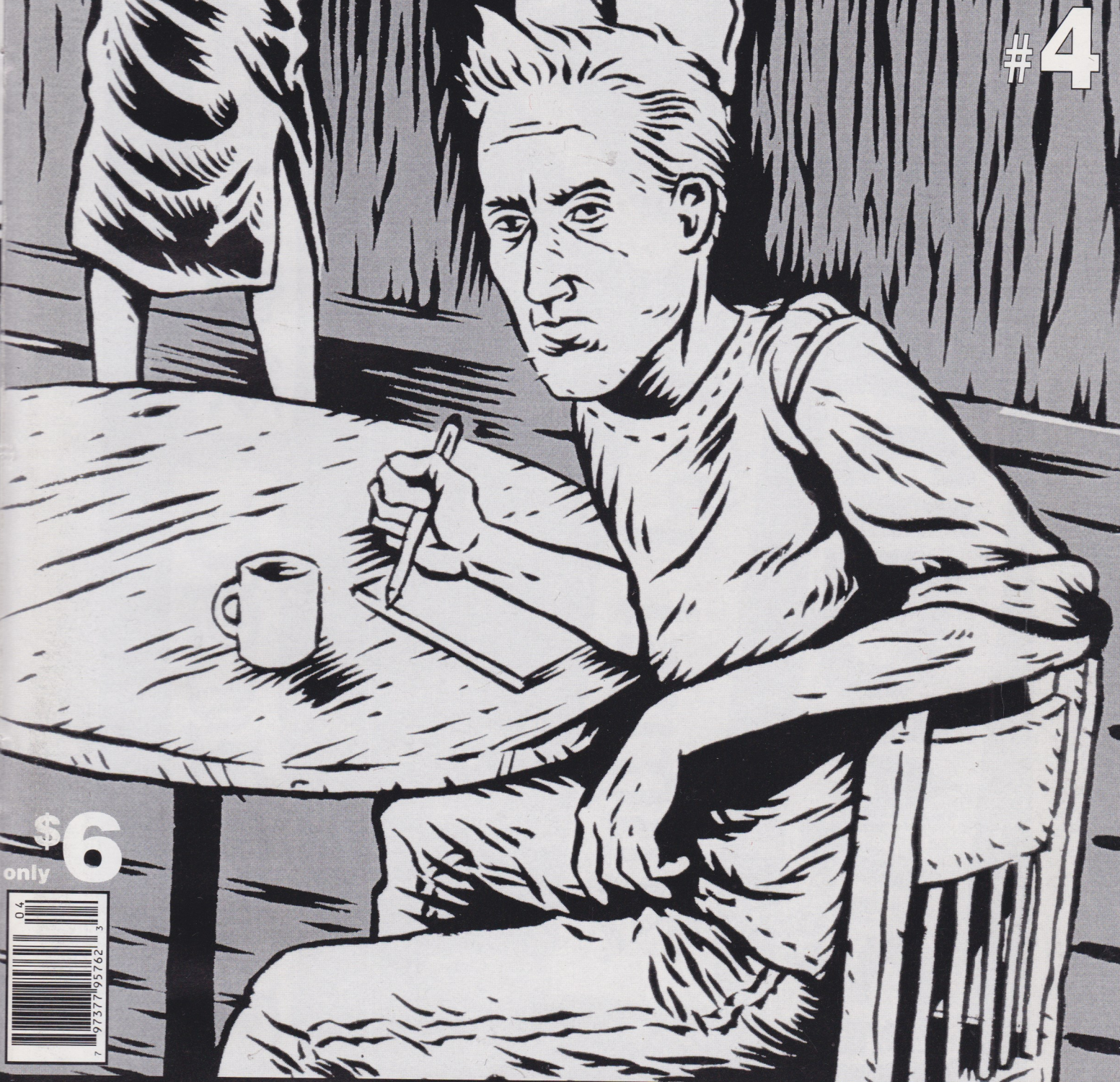


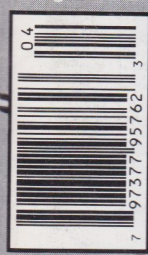
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Name: _____ Age: _____ ☐ male ☐ female

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zine	CIRCLE ALL THAT APPLY				reader
record	band	record	distro	other	
label		store			

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Name: _____ Age: _____ ☐ male ☐ female

Who you're with: _____

e-mail: _____

zine	CIRCLE ALL THAT APPLY				reader
record	band	record	distro	other	
label		store			

Address: _____

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☐ In no particular order

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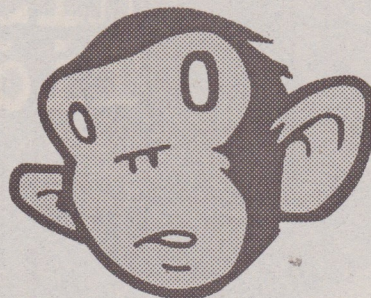
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ZINE GUIDE #4 FALL / WINTER 2000

PUBLISHED & EDITED BY:

Brent Ritzel

COMPILED & ORGANIZED BY:

Brent Ritzel & Jenn Solheim

COVER ARTWORK BY:

F.C. Brandt & Jesse Reklaw

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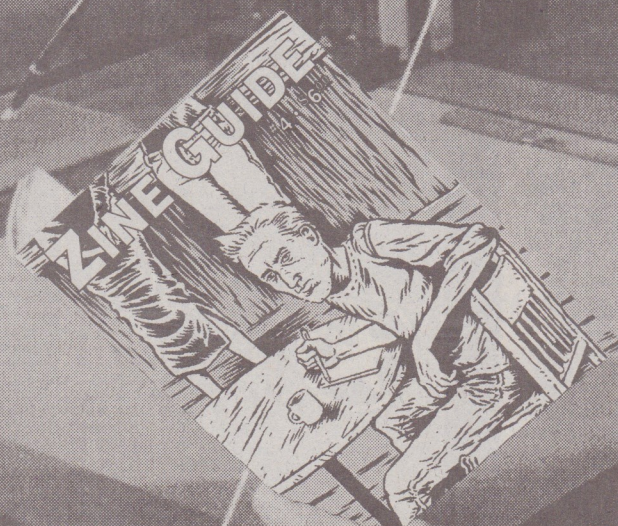
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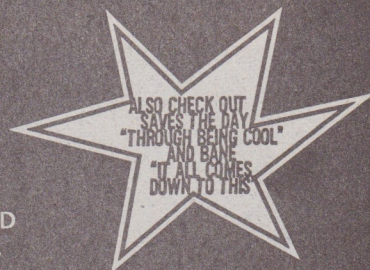
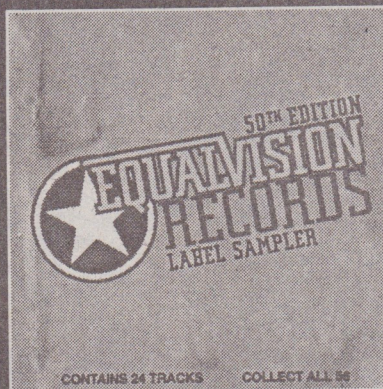
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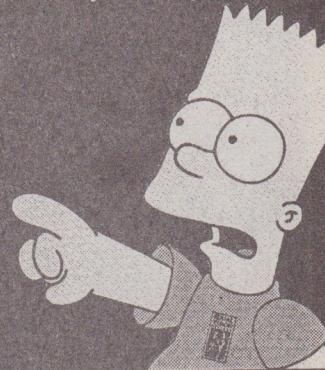


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Introduction to Zine Guide #4

ZINE GUIDE FORUM:

Originally we were planning on having a Zine Guide Forum on this & the following dozen or so pages dedicated to theme zines, with a Zine Guide Forum focused on zine distributors to follow in Zine Guide #5. The Zine Guide Forum debuted in issue #2, featuring interviews with over forty different zinesters concerning the first zine they ever published, with a Forum dedicated to Zine Libraries in the following Zine Guide #3. Due to time and space limitations, we were unable to produce the planned Forum for this issue of Zine Guide, and are instead taking this opportunity to ask for your feedback...What did you think of the past Zine Guide Forums we have published? What would you like to see a Zine Guide Forum dedicated to? Would you be interested in seeing Forums concerning theme zines or zine distributors? Email your input to us now at zineguide@interaccess.com.

NOTES ON ZINE LIBRARIES, ZINE GUIDE #3 FORUM:

We are proud to announce, in the spirit of practicing what we preach, that Zine Guide donated 4503 zines and other independent publications during March 2000 to the Popular Culture Library at Bowling Green State University. Odds are if you sent us a zine in the last three years, it now has a permanent home in BGSU's excellent underground publication collection.

Further, with a couple of phone calls we hooked up Desert Moon Periodicals with the Popular Culture Library, and now hundreds of zines are being shipped from Albuquerque, NM to Bowling Green, OH each and every month to be preserved as a part of a collection rather than destroyed as 'returns.' Kudos to Desert Moon for making preservation a priority.

Have you done your part? Have you donated your unwanted zines to the zine library nearest you? This your chance to help give the future insight into our modern psyches. Also you can get rid of that fire hazard waiting to happen.

If you don't already own a copy of Zine Guide #3 (yeah, right), we'd like to offer the Zine Guide #3 Forum

alone, the twelve page complete Zine Library listings, photocopied on real paper for \$1 + 2 stamps (or \$1.50 cash). Send to Zine Guide, Zine Library Forum, POB 5467, Evanston, IL 60204.

HOW TO GET INVOLVED WITH ZINE GUIDE:

SUBMIT YOUR ZINE(S)

The only way for your zine to be included or updated in a future issue of Zine Guide is for it to be submitted directly to Zine Guide. **THERE ARE NO DEADLINES FOR ZINE SUBMISSIONS.** Just send it in. In fact, send two copies of each issue, as we now have zine reviewers & need stuff to send to them!

If you are surprised to find that your zine is no longer listed in Zine Guide, and you are still publishing it, send off a couple copies of your latest issue ASAP. Zine Guide, POB 5467, Evanston, IL 60204.

RETURN A SURVEY / WRITE COMMENTARIES:

Surveys are located on the first two pages of this publication. Please feel free to remove, photocopy and circulate the surveys. You don't HAVE to fill out a hard copy & return it to us via snail mail to be included—you can email your responses to us at zineguide@interaccess.com. In fact, the best way to get your survey selections and zine commentaries/reviews published in future issues of Zine Guide is to submit a survey promptly via e-mail. While we encourage people to photocopy & disseminate the Zine Guide survey, we must ask you NOT to email the survey out to your email list.

Please be sure to write commentaries for all the zines on your survey. Share your unique knowledge and understanding of each of the zines you list with the tens of thousands of folks that peruse this publication.

If a zine is not already listed in Zine Guide please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of Zine Guide because we lacked contact info.

Finally, if you have already returned a survey in the past, please send an updated survey for the upcoming Zine Guide. Once again, we get more original insight from you that way, plus it makes Zine Guide's survey results all the more relevant.

WRITE ZINE REVIEWS:

We want critical reviews and analysis of zines for upcoming issues of Zine Guide. These are not listings, and these are not brief commentaries that folks scribble on their surveys, but actual knockout dragout critical reviews. No length limitations!

You can get started now. Just email us ten zine reviews of zines of your choice (include complete contact info, along with issue number, cost, pages, etc.), and we'll let you know if we can use your help. If you can pen an intelligent opinion, email us at zineguide@interaccess.com.

WRITE FEATURES / CONDUCT INTERVIEWS:

We are also seeking extended pieces in any form, as long as it is relevant to the concerns herein. Email us with your ideas, we will pay for quality work.

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Favorite Zines Overall

All Favorite and Least Favorite Zine lists were determined by compiling reader, zinester and record label responses to Zine Guide surveys. Please be sure to return a survey [pages 1 & 2] for inclusion in an upcoming issue of Zine Guide.

- | | | | |
|---|---|---|--------------------------------------|
| 1. Punk Planet | 41. Bust | 81. Ready Set Aesthetic | 121. Sonic Iguana |
| 2. Flipside | 42. Impact Press | 82. Slander | 122. Grand Royal |
| 3. Cometbus | 43. Muddle | 83. Hermenaut | 123. Honey Spider |
| 4. Zine Guide | 44. Pisces Catazine | 84. Crimewave USA | 124. Rumpshaker |
| 5. Hitlist | 45. The Word | 85. Adbusters | 125. Typograpunx |
| 6. Slug & Lettuce | 46. Eyeris | 86. K Composite | 126. Open World |
| 7. Maximum R'N'R | 47. Mutant Renegade | 87. Motion Sickness | 127. Ten Foot Rule |
| 8. Suburban Voice | 48. Shock Cinema | 88. Cinemad | 128. Art Machine |
| 9. The Assassin &
The Whiner | 49. Hanging Like A Hex | 89. Scorpion | 129. Out Of Order |
| 10. Book Of Letters | 50. The Match | 90. Doris | 130. Answer Me! |
| 11. The Probe | 51. Beer Frame | 91. Rollerderby | 131. Trash Times |
| 12. A Reader's Guide
To The Underground
Press | 52. Adorn | 92. Not My Small Diary | 132. East Village Inky |
| 13. Spank | 53. Now Wave | 93. Resist | 133. Psychoholics
Unanimous |
| 14. Carbon 14 | 54. Snackbar Confidential | 94. Xerox Debt | 134. Angry Thoreauan |
| 15. Tail Spins | 55. Exile Osaka | 95. Bad Reputation | 135. Under The Volcano |
| 16. Throwrug | 56. I'm Johnny & I Don't
Give A Fuck | 96. Genetic Disorder | 136. Tiki News |
| 17. Retrogression | 57. Lollipop | 97. Giant Robot | 137. Amusing Yourself
To Death |
| 18. Heartattack | 58. Law Of Inertia | 98. Juxtapoz | 138. Weird NJ |
| 19. Craphound | 59. Status | 99. Go Metric | 139. Puberty Strike |
| 20. Burn Collector | 60. Eye Magazine | 100. Booty | 140. Multiball |
| 21. 10 Things Jesus
Wants You To Know | 61. Infiltration | 101. Murder Can Be Fun | 141. Caught In Flux |
| 22. Roctober | 62. Twenty Bus | 102. Fucktooth | 142. Low Hug |
| 23. Cool & Strange Music | 63. The Onion | 103. Drop Out | 143. Fracture |
| 24. Dishwasher | 64. Comfort Creature | 104. The Whizzbanger
Guide To Zine
Distributors | 144. Midget Breakdancing
Digest |
| 25. That Girl | 65. PopSmear | 105. Muffin Bones | 145. Milky |
| 26. Video Watchdog | 66. Shat Upon | 106. Ongaku Otaku | 146. Divinity |
| 27. Hit It Or Quit It | 67. Sore Zine | 107. Sneer | 147. Stop Breathing |
| 28. The Big Takeover | 68. Jaded In Chicago | 108. Scam | 148. Tape Op |
| 29. In Morning Clouds | 69. A Punk Kid Walks
Into A Bar | 109. Church Of Seitan | 149. Motorbooty |
| 30. Raw Sugar | 70. Bad Azz Mofo | 110. Global Mail | 150. Antipathy |
| 31. Magnet | 71. Cool Beans | 111. Prozac & Cornflakes | 151. Monkey Bizness |
| 32. Off My Jammy | 72. Looks Yellow
Tastes Red | 112. Safety Pin Girl | 152. Pee |
| 33. Skyscraper | 73. Scenery | 113. Censor This | 153. White Buffalo Gazette |
| 34. Ugly Things | 74. Bald Cactus | 114. Brutarian | 154. Mad Girls Lovesong |
| 35. Psychotronic Video | 75. The Original Sin | 115. Spaghetti Dinner
& Dancing | 155. Ugly American |
| 36. Leeking Ink | 76. Skratch | 116. Rats In The Hallway | 156. Jersey Beat |
| 37. Tyger Voyage | 77. MK Ultra | 117. Ped X-ing | 157. Held Like Sound |
| 38. Chunklet | 78. A.D.D. | 118. Bitch | 158. Great God Pan |
| 39. America? | 79. Baby Sue | 119. Substitute Chronicles | 159. Small Press Review |
| 40. Counter Theory | 80. King Cat Comics | 120. Factsheet 5 | 160. Have You Seen
The Dog Lately |

161. French Archeology
162. Baby Girl
163. Broken Pencil
164. Clamor
165. BB Gun
166. ETCH
167. Brooklyn
168. Cul-de-Sac
169. Zeen
170. The Baffler
171. Shark Fear, Shark Awareness
172. Black To Comm
173. QECE
174. Badaboom Gramophone
175. Inspector 18
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177. Malefact
178. West Virginia Surf Report
179. Space Age Bachelor
180. Fresh Cow Pie
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184. My Fat Irish Ass
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186. Quickdummies
187. Corekill
188. Cashiers du Cinemart
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191. Sty Zine
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193. Ecco
194. Narcolepsy Press
195. Smell Of Dead Fish
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198. Double Negative
199. Number 2
200. The Imp
201. Annoying Girl
202. Puncture
203. Fishwrap
204. Propaganda
205. Delusions of Grandeur
206. It's Alive
207. Autoreverse
208. No Depression
209. Ten Thousand Things
210. Opposites Subtract
211. Brat
212. Nothing Left
213. Mod
214. Stop Smiling
215. Pop Watch
216. Farm Pulp
217. Mutant Pop Zinealog
218. Oriental Whatever
219. Yard Wide Yarns
220. Spectacle
221. Holy Titclamps
222. Straight Force
223. War Crime
224. So What?
225. Musea
226. Slave
227. Screams From Inside
228. Gearhead
229. Temp Slave
230. Duplex Planet
231. Travelling Shoes
232. Velvet Grass
233. Ox
234. Teen Scene
235. People Can't Drive
236. Salt For Slugs
237. D.I.W.
238. Potpourri & Roses
239. Rockpile
240. Bite Me!
241. Toxic Flyer
242. Feminist Baseball
243. Vegetable Inside Us All
244. I Stand Alone
245. Sound Views
246. Monozine
247. Cranial Fracture
248. Hoofsip
249. The Flashing Astonisher
250. Gemini

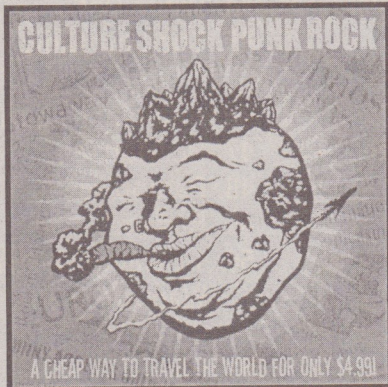
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| 2. Punk Planet | |
| 3. Skratch | 41. Philth |
| 4. Muddle | 42. Lollipop |
| 5. Cometbus | 43. Interview |
| 6. Pagan Revival | 44. White Dot |
| 7. Ben Is Dead | 45. The Low Blow |
| 8. Grimoire | |
| 9. Flipside | 46. Anarchy Magazine |
| 10. Giant Robot | 47. Heartattack |
| 11. Hit List | 48. Paranoize |
| 12. The Match | 49. Eugene |
| 13. The Probe | 50. 10 Things Jesus Wants You To Know |
| 14. Adbusters | |
| 15. Rational Inquirer | 51. Blu |
| | 52. Moo-Moo Juicer |
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| 22. Answer Me! | 58. Gumshoe |
| 23. Hit It Or Quit It | 59. Dear Fratboy |
| 24. The Thought | 60. Spunk |
| 25. Spin | |
| 26. Negative Capability | 61. Punks Before Profits |
| 27. Stylus | 62. Stop Breathing |
| 28. High Times | 63. No Cover |
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| 31. Book Of Letters | 67. Angry Thoreauan |
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| 36. Leeking Ink | 71. Pop Watch |
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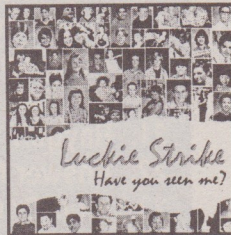
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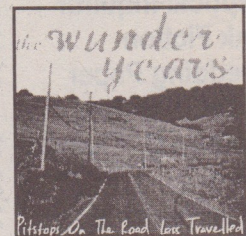
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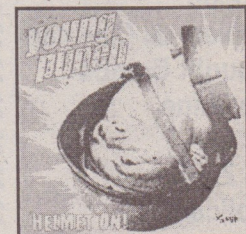
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| 6. Flipside | | 96. Muddle |
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| 11. The Probe | 55. Angry Thoreauan | |
| 12. In Morning Clouds | 56. Resist | |
| 13. Heartattack | 57. Booty | |
| 14. Raw Sugar | 58. Fucktooth | |
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| 43. Bald Cactus | 85. Monkey Bizness | |
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| 45. Shock Cinema | 87. Ugly American | |
| | 88. Go Metric | |
| | 89. Jersey Beat | |
| | 90. Baby Girl | |

Least Favorite Zines Among Zines

1. Maximum R'N'R
2. Punk Planet
3. Pagan Revival
4. Grimoire
5. Flipside
6. Skratch
7. The Match
8. Ben Is Dead
9. Muddle
10. Adbusters
11. K Composite
12. Cometbus
13. Los Hombres del Mal Humor
14. Tail Spins
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16. Hit It Or Quit It
17. Answer Me!
18. My Fat Irish Ass
19. Bust
20. Hit List



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Favorite Zines Among Readers

- | | | |
|----------------------------------|----------------------------------|------------------------|
| 1. Punk Planet | 22. Muddle | 43. Substitute |
| 2. Maximum R'N'R | 23. Church Of Seitan | Chronicles |
| 3. Zine Guide | 24. Law Of Inertia | 44. Bad Reputation |
| 4. Flipside | 25. Motion Sickness | 45. Go Metric |
| 5. Big Takeover | 26. Cool Beans | 46. Skyscraper |
| 6. Psychotronic Video | 27. Cinemad | 47. Fabula |
| 7. Hit List | 28. Tail Spins | 48. Corekill |
| 8. Off My Jammy | 29. Impact Press | 49. A.D.D. |
| 9. Sore Zine | 30. Beer Frame | 50. Nothing Left |
| 10. Retrogression | | |
| 11. Bad Azz Mofo | 31. Honey Spider | 51. Art Machine |
| 12. The Assassin &
The Whiner | 32. Skratch | 52. 1/2 Creeper |
| 13. Suburban Voice | 33. Eyeris | 53. Propaganda |
| 14. The Probe | 34. Lollipop | 54. Asian Cult Cinema |
| 15. MK Ultra | 35. Spank Zine | 55. Dishwasher |
| 16. Counter Theory | 36. Now Wave | 56. Heartattack |
| 17. Eye Magazine | 37. Inside Front | 57. Holy Titclamps |
| 18. Genetic Disorder | 38. K Composite | 58. Muffin Bones |
| 19. Cometbus | 39. Grimoire Of
Exalted Deeds | 59. Scorpion |
| 20. Exile Osaka | 40. Slug & Lettuce | 60. Hermenaut |
| | | 61. The Crucial Times |
| | | 62. Skeptical Inquirer |
| | | 63. Grave Concerns |
| | | 64. Dungbeetle |
| | | 65. Out Of Order |
| 21. Infiltration | 41. Grand Royal | |
| | 42. Bitch | |

Least Favorite Zines Among Readers

1. Maximum R'N'R
2. Cometbus
3. Punk Planet
4. Ben Is Dead
5. Rockpile
6. The Probe
7. Spin
8. Jinx
9. Philth
10. Hit List
11. Muddle
12. Screams From Inside
13. Gearhead
14. Punk Before Profits
15. Skratch
16. Fucktooth
17. Enigma
18. Exit
19. Suburban Voice
20. Giant Robot

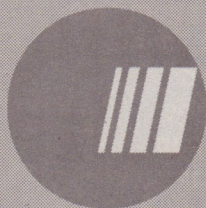
Favorite Zines Among Record Labels

- | | | |
|--|------------------------------------|---------------------|
| 1. Flipside | 18. Impact Press | 33. Status |
| 2. Punk Planet | 19. Brutarian | 34. Hermenaut |
| 3. Hit List | 20. Rats In The
Hallway | 35. Censor This |
| 4. Maximum R'N'R | | 36. Angry Thoreauan |
| 5. Spank Zine | | 37. Quickdummies |
| 6. Cometbus | 21. Counter Theory | 38. The Probe |
| 7. Tail Spins | 22. Bust | 39. Shredding Paper |
| 8. Mutant Renegade | 23. PopSmear | 40. Rollerderby |
| 9. Cool & Strange | 24. A.D.D. | |
| 10. Jaded In Chicago | 25. Weird NJ | 41. Law Of Inertia |
| | 26. Skratch | 42. Throwrug |
| 11. Hit It Or Quit It | 27. Pee | 43. Chunklet |
| 12. Big Takeover | 28. Slug & Lettuce | 44. Rumpshaker |
| 13. Magnet | 29. Burn Collector | 45. Carbon 14 |
| 14. Skyscraper | 30. Suburban Voice | 46. Autoreverse |
| 15. Zine Guide | | 47. Now Wave |
| 16. 10 Things Jesus
Wants You To Know | 31. Shark Fear, Shark
Awareness | 48. Lollipop |
| 17. That Girl | 32. ETCH | 49. The Wire |
| | | 50. Heartattack |

Least Favorite Zines Among Record Labels

1. Maximum R'N'R
2. Skratch
3. Punk Planet
4. Muddle
5. Raygun
6. Quickdummies
7. High Times
8. Chord
9. Eugene
10. Lollipop
11. Heartattack
12. Shredding Paper
13. The Probe
14. Angry Thoreauan
15. Magnet

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2. Flipside
3. Cometbus
4. Hitlist
5. Zine Guide
6. Maximum R'N'R
7. Slug & Lettuce
8. A Reader's Guide To The Underground Press
9. Carbon 14
10. Probe
11. Book of Letters
12. Suburban Voice
13. Retrogression
14. Spank Zine
15. Heartattack
16. Roctoher
17. The Assassin & The Whiner
18. Cool & Strange
19. Hit It Or Quit It
20. Video Watchdog
21. Big Takeover
22. Tail Spins
23. Magnet
24. Psychotronic Video
25. Craphound
26. Angry Thoreauan
27. 10 Things Jesus Wants You To Know
28. Impact Press
29. Hanging Like A Hex
30. Ugly Things
31. Snackbar Confidential
32. Eye Magazine
33. The Onion
34. Lollipop
35. Skyscraper
36. Shat Upon
37. Off My Jammy
38. Jaded In Chicago
39. Dishwasher
40. Shock Cinema
41. Skratch
42. Counter Theory
43. Chunklet

44. Cool Beans
45. Now Wave
46. Scenery
47. Bald Cactus
48. Popsmeat
49. Exile Osaka
50. Throwrug
51. A Punk Kid Walks Into A Bar
52. Leeking Ink
53. Crimewave USA
54. BadAzz Mofo
55. Burn Collector
56. America?
57. K Composite
58. Adbusters
59. Mutant Renegade
60. Cinemad
61. Xerox Debt
62. King-Cat Comics
63. Not My Small Diary
64. Genetic Disorder
65. The Match
66. Go Metric
67. Juxtapoz
68. Infiltration
69. Doris
70. Whizzbanger Guide To Zine Distributors
71. Muddle
72. Rats In The Hallway
73. Prozac & Cornflakes
74. Global Mail
75. Spaghetti Dinner & Dancing
76. Ongaku Otaku
77. Brutarian
78. Church of Seitan
79. Fucktooth
80. Baby Sue
81. Sonic Iguana
82. Rumpshaker
83. Status
84. Open World
85. Broken Pencil
86. A.D.D.

87. Psychoholics Unanimous
88. Tiki News
89. Midget Breakdancing Digest
90. Fracture
91. Multiball
92. Kill Pride
93. Stop Breathing
94. Giant Robot
95. Tape-Op
96. Motorbooty
97. Eyeris
98. Antipathy
99. Monkey Bizness
100. White Buffalo Gazette

Least Favorite Zines Among Males

1. Maximum R'N'R
2. Punk Planet
3. Skratch
4. Muddle
5. Ben Is Dead
6. Cometbus
7. Grimoire
8. Flipside
9. Pagan Revival
10. The Match
11. Hitlist
12. Probe
13. K Composite
14. Rockpile
15. Giant Robot



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| 2. Eyeris | 45. Weird NJ | 88. A.D.D. |
| 3. Punk Planet | 46. Divinity | 89. Metal Maniacs |
| 4. Zine Guide | 47. Counter Theory | 90. 1/2 Creeper |
| 5. Maximum R'N'R | 48. Beer Frame | |
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| 7. In Morning Clouds | 50. Held Like Sound | 92. Dysfunctional Family Reading |
| 8. Raw Sugar | | 93. Retard |
| 9. Tyger Voyage | 51. French Archeology | 94. Bitchslap |
| 10. Throwrug | 52. Baby Girl | 95. Arabesque |
| | 53. Booty | 96. Bitchcore |
| 11. Pisces Catazine | 54. Off My Jammy | 97. Thought Bombs |
| 12. Bust | 55. Cul-de-Sac | 98. Book of Letters |
| 13. Retrogression | 56. BB Gun | 99. Musea |
| 14. MK Ultra | 57. The Match | 100. Heartattack |
| 15. Flipside | 58. Crucial Times | |
| 16. Law of Inertia | 59. Sore Zine | |
| 17. The Word | 60. Hermenaut | |
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| 19. The Assassin & The Whiner | 61. Motion Sickness | |
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| | 63. Kurt Cobain Was Lactose Intolerant | |
| 21. Looks Yellow Tastes Red | 64. America? | |
| 22. Slug & Lettuce | 65. Dungbeetle | |
| 23. 20 Bus | 66. Status | |
| 24. I'm Johnny & I Don't Give A Fuck | 67. Death to the World | |
| 25. Slander | 68. Grave Concerns | |
| 26. Mutant Renegade | 69. Pandora's Rag | |
| 27. Dishwasher | 70. Chunklet | |
| 28. Rollerderby | | |
| 29. Bad Reputation | 71. Answer Me! | |
| 30. Ready Set Aesthetic | 72. Infiltration | |
| | 73. Sty Zine | |
| 31. Adorn | 74. Craphound | |
| 32. Tail Spins | 75. Original Sin | |
| 33. Leeking Ink | 76. X-tra Tuff | |
| 34. Scorpion | 77. Substitute Chronicles | |
| 35. Ped X-ing | 78. Delusions of Grandeur | |
| 36. Muddle | 79. Opposites Subtract | |
| 37. Bitch | 80. Grand Royal | |
| 38. Muffin Bones | | |
| 39. Sneer | 81. Smell Of Dead Fish | |
| 40. Comfort Creature | 82. Adventures In Food | |
| | 83. Factsheet 5 | |
| 41. Safety Pin Girl | 84. Out Of Order | |
| 42. Typograpunx | 85. Skyscraper | |
| 43. Art Machine | 86. Honey Spider | |

Least Favorite Zines Among Females

1. Maximum R'N'R
2. Punk Planet
3. Skratch
4. Pagan Revival
5. Spin
6. Bust
7. Am I Really 24?
8. Quickdummies
9. Giant Robot
10. Bitch
11. Spunk
12. Adbusters
13. Rational Inquirer
14. Off-Line
15. Mulch

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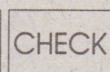
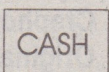
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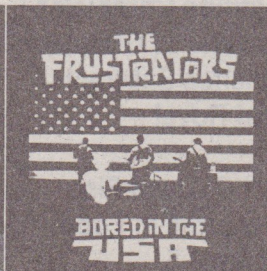


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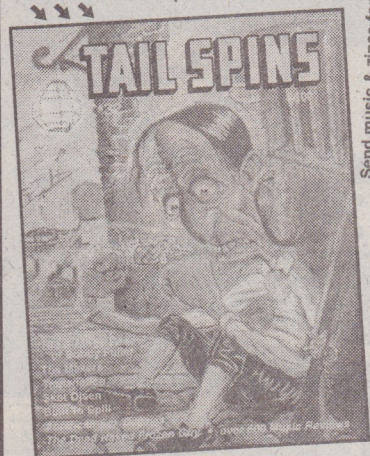
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Tail Spins

#33
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The Horror
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Bloodletting in Gainesville
Fireside • Sam Andrews
Groop Dogdrill

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3. If you are ordering from outside the U.S. see the chart to the right.
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a very brief

Zine Listings Introduction

With this fourth issue of Zine Guide we took great efforts to make as sure as possible that all zine contact info is up-to-date and accurate. That is why we include a section within most zine listings labeled 'old address', 'old email', etc.

with our findings concerning changes in zine contact info. We do this so that the reader can better determine if the info they have is new & accurate or old & no longer applicable. We receive several requests each issue to stop printing this 'old info.' Please realize that our readers are aware NOT to send emails or snail mail to addresses that are indicated as being OLD, and unless we indicate which info is in fact OLD, readers have no way of judging the veracity of info that might contradict our Zine Guide Listings. However, if you publish a zine and do not want certain specific information published, let us know, and we gladly oblige your wishes.

Remember, the content of each and every issue of Zine Guide is dependent upon readers & zinesters returning surveys & sending in their zines...without everyone's input, Zine Guide is not possible. More importantly, if you do not care for or feel disillusioned with the content of Zine Guide, then it is up to you to do something about it and change it. See page 7 for further ways to get involved with Zine Guide.

Also please keep in mind that just because we publish the Zine Guide doesn't mean that we are omnipotent & are instantaneously aware of changes in addresses or emails, or if a zine has ceased publishing. This thing only works with your input & feedback.

Beyond just providing marketing info for PR firms, with Zine Guide we are

attempting to provide a document of independent publishing activities through its continuing expansion and evolution. The zine revolution is not over, and it will never end as long as the First Amendment is still in effect...the nature of this revolution is, like anything else, an organic process that morphs, resonates, reacts, informs and creates new forums of communication and networking.

In light of our mission to provide a historical documentation of independent publishing, we are also going to continue to include zines in the Listings that are on their last issue, on hiatus, or even defunct. As you can probably tell from the survey results (which are based solely on compiled surveys returned to Zine Guide by readers, zinesters & record labels), just because a zine publishes sporadically or ceased publishing years ago does not mean that it is still not enjoyed, serves as inspiration, or sells. However, I would recommend contacting defunct zines or publications on hiatus or on their last issue before sending them money for any issues. Common sense is always in effect, and must be used when utilizing this guide.

Anyway, enjoy the Zine Listings, and be sure to check out the five indexes [organized by Band/Musician, Person, Subject, Place/Geographic Location, Record Label/Advertiser] at the tail end of this issue to assist you in locating your interests.

- Brent Ritzel, Publisher/Editor

When ordering zines from outside the U.S.

Please follow this additional postage chart if your ordering address is outside the U.S. or if you are ordering a 'foreign' zine from a U.S. address (as such info is not provided in the listings on an issue by issue basis). Foreign shipping is expensive & zinesters are poor, so please be generous.

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\$3.01 - \$4	add \$1.50	add \$3.00
\$4.01 - \$6	add \$2.00	add \$3.50
more than \$6	add \$2.50	add \$4.00

all prices are in U.S. Dollars!!

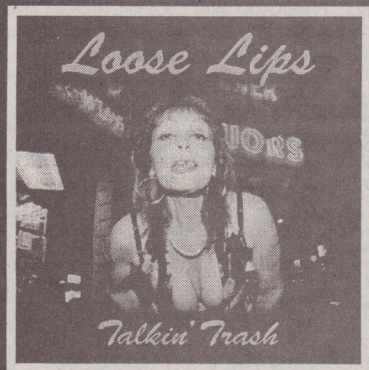
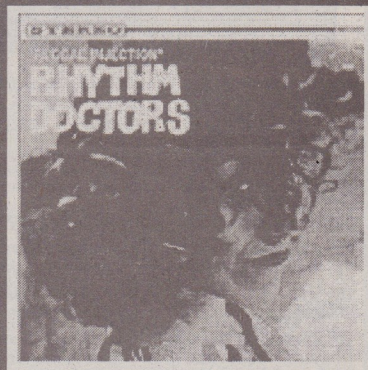
Note: sizes can vary a bit within any given classification—for example, the variations we've discovered on the standard size include: 8" x 10.625", 8.125" x 10.875", 8.25" x 10.375", 8.25" x 10.5", 8.25" x 10.625", 8.25" x 10.75", 8.25" x 10.875", 8.375" x 10.75", 8.375" x 10.875", 8.375" x 11", 8.5" x 10.625", 8.5" x 10.75", 8.5" x 10.875", 8.5" x 11", 8.5" x 11.5", 8.525" x 11", 9" x 10.75". You get the idea.

CHOOSE YOUR WEAPON



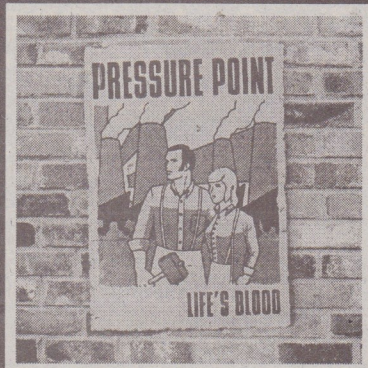
WORKIN' STIFFS
"Through Thick & Thin"
CD EP \$8 PPD

RHYTHM DOCTORS
"Reggae Injection" LP/CD
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LOOSE LIPS
"Talkin' Trash" LP/CD
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PRESSURE POINT
"Life's Blood" CD EP
\$8 PPD



TKO RECORDS

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www.tkorecords.com



The 1/2 Creeper

c/o Paul Autry
POB 227
Shamokin, PA 17872

717.644.0354

Creeper@juno.com

www.geocities.com/SunsetStrip/Underground/5641

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR TWO OTHER ISSUES]

#7, \$1 ppd, standard, newsprint; interviews with artist Karen Kennedy, Michelle Penn Band; biography of Helix; zine and music reviews

"MUSIC REVIEWS OF INDIE ARTISTS, JOKES & MORE."
- Anderson Mar, Citadel Communications

Paul's Favorite Zines (Summer 1998 survey):

1. The 1/2 Creeper ("It's my zine so, of course, it would be at the top of my list."); 2. Ballbuster; 3. New Rock Review; 4. Satan's Candy Basket; 5. East Coast Romper

The 2nd Hand

c/o Todd Dills
2541 1/2 N. Spaulding Apt. 1S
Chicago, IL 60647

the2ndhand@hotmail.com

#1, \$1 ppd, 8 pp, standard, DTP; fiction; comics; live and music reviews

Apelife #1, \$1 ppd, 32 pp, mini, copied; fiction

2nd Rate

c/o Kevin Alseese
POB 2510
Port Charlotte, FL 33949

941.625.8190

napalmkevin@yahoo.com

[Kevin also runs Napalm Ape Records. There is also a club in Port Charlotte, FL, called 2nd Rate Stop, that is named after this zine.]

#1, stamps, 12 pp, digest, copied, rough; brief interviews with United Record Pressing, Jon Cougar Concentration Camp; rant about problems with punk scene; coloring contest; music reviews

3 A.M.

Seattle, WA

"ABSOLUTELY BEAUTIFUL. EVERY ISSUE IS A CAREFUL MASTERPIECE. I COULD FALL IN LOVE WITH HOPE."
- Menghsin Horn, Sidetracked

3rd Arm Electricity

ATTN: Will Meek
P.O. Box 41393
Brecksville, OH 44141

440.546.0629

Squaremile@yahoo.com

[old area code: 216; old e-mails: chadfreeman@usa.net, thirdarm@rocketmail.com]

[Also known as 3AE: Will works at the record store Bent Crayon in Cleveland, & is in the band Great Oldtime Moviestars]

[SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #2 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

#14, 50¢ ppd, 38 pp, mini, copied, rough; essays on Y2K, being one of the only guys majoring in psychology, HBO's "Life of Crime," Larry Flynt's exposure of politicians who have affairs, TV talk shows, a recurring dream, Jerry Falwell, new job: "Where Are They Now: The Teenage Mutant Ninja Turtles"; "Britney Spears is Really a 1980s Hair Metal Chick"; rants about Clinton impeachment trial, fellow students not believing in evolution, the Pope; update on frightening coworker; columns; letters

\$6.99/lb

ATTN: Matt Albanese & Ken Switzer
POB 43481
Somerville, MA 02143

617.623.4687

evildesign@aol.com - Matt

bikegrave@aol.com - Ken

[old info: POB 843, Winchester, MA 01890; 781.721.9641, 718.349.2066]

[Ken also publishes Ail zine. Matt also publishes the comic Your Mother Smokes & runs Evil Design]

#2 (Spring/Summer 1999), \$3 ppd, 60 pp, standard, professional; interviews with Cornelius, Frank Black, Kahimi Karie, Bomb 20, The Wicked Farleys, writer Kevin Canty, Nomus, Russell Simins (JSBX), photographer Glen E. Friedman, Burning Airlines, Sean Lennon, Christoph de Babalon, The Vehicle Birth; live and music reviews

Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka; 2. Giant Robot; 3. Ain't Nothing Like Fucking Moonshine; 4. Pop Watch; 5. Ail

Ken's Favorite Zines (Summer 1999 survey):

1. Stay Free; 2. Punk Planet; 3. Bunnyhop; 4. Muddle; 5. Book Of Letters

Ken's Least Favorite Zines (Summer 1999 survey):

1. The Noise; 2. Lollipop; 3. Instant; 4. Pop Smeat

8-Track Mind

ATTN: Russ Forster
POB 14402
Chicago, IL 60614-0402

malco@pobox.com

http://www.hickory.net/malco/8track/

[old phone #: 810.776.5427; old web page: http://www.pobox.com/~abbot/8track/]

[SEE ZINE GUIDE #1 FOR ISSUES #91 & #92]

[SEE ZINE GUIDE #2 FOR ISSUE #94]

#95, \$3 ppd/trade, 40 pp, digest, copied, DTP; various pieces on 8-track tapes, junk store finds, keeping corporate interests away from music, tips for 8-track cartridge repairs; tribute to Abigail Levine; letters

"COLLECTING 8-TRACKS AND LEARNING MORE ABOUT THROW-AWAY CULTURE AND TECHNOLOGY. IT'S A QUICK READ BUT ALWAYS ENTERTAINING. (IT'S BEEN AWHILE SINCE I'VE SEEN A NEW ISSUE SO I'M NOT SURE IF RUSS FORSTER IS STILL MAKING IT)."
- Skizz P. Czysk, Baltimore, MD

Russ Forster's Favorite Zines

(Summer 1998 survey):

1. Crapahound; 2. Crimewave USA; 3. Underdog Zine; 4. Bitch; 5. Cannot Become Obsolete

9 And A Half Left

ATTN: Mike Rodemann
1460 W. 110th
Cleveland, OH 44102

[old address: POB 771402, Lakewood, OH 44107]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 40 pp, digest, copied; personal zine; briefs on lifestyle choices of world leaders; journal-like writings about depression, drinking, girls, differences between gay & straight friends, living in a dangerous neighborhood, panic attacks, relationships, springtime, tax refund day; Thomas Jefferson quote; rant about vanity license plates; letter about bad family situation

10 after 10

c/o Jacob Snodgrass
3714 Dexter Row
Columbus, OH 43221

#1, \$1 ppd/stamps/trade, 28 pp, digest, copied; zine put out by the band Boo; essays about putting together a band, coming up with a band name; letters; show stories; poetry

Justin's Favorite Zines (Spring 2000 survey):

1. Flying Lesson; 2. Fast Food Janitor; 3. Puberty Strike; 4. Duplex Planet; 5. Eightball

10 Page News

[see Ten Page News]

SEND 2 COPIES OF YOUR ZINE
FOR INCLUSION IN AN UPCOMING
ISSUE OF ZINE GUIDE:

POB 5467, Evanston, IL 60204



10 Things Jesus Wants You To Know

c/o Dan Halligan
8315 Lake City Way NE
PMB #192
Seattle, WA 98115

206.527.6305

tenthingszine@yahoo.com

www.10things.com

[old address: 1407 NE 45th 1/2, Seattle, WA 98105; old phone/FAX: 206.547.9822; old e-mails: ten@u.washington.edu, tenthings@hotmail.com; http://weber.u.washington.edu/~ten;]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

• #21 •

[SEE ZINE GUIDE #2 FOR ISSUES #16-#19]

[SEE ZINE GUIDE #3 FOR ISSUE #20]

#21, \$3 ppd, 80 pp, standard, offset on newsprint, glossy cover, circ. 3000; interview with Larry & The Gonowheres; piece on Jordin Isip (artist); "I Can't Believe I Have Punk Rock Parents"; "Punk In The Basque Country"; Northwest news; recipes; columns; letters; dozens of zine & hundreds of music reviews

#22, \$3 ppd, 80 pp, standard, offset on newsprint, glossy cover, circ. 3000; interviews with Chelsea, Alec Empire (Atari Teenage Riot), One Way System, UK Subs, The Valentine Killers, Vibrators, Hi*Score owner (video arcade), Vain owner (salon & beauty supply store), Hypno Video & Confound-ed Books owners, Fallout Records owner, Milky World (De Kwok); Northwest news; recipes; columns; letters; dozens of zine & hundreds of music reviews

"FUN TO READ, COOL FOCUS ON THE NW, PLAYFUL NATURE."
- Seth Hyman, Negative Progression

"ENDLESS DIY INSPIRATION."
- Larry Nocella, QECE

Dan's Favorite Zines (Spring 2000 survey):

1. Shat Upon; 2. Spaghetti Dinner & Dancing; 3. A Reader's Guide To The Underground Press; 4. Punk Planet; 5. Flipside/MRR

Dan's Least Favorite Zines (Spring 2000 survey):

1. Negative Capability; 2. Wet Devoh; 3. Pagan Revival

[see Zine Guide #1 for Fall 1997 survey responses]

[see Zine Guide #2 for Fall 1997 survey responses]

[see Zine Guide #3 for Fall 1997 survey responses]

[see Zine Guide #4 for Fall 1997 survey responses]

[see Zine Guide #5 for Fall 1997 survey responses]

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[see Zine Guide #80 for Fall 1997 survey responses]

[SEE ZINE GUIDE #2 FOR ISSUES #19-#21]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

[SEE ZINE GUIDE #4 FOR ISSUE #25]

[SEE ZINE GUIDE #5 FOR ISSUE #27]

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[SEE ZINE GUIDE #42 FOR ISSUE #101]

[SEE ZINE GUIDE #43 FOR ISSUE #103]

[SEE ZINE GUIDE #44 FOR ISSUE #105]

[SEE ZINE GUIDE #45 FOR ISSUE #107]

[SEE ZINE GUIDE #46 FOR ISSUE #109]

[SEE ZINE GUIDE #47 FOR ISSUE #111]

[SEE ZINE GUIDE #48 FOR ISSUE #113]

[SEE ZINE GUIDE #

Add-Ame

604.737.6021 FAX
adbusters@
adbusters.org
www.adbusters.org
[SEE ZINE GUIDE #2]

FOR SUMMER & FALL 1997 ISSUES
[SEE ZINE GUIDE #3 FOR #21 (SPRING 1998)]
#27 (Autumn 1999), \$5.75 ppd, 80 pp, standard, offset, professional; "Journal of the Mental Environment"; "Graphic Agitation: 1920-2000"; "Battle of the Mind"; "Design Success"; "Searching For New Meaning"; "First Things First 2000: A Design Manifesto"; "Carnival Against Capitalism"; "Anarchy By Design"; creative resistance contest
#29 (Spring 2000), \$5.75 ppd, 64 pp, standard, offset, professional; "Journal of the Mental Environment"; pieces on mass consumerism, the aesthetics of landscaping & empty spaces, Seattle/World Trade Organization confrontation; "Landscape & Light"; "Deconstructing Suburbia"; "Reclaiming Urban Space"; "News That's Hard To Swallow"; "Vandalism Is Art"; "Creative Resistance" contest

"FOR SOME OF THE BEST GRAPHIC DESIGN AND MOST MODERATE CONTENT AVAILABLE TODAY, GET IT. COVER PRICE IS TOO HIGH, & HOW MUCH LONGER CAN THEY MAKE THOSE SATIRICAL ADS FUNNY? PREACHES TO THE CONVERTED." - *Rob Kelley, Chaining At Me*
"UM, BECAUSE [IT'S NOT A] ZINE-[IT HAS] A BAR-CODE ARE IS SOLD AT BORDERS FOR LIKE FOUR OR FIVE BUCKS, GOD'S SAKE!" - *Celia Perez-Zeeb, I Dreamed I Was Assertive zine*

A.D.D.

[see Attention Deficit Disorder]

A.D.I.D.A.S.

c/o Brandon Bain
41 Wellington St. Upper
St. Catharines, ON
L2R 5P9 CANADA
905.704.1091
905.356.3104 FAX
bbain@niagara.com

[old addresses: 4318 Mitchell Ave., Niagara Falls, ON, L2E 6R5; 70 Welland Ave., Lower Apt., St. Catharines, ON, L2R 2M7]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]
[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]
[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11, 50¢ ppd, 20 pp, digest, copied; interview with Enemy Soil; how to pieces on beating up a cripple & giving good head

Brandon's Favorite Zines (Summer 1998 survey):

1. Probe; 2. Zine Guide; 3. Volt; 4. MRR;
5. Rivet; HONORABLE MENTIONS: Nine; Flipside; Satan, Whiskey & Pussy

Adorn

ATTN: Bree Suzanne
POB 892
Hartville, OH 44632
heartlikefoi@hotmail.com

[old email: AdornGrrl@aol.com]

[Bree also publishes Hentracks zine]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6 (February 1999), \$1 + stamp/trade, 28 pp, digest, copied, raw; interview with Blue Zits Records (Mike); essays about the Utah group Straight Edge's violence, admiration for Winona Ryder; rants about crap day at school, Beanie Babies, Jewel; Simpsons quiz; poetry; zine reviews

Bree's Favorite Zines (Spring 2000 survey):
Sneer; Opposites Subtract; Silence Through the Noise; Passive Putsch; In Morning Clouds

Adventures In Food

c/o Alison Tharp
3012 Harrison St.
Oakland, CA 94611
ali8031@flash.net
[old address: 3819 Manila Avenue
Oakland, CA 94609]

#4, \$2 ppd, 36 pp, digest, copied, handwritten & hand-drawn; essays/drawings about child abuse & neglect, date abuse, knife collecting, the mall; "Fashion Tips for & from the Insane"; rant about the social position of girls; haircut tips; reader letters; poetry

African-American Humanist Examiner

Box 664
Buffalo, NY 14226
"BLACK JOURNAL OF ATHEISM & AGNOSTICISM;
STIMULATING CRITIQUES OF RELIGIOUS BLINDNESS."
- Tim Hall, Struggle Zine

After Hours

"PROBABLY MY FAVORITE 'ZINE', COMES OUT LIKE FOUR TIMES A YEAR, HAS A CD COMP, VERY NICE PEOPLE, GREAT LAYOUT, AND NOT AFRAID TO BREAK ARTISTS."
- Ken, Aesthetics

After The First Part
c/o Montse Stanbro
POB 13018

College Station, TX 77841

#1 (July 1999), \$7, 8 pp, half-legal, rough; "Mission Statement"; "The Online Dialogue"; live, zine and music reviews

Aftertaste Magazine

ATTN: Jeph Kody
POB 996
Salem, MA 01970
978.458.0113

[old email: aftertaste@afterthoughtent.com, www.afterthoughtent.com]

#3, \$3 ppd, 62 pp, standard, professional, newsprint with glossy color cover; interviews with cover artist Cynthia von Buhler, Tim Catz (Strip Mind), comic artist Matt Smith, Non Compos Mentis, Lunar Plexus; features on Nashville Pussy, the Quebec Winter Carnival, the Dalai Lama at Brandeis University; essays on beer, dealing with world's increasing lunacy; poetry; comics; horror-scopes; zine and music reviews



Agree To Disagree

ATTN: Andy Gronberg
POB 56057
First Ave. Post Office
Vancouver, BC
V5L 5E2 CANADA

604.961.7944
604.255.9041 FAX
a2d@hotmail.com
members.xoom.com/a2d

[old phone #s: 604.321.5921, 604.596.3794,
604.273.3179 FAX; old email: bdisagree@
hotmail.com, www.geocities.com/SunsetStrip/
Lounge/6028/]

[formerly Xyster zine]

[SEE ZINE GUIDE #1 FOR Xyster #1 &
Agree To Disagree #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$2 ppd, 36 pp, standard, offset on newsprint, circulation 4000; interviews with Runforyourlife, Nicky Garratt (New Red Archives), Jeff Dahl; feature on PETA; columns; music reviews
#8, \$2 ppd, 32 pp, standard, offset on newsprint; interviews with The Infiltrators, Trial, Flashlight; columns; music reviews

Brian's Favorite Zines (Spring 2000 survey):
1. Punk Planet; 2. 10 Things Jesus Wants You To Know; 3. Drippy Gazette; 4. Zine Guide;
5. I'm Johnny & I Don't Give A Fuck!

[see Zine Guide #2 for Fall 1998 survey responses]

Ail Zine

ATTN: Ken Switzer
94 Tyler St. #6
Boston, MA 02111
bikegrave@aol.com

[Ken also publishes \$6.99/lb. zine]

#2, raw/cut-n-paste; humor zine; stories; religious propaganda

Ain't Nothing Like Fucking Moonshine

ATTN: Bwana Spoons
POB 6645
Portland, OR 97228

503.236.9133
[old address: 2035 15th St. #6, San Francisco, CA 94114]

[Bwana Spoons is Brandon Stepp;
Brandon also publishes My Friend
The Micronaut]

[SEE ZINE GUIDE #1 FOR ISSUE #11]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

#14, \$3 ppd, 8" x 9", offset; interviews with Buffalo

Daughter, Takako Minekawa, A Minor Forrest, Flower Frankenstein, Brian Ralph; comics; reviews
[see Cool Beans #7 for interview with Brandon]

Air Guitar

c/o Mike Gorman
6 Brown Street
Westbrook, ME 04092
NYCGORMAN@aol.com
www.airguitar.homepage.com

#4, \$2 ppd, 20 pp, digest, copied; comic zine featuring "You Do the Math"

Alabama Grrrl

c/o Alecia Ruscin
POB 297
Lawrence, KS 66044
alecia@hotmail.com
members.tripod.com/alecia

#6 (July 1999), \$1 + 2 stamps, 16 pp, digest, copied; pieces on the Millions for Mumia movement, political activism; "How I Lost My Virginity"; rant about roommate; hints for listening to hip-hop; hip-hop website listings; list of zines/related websites

#7 (December 1999), \$1 + 2 stamps, 20 pp, digest, copied, circ. 100; piece on the Lawrence Art Girl Collective; essays about being adopted, body image and fatism, conforming to creative guidelines, homesickness for Pittsburgh, taking a women's writing class at a community center; rant about parents teaching kids to stay too true to themselves; new year's resolutions

Alarm Clock

ATTN: Allen Salyer
POB 1551
Royal Oak, MI 48068-1551

[SEE ZINE GUIDE #1 FOR ISSUES #30 & #31]
[SEE ZINE GUIDE #2 FOR ISSUES #32 & #33]
[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

#36, \$3 ppd, 40 pp, digest, DTP; "Featuring Women in Music"; pieces on Sleater-Kinney, Cadallaca, Quasi, Suzanne Vega, Colleen Coadic, Sarah McLachlan, Marion de Laat, Ani DiFranco, Kristin Hersh; book and music reviews

#37, \$1 ppd, 24 pp, digest, DTP; "Featuring Women in Music"; Detroit Issue; features on Lynda Mandolyn, Queen Bee; live and music reviews

Allen's Favorite Zines (Spring 2000 survey):
Assassin & The Whiner; Double Bill; Flipside;
Juxtapoz & Juxtapoz Erotica; Zine Guide
Allen's Least Favorite Zines (Spring 2000 survey):
1. Maximum RNR; 5. Spank

[see Zine Guide #2 for Summer 1998 survey responses]

Alien Head

"DONE BY THIS SPICY-HAIRED GIRL AT THE CANDY STORE. A FIRST ISSUE, HANDED OUT FREE, ROUGH BUT LOVELY."
- Matt Foote, Cowboy Love

Alliance Fanzine

c/o Pat Callahan
659 Willow Lane
Vass, NC 28394

[old address: 580 Center Dye Ave., West Islip, NY 11795; old email: hex516@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, 3 stamps, 32 pp, standard, offset; hardcore/emot/straightedge zine; interviews with Avail, Trial, Artie Phillie (of Milhouse & Wreck-Age Records); piece on recorded conversation with homeless conspiracy theorist; scene news; zine & music reviews

Alpha Magazine

c/o Rota Andreaia
Via Giotto 3
24031 Almenno San Salvatore (BG)
ITALY
alphamagazine@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUE #0]
#2, \$3 ppd, 40 pp, legal, entirely in Italian; interviews with STP, the No-Talents, Killer Klown, the Mummies, Lightning Beat-Man (Woodoo Rhythm Records), Bingo, Spider Babies, Stinking Polecats; columns; zine & music reviews

Alpha Bitch After Birth

c/o The Minimal Press
Rhombus Gallery & Theatre
186 College Street 2nd floor
Burlington, VT 05401
whaddifug@rocketmail.com

#1, \$7, 38 pp, digest, copied, raw; essays on sexism, incest & father, women's enjoyment of sex, fatism, rape; "The Bible is Bad for Children"; "Stenia: The Bitching Festival"; "Do-It-Yourself Porno Novel"; poetry

Alternative Press

ATTN: Robert Cherry
6516 Detroit Ave. #5
Cleveland, OH 44102-3057

216.631.1510
216.631.1016 FAX
altpress@aol.com
www.altpress.com

\$3.95, circ. 108K, 12x/yr
"INSANE CLOWN POSSE WAS THEIR BAND OF '99? WHAT SHIT."
- Zak Einstein, Thick Records



Alternative Press Review

c/o A.A.L. Press
POB 4710
Arlington, VA 22204-4710

703.553.2945 - Tom Wheeler
703.553.0565 FAX
twbouds@pop.mail.rcn.net - T. Wheeler
jmcquinn@coin.org - J. McQuinn
chuck@tao.ca - Chuck Munson

[old address: c/o CAL Press, ATTN: Jason McQuinn, POB 1446, Columbus, MO 65205; old emails: twbouds@erols.com, apr@flag.blackened.net, www.flag.blackened.net/apr]

[SEE ZINE GUIDE #1 FOR ISSUE Vol. 2, No. 4]
[SEE ZINE GUIDE #3 FOR ISSUE Vol. 3, No. 2]

Vol. 4, No. 1, \$5 ppd, 74 pp, standard, offset, glossy cover, circ. 7,800; interviews with Peter Werbe (Fifth Estate zine), Free Radio Memphis 94.7 FM (Amy), Keith McHenry (Food Not Bombs), Autonomous Zone Infoshop (Chicago, IL); "The Current Bombings: Behind The Rhetoric" (by Noam Chomsky, reprinted from Z Magazine); "Dismantling Former Yugoslavia, Recolonising Bosnia"; "A Very European War"; "Bomb The New York Times"; "A Plea For The Ancient Forest"; "Twenty Reasons Why NATO's War Sucks"; news, notes & counter-information; letters; comics; book, magazine & zine reviews
Vol. 5, No. 1 (Spring 2000), \$5 ppd, 74 pp, standard, offset, glossy cover, circ. 8K; interviews with John Zerzan (reprint from The Sun); "The Fight for Free Speech Radio"; "Reagan & Guatemala's Death Files" (reprint from IF Magazine); news, notes & counter-information; letters; comics; video, book, magazine & zine reviews

Am I Really 24?

"WRITTEN BY A WOMAN WHO'S TOO OLD TO BE WHINING THIS MUCH. SO BAD THAT I ALMOST SENT IT BACK TO HER."
- Armoose, Ker-blom!

Amazazine!

ATTN: Marie-Douce / Marc-Lucas
4290 1st Ave. Laval-Ouest (Quebec)
H7R 2X7 CANADA
514.842.1672 - Marc-Lucas
douce@point-net.com

[SEE ZINE GUIDE #2 FOR ISSUE #1]
[SEE ZINE GUIDE #3 FOR ISSUES #2 & #3]

#5, \$8 ppd (airmail), 66 pp, standard, copied, rough, circ. 1000 (hand-numbered), half in English/half in French; comes with Loren Mazzacane Connors' Alexandre St-Onge & Sam Shalabi split 7"; interviews with Loren Mazzacane Connors, Fly Pan Am, L'Infonie, Jim O'Rourke, Alexandre St-Onge, Sam Shalabi; articles on Verner Panton, Alain Robbe-Grillet; comics; music reviews

America?

c/o Travis Fristoe
POB 13077
Gainesville, FL 32604-1077
obscurist@hotmail.com

[Travis is also involved with CMC Zine Library]

#6, \$1 ppd; interview with No Idea Records/zine; pieces on temporary work, punk, life

"TRAVIS' WRITING IS INTELLIGENT, FUNNY, & REALLY MAKES THE READER WANT TO GO OUT AND CHANGE THE WORLD. HE'S A NICE GUY, AND GIVES US LIBRARIANS A GOOD NAME."
- Celia Perez-Zeeb

• #39 •

I Dreamed I Was Assertive zine
"PROSE-LIKE RESPONSES TO VARIOUS TOPICS THAT CROSS THE MIND OF THIS TALENTED WRITER, WITH INTERVIEWS THAT MEAN SOMETHING, AND THAT PROVIDE INSPIRATION...IT'S SMALL AND QUICK, BUT YOU GET SO MUCH FROM IT."

- *Shane Hoffman, Substitute Chronicles*
Travis' Favorite Zines (Spring 2000 survey):
Scenery; Cryptic Slaughter; Doris; Cometbus; Chimps

Travis' Least Favorite Zines (Spring 2000 survey):
Real-Life Diary Of A Boy; K Composite; Muddle; Los Hombres del Mal Humor; In My Former Life I Was Fucking Dead

Amusing Yourself To Death

ATTN: Ruel Gaviola
POB 91934
Santa Barbara, CA 93190-1934

rgaviola@aol.com
www.aznet.net/~lorax/aytd/index.html

[Ruel also publishes: *Ruel's Random Ramblings*; #3, SASE, 2 pp, standard; briefs concerning editor's favorite bar]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#14, \$3 ppd, 68 pp, digest, copied; "A Guide to Surfing the Papernet"; columns; dozens of zine reviews

Ruel's Favorite Zines (Fall 1997 survey):
Zoetic Zonda; Bamboo Girl; The Match; Travelling Shoes; The Opera Vagabonds

Anarchy

c/o C.A.L. Press
POB 1446
Columbia, MO 65205-1446
jmcquinn@coin.org

[old email: jmcquinn@mail.coin.missouri.edu]

[SEE ZINE GUIDE #2 FOR ISSUES #43 & #44]

[SEE ZINE GUIDE #3 FOR ISSUE #45]

#46, \$6 ppd, 84 pp, standard, offset; pieces on unemployment struggles in France, Chiapas; "Revolution of Everyday Life"; revolution news
"THE SO-CALLED JOURNAL OF ARMED DESIRE (OR WHATEVER). WORST DISCRETIONATION OF ANARCHIST THOUGHT IN MODERN TIMES. TURPID PHILOSOPHICAL ACADEMICISM STACKED ON TOP OF LUSH, LAVISH PRAISE FOR THE UNABOMBER, PUTRID!"
- Fred Woodworth, *The Match*

Anemone

ATTN: Marie
POB 113
Williston Park, NY 11596

#7, 2 stamps, 36 pp, half-digest, copied, raw; "it's about images and words"; personal writings; quotes; book and music reviews

Marie's Favorite Zines (Summer 1999 survey):

I'm Not Shy, I Just Hate People; First Person/Deeznuts; Tease; Karass; Futility

Angry Thoreauian

ATTN: Rev. Randall Tin-ear
POB 3478
Hollywood, CA 90078
213.488.1572

revtinear@angrythoreauian.com

[old address: POB 2246, Anaheim, CA 92814; old phone #: 714.740.3063; old FAX #: 714.241.0951; old email: RevTinEar@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #17-#19]

[SEE ZINE GUIDE #2 FOR ISSUES #20 & #21]

[SEE ZINE GUIDE #3 FOR ISSUES #22 & #24]

#25, \$3 ppd, 81 pp, standard, offset; cover by Derek Hess; interviews with The Bellrays, Billy Milano (S.O.D.), The Muffs, The Weaklings, Evan Cohen (author of *I Was a Teenage Murder Junkie*), comic artist Mike Diana, Tara Sin (*We Like Poo* zine); piece on Mozart; "The Scatological Rites of Beggars"; "Shit is the Clay of Life"; reader letters; comic, video, zine and music reviews

"MOST TWISTED STYLE OF PROSE AND CONTENT WHILE STILL MAINTAINING PUNK RELEVANCE WITH MASS REVIEWS."
- *Shane Williams, Flipside*

"THE EDITOR DEVELOPED A YEAR LONG CRACK HABIT JUST TO GET DOWN TO THE GRITTY TRUTH OF IT ALL. THE ZINE WORLD COULD USE ZINE EDITORS THIS PRODUCTIVE WHO AREN'T AFRAID TO GET THEIR HANDS DIRTY."
- Aaron Muentz, *The Probe*

Rev's Favorite Zines (Summer 1998 survey):

Angry Thoreauian ("or else I would not still be publishing it!"); Bust; Vex; anything by Robert W. Howington; *Zine World*; *Honorable Mention: Amusing Yourself to Death*

Angry Youth Comics

3624 Connecticut Ave. NW Apt. 5
Washington, DC 20008
202.363.1259
superjohnny69@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #7/8 & #9]

#10, \$2 ppd/trade, 36 pp, standard, DTP; adults only;

comics: "The Nudist: the World's #1 Superhero," "Da Agony of Da Feet," "Ted the Snickerer"

Angst & Daisies

c/o Matt Barber
POB 616
Buffalo, NY 14207-0616

ejstratt@traknet.com - Eric

#1 (February 2000), free, 40 pp, digest, copied; interview with Mary Lorson (Madder Rose & Saint Low), Val Pimento (The Johnny Figs); pieces on MTV, using popular songs in advertising, The Figgs, The Muffs, Wesley Willis, You Am I; "Punk Rock: So What? The Cultural Legacy of Punk"; fairy-tale band line-ups; top ten lists; comic; music reviews

Annoyance Zine

c/o Anthony
POB 21
Bound Brook, NJ 08805
zine@annoyances.com
www.annoyances.com

#20, \$1 ppd, 54 pp, digest, copied; interviews with Animal Chin, Burning Airlines, Jimmy Eat World, a Conan O'Brien assistant; essays about moving out of parents' house, PEZ special editions, the way life changes with a serious relationship; "Top 20 Pop Punk Records of All Time"; rant about computer programming job; crossword puzzle; wombat drawings by various bands; root beer, pinball & music reviews

Annoying Girl

c/o Kelly Apin
1 Prospect Ave.
Garden City, NY 11530
516.873.9141
516.248.9814 FAX
Noyinggirl@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#10, \$2 ppd, 46 pp; digest, copied, cut-n-paste; interviews with Whipperview, Lanemeyer, Reel Big Fish; piece on diners in New Jersey, trip to Hollywood; lists of good & bad things; music reviews

Kelly's Favorite Zines (Fall 1997 survey):

1. Cometbus; 2. Haili; 3. Yard Wide Yarns; 4. Who's The Mac?; 5. Really

Another Fine Mess

c/o Dirk B.
Schepenhuisstraße 66
B8510 Rollegem
BELGIUM

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#6, \$6 ppd, 76 pp, euro-standard, copied; interviews with Jakkpot, B-Movie Rats; record reviews

Answer Me!

Portland, OR
[Jim Goad also wrote the book *The Redneck Manifesto*; Debbie Goad is said to be working on *Cancer Me!*]

[SEE ZINE GUIDE #2 OR #3 FOR ISSUES #1-#4]

"THIS WILL LOSE ME POINTS IN THE PORTLAND SCENE, BUT I DISLIKE EVERYTHING EVER DONE BY JIM GOAD -WHAT A BORING BLOWHARD. HE SOUNDS LIKE HE WOULD BE AS MUCH FUN TO BE AROUND AS MY DRUNKEN GRANDPAPA."

- Dan Howland, *Journal of Ride Theory Zine*

"IT HAS BEEN ABOUT 6, MAYBE 7 YEARS SINCE I FIRST DROPPED MY JAW LOOKIN' AT THE GOADS' CREATION. AN UNDISPUTED CLASSIC!"

- Uptown Shem, *Fantra zine*

Anti-Airport Alert

c/o STAND
POB 433
Monee, IL 60449
Phone/FAX: 708.534.7319
rural_stand@hotmail.com
http://members.xoom.com/S_T_A_N_D/

#6 (Fall 1999), \$5 membership, 36 pp, standard, copied, rough; "working to prevent the sacrificing of the communities of Monee, Peotone, Crete and Beecher for the massive airport project which many politicians and construction companies are pining for"; newspaper article reprints

Anti-Racist Action Primer

POB 721
Homewood, IL 60430
ARA_S_Side@hotmail.com

January 10, 1998, \$2, 60 pp, digest, copied; zine about the Anti-Racist Action League; pieces on how to start an ARA in your area; tracts on feminism, abortion rights, police brutality, media coverage of fascist events, how to fight racism, anarchism's connection with anti-racism, class vs. race, the industrial prison complex; info on the ARA Copwatch, fundamentals of anarchism; info on Nazi beliefs, how they organize, how to combat them; quotes about

the Ku Klux Klan; reprints of newspaper articles on gay rights parade, hate crimes; poetry; zine reviews

Antipathy

ATTN: Mike
POB 11703
Eugene, OR 97440

•#150•

[Mike is with the Antipathy Collective]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1.25 ppd, 76 pp, digest, copied; pieces on genocide in Central America, anti-gun control, male sexuality, urbanization, travelling on trains

"MORE OPINIONS AND ENVIRONMENTAL/POLITICAL ISSUES WITHOUT GETTING BORING."

- Phil, *Motion Sickness*

Apple Brown Betty

c/o Joe
POB 245
Montvale, NJ 07645

applebrownbetty@hotmail.com

[Joe also does *Mad Driver Records/Distro* & *is in the band Scratch Kid*]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 ppd/trade/2 stamps, 30 pp, digest, copied, cut-n-paste; interview with Plan A Project; essay on U.S. imperialism; rants about suburbia, forced politics in punk, the dynamics of the punk scene; reprints of articles of hate crimes; sex ed morality quiz; poetry; live, zine and music reviews

Joe's Favorite Zines (Summer 1998 survey):

Chinese Bob; Jersey Beat; M.R.R.; No Rules?; Happy Goat

Applicant

c/o Jesse Reklaw
POB 200206
New Haven, CT 06520

•#192•

#1, \$2 ppd, 40 pp, half-digest, copied; photos from Yale Ph.D applicant files from 1965-75, with quotes from the evaluations about their personalities

"SUCH A GREAT IDEA BY JESSE. I HOPE HE FINDS MORE OLD PHOTOS TO CONTINUE THIS FORMAT. QUALITY XEROX JOB TOO!"

- *Kez Panel, Prozac & Cornflakes*

Approval Only

ATTN: Les Chester
POB 1402
Deposit, NY 13754-1402
LesChest@hotmail.com

Les' Favorite Zines (Spring 2000 survey):

1. Leeking Ink; 2. A Punk Kid Walks Into A Bar; 3. Prozac & Cornflakes; 4. Slay Free!; 5. Tight Pants

Les' Least Favorite Zines (Spring 2000 survey):
Book Of Letters; 10 Things; Maximum RNR; Snackbar Confidential; Bunnyhop

Aquatulle

ATTN: Raquel Bruno
48 Eighth Ave., Suite 320
New York, NY 10014
drooper123@aol.com
www.aquatulle.com

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$3 ppd, 96 pp, standard, offset, professional; "A Journey Into Yesterday's Pop Culture Madness"; interviews with Terri Nunn (Berlin), Uncle Floyd (New Jersey children's show host), Jacques Lu Cont (Stuart Project), Casey Kasem, Robyn Hitchcock, Bow Wow Wow, Andy Partridge (XTC), Hepcat; pieces on remembering Jean Vander Pyl (actress who portrayed Wilma Flintstone), the TV show Zoom; "Aquatulle's Attic"; "Let's Go New Waving"; "Tales Of A Punk Rock Nothing"; "Things I Have

Arrowed Zine

ATTN: Lauren
Michele Fardig
31 Union Sq.
West #6E
New York, NY 10003

Arrowzine@aol.com

http://members.tripod.com/arrowed/

[Lauren is also involved with NYC Zine Conference, Summer 2000]

#8, \$2, 40 pp, mini, cut-n-paste, partially handwritten; personal writings about the body, depression, friends separating themselves emotionally, Halloween, preparing to get a job, self-portraits, sweatpants, zine hierarchies; "The Pros/Cons of Self-Censorship"; "The Illustrious Cursive L"; fiction; quotes; comics; zine reviews

Lauren's Favorite Zines (Spring 2000 survey):

Tyger Voyage; Raw Sugar; Bad Reputation; In Morning Clouds; French Archaeology

[see Zine Guide #3 for Summer 1999 survey responses]

Art Machine

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

•#128•

Art Vandal

"TIMOTHY WINKLER IS A GREAT VISUAL STORY TELLER. I REALLY LIKED #7."
- Jim Sumit, *Fucus*

As the World Burns

"PUNKS FOR CHRIST."
- Dorothea, *Mother Wisdom*

Ask Why

c/o Chad McMann
1600 Grand Avenue
St. Paul, MN 55105

xaskwhyx@hotmail.com

[old address: c/o Chad, 710 Montclair NE, Albuquerque, NM 87110; old email: askwhy@x-net.com]

[Chad is in the hardcore band Carebears]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#5, \$1/trade, 20 pp, digest, copied; personal essay about sexuality; love story; rants about sexism, straightedge, computers; "Campaign Against the Homeless"; listings of Native American, rape/sexual abuse, and animal rights organizations; book, zine and music reviews

Chad's Favorite Zines (Spring 2000 survey):

Heartattack; Clitty Litter; Cometbus; Slug & Lettuce; Bamboo Girl

Chad's Least Favorite Zines (Spring 2000 survey):

Freak Tension; Punk Planet



The Assassin & The Whiner

ATTN: Carrie McNinch
POB 481051
Los Angeles, CA 90048

[old address: POB 963, Havre de Grace, MD 21078]

[Carrie also publishes *Beer Zine* & *Food Geek*]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]

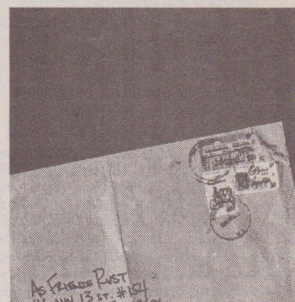
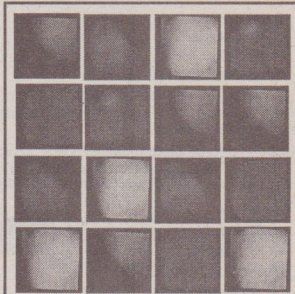
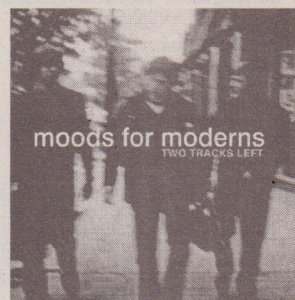
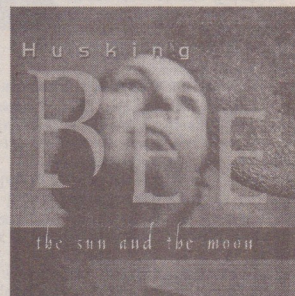
[SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, \$1 ppd/trade, 20 pp, digest, copied, rough; comic zine; essay about outhouses; comics about new relationship with Davida Gypsy Brier, boobs getting bigger, cat playing with tampons, hating Christmas music, sleeping off depression, phone conversation with mom

#11, \$1 ppd/trade, 16 pp, digest, copied, rough; comic zine; comic essays about lost love, moral conflicts of the porn industry, dressing for cold weather; "I Went

www.doghousererecords.com

Listen. Buy. Download songs. Get Information. See cool Dogs.



HUSKING BEE "Sun and Moon" 4-song double 7" vinyl/CD digi-pack version.

Punk Planet says "Mmmm...power pop. Husking Bee play in earnest, vocals straining but staying melodic, guitars thick and drums loud. It reminds me a lot of Snuff and sounds very good...Like Snuff, the songs are poppy, but keep a melancholy feel to them...avoiding the goofiness that so many pop punk bands suffer from. This is good."

MOODS FOR MODERNS "2 Tacks Left" 3-song 12"/CDep

This band includes ex members of EMPIRE STATE GAMES and KING FOR A DAY and current members of KOUFAX. They make great pop songs in the tradition of CHISEL and SLOAN. This record includes three songs recently recorded and we can expect a full album come fall.

LAZYCAIN "July to October" 7-song 12"/MCD

Though LAZYCAIN are no more, they have certainly become one of the best bands that not many people have heard. It's a shame too, because the band writes songs that are at once angular and obtrusive while being painfully melodic. Includes the last stuff the band recorded with J. Robbins. Look for the members now in RIVER CITY HIGH and J. RAWLS.

AS FRIENDS RUST "Fists of Time" U.S. Version. 12"/MCD. 2 extra tracks.

This record includes the 5 songs from the Gainesville, FL band originally released on the Good Life Records version of "The Fists of Time", their first release. After a great debut for Doghouse a few months ago, we are now releasing this record to replace the Good Life version which will go out of press. The Doghouse version includes one song from the split with DISCOUNT on Good Life as well as a cover version of CIRCLE JERKS "Operation" that was included on the European version of the last record. Expect a full album from this band in late 2000

Out Next: 1) METROSCHIFTER "Encapsulated" double LP/CD. Songs written by METRSCHIFTER and performed by GET UP KIDS, PROMISE RING, REFUSED, BURNING AIRLINES, ELLIOT, and more. 2) RIVER CITY HIGH new 5-song 10"/MCD. 3) COACH 5-song 10"/MCD.

Mailorder Prices:

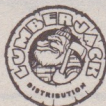
Moods 12"-\$4. Husking Bee 2x7"-\$5. Lazycain/As Friends Rust 12"-\$7.

CDep's-\$6. MCD-\$8. Check site for shipping info.

Check out website for more stuff or to request catalog.

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Distributed by Lumberjack. Stores call (419)726-3930.



Digital distribution via:



Doghouse
RECORDS

to High School With a Porn Star"; reader letters
 "HUMOROUS, TOUCHING, INTROSPECTIVE... THE ONLY COMIC ZINE I LIKE. *CARRIE RULES!*"
 - Phil, Motion Sickness
 "REALLY FUNNY, INTERESTING PERSONAL ZINE WITH A DEFINITE TELL-TALE CARTOONING STYLE. SHE'S SO FUNNY!" - Elizabeth Huesman; Kettering, OH
 "ENJOY THE INTIMATE SHORT STORIES OF THIS L.A. NATIVE, THE ART IS SUPERB, SHE LOVES CATS, MEXICAN DAY OF THE DEAD ART AND FOOD."
 - Allen Salyer, Alarm Clock
 "CARRIE'S ILLUSTRATIONS & VIVID EMOTIONAL STORY-TELLING ARE ENTHRALLING-ONE OF MY FAVORITE READS ON THE TRAIN. SHE'S REAL & FRAGILE & FUNNY & TALENTED."
 - Tanya Goldberg, Hag Rag zine

Assblaster
 ATTN: Mike Tolento
 POB 20028
 Santa Barbara, CA 93120
 [small press comics review]

Asswhine
 ATTN: Carrie McNinch
 POB 481051
 Los Angeles, CA 90048
 [old address: POB 963, Havre de Grace, MD 21078]
 [Carrie also publishes Assassin & The Whiner, Beer Zine]

[SEE ZINE GUIDE #2 FOR ISSUE #1]
 #9, \$1 ppd, 16 pp, digest, copied; comics about relationships, dealing with ones family, being an alcoholic child of an alcoholic parent
 "I JUST LOVE THE ARTWORK IN THE CARTOONS AND THE WRITING IS FUCKING HILARIOUS! IT'S SO UNINHIBITED! I LOVE AUTO-BIO COMIX! I RECALL ONE STORY FROM A RECENT ISSUE WHERE CARRIE WAS TALKING ABOUT HOW MUCH SHE LIKED HER UNDER-ARM SMELL!"
 - Tom Watson, CoreKillZine

Astrothrill
 c/o Craig Clark
 POB 97
 Culver City, CA 90232
 310.287.2969
 laurab@mediaone.net
 www.cheekyexpress.com

\$12.95 ppd, 24 pp, comic size, full-color glossy; comes with 17 track compilation CD; teenage/young adult comic

At Least We Don't Have Earthquakes
 "FIRST ZINE I EVER PICKED UP!"
 - John Christoffel, Act Your Age Records

Atheist Coalition
 ATTN: Craig Kelso
 POB 4786
 San Diego, CA 92164-4786
 619.622.1892
 atheistcoalition@hotmail.com
 www.angelfire.com/biz/atheistcoalition
 ["Atheist Coalition is an independent & democratic coalition of unbelievers founded in 1991."]
 [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, Nos. 1 & 5-8]
 [SEE ZINE GUIDE #3 FOR ISSUES VOL. 8, No. 12 & VOL. 9, Nos. 3 & 4]

Vol. 9, No. 8 (August 1999), \$1 ppd, 5 pp, standard, copied, DTP; "The First Atheist"; "Remove the Ten Commandments"; "Why a Good Southern Girl Rejected the Church"

Vol. 9, No. 9 (September 1999), \$1 ppd, 3 pp, standard, copied, DTP; "Maybe Certain Books Should Be Banned"; "Religion/State Separation Debate"; "Logical Relativism and the Kansas Board of Education"

Vol. 9, No. 10 (October 1999), \$1 ppd, 4 pp, standard, copied, DTP; "A Trip to the Trip"; "Out of the Dark Ages Rise Humanistic Thought"; "Religious Imperialism Again"

Vol. 9, No. 11 (November 1999), \$1 ppd, 5 pp, standard, copied, DTP; feature on the NBC movie-of-the-week *Mary Mother of Jesus*; piece on America's lack of religious preference; reprints of *Limericks and Rhymes for Critical Times* by C.W. Dalton

Vol. 10, No. 1 (January 2000), \$1 ppd, 6 pp, standard, copied, DTP; "Year 2000 Presidential Election Analysis"; "Man of the Century...Hah!"; "Did Jesus Exist?"; reader letters

Athena's Scapagoat
 ATTN: Andrew & Julia
 1210 W. 68th Terrace
 Kansas City, MO 64113
 Amiller@pitch.com
 [old email: AMPitch@aol.com]
 [Athena's Scapagoat is also a distro]
 [SEE ZINE GUIDE #3 FOR ISSUES #1-4]

#5 (August/September 1999), \$1 ppd/trade, 80pp, digest, copied; interviews with A.F.I., D.R.I., Good Riddance, Neurosis; brief on Scott Baio; "Confessions of a Serial Garage Sale Shopper"; "Ode to Sideburns"; "Ten Things to Hate About Teen Movies";

fashion spread featuring Lindsey (Haiti Help organization founder), Cathy (model/artist), Aly (*I'm So Clumsy* and *The Imaginary Fig Tree* zines), and Anna (artist/poet); top ten lists of music and print; comic; AS distro catalog; Kansas City drinking fountain, live, zine and music reviews

Atrophied State
 c/o Alice Goguen
 1022 Robert E. Lee Drive
 Wilmington, NC 28412
 alice@disfigurine.com
 http://www.disfigurine.com/alice

#5, \$2, 12 pp, mini, copied, raw; personal zine; essay on gender inequality; "Measure in Deaths, Not Dollars: Fur"; rant about U.S. government; fiction; photos; comics; brief book reviews

Atrophy Zine
 ATTN: Colin
 POB C-11
 New Rochelle, NY 10804
 AtrophyMan@aol.com
 http://members.aol.com/atrophyman/index.html
 [SEE ZINE GUIDE #2 FOR ISSUE #4]

#5, \$1 ppd/2 stamps, 24 pp, digest, copied; piece on Atom & His Package; "10 Steps To Becoming A White Boy"

Attempted Not Known
 ATTN: Peter Conrad
 POB 64522
 Sunnyvale, CA 94088
 peter_s.conrad@hotmail.com

#4, \$1 ppd, 16 pp, digest, copied; comic zine; story continued from issue #3

Attention Deficit Disorder
 c/o Dave DeMedici
 7309 N. Huntley Ave.
 Tampa, FL 33604
 813.238.0049
 addzine@gte.net
 [old e-mail: addzine@juno.com]
 [This zine also might be listed as A.D.D.]
 [SEE ZINE GUIDE #2 FOR ISSUES #1-#4]
 [SEE ZINE GUIDE #3 FOR ISSUES #5 & #6]

#7 (Summer 1999), \$3 ppd, 80 pp, standard, newsprint, polished, glossy color cover, circ. 5000; includes ADD comics insert; interviews with 25 Ta Life, Dropkick Murphys, The Infected, The Lillingtons, Thor's Hammer, The Thumbs, Tiltwheel, Welt, Rational Inquirer zine; pieces on Nasty Savage, beer, Godzilla monsters, toy collecting; "The Death of the Punkhouse"; reader letters; columns; music reviews
 #8, \$3 ppd, 80 pp, standard, newsprint, polished, glossy color cover, circ. 5000; includes ADD comics insert; interviews with Fifteen, Kid Dynamite, Leatherface, Nothing Promise; essays about being in prison for a DUI, *Ultraman* TV show; beer report; metal report; columns; reader letters; music reviews
 Dave's Favorite Zines (Summer 1999 survey):
 Probe; Rational Inquirer;
 Flipside; Motorbooty; Crank

Aural Innovations
 c/o Jerry Kranitz
 1364 W. 7th Ave., Apt. B
 Columbus, OH 43212
 614.486.2840 (6 pm-10 pm EST)
 jkranitz@infonet.com
 www.infinet.com/~jkranitz/space/space.html
 [SEE ZINE GUIDE #2 FOR ISSUE #3]
 [SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$3 ppd; 72 pp, standard, copied; space-rock zine; pieces on King Black Acid, Dark Sun, Kingston Wall, Five Fifteen, Skye Klad, Agitation Free, Brainstorm, Tom Spacey, Bad Acid Records, Hawkwind, Berlin cosmic family tree; scene reports

Aurorean
 Sagamore Beach, MA
 "CONSISTENT QUALITY, BEAUTIFUL LOOK, A NICE LADY EDITS IT."
 - Doug Holder, Ibbetson Street Press

Auscarmorbid
 c/o Tara
 7 W. Madison Street Box 159
 Chicago, IL 60602
 auscarmorbid@hotmail.com
 [SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]
 [SEE ZINE GUIDE #3 FOR ISSUE #6]
 #7 (May 1999), free (3 stamps), 32 pp, 11" x 7.5", copied; comic zine; "The Politics of Beer"

AutoReverse
 ATTN: Ian C. Stewart
 POB 3488
 Dublin, OH 43016-0241
 ian@autoreverse.net
 www.autoreverse.net
 [old address: POB 15579, Columbus, OH

43215; old email: autoreverse@hotmail.com,
 stewart@netwalk.com, www.netwalk.com/
 ~stewart/, autoreverse1@geocities.com]

[issues from #5 on are available on the web]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#7, \$5 ppd; features on Ray Carmen, Ken Clinger
 #8, webzine; features on C. Browne Jr., Rau Tavaara

Avatar Zine
 POB 19743
 Pittsburgh, PA 15213
 412.648.5750
 AvatarZine@aol.com

#4, \$7, 40 pp, standard, newsprint; interviews with Burden, H2O, Hatchbreed, Himsa, Love Lost But Not Forgotten, Not Waving But Drowning, Shutdown, Suicidal Tendencies, Ten Foot Pole, Trial; piece on the Vans Warped Tour 1999; briefs on how to disrupt a crowd, straightedge, wrestling; music reviews

Avow
 c/o Keith Rosson
 POB 2266 or POB 832??
 Westport, WA 98595

[old address: 11860 SW Ebberts Ct.,
 Beaverton, OR 97008]

[SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

"THE PERFECT MIX OF EVERYTHING, IT'S ROUGH & PLEASANT TO YOUR EYES. I ALWAYS READ THIS STRAIGHT THROUGH WHENEVER I GET IT."
 - Anna Wilson, Crimson Leer

AW
 c/o Jen
 Dept. #217
 1814 Rowland Ave. SE
 Grand Rapids, MI 49546
 razorburn@usa.net

[old address: 2806 Woodmeadow Place
 SE, Grand Rapids, MI 49546]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#4, 50¢ ppd/2 stamps, 18 pp, standard, copied; pieces on trip to hospital for kidney stone removal, dumb ways to die; short tour diary; zine and record removal

Babelicious
 c/o Julie N.
 728 N. Union
 Union City, IN 47390-1134

#24 (May 1999), \$2, 16 pp, digest, rough; personal writings; collage of old family photos

Baby Girl
 c/o Lindsey
 12946 Tree Way Lane
 Jacksonville, FL 32258

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3]

#4, \$1 + 2 stamps/trade, 38 pp, mini, copied; split zine with *Girl Least Likely To* #7; pieces on America's immaturity, society's fixation with purity, being competitive; poetry; zine reviews
 "IT'S SO REAL. AND THE POETRY IS BEAUTIFUL."
 - Kat(r)ina L., Save Yourself

Baby Sue
 ATTN: Steve Fievet
 POB 8989
 Atlanta, GA 30306-8989
 404.320.1178 phone
 babysue@babysue.com
 lmnop@babysue.com
 www.babysue.com

[old phone #: 404.875.8951]

babysue

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 6, No. 2]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 4]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, Nos. 3 & 4, VOL. 7, No. 1]

Vol. 7, No. 2 ("Spring 1947"), \$3 ppd, 28 pp, standard, offset on newsprint, 4x/yr; comic zine; "Asshole Recognition"; "Bums"; "The Pro-Choice Game"; "The Tiny Cupcake Dilemma"; "Accepting Death"; "Teaching Your Kids About Drugs"; "The Price of Pride"; recipes

Baby Sue Review

[SEE ZINE GUIDE #1 FOR ISSUES #23 & #24]

[SEE ZINE GUIDE #2 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #3 FOR ISSUES #27 & #29]

#30, \$2 ppd (free in person), 28 pp, standard, newsprint; Baby Sue comics; music reviews

"SICK AND TWISTED, SIMPLE, GOOD COMICS, PRETTY COVERS."

- Victoria Howe, *Insane Action & Bangs Fanzine*

"HUMOR FOR THE LUNATIC FRINGE."

- Jeff DeMers, *La Mala Manzana*

Bacchus
 c/o Eddie Campbell

"BEST SELF-PUBLISHED COMIC OUT RIGHT NOW-GODS, MEN, MONSTERS, LOTS OF FAN ART, SPIRITED LETTERS & EDITORIALS...EVERY MONTH, LIKE CLOCKWORK."

- M. Elias Hiebert,
 Definite Article

Backwash
 c/o Marc Hartzman
 204 3rd St., Apt. 1
 Hoboken, NJ 07030
 mhartzman3@aol.com

[old address: 810 Livingston Ave. #1,
 Syracuse, NY 13210]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#74, \$2 + 2 stamps, 48 pp, half-legal, copied, DTP; interviews with Kid Koala, Beetlejuice (performing midjet); pieces on mullets, midjets/dwarves, Bruce Haack (musician), the Amazing Spider-man, Captain America, Grandmaster Flash, pac-man; "The Retro Ring: Ernie vs. Leatherface"; "Brief History of Jokes"; "Ask The White Bitch"; music reviews

"IT'S 'PICK YOUR NOSE & WIPE IT ON THE PERSON NEXT TO YOU' FUNNY."
 - Todd Lesser, *Monozine*

Bad Culture
 "BEST DEBUT OF 1999, ALSO LOUISVILLE BASED, GOOD INTERVIEWS WITH LOUISVILLE BANDS AND REVIEWS OF NATIONAL BANDS."
 - C. Andrew Padon, Louisville, KY

Bad Reputation
 ATTN: Jen
 POB 1816
 Waukesha, WI 53187-1816

#3, \$2 ppd/trade, lavender cover; piece by editor about a boy she was friends with in elementary school that she ditched: "the boys who have tried to love Jen"; article about Saints; fiction

"I LOVE THIS GIRL. SHE'S TALL, STRONG, AND FEARLESS. AND INTELLIGENT. I THINK THAT'S REALLY THE DEAL BREAKER. IN ANY EVENT, YOU CAN'T GO WRONG WITH THIS CHICA."

- Antitah Patrick, *Groove Kitchen*

"I DON'T KNOW WHERE TO START WITH THIS ONE. IF I HAD HALF THE TALENT THAT JEN DOES, I WOULD BE DRIPPING WITH EGOTISM BECAUSE THE GIRL MAKES MY SYNAPSES START TO TRANSMIT, BRINGS THOUGHTS TO MY EYES AND BREWS OVER WHAT I OVERBREW. SHE'S SO AMAZING AND HER WRITING BLOWS ME OUT OF THE WATER EVERY SINGLE FUCKING TIME."

- Lauren Michele Fardig, *Arrowed Zine*

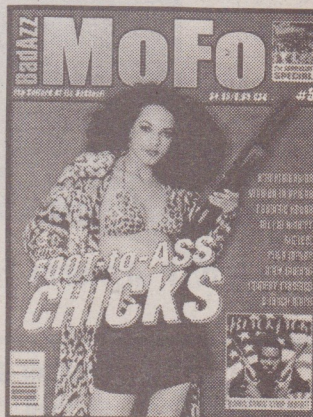
Badaboom Gramophone
 c/o Ben Goldberg
 POB 204
 Leonia, NJ 07605
 badabinh@aol.com

[Ben also runs Badabing Records]

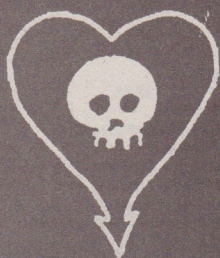
[SEE ZINE GUIDE #1 FOR ISSUE #2]

#3, \$8.50 ppd, 198 pp, digest, perfect-bound; comes with a compilation CD; interviews with Peter Dinklage, rock photographer Jessica Meyer; articles about subliminal advertising, repressed memories of sexual abuse (disbelieving stance); piece on the Italian Radio Listeners Association short-wave listeners contest; listing of 70s and 80s TV shows; journal excerpts; poetry; drawings; music reviews

BadAzz Mofo
 ATTN: David Walker
 POB 40649
 Portland, OR 97240-0649
 badazzmofo@hotmail.com
 [old address: 404 NE 63rd Ave.,



ALKALINE TRIO



MAYBE I'LL CATCH FIRE

CD/LP in stores February 24, 2000



LINK

the struggle continues...

LINK 80

the struggle continues...

CD/LP in stores February 24, 2000



Coming soon: The Broadways "Broken Van" CD/LP (Feb), Big D and the Kids Table "Good Luck" CD (Feb), Softball "Tenku" CD/LP (Mar), Honor System CD (Apr), Mike Park album, Video Compilation, and more!

ASIAN MAN RECORDS P.O. Box 35585 Monte Sereno, CA 95030 USA
www.asianmanrecords.com brucelee@pacbell.net Distributed by Mordam

Portland, OR 97213

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]
[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 3]
#5, \$5 ppd, 72 pp, standard, offset, professional;
"Pop Culture At Its Baddest!"; interviews with
Rosanne Katon (actress), Gloria Hendry (actress);
pieces on goddesses, female superheroes, The
Warriors (movie), Russ Meyer; "Internship In
Hell"; "Hong Kong Super Mamas"; blaploitation
movie recap; film & music reviews



The Baffler

ATTN: Thomas Frank
POB 378293
Chicago, IL 60637

FOR ORDERING:

c/o Fantagraphics
7563 Lake City Way NE
Seattle, WA 98115

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #9]
[SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$7.50 ppd, 120 pp, digest, printed, perfect-
bound; pieces on right-wing extremist group The
John Birch Society, comic strip *Li'l Abner's* political
leanings, the myth of liberalism in Madison, WI,
racism in Milwaukee, WI, attack journalist West-
brook Pegler, red hunter Jack Tenney (1891-1970);
essay on social and political changes in the U.S. since
the 1960s; "Atlas Finally Shrugged: U.S. Against
Them in the Me Decade"; "Hollywood's Corporate
Art"; "Modernism as Kitsch"; fiction; poetry; comics
"THE VERBAL EQUIVALENT OF PINNING EGREGIOUS
CORPORATIONS UP ON A DART BOARD. AIMS WITH
PRECISION AND THROWS HARD."
- Rob Kelley, *Chaining Ate My...*

Bald Cactus

[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"POLITICAL PUNK ZINE WITH A COMBINATION OF
SERIOUS & HUMOROUS ARTICLES & INTERVIEWS."
- Rich T., *Small Sailor*
"POLITICAL CUT-N-PASTE PUNK & FUN FROM LEADS."
- Tricky Beatup, *Zine Cancer*

Bamboo Girl

ATTN: Sabrina M. Sandata
POB 507
New York, NY 10159-0507
BambooGirl@aol.com

[old address: POB 2828, New York,
NY 10185-2828]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]
[SEE ZINE GUIDE #2 FOR ISSUE #6]

#7, \$3 ppd, 80 pp, standard; interviews with Asian
DJ Rekha Malhotra, Karen Maeda Allman (mem-
ber of the Tampon Eaters and Conflict), Rona
Ballesteros Taylor (artist, political activist); pieces
on the discharge of Albert F. Sabo (racist judge
who sentenced Mumia Abu-Jamal), Thai transves-
tite kickboxer, Asian mental illness, pinay mas-
sage, Asian pride, penguin prostitution, trip to the
Philippines; "Seeing 'The Replacement Killer' &
Telling 'Ching Chong' Racists to Fuck Off"; "Bill
of Rights for Racially Mixed People"; "More
Terrific Mythology From the Philippines";
"Every Bamboo Girl's 'Warrior Ways'"; info on
NYU protest of sweatshop system; resources on
mental illness for people of color; Denny's boycott
petition; anti-rape comic; book, zine & music reviews
"GENERALLY AWESOME CONTENT AND WRITING, &
INTERVIEWS THAT GO BEYOND THE SAME BANDS/
ZINESTERS TO PEOPLE OUTSIDE THE PUNK/HARD-
CORE SCENE."
- Chad McMann, *Ask Why*

Banal Probe

c/o Oyster Publications
POB 4333
Austin, TX 78765
oysterpubs@mindspring.com
www.mindspring.com/~oysterpubs/oyster.htm

#15, \$2 ppd/trade, 28 pp, standard, copied; pieces on
the dying DIY scene in Austin, The Church of
Euthanasia, hitchhiking, visiting Moscow, singer
Russell Oberlin; essays about a conversation with a
divorced father, motherhood, societal views on star-
ing; letters; comics; live review

Bangs Fanzine

c/o Victoria Howe
POB 85250
Seattle, WA 98145-1250
bitroyale@aol.com

Victoria's Favorite Zines (Spring 2000 survey):
Redheaded Stepchild; Throwing; Babysue;
Murder Can Be Fun; Beer Frame;
Dishwasher; "any zine by MOI"

Barber Shop News

ATTN: Theresa Meire
2085 Burl-Col. Rd.
Bordentown, NJ 08805-4222
609.499.3822

Theresa's Favorite Zines (Summer 1999 survey):
Psychobolics Unanimous; Meat Sheet;
Salza; Bitch; The Barber Shop News

Barracuda

ATTN: Jeff Fox
P.O. Box 291873
Los Angeles, CA 90029
213.368.6701
mail@barracudamagazine.com
www.barracudamagazine.com

[old address: POB 85771, Hollywood,
CA 90072; old email: ag844@lafn.org,
www.cinenet.net/~jfox]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

#6, \$3.50 ppd, 40 pp, standard, professional, glossy
color cover; interview with velvet painter Edgar
Leeteg; feature on bottled water impurities; "Be Car
Savvy: Your Guide to Tow Auctions"; "Meet the
Happy Homewrecker!"; rant about the Mach 3
razor; Dmitri Tertyshny (hockey rookie) obituary;
photos of Hollywood firefighter/wannabe actress;
recipes; booze, book reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Jeff's Favorite Zines (Spring 2000 survey):

My Fat Irish Ass; Fishwrap; Whap!
Chinmusic; Girtyhead

Barz

[see Ishi]

The Basketcase

c/o Melinda Smith
3037 Woodland Hills #35
Ann Arbor, MI 48108
734.975.4265
basketcasemel@hotmail.com

[old addresses: 19255 Old U.S. 12,
Chelsea, MI 48118; Box 533, South
Houston, TX 77587]

[Melinda is married to Rob of Awkwardly
zine (formerly Punks Pals Unwashed)]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

[SEE ZINE GUIDE #2 FOR ISSUE #1 & AN
EARLIER ISSUE]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #16]

#17 (November 1999), \$1.50 + 2 stamps/trade (free
to prisoners), 26 pp, standard, copied, raw; The Tori
Amos/Halloween Issue; essays on Tori Amos;
"Letters to Halloween"; reprints from Tori Amos
interviews; Halloween witchcraft quiz; Tori Amos
word find; reviews

#18 (January 2000), \$1.50 + 2 stamps/trade (free
to prisoners), 32 pp, standard, copied, raw; journal
writings; guide to making cheap and fast night-
gowns; tips on curing dry skin; zine reviews

Melinda's Favorite Zines (Spring 2000 survey):

1. Zine Guide; 2. Factsheet Five;
3. Evil Cheese; 4. Ginger's Rag

Freida the Fairy Munchkin's

Least Favorite Zine (Spring 2000 survey):

1. The Basketcase ("This is my least favorite
zine cause I have to live with this bitch. But
she prints my stuff sometimes.")

Bass Ackwards

[old address: 13
Box 645 Mulberry Drive,
Narragansett, RI 02882 Wakefield, RI 02879]
bassackwards@anti-social.com
www.skaville.com/naska/bassackwards

#6, \$1 ppd/trade, 16 pp, standard, newsprint;
interviews with Hepcat, The Agents, Blindspot;
"The Hidden Agenda of Bubblegum Pop"; zine
and music reviews

Bast

c/o Martha Hughes
358 Moscow St.
San Francisco, CA 94112
[old email: bastzine@pacbell.net]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #7]

#9 (Fall 1999), \$3 ppd, 48 pp, standard, offset, DTP;
zine covering metal, punk, hardcore, gothic, indus-
trial, and "dark gloomy acoustic"; interviews with
The Council, The Crown, God Dethroned, Gwar,
Steel Prophet, Vader, *Carpe Noctem* magazine;
pieces on Nile, visiting Amsterdam, vampires, can-
nibal Andrei Chikatilo; movie, live & music reviews
#10 (Winter 1999/2000), \$3 ppd, 48 pp, standard, off-
set, DTP; zine covering metal, punk, hardcore, gothic,
industrial, and "dark gloomy acoustic"; interviews
with Darkthrone, Dim Mak, Immolation, Kampfar,
Novembers Doom, Soilent Green, Tulus, Type O
Negative; "Best Recordings of the 20th Century";
rant about the war on drugs; live & music reviews

Bastard

ATTN: Rob Vest
POB 6822
New Albany, IN 47151-6822
robbastard@hotmail.com
rvest@ius.edu - personal email

[old email: svest@iusmail.iusindiana.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5 (Fall/Winter 1998), \$1 ppd (cash only)/trade, 28
pp, standard, offset on newsprint; excerpts from
The Chronicles of Nod; sexcapades; "Wanker of the
Year: And of Basement Children"; "How to Avoid
Car-Search Busts"; list of ways to use the word
"fuck"; letters; comic; zine and music reviews

Rob Bastard's Favorite Zines (Fall 1997 survey):

The Inquisitor; Ichthyoelectroanalgesia;
Probe; Bitch Rag; Heliophobe

Battle Scarred

ATTN: Marty
POB 268056
Chicago, IL 60626
shakaskin@hotmail.com

#2, \$2 ppd, 32 pp, standard, copied; "Antiracist
Skinheads of Chicago"; interviews with Montreal's
Street Troopers, The Casualties, Jim Honey (Dog-
fight); piece on the murders of two antiracist skin-
heads in Las Vegas; essay about the perpetuation of
skinhead stereotypes in *American History X*;
"Deadly Games: Hate Crimes on the Rise"; "Stolen
Lives: Police Brutality in Chicago"; music reviews

BB Gun

c/o Bob Bert
POB 5074
Hoboken, NJ 07030
bbgunzine@aol.com

[old e-mail: bbgun96@aol.com]

[Bob plays drums for Chrome Cranks;
formerly of Pussy Galore & Sonic Youth]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

#4, \$4 ppd, 104 pp, standard, DTP; interviews with
Unwound, The Make-Up, Nick Zedd, Andre Wil-
liams, Russ Meyer, Mark Arm (Mudhoney), The
Geraldine Fibbers, The Peechees, Elliott Smith,
Jonathan Fire*Eater (Stewart Lupton), Steve
Albini, Richard Edson (actor, first Sonic Youth
drummer), John Hughes III, Bow Wow Wow,
Howie Pyro (D-Generation), James Ellroy; book,
live & music reviews

Bob Bert's Favorite Zines (Summer 1998 survey):

1. Giant Robot; 2. Gearhead; 3. Ideal;
4. Index; 5. Bunnyhop

The Bear Deluxe

POB 10342
2516 NW 29th
Portland, OR 97296-0342
503.242.1047
503.243.2645 FAX
bear@orlo.org

#14 (Summer/Fall 1999), free, 52 pp, 11" x 13",
newsprint; "environmental writing and visual art";
interviews with Paul Watson (Sea Shepherd
founder), Paul Wenner (Gardenburger creator); fea-
ture on environmental feminist artist Lynne Hull;
pieces on myth of protection money, logging strikes,
energy efficiency in the home, the "inner coyote,"
paper concrete, *New Carissa* boat crash, plastic beer
containers, road rage, alliance between hunters and
environmentalists; rant about the Darwin fish, the
garbage industry; poetry; comics; book reviews
#15 (Winter 1999/2000), free, 58 pp, 11" x 13",
newsprint; "environmental writing and visual art";
"Sci-Fi Issue"; interviews with Umatilla Indian
animator Kennecutt Man, Green Party activist and
academic Joel Kovel; pieces on Area 51, bottled
water, cold war surveillance gear that is now used
for ocean exploration, creature movies, deforesta-

tion, *Ecotopia* (by Ernest Callenbach), evolution
research, Seattle WTO protests, space colony envi-
ronmentalism, Superstition Mountain (AZ), Trojan
Recreation Area (in Oregon, on the site of a former
nuclear plant), cyberpunk novelist Bruce Sterling;
essay on science fiction writers' environmental
responsibilities;
"Brave New Waste?";
fiction; reader letters;
poetry; comics; book
reviews

Baf-Ben

Beekeeper

c/o Andy Walko
POB 198064
Cincinnati, OH 45219
beekeeper6@yahoo.com
music.acmcity.com/sample79/beekeeper.html
[Andy also runs Drone Distro]

#1, \$1 ppd (50¢ of each issue sold goes to the
Washington Metro Alliance Against Female Genital
Mutilation), 32 pp, digest, copied; interviews with
Blue Skies Burning, Dillinger Four, Isis, Jesse
Michaels (Operation Ivy), anonymous vandals;
"How Long Can a Punk Get?"; "Record Collectors
Are Pretentious Assholes"; recipes; music reviews

Andy's Favorite Zines (Spring 2000 survey):

Hanging Like a Hex; Beekeeper ("Beyond
words."); X Alone X; Uprising!; Mr. Satanism
Andy's Least Favorite Zines (Spring 2000 survey):
Flipside; Grimoire of Exalted Deeds; Beekeeper
("What a pain in the ass.")

Beer Can Fanzine

POB 14371
Portland, OR 97293

[SEE ZINE GUIDE #3 FOR ISSUES #1 & #2]

#3, \$1 ppd, 32 pp, digest, newsprint; interviews with
Bunimakers, Reverend Norb, The Randumbs, The
Sisters, Thundercrack; letters; girl-band contest;
zine and music reviews

#4, \$1 ppd, 32 pp, digest, newsprint; feature on
Italian punk; "Reunion Shows"; reader letters; beer
and music reviews

Beer Frame

ATTN: Paul Lukas
160 St. John's Place
Brooklyn, NY 11217

consumer@interport.net

[Paul writes columns for Fortune & Spin]

[SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]

#9, \$2.50 ppd, 44 pp, digest, offset on paper; "The
Journal of Inconspicuous Consumption"; product
reviews (Clamato, ReeseSticks, Mr. Long candy
bar, Dannon Water, Gillette Mach3 razor) & five
music reviews

"THE OFFICIAL GUIDE TO SEIZING & SAVORING THE
MARKETING & MAYHEM OF SOCIETY'S SHELVES."
- Michael McLeod, *Train Wreck zine*

Bees Knees

c/o Mike Turner
POB 1035
Panama City, FL 32402
850.265.9359
beesknees7@aol.com

[SEE ZINE GUIDE #2 FOR ISSUE #9]

#12 (July 2000), \$2 ppd, 40 pp, digest, copied; inter-
views with 50 Tons of Black Terror, Dressy Bessy,
Elf Power, Kingsauce, Minders, Of Montreal,
Olivia Tremor Control; live, zine and music reviews
#13 (January 2000), \$2 ppd, 40 pp, digest, copied;
interviews with Bright Eyes, Calvin Don't Jump, Elf
Power, Fable Factory, Marshmallow Coast, Orange
Alabaster Mushroom, Unbunny, Vince Mole & His
Cantaloup Orchestra; live, zine & music reviews

Belchen Waffles

17611 NE 108th Way
Redmond, WA 98052
skids@usa.net
www.shapunnx.net/~belchin

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#6, \$1 ppd, 28 pp, digest, copied; interviews with
MxPx, Downway; record reviews

Ben is Dead

ATTN: Darby
POB 3166
Hollywood, CA 90028
213.960.7674 • 810.283.4040 FAX
benisdead@earthlink.net
www.benisdead.com

[old FAX: 213.936.3323; old e-mail: benis-
dead@mrrogers.recordings.com]

[SEE ZINE GUIDE #1 FOR ISSUE #27]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

[SEE ZINE GUIDE #3 FOR ISSUES #29 & #30]

"THEY FOLDED, DARBY QUIT COMING ME, AND IN
GENERAL SHE AND STAFF HAVE BEEN 'CATTY' TO

• DEFUNCT •

FLIPSIDE. - Shane Williams, *Flipside*
 "DARBY IS SO HUNG UP ON HER GEEKY HIGH SCHOOL DAYS, SHE MAY AS WELL HAVE BEEN A CHEERLEADER, THE RETRO HOLI ISSUES WERE PARTICULARLY BORING."
 - Dan Howland, *Journal of Ride Theory*

"THE ONE ISSUE WHICH I ACTUALLY LOOKED THRU WAS A PIECE OF SHIT. THIS WAS YEARS AGO, BUT IT TURNED ME OFF SO MUCH THAT I COULD CERTAINLY LIVE WITH-OUT IT." - *Uptown Shem, Fantra zine*

Bey-Blu

Darby's Favorite Zines (Summer 1998 survey): Cometbus; Rollerderby; Hermenaut; Chip's Closet Cleaner; Junk Magnet; Bunnyhop; Genetic Disorder; Craphound; Monozine; Lollipop; Insight; Bust; Mother Fuckin' Titty Suckin' Two-Balld Bitch; Pop Smear; Chin Music; Beer Frame; Baffler

Lorraine Mahru's Favorite Zines (Summer 1998 survey):
 1. Ben is Dead; 2. Bust; Bunnyhop; 3. Puberty Strike; 4. Barracuda; 5. Multiball; 6. Easy Listening

Beyond Zine

ATTN: Anke
 Postfach 6432
 30064 Hannover
 GERMANY
 linotte77@hotmail.com

Anke's Favorite Zines (Spring 2000 survey):
 In Morning Clouds; Red Hooded Sweatshirt;
 Raw Sugar; Divinity; Baby Girl

Bibliofantastic

39 Claremore Ave.
 Scarborough, ON
 CANADA M1N 3S5
 tangle@interlog.com

"AFTER A 15 YEAR ABSENCE, THIS FINE LITZINE IS BACK WITH A PERSONAL PASSION FOR THE SMALL PRESS SCENE."
 - J. Anxiety-Stewart, *XYZed*

Bibliozine

ATTN: John Held, Jr.
 Box 410837
 San Francisco, CA 94141-0837

[John writes for *Zine World*, is a contributing editor to *Factsheet 5*, & is currently a curator at the Stamp Art Gallery in San Francisco, CA]

[SEE ZINE GUIDE #1 FOR ISSUE #54]

[SEE ZINE GUIDE #2 FOR ISSUES #57, #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #64]

#65 (March 1999), \$7 (stamps), 2 pp, standard, rough; zine covering mail art & zine networking; reviews of things related to New York's Lower East Side

#66 (March 2000), \$7 (stamps), 2 pp, standard, rough; brief detailing editor's donation of over 5000 pieces of correspondence with 276 various Mail Artists from 1975-1995 to the Archives of American Art, Smithsonian Institution

[see *Zine Guide* #2 for Summer 1998 survey responses]

John's Favorite Zines (Spring 2000 survey):
Zine Guide; *Reader's Guide To The Underground Press*; *Open World*; *Stampzine*; *Global Mail*

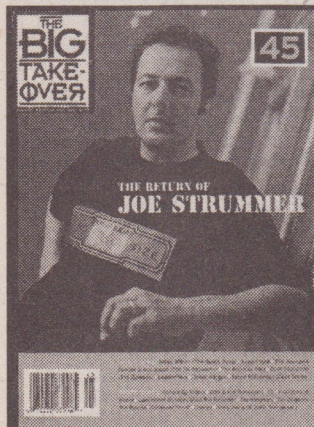
Big Surprise

c/o Rob Tuff
 3646 W. 148 Street
 Cleveland, OH 44111-3139

#5, \$1 ppd, 60 pp, digest, copied; split issue with *Brainscan* #8; essays about dogs, the cost of fun, straightedge; "I Don't Like the Bus"; "Being a Kid is Way Better"; rant about boredom; zine reviews

Big Takeover

ATTN: Jack Rabid
 249 Eldridge St., #14
 New York, NY 10012-1345
 jrabad@bigtakeover.com
 www.bigtakeover.com



[old e-mail: jrabad@aol.com, http://members.aol.com/bigtake/index.html]

[SEE ZINE GUIDE #1 FOR ISSUE #39]

[SEE ZINE GUIDE #2 FOR ISSUES #40-#42]

[SEE ZINE GUIDE #3 FOR ISSUES #43 & #44]

#45, \$4.95 ppd (no trades), 224 pp, standard, full color cover, glossy; circ. around 12,000; interviews with The Go-Betweens, Leatherface, Mac McCaughn (Superchunk), Ian McCulloch (Echo & the Bunnymen), Naked Raygun, Joe Strummer, Astrid Williamson, Brian Wilson (Beach Boys), The Zombies; pieces on The Avengers, Cockeyed Ghost, The Delgados, The Donnas, Fountains of Wayne, Guided By Voices, Luke Haines (The Auteurs, Black Box Recorder), The Hang Ups, L7, Owsley, The Promise Ring, Bomp Records; columns, reader letters, live and music reviews

"SECOND BEST MUSIC ZINE. JACK RABID DOES XLNT WORK."
 - Ed Lindland; Cedarville, CA

"LIKE AN INDIE ROCK YEARBOOK... THIS IS HOW I CATCH UP ON ALL THE GOOD MUSIC I MISSED."
 - Jim Testa, *Jersey Beat*

"THE ONLY TAKEOVER HERE SEEMS TO HAVE BEEN THIS MAGAZINE'S CONTENT WITH MAJOR LABEL HOOEY."
 - T. Chandler, *Mutant Pop Records*

Big World

ATTN: Jim Fortney
 POB 8743
 Lancaster, PA 17604

bigworld@paonline.com

www.paonline.com/bigworld

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

#15 (Summer 1999), \$3.50 ppd, 64 pp, standard, offset, polished; features on Chicago, the west coast of Mexico, Amsterdam, courier travel, hitchhiking across France, working without visas in Europe; pieces on travel writing, hostels, being a traveler, first time third world travel; essay on Czech grandfather, nude beaches; sanity tips on traveling across the U.S.; "Secret Police, Syria Style"; guide to travel guides; travel book reviews

Bitch

ATTN: Lisa Jervis
 2765 16th Street
 San Francisco, CA 94103

415.864.6671

bitch@bitchmagazine.com

www.bitchmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 2]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, No. 3 & VOL. 3, No. 2]

#11, \$3.95 ppd, 96 pp, standard, offset, 2x/yr (May & December); interviews with Terry Gross (*Fresh Air* interviewer), Gina Gold (writer and filmmaker, former sex worker); features on the Guerrilla Girls, unalistic, pro-parent stance in films, disillusionment in the publishing industry, portrayal of prostitution in films, female genital cosmetic surgery in the U.S.; essays on Féria line hairdye's advertising to men, women's role in rock as musicians and groupies, rape epidemic at Woodstock '99; briefs on sexist advertisements, MTV, *CosmoGirl!*; "Ask Yer Dead Dev: Simona de Beauvoir"; "The Bitch List" (best of female pop culture); "Marketing Miss Right"; "Are Bachelorettes Really Female Bachelors?" (by Jeff Fox of *Barracuda*); Sister Spit spoken-word group tour diary; journal of participating in the Nielsen ratings; letters; book and music reviews

"THE ABSOLUTE BEST ZINE OUT THERE... SMART, SEXY, WITH A GREAT SENSE OF HUMOR."
 - Rachel Fudge, *New York City*

"UM, BECAUSE [IT'S NOT A] ZINE--[IT HAS] A BAR-CODE AND IS SOLD AT BORDERS FOR LIKE FOUR OR FIVE BUCKS, GOD'S SAKE!"
 - Celia Perez-Zeeb, *I Dreamed I Was Assertive zine*

Bite Me!

ATTN: Nikki Neil & J.
 6038 Hayes Ave. #1A
 Los Angeles, CA 90042
 323.883.0046
 J1Fix@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9]

[SEE ZINE GUIDE #2 FOR ISSUES #10-#13]

[SEE ZINE GUIDE #3 FOR ISSUES #14 & #15]

#17 (Fall 1999), \$2 ppd, 38 pp, standard, offset on newsprint; interviews with Hate Dept., Mojo Nixon, Pennywise, Reveille, Static-X, Tilt; feature on the Jerry Springer Show; live and music reviews
 "STRIP CLUB REVIEWS, INTERVIEWS, AND SEX. DRUNK MUSIC REVIEWS AND GOSPEL."
 - Kez Panel, *Prozac & Cornflakes*

[see *Zine Guide* #2 for Summer 1998 survey responses]

Nikki's Favorite Zines (Spring 2000 survey):

1. BiteMe! ("The spawning ground for future stars."); 2. Dysfunctional Family Reading; 3. *Zine Guide*; 4. MK Ultra; 5. *Flipside*

Biting The Hand

c/o Carla

DURING SCHOOL YEAR:

829 Brayton Hall
 Muncie, IN 47306

HOME ADDRESS:

135 E. Leyte
 Mishawaka, IN 46545

Rant14@collegeclub.com

Carla's Favorite Zines (Spring 2000 survey):

1. *Biting The Hand* ("Of course."); 2. *Retrogression*; 3. *Hey Suburbia*; 4. *What's Up Chuck?*; 5. *Action Attack Helicopter*

Bittersweet

c/o Katherine Everhart
 5D Golf Street
 Asheville, NC 28801
 modestk@aol.com

[old email: kteverha@bulldog.unca.edu]

#4 (Spring 1999), \$7, 20 pp, digest, copied; interview with Rayford (Jason Bugg & John Biggs); personal essays on mother having a bad accident, guy friends who want more, Milan Kundera's description of vertigo, sleep; poetry; zine & music reviews

Bizarre Ink

POB 22536
 Philadelphia, PA 19110

Bizarre_Ink@hotmail.com

www.spacesports.com/~zine

[SEE ZINE GUIDE #2 FOR ISSUES #2]

#3, \$1 ppd, 30 pp, half-legal, copied; feature on Hanson; essays about wanting a Vespa, Teletubby cruelty; uses for antenna balls; poem about Vanilla Ice; music reviews

Black

ATTN: Vanilla Christ
 POB 1394
 Burlington, VT 05402

vchrist@aol.com

http://blackdesade.ml.org

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3 (October 1998), \$5 ppd, 32 pp, standard, copied, DTP, 2x/yr; "The Boil Joke"; "Evil For the Hell of It!"; rant about overpopulation; fiction; book, zine and music reviews

Black & White Magazine

c/o George Zajkowski
 12562 McDougall
 Detroit, MI 48212

[SEE ZINE GUIDE #1 FOR ISSUES #1-#4]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$1 ppd, 18 pp, digest, copied, handwritten, rough; interviews with Tobin Sprout (ex-Guided By Voices), Testband; "Who the Hell Were They? Pato"; "25 Top Psychedelic Albums"; "And The Beat Goes On: The Sonny & Cher Story Reviewed"; music reviews

Black Ink White Paper

1846B Kenyon St. NW
 Washington, DC 20010

[SEE ZINE GUIDE #2 FOR ISSUE #20]

#21, \$1 ppd, 18 pp, standard, copied, rough, copied color cover; interviews with the Bouncing Souls, Swinging Neckbreakers, Red Aunts; "I'm a Yellowbelly Hippyykiller"; zine and music reviews

The Black List

POB 31155
 San Francisco, CA 94131-0155

800.818.8823

415.431.0172 FAX

orders@blackbooks.com

#5.1, \$1 ppd, 12 pp, standard, copied; *Black Book* mailorder catalog of underground press, erotica, video, bisexuality literature

Black Sheets

ATTN: Bill Brent
 c/o Black Books
 POB 31155

San Francisco, CA 94131-0155

415.431.0171

415.431.0172 FAX

info@blackbooks.com

BlackB@queemet.org

www.blackbooks.com

www.queemet.org/BlackBooks/

[Bill has written reviews for *Zine World*]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #14]

#15, \$6 ppd, 50 pp, standard, offset, polished, glossy color cover; age statement required; interviews with Pat Califia, Bill Tellman (Stud Bar); features on Ambush (SF gay bar), Fred Halsted (sex artist); piece on revolution nostalgia; Bob Opel obituary; photos (gay erotica); book reviews

Black To Comm

c/o Chris Stigliano
 714 Shady Ave.
 Sharon, PA 16146-3149

Bleeding Hearts

POB 882
 Delhi, CA 95315

510.288.1862

SpecIntelligence@hotmail.com

[old address: 640 Veteran Avenue Suite 307, LA, CA 90024; old emails: Spector_2@hotmail.com, Spector6@fmail.com, Destruct-10667@fmail.com]

Vol. 1, No. 3 (February 1999), \$4 ppd, 60 pp, standard, copied; interviews with Bruce Campbell (actor, *Evil Dead 2*); Shellac; satirical essays on codeine 6 epidemic, Congress against teen smoking; "Roommate From Florida"; fiction; poetry; photos

Blindman's Rainbow

c/o Melody Sherosky
 POB 1557

Erie, PA 16507-0557

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 2, No. 3 AND VOL. 3, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, No. 2 AND No. 3]

Vol. 5 No. 1, \$3 ppd, 24 pp, standard, copied; poetry zine; poetry; drawings; zine reviews

Blink

c/o Steve DeGregorio
 Nakane 2-8-8

Meguro-Ku

Tokyo 152, JAPAN

ratich@tesseractive.com

www.geocities.com/Tokyo/Pagoda/8826

#9, \$1.50 ppd (download for free from website), 15 pp, digest, copied; comic zine about life in Tokyo; "Culture Shock!"; "Trouble at the Supermarket"

Bloodsongs

c/o Implosion Publishing

777 28th St.

Orlando, FL 32805

bloodsongs@implosion-mag.com

www.bloodsongs.com

[old address: POB 533653, Orlando, FL 32853;

old e-mail: smudge21@aol.com; old web site:

http://www.horror.net.com/bloodsongs.htm]

[they also publish *Implosion*]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11, \$5 ppd (no trades), 60 pp, standard, offset, professional, glossy; "parental guidance is suggested"; features on horror writers Ed Lee and John Pelan, Voluptuous Horror of Karen Black, horror film director Nacho Cerdá, horror writer Lucy Taylor, Rob Zombie, Puchalski dolls; fiction; letters; video and book reviews

The Blue Divide

19478 Colorado Circle

Boca Raton, FL 33434

954.344.8464

mike@bluedivide.com

www.bluedivide.com

#1, \$3.50 ppd, 32 pp, standard, professional; interview with Jean-Luc de Meyer (Front 242, C-Tec), Friendly Rich (composer for *Tom Green Show*), Chris Peterson (Front Line Assembly); features on Black Elvis (a.k.a. Kool Keith), In the Nursery; guide to building a digenoid; live and music reviews

Blue Ryder

ATTN: Ken Wagner

Box 11149

Costa Mesa, CA 92627

blueryder@earthlink.net

[About four years passed between issues #34 and #35]

[SEE ZINE GUIDE #2 FOR ISSUES #35 & #36]

[SEE ZINE GUIDE #3 FOR "THE BEST OF THE UNDERWORLD" VOL. 1 & 2]

"The Best of the Underworld" Vol. 3, \$2 ppd/trade, 32 ppd, standard, offset, newsprint; Special Interview Edition; interviews with Hum, Richard Johnson (AAA Electra 99 Co-op Art Museum/Gallery); feature on the Teletubbies; rant about Illinois Toll Roads (by JC Gabel of *Stop Smiling zine*); film, zine and music reviews

Blue Suede News

ATTN: Marc Bristol

POPB 25

Duval, WA 98019-0025

425.788.2776

shakinboss@aol.com

www.bluesuedenews.com

[old webpage: www.tym.com/shakinboss/index.html]

[SEE ZINE GUIDE #2 FOR ISSUES #39 & #41]

#48 (Fall 1999), \$4.50 ppd, 66 pp, standard, offset, professional; publication that covers rockabilly, cajun, blues, R&B; features on Marti Brom, John "Juke" Logan, Don Rader, The Vees, Janis Joplin, Bobby Wayne, WMNF Roots Radio; video, book, zine and music reviews

BNS Chronicles

POB 998, Canal Street Station
New York, NY 10013

bns@macconnect.com
www.billynayer.com

Volume 1 (1989-1999), \$7 ppd, 24 pp, half-legal, offset, professional; zine put out by the Billy Nayer Show; fiction; quotes about the Billy Nayer Show; lyrics; comics

Bog-Gob

c/o Richard Howell
POB 4425
Chattanooga, TN 37405
boggob@aol.com
members.aol.com/boggob

#10 (Summer 1999), \$2 ppd, 32 pp, standard, newsprint; age statement required; pieces on Limousine, Throttle Bottom, Howard Stern, celebrity urban legend; fiction; Summer 1999 show listings; reader letters; sexually explicit *Star Wars* quotes; poetry; comics; classifieds; film and music reviews

Richard's Favorite Zines (Spring 2000 survey):

1. West Virginia Surf Report; 2. Narcoplexy Press;
3. Small Publishers Co-Op Flyer Times; 4. Room-mate Stories; 5. Little Demon Entertainment

BOGG

c/o John Elsberg
422 N. Cleveland Street
Arlington, VA 22201

#26, \$4.50, 72 pp, digest, copied; journal of contemporary writing; interview with Art Schuhart (poet); art; poetry

Book Happy

ATTN: Donna Kossy
Box 86663
Portland, OR 97286
dkossy@teleport.com
www.teleport.com/~dkossy/

[Donna formerly did False Positive & Kooks Magazine]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$4 ppd, 32 pp, standard, offset, DTP; essays about buying books on ebay, the Bad Drug Book series, author Tom Sharpe; "Theodore L. Shaw Wages War on Art Critics"; "Lurid Pamphlets in Merrie Olde England"; reprints from old books; book reviews

Donna's Favorite Zines (Summer 1998 survey):

- The Baffler; Beerframe; Crank;
- Journal of Ride Theory; Dishwasher

Rev. Richard J. Mackin's
BOOK OF LETTERS
\$2.00 #12
CONSUMER DEFENSE CORPORATE POETRY



Book Of Letters

ATTN: Rich Mackin
POB 890
Allston, MA 02134
richmackin@earthlink.net

[old address: 1298 Commonwealth Ave. #4, Allston, MA 02134]

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#12, \$2 ppd/\$1 + 3 stamps, 40 pp, digest, copied, rough; letters to 3M, Bachman Company, Campbell's

Soup, Cheez-Its, Coca-Cola, coffee makers, Conair, Del Monte, Dunkin' Donuts, Frito-Lay, Kellogg's, Level 2000, McDonald's, Morningstar Farms, Nestle's, Newsweek, Peggy Lawton Cookies, Pepsi, Proctor & Gamble, Quaker Oats, Smithsonian, Sportman's Guide, Uno Restaurant Corporation; corporate haiku

"THE SORT OF ZINE THAT MAKES YOU CACKLE. THE SORT OF ZINE THAT MAKES YOU ADMIRE ITS CREATOR. THE SORT OF ZINE WHERE YOU SEE ONE ISSUE AND IMMEDIATELY ORDER ALL THE OTHERS."

- Rob Kelley, *Chaining Ate My...*

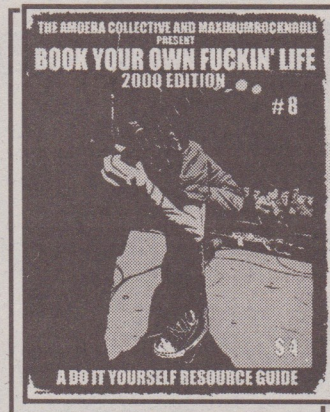
"CLEVER CONSUMER COUNTER-ATTACK."

- Niki D'Andrea, *Phoenix, AZ*

"ISSUE #12 IS THE BEST ONE IN A WHILE. A ZINE AS GOOD AS ITS HYPE."

- Jeff Taylor, *Urban Pantheist*

Rich Mackin's Favorite Zines (Fall 1997 survey):
Static; Craphound; Stay Free!; Throwrug; Musea



Book Your Own Fuckin' Life

FOR ORDERS:

c/o Maximum Rock 'N' Roll
POB 460760
San Francisco, CA 94146-0760

TO UPDATE YOUR LISTING:

c/o The Amoeba Collective
438 Donohue St., #3
East Palo Alto, CA 94303-1805
www.byofl.org

[There was no 1998 edition published]

[SEE ZINE GUIDE #1 FOR ISSUE #6 (1997 EDITION)]
[SEE ZINE GUIDE #3 FOR ISSUE #7 (1999 EDITION)]

#8 (2000 Edition), \$4 ppd, 176 pp, standard, newsprint, glossy color cover; "Maximum Rock 'N' Roll & the Amoeba Collective Present: A Do-It Yourself Resource Guide"; thousands of state-by-state and international independent contacts for bands, labels, record/book stores, promoters/venues, zines, radio, distributors & miscellaneous

Booty

c/o Anne Thalheimer
377 S. College Ave.
Newark, DE 19711

"PERSONAL STORIES IN CARTOON BY ANNE. SHE SHOWS A LOT OF EMOTIONS THROUGH HER SIMPLY-DRAWN SELF."

- Michael Goetz, *Local Comics*

"ANNE CRACKS ME UP & ALWAYS SEEMS TO MENTION TATTOOS—AS A TATTOO ARTIST I LOVE THIS & HER ILLUSTRATIONS & WACKY OBSERVANCES OF OUR WACKY WORLD."

- Tanya Goldberg, *Hag Rag zine*

Bottle-Fed

c/o Ann
POB 260346
Madison, WI 53726

#6 (February 1999), \$3 ppd, 38 pp, digest, copied, rough; essay about Wisconsin amusement parks; "Rodentia Rampage!" (by Rev. Norb); "Letter from a French Drunk Tank"; "The Little Boy Jesus Didn't Love"; "The Long Thing"

Boundaries

ATTN: Marie
2307 NW Hoyt St., Apt. 307
Portland, OR 97210-5232

[old address: POB 2422, Clackamas, OR 97015]

#3 (March 1998), \$1 ppd, 24 pp, standard, rough; interview with V2/Spread the Word (& reprints from anti-alien campaign materials); pieces on gross medical conditions (anus imperforate, "bird crap" infection, carbuncle), the editor's crushes; book reviews

Boy/Girl

c/o D.J. Sylvis
116 1/2 W. Central Ave.
Titusville, PA 16354

robotmonster@hotmail.com

lizziebat@hotmail.com

www.loveofmonkey.com/zine

Vol. 1, No. 1, \$2 ppd, 32 pp, digest; "10 Most Important Cartoon Shows of All Time"; "13 Reasons Hello Kitty is Both Good and Evil"; rant about female characters in comics; fiction; poetry; Hell-chick the paper doll cutout

Vol. 2, No. 1, \$2 ppd, 32 pp, digest; essay about body image; "My Five Favorite Pets of All Time"; "The Hi-C 'Ecto Cooler' Drink Box and the Degradation of Contemporary Culture"; rant about born-again virginity; fiction; poetry; crossword puzzle

Boyd X.

POB 352135
Toledo, OH 43635-2135

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2 ("The Fear & Loathing Issue"), \$2 ppd, 16 pp, standard, copied, rough; pieces on comics, pornography journal entries; "Pop Culture For The Millennium"; "Things To Do In Toledo When You're Bored"; features reprints of pictures of exotic dancers/centerfolds; zine reviews

Boyd's Favorite Zines (Summer 1998 survey):

1. Rollerderby; 2. Bitch; 3. Mommy & I Are One; 4. Tail Spins; 5. Zine Guide

Brace Face

337 Rutland Ave.
Teaneck, NJ 07666

#1, \$7, 54 pp, 5 1/2" x 5", copied, raw; interviews with Cooter, Mohawk Barbie, Felix Frump; rants about suburbia, Clinton impeachment trial, jocks; "Name the Set List" quiz; crossword puzzle contest; live photos; video game, live, zine & music reviews

Brainscan

ATTN: Alex Wrekk
c/o Lunchroom
50 S. Main #25-7
Salt Lake City, UT 84144

AlexWrekk@hotmail.com

[Alex also publishes I'm A Wrekk & Curious Constellation]

#7, stamps/letter/trade, 24 pp, digest, copied; pieces about Alex's 21st birthday, coffee, stomach problems, trains; briefs about *Madeleine* (children's book), photos of emo bands, vegetarianism; "Handcuffs and Song Material"; out-of-context quotes

#8, \$1 ppd, 60 pp, digest, copied; split issue with *Big Surprise* #5; essays about an ex-boyfriend, being a destructive college dropout, integrity of friends, love, "Lovesong" by the Cure, romance; briefs on Alex's ponderings; "Things I Have Learned in the Past Two Months"; rant about 90s perception of what is feminism, obligations; out-of-context quotes; poetry

Alex's Favorite Zines (Summer 1999 survey):

- Comethus; I'm Johnny & I Don't Give A Fuck; A Punk Kid Walks Into A Bar; Hemophiliac's Papercut; Touched By An Anvil

Alex's Favorite Zine (Summer 1999 survey):

1. I Walk Alone

Braintap 2000

6492 South Street
PMB 235
Lakewood, CA 90713
BrainTap2000@aol.com

#0 (Summer/Fall 1999), \$4 ppd, 80 pp, 7" x 8.5", professional; interview with Eric Nakamura (*Giant Robot*); features on Guam, John Lennon; article about 2000 as the Chinese Year of the Dragon; essay on turning 51; dialogue essay about being Chinese-American; "The Angels of Mons"; "The Asian-American is No Longer 'ASIAN'"; "10 Ways to Become 'Bananaproof'"; "Christianity & the Dehumanization of the Chinese Male"; "The Communist Chinese Hypocrisy"; "Historical Highlights from the 20th Century: Dragon Years"; "Crimes against Humanity: Kosovo 1998-99"; "The Reshaping of NATO"; "From Pearl Harbor to a National WWII Memorial"; "Dump the Stereotypes!"; fiction; racist quotes about Asians; poetry

Brat

ATTN: Liz Palmer
POB 4964
Louisville, KY 40204-0964
www.verbivore.org/brat/

[old email: brat@verbivore.org]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 2, NOS. 2-4]
#8, \$2 ppd (free in Louisville/free to prisoners), 54 pp, standard, newsprint, polished; interviews with Boy Sets Fire, graffiti artist ONN; articles on youth violence, myth of democracy in schools, repression at Kent State, welfare, Promise Keepers, young women and feminism, Mumia Abu-Jamal, emergency contraception, pirate radio, hip-hop; "Make Your Own Zine"; personal essay on hitchhiking; list of Anti-Racist Action groups; comics; book, zine and music reviews

"GOTTA HAND IT TO LOUISVILLE'S OWN, ESPECIALLY FOR PLAYIN' A BIG ROLE IN THE CREATION OF A YOUTH-RUN YOUTH CENTER."

- C. Andrew Padon, *Louisville, KY*

Brazen Hussy Comics

c/o Caroline
POB 13105
Gainesville, FL 32603

[old: 276 NE 98 St., Miami, FL 33138]

#4, \$7, 48 pp, mini, raw; compendium of issues #1, 2, 3 plus extra; comics about childhood memories, dance class, early morning at the Good Eats Cafe, gothic girls, hitchhiking to New York City, teenage sex memories

Breakfast Zine

ATTN: Vincent Voelz
3621 153rd Lane NW
Andover, MN 55304-3020
breakfast@winternet.com

#1, \$2.50 ppd, 48 pp, digest, copied; interview with Darryl Kluskowski, Embers commercial creator; features on Al's Breakfast diner, eggs, Canadian bacon, the lack of breakfast in Paris, breakfast in Boston; "Project: Denny's"; breakfast travel journal; recipes; breakfast reviews

Vincent's Favorite Zines (Summer 1999 survey):

1. Breakfast ("Hey, what can I say. I have a lot invested in it..."); 2. 2600; 3. Aspirin & Kalashnikovs; 4. Murder Can Be Fun

Breathing Iced-Tea Mix

c/o Sean Ennis
8420 Bridge Rd.
Philadelphia, PA 19111

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, 1 stamp; personal zine; stuff on crazy people editor met at job; journal/diary-like entries

Brechdan Tywood

c/o Steffan Cravos
29 Romilly Cresent
Caerdydd, WALES CF11 9NP
brechdan_tywood@excite.com

Steffan's Favorite Zines (Spring 2000 survey):
Original Sin; Glitter Zine; Mön Electricals;

Nosebleed; Welsh Bands Weekly

Broadside

47735 Fernwood
Box 15209
Wixom, MI 48393
sycobilly@worldnet.att.net

#9 (February 2000), \$7, 4 pp, half-legal, copied; "The Great Lakes Gets Roots"; guide to make a banjo; music reviews

Broken Pencil

ATTN: Hal Niedzviecki
POB 203, Station P
Toronto, ON
M5S 2S7 CANADA
halpen@sympatico.ca
hal@brokenpencil.com
www.brokenpencil.com

[old email: halpen@interlog.com, www.interlog.com/~halpen/]

[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #11]

#12 (Spring 2000), \$4.95 ppd (no trades), 72 pp, standard, newsprint, polished, glossy cover; interview with Stephen Duncombe (author of *Notes from the Underground*); pieces on found tapes, Generous Margins '99 zine fest, Steal Something Day, Tara Azzopardi (Perpetual Motion Machine zine), filmmaker Craig Baldwin; "Why Publish?: A Sociological Analysis of Motivation in Youth Avocational Subcultures"; "Zines Are Dead"; excerpts from various zines; reader letters; comics; chapbook, comic, zine and music reviews

"HAL'S HEART IS IN THE RIGHT PLACE—AND A CANADIAN ZINE REVIEW MAG IS IMPORTANT—BUT THE EXECUTION IS PATHETIC & PRETENSION FILLED."

- Robin Bougie, *Deviant/Cinema Sewer*

"EVERY ISSUE MAKES ZINERS UP IN THE GREAT WHITE NORTH LIKE MYSELF FEEL WE'RE NOT ALONE."

- Steve Richards, *Sockamage!*

Brooklyn!

c/o Fred Argoff
1800 Ocean Parkway (#B-12)
Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107]

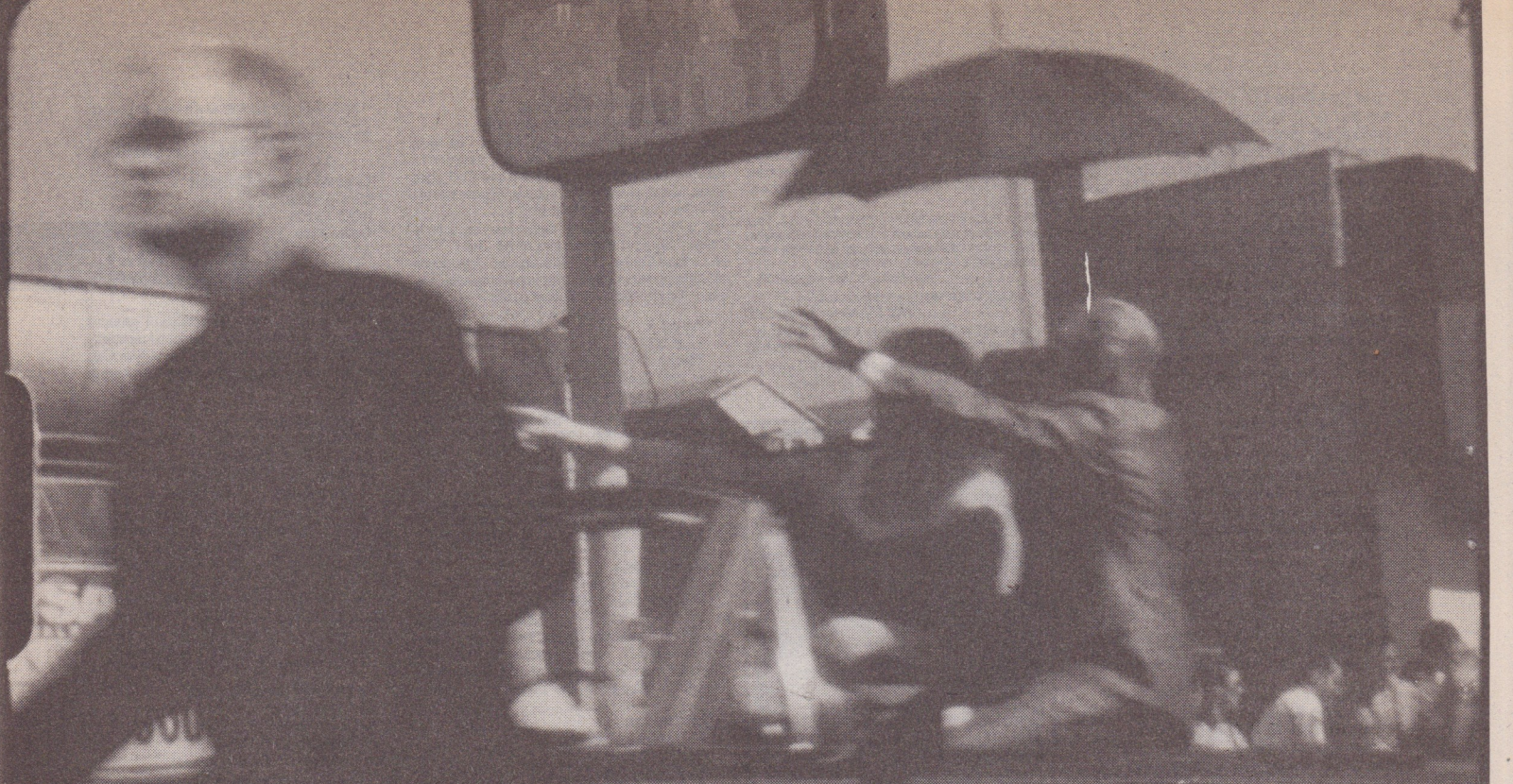
[Fred also publishes Topozine]

[SEE ZINE GUIDE #1 FOR ISSUE #15]

[SEE ZINE GUIDE #2 FOR ISSUES #17 & #18]

[SEE ZINE GUIDE #3 FOR ISSUE #20]

#28, \$10 for 4 issues/trade, 22 pp, digest, rough; zine



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devoted to all things Brooklyn; pieces about places to discover & explore in Brooklyn; "Facts & Fictoids: Brownsville"; "Riding The N Train"; "Overheard At 9 Ave. Station"; "Brooklyn's Celebrity Cemetery"; "Brooklyn Lexicon & Pronunciation Guide: 14th Edition"; info on culture & history; zine reviews

"STORIES & PHOTOS COVERING AMERICA'S 4TH-LARGEST CITY. I ESPECIALLY ENJOY THE SUBWAY STORIES."

- Mark Strickert, Marktime
Fred's Favorite Zines (Spring 2000 survey):
Snackbar Confidential; Xerox Debt;
Confessa's Tome; Marktime; Out Of Order

Brujeria Zine
Bruno

http://fanzine.at/brujeria
privatti@uerj.br

Bruno's Favorite Zines (Spring 2000 survey):
Off My Jammy; Brujeria; Tudo E; Quadrinhos
Independentes; Arghhh; Magazine

The Bruno Cult
ATTN: Rick Howe

POB 6697
Springdale, AR 72766
[See ppd sample]

"A COMIC BOOK OF QUIET, BUT RAW, POWER. WRITTEN BY THE WANDERING POET JEFF ZENICK (SOMETIMES EDITOR OF WHITE BUFFALO GAZETTE) AND ILLUSTRATED BY FOLK HERO RICK HOWE (SOMETIMES EDITOR OF TOPICAL STUDIES)."

- Will Dockery; Sea Weed Fox

Brushback

c/o Dave Zukauskas
88 Westbury Park Rd.
Watertown, CT 06795-2706
[old address: 139 Sunnyside Ave.,
Waterbury, CT 06708-3435]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

#6 (Fall 1997), \$4 ppd, 36 pp, standard, polished; comes with 7" (featuring Grand Passion); interview with Grand Passion; piece on local minor league baseball; band & zine name etymologies

Dave's Favorite Zines (Spring 2000 survey):
Shat Upon; Cimarron Weekend; Throwrug;
Chunklet; Feminist Baseball

Dave's Least Favorite Zines (Spring 2000 survey):
Hit It Or Quit It; Rational Inquirer; Stop
Breathing; Pop Watch; Mommy & I Are One

Brutalized
c/o Phil Nauman

POB 886
Lebanon, PA 17042
717.273.0927

717.274.1209 FAX

[SEE ZINE GUIDE #2 FOR ISSUE #6]

Brutarian
POB 25222

Arlington, VA 22202-9222
brutarian1@juno.com

[SEE ZINE GUIDE #2 FOR ISSUE #22]

#29, \$4 ppd, 72 pp, standard, offset on paper; "The Love Issue"; interview with Franco Dragone (writer/director of Cirque du Soleil); features on Stan Lee (Marvel comics), Pretty Things; "Trailer Trash Savior"; comics; book, movie and music reviews

Buddyhead

1433 N. Cole Place
Hollywood, CA 90028
323.466.6300
travis@buddyhead.com
http://www.buddyhead.com

["burning bridges and buying more matches"]

Bueno

ATTN: Elizabeth Reid

POB 847
Round Rock, TX 78680-0847
800.356.9315

[old address: POB 637, Campo, CA 91906]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 7, No. 3]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 7, No. 4]

Vol. IX, No. 1 (Autumn 1999), \$7 ppd, 4 pp, digest, copied, written partially in Spanish; "Friendly Foreign Language Learning"; info on Bueno moving; foreign language learning catalog; listings of free & cheap stuff; recipes; poetry

Buffalo Speedway
c/o Jennifer Grover

3477 N. Broadway Ave.
Box 112
Chicago, IL 60657

[old emails: bufspeed@ix.netcom.com,
jenni_glover@portcement.org]

[received postcard on 9.1.99: "Buffalo
Speedway is on hiatus...and I do mean dormant,
not dead. While it has been almost a year
since my last issue, I've still got the flow..."]

[SEE ZINE GUIDE #1 FOR ISSUE #6]

#7, \$2 ppd/trade, 68 pp, 5.5" x 5.5", copied, DTP; comes with mini-zine *From The Files Of Mick Frappa*, *Private Eye & Push Through Me*; interview with Michael Swank (creator of *Swank Coloring Book*); pieces on growing plants in the city, fashion; "All Heed The Word O' God!"; "Jenni's Calendar"; "The Check Comes"; "The Truth About Pixies & Gnomes"; letters; comics; 34 zine & 17 music reviews

• ON HIATUS •

Bunnyhop

ATTN: Noel Tolentino
PO Box 423930
San Francisco, CA 94142-3930

415.837.0964
415.398.6544 FAX
bunnyhop@slipnet.com

[SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

"I SENT NOEL SIX DOLLARS HARD CASH & NEVER
GOT HIS ZINE. HE OWES ME. HE DOESN'T REPLY
TO MY MAIL."

- Les Chester, Approval Only

Burger Boy

POB 30103
Columbia, MO 65205-3103

Vol 1 No 1 (Summer 1999), \$1 ppd/3 stamps, 6 pp,
standard, copied; pieces on Big Boy in Missouri,
Mugs Up Drive In, Big Boy banks, Conn's chips
Vol 1 No 3 (Winter 2000), \$1 ppd/3 stamps, 6 pp,
standard, copied; pieces on Big Boys in Missouri,
Frisch's Big Boy in Lancaster, OH, Pat's Cafe in
Roanoke, VA; lists of diner-related Ebay auction
items, Big Boy-related websites; reader letters;
potato chip reviews

Burn Collector

c/o Al Burian
307 Blueridge Rd.
Carboro, NC 27510

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#9, \$1 ppd/2 stamps/trade, 24 pp, digest, copied;
pieces on run-ins with ex-President Ronald Reagan,
reconciling punk/artistry/society; various personal
stories

#10, \$1 ppd/2 stamps/trade, 32 pp, digest, copied;
personal zine; consists entirely of the stories
"Saturday Night" & "Ergonomics"

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BEST ZINE. WHO ELSE COULD TURN A MUNDANE
LIFE INTO SUCH PERFECT WORDS. AL TAKES HIS LIFE
AND DISSECTS IT INTO LITTLE LESSONS AND REALIZATIONS.
AND EVERY ISSUE PROVIDES A MASTER LESSON.
YOU'RE NEVER LEFT DISSATISFIED...PLUS IT'S FUNNY
...AND CHECK OUT OTHER VENTURES IN COMICS."

- Shane Hoffman, Substitute Chronicles

"PROBABLY THE BEST 'PERSONAL' ZINE OUT
THERE RIGHT NOW."

- Phil, Motion Sickness

"I THINK HIS WRITING IS BETTER AND MORE INTERESTING
THAN EVEN THE GREAT AARON COMETBUS."

- Knigole Georges, Pippilotta Delicatessa

Bust

c/o Debbie "Celina Hex" Stoller
& Marcelle "Betty Boob" Karp
POB 1016, Cooper Station
New York, NY 10276

celina@bust.com
BettyBust@aol.com
bust@aol.com
www.BUST.com

[old address: POB 319, Ansonia
Station, New York, NY 10023]

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#13 (Fall 1999), \$3.50 ppd, standard, professional,

• #41 •

full-color glossy pages; "The Voice of the New Girl Order"; interviews with Janeane Garofalo, Marci Bowers (re: sex change), Betty Dodson (author, sex-educator), Nomy Lamm (*I'm So Fucking Beautiful* zine), Amy Poehler (*Upright Citizens Brigade*), Hanin Elias (Atari Teenage Riot); pieces on yeast infections, breast size, having large feet, anatomy of the clitoris, body hair, age, stretch marks, skinniness; briefs on Sailor Moon, Buffy the Vampire Slayer and Spice Girls comic; "Bitchy Bits" (reprinted from *Bitch* zine); "Fashion Nation: Real Girls in Their Real Clothes"; guide to crocheting; sex column (by Susie Bright); letters; glittery-makeup, condom, sex toy and porn reviews; film, book, zine & music reviews

"I MEAN, DUH. THESE GALS ARE SMART, SASSY, AND SURE OF THEMSELVES (OR AT LEAST THEY PUT UP A GOOD FRONT). IT'S NICE TO SEE THIS OUT THERE, MAYBE TOUCHING A GIRLY THAT HASN'T SEEN SUCH BRAVADO FROM SOMEONE WITH A VAGINA, MAYBE LETTING THAT GIRLY KNOW THAT IT'S OKAY TO WEAR THE PANTS."

- Anitah Patrick, Groove Kitchen

"THOSE OF US WHO GET NO THRILL FROM MAINSTREAM WOMEN'S MAGAZINES CAN STILL HAVE A TRASHY TIGHT GLAM-GIRL EXPERIENCE WITH *BUST*. GOOD LORD, THESE WOMEN ARE PRO-VIBRATOR & NAIL POLISH."

- Ayun Halliday, The East Village Ink

"ESSENTIAL FOR MEN WHO LOVE WOMEN AND WANT TO KNOW ALL ABOUT 'EM."

- Shane Williams, Flipside

"UM, BECAUSE [IT'S NOT A] ZINE-[IT HAS] A BAR CODE AND IS SOLD AT BORDERS FOR LIKE FOUR OR FIVE BUCKS, GOD'S SAKE!"

- Celia Perez-Zeeb, I Dreamed I Was Assertive zine



Busted!

ATTN: Chris Bleistein
c/o Comic Book Legal Defense Fund
POB 693

Northampton, MA 01061

1.800.99-CBLDF

www.cblfd.org

[SEE ZINE GUIDE #2 FOR ISSUES WINTER 1998

AND VOL. 2, No.2 (AUGUST 1998)]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 2,

Nos. 3 AND 4]

Vol. 2, No. 5 (August 1999), free (stamps), 8 pp,
comic size, offset, DTP; CBLDF convention reports;
reprint of "It's Obscene" comic by Peter Kuper
Vol. 2, No. 6 (November 1999), free (stamps), 8 pp,
comic size, offset, DTP; piece on the Guardian
Angel Tour 1999; "ElQuest: Busted in West
Virginia"; list of CBLDF members; info on the
CBLDF Making Waves Cruise (April 9-16, 2000);
convention reports

Cain

c/o Michelle Chen
75 Grand Street, Apt 2E
New York, NY 10013
cainzine@yahoo.com

#1 (June/July 1999), \$1 ppd, 28 pp, digest, copied;
essays on NATO bombing, watching TV; "How to
Succeed in High School Without Really Learning";
"Why I Don't Like To Write"; fiction; personal
writings; music reviews

#2, \$1 ppd, 36 pp, digest, copied; essays about bicycle
memories, breeding, working as a bike courier in
New York City, being self-centered, doing a zine;
"The Dumpling Fiasco: Family Dysfunction,
Regret, & Chinese Cuisine"; "Working Week: My
Summer Employment Odyssey"; rants about stupid
classified ads, the media, teenyboppers, Woodstock
'99, Bob Dole; fiction; music reviews

Call Your Shot

520 Axtell
Kalamazoo, MI 49008

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#5, \$1 ppd/3 stmps, 18 pp, copied, standard; inter-

views with Rancid, Hepcat, Planned Planetood
medical assistant, Bobby Steele; music reviews

Candles For Girls

ATTN: Jennifer
POB 2695
Madison, WI 53701-2695

[old address: POB 9574, Wyoming,
MI 49509]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #3
FOR ISSUE #4]

#5, \$1 ppd/3 stamps,
40 pp, digest, copied;
personal zine; pieces
on dealing with alcohol,
knowing yourself as a person;
finger fucking/foreplay tips

Candy For Strangers

ATTN: David
1836 Frost Circle
Brunswick, OH 44212

[old address: POB 741, Brunswick, OH 44212]

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$2, 44 pp, digest, copied; essays about great letters
from a friend, sex, roommates, divorce party,
wandering the suburbs; The Hunny Boys Club tour
diary

Dave's Favorite Zines (Summer 1999 survey):

1. Cometbus; 2. Spectacle; 3. Something For Nothing

Carbon 14

ATTN: Leslie Goldman /
Larry Kay
POB 29247
Philadelphia, PA 19125
215.351.0909
carbon@voicenet.com
www.C14.com

[SEE ZINE GUIDE #2 FOR ISSUES #4-#11]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #13]

#16, \$7 ppd, standard, offset; comes with *Exploitation
Retrospective* insert (last issue); comes with
compilation 7" featuring Hasil Adkins, Andre
Williams, Davie Allan, Johnny Legend; interviews
with The Chickenhawks, Electric Frankenstein,
Wes Benscoter (artist), Dr. Ducky Doolittle (part
1), Hellstomper, Loyd Kaufman (Troma Films),
The Streetwalkin Cheetahs, Missy Hyatt (female
wrestler); pieces on London, Paris; "Confederacy
of Scum 1999 Supershow"; "The 440's Spring
Tour 1999"; "Porn O' Plenty: A Visit to the 1999
East Coast Video Show"; zine & music reviews

"BAD-ASS, TRASHY, ROCK-N-ROLL, CLASSY."

- Doug Daugherty, Spank

"PERFECT COMBINATION OF ATTITUDE, INK & ART
WITH EROTIC UNDERTONES PROVIDED CARE OF
MISTRESS LESLIE."

- Shane Williams, Flipside

"A NICE MIX OF MUSIC, WRESTLING AND PORN. THIS
IS SOMETIMES CALLED THE JR. POPSMEAR, BUT CONTAINS
MORE MUSIC AND MORE WRESTLING THAN
THE SR. COUNTERPART. LOTS OF INTERESTING
STORIES AND INTERVIEWS."

- Brad Bugos, Silly Little Trouser Monkees

"GOOD TASTE COUNTS."

- Jake Austen, Roctober

Cashiers Du Cinemat

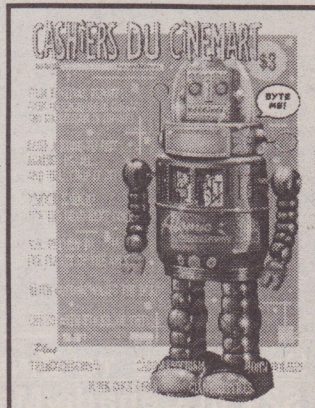
ATTN: Mike White
POB 2401
Riverview, MI 48192-2401

mwhite@impossiblefunky.com
mwhite@cashiersducinemart.com
www.cashiersducinemart.com

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, \$3 ppd, 63 pp, 7.25" x 10.75", newsprint with
glossy color cover; movie/film zine; interviews with



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actor/director Keith Gordon, actor Alex Winter (*Freaked*, *Bill & Ted's Excellent Adventure*); features on Chicago Underground Film Festival 1999, Japanese Ogami Ito films, Toronto International Film Festival 1999; pieces on director John Paizs, the fate of *Film Threat*; "A Return to Planet of the Apes"; "The 50 Greatest Movies Never Made"; letters; film, zine and music reviews

"KICK ASS COVERAGE OF INDIE FILM FESTS IN THE US & CANADA. THE INTERVIEWS & REVIEWS HAVE CONSISTENTLY PICKED UP IN QUALITY."

- Richard Behrens, *Trash Times*

Mike's Favorite Zines (Spring 2000 survey):
1. Video Watchdog; 2. Shock Cinema;
3. Trash Times; 4. MicroFilm; 5. Cinemad

Caught In Flux

ATTN: Mike Appelstein
916 NE 65th St., PMB #183
Seattle, WA 98115

ciflux@aol.com
mike@appelstein.com
www.appelstein.com/cif

[old addresses: POB 3369, Hoboken, NJ 07030; POB 7088, New York, NY 10116-7088; old web: <http://members.aol.com/ciflux/>]

[Mike also publishes *Writer's Block Zine*]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]
[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

#6 (Summer 1997), \$3 ppd, 68 pp, half-legal, DTP; interviews with Bis, Dolly Mixture, Jane Fox, Laura MacFarlane, Wandering Lucy, Neil Hamburger, Kumari, Small World Experience; "Pen Pals from the mid-1980s"; record, zine and show reviews

Caustic Truths

ATTN: Richard Tanana
POB 92548, 152 Carleton St.
Toronto, ONT
CANADA, M5A 2K0

416.654.7650 Phone/FAX
[PRESS 11 TO TRIGGER FAX]

caustic@interlog.com
<http://members.tripod.com/~tanana>

[old address: 146 Old Sheppard Ave., North York, ON, M2J 3L9 CANADA; old FAX: 416.654.8040 FAX; old email: caustic@netwave.ca]

[SEE ZINE GUIDE #1 FOR ISSUES #37 & #48]
[SEE ZINE GUIDE #3 FOR ISSUES #60 & #63]

#66.6 (February 1999), \$2 ppd, 16 pp, standard, newsprint, circ. 2000; interviews with Gloria Record (Chris), Indecision, Legendary Klopeks, SNFU, Blanks 77; punk news; music reviews

Cement Squeeze

ATTN: V.R. Smith
POB 2112
Tempe, AZ 85280-2112

[SEE ZINE GUIDE #2 FOR ISSUES FALL 1995 & #7 (JUNE 1997)]

[SEE ZINE GUIDE #3 FOR ISSUES #9 & #10]

#11 (Summer 1999), \$1 ppd/trade (free to prisoners), 42 pp, standard, offset, rough; essays on progressive political parties, school shootings; "The Psychological Profile of a Hunter"; "MSG Update"; rant about the corruption of world leaders; reader letters; poetry #12 (Winter 1999/2000), \$1 ppd/trade (free to prisoners), 42 pp, standard, offset, rough; essays on generation X, Y and Z, the new millennium, imperialism and the WTO, sisters as panacea for America's problems; "10 Foods You Should Never Eat"; "Little Known Facts about Gasoline"; rant about the government; info on farm union produce and wine; poetry; comics

Censor This

ATTN: Liz McGrath / Ed Dawson ("ShitEd")
POB 4312
Sunland, CA 91041-4312

[old address: POB 5551, Pasadena, CA 91117-0551]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]
[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]
[SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$2 ppd, 52 pp, standard, offset, newsprint; interviews with Billyclub, Damnation, 400 Blows; "How to Fight Like a Real Man, Part 2"; rants about bad food products; fiction; comics; poetry; photos of animals having sex; zine & music reviews

Chain D.L.K.

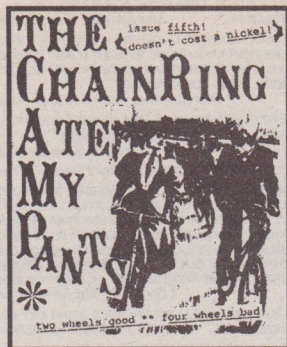
c/o Maurizio Pustianaz
via Foligno 97/21
10149 Torino ITALY
mauri@technologist.com

- OR -

c/o Marc Ursell-Schärer
via Gorkl 5
74023 Grottaglie (TA) ITALY

#7 (October 1999), \$4 ppd, 46 pp, standard, professional; comes with a compilation CD; interviews with Condition One, Disappointed, EYE, Girls Under Glass, Matrix, Mesh, Spahn Ranch, Y-Ton-

G; feature on Front Line Assembly, Chris Swartz; briefs on Artificial Tears, Dirk Dive; video, zine & music reviews



The ChainRing Ate My Pants

ATTN: Rob Kelley
PO Box 1971
Aptos, CA 95001-1971
robs42@pacbell.net

[might also be listed under CRAMP]

#4, 8 pp, free (stamp), mini, copied, rough; interview with Zeek (Honolulu bike messenger); "Pineapple Bob-where has this Bridgestone mainstay gone to?"; "An Assortment of Allies";

#5, 8 pp, free (stamp), mini, copied, rough; "Dissent On The Web"; letter from the editor; book reviews

Rob's Favorite Zines (Spring 2000 survey):

1. The Baffler; 2. (Rev. Rich Mackin's) Book of Letters; 3. Craparound; 4. A Reader's Guide To The Underground Press; 5. Stay Free

Rob's Least Favorite Zines (Spring 2000 survey):
1. Maximum Rock 'n' Roll; 2. Adbusters

Change Zine

ATTN: Patrick West
POB 1010, Village Station
New York, NY 10014

212.982.7277
patrickw@youthstream.com

[old addresses: 9 Birchwood Lane, Westport, CT 06880; POB 996, Norwalk, CT 06856-0996; 45 West Ave. 4, Norwalk, CT 06854; old phone #: 203.221.0525; 203.838.7339; old emails: changezine@aol.com, change666@aol.com, patrickw@americanpassage.com; <http://members.tripod.com/~ChangeZine/index.htm>]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]
[SEE ZINE GUIDE #2 FOR ISSUE #10]

#11, \$5 ppd, 128 pp, standard, offset on newsprint; this issue is devoted to the TV show *The Simpsons*; comes with 47-song CD featuring tracks about *The Simpsons*; interviews with Los Crudos, Sweet Diesel, Kill Your Idols, Fastbreak Ebro (of Charles Bronson); reprinted interview with Matt Groening; *Simpsons* trivia

"I DON'T KNOW A GODDAMN THING ABOUT BASKETBALL, BUT THIS IS STILL ONE OF THE BEST MUSIC MAGS OUT THERE. THIS GUY ASKS SOME OF THE MOST ORIGINAL AND LEAST ASS-KISSING INTERVIEW QUESTIONS I'VE SEEN."

- Chris Dodge, *Slap A Ham Records*

"I LIKED TO READ IT BUT I ORDERED SOME & SENT MONEY & NEVER GOT THEM. I WROTE PATRICK ASKING ABOUT IT AND NEVER RECEIVED A REPLY."

- Phil, *Motion Sickness*

"HALF-ASSED."
[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Patrick's Favorite Zines (Spring 2000 survey):

1. Blue Fire Hereafter; 2. It's Alive;
3. Piece of Dump; 4. Skyscraper;
5. Jersey Beat/Suburban Voice/Sound Views

Cheapskate

ATTN: Mike
POB 20553
Ferndale, MI 48220

[old address: 81 Oak Dale Blvd. Pleasant Ridge, MI 48069-1039]

[SEE ZINE GUIDE #1 FOR ISSUE #2]
[SEE ZINE GUIDE #2 FOR ISSUE #4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$3 ppd/trade, 48 pp, standard, copied; pieces on Insurance Scam Records, Violently Ill/Knot Music, the Fade Away Market, Iraq, pro-choice, vegetarianism, using the Old Testament in everyday life; band photos; zine & record reviews

Cherotic (r)Evolutionary

ATTN: Frank Moore
POB 11445
Berkeley, CA 94712
510.526.7858
510.524.2053 FAX
fmoore@eroplay.com

<http://www.eroplay.com>

[old email: fmoore@lamindms.com]

[SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

#8, \$5 ppd, standard, 38 pp, copied; essays on researching death in India, fame; "Rethinking the Disability Agenda"; "Assembling Magazines"; fiction; poetry; nude photos, drawings; 1 book review

Chicago Punk Rock News Weekly

c/o Panacea House
3755 W. 67th Pl.
Chicago, IL 60629
apis4me@aol.com

#3 (July 1, 1999), \$1 ppd for "last few back issues", 4 pp, copied; weekly Chicago punk news; articles on Chicago pirate radio station, ARA South Side difficulties, Chaos tour; briefs on Chicago bands on tour; listings of weekly shows, punk political organizations in Chicago; info on animal slaughter/abuse

Chicken Is Good Food

ATTN: Summer Stickney
POB 642634
San Francisco, CA 94164-2634

415.929.0752
415.931.3747 FAX
summer@chickenisgoodfood.com
www.chickenisgoodfood.com

[old e-mail: Chickenisgoodfood@slip.net]

[Summer also does *Dummyup Inc. Records*]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$3 ppd, 78 pp, standard, offset, glossy cover; The Technology Issue; interview with the Vindictives; essays about the Alta Vista translation program, Minoan sewer system, summer 1999 movies, comparisons of Jesus to chickens throughout history; "Geeks Rule!"; "Inventions and Discoveries"; "How Dumb is Your Favorite Band?"; lists of children's books you will never see; fun things to do at Wal-Mart; rant about technology; Netherlands travel journal; timeline of computer development; comics; video gameand music reviews

"MAKES ME LAUGH...NUFF SAID."

- Phil, *Motion Sickness*

"NOT INTERESTED IN ANYTHING THEY HAVE IN THEIR ZINE AT ALL."

- Seth Hymann, *Negative Progression Records*

Jeremy Cool's Favorite Zines (Summer 1998 survey):

Ben Is Dead; Probe; All The Answers;
Motion Sickness; Insight

Chicken Weenies

ATTN: Jody K.
18 Carleton St. (up)
Rochester, NY 14607

cweenis@frontiernet.net
www.frontiernet.net/~cweenis

#2, \$7, 26 pp, standard, copied; personal zine; random thoughts, prose; illustrations

Chimps

ATTN: Layla
14 Batavia News
London, SE14 6EA
UNITED KINGDOM

[old address: POB 2804, Brighton BN2 2AU, UNITED KINGDOM]

[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #4]

#6, \$2 + 1 IRC, 40 pp, digest; interview with Kim Thompson

"QUESTIONS OF BOREDOM, FRUSTRATION & PUNK NEVER GO AWAY. WHICH IS WHY I LOVE READING LAYLA'S TAKE ON BEING A DORK."

- Travis Fristoe, *America?*

Chin Music!

ATTN: Kevin Chanel
POB 225029
San Francisco, CA 94122

girlchin@sirius.com
www.girlyhead.com/ChinMusic.html

[old address: POB 423657, San Francisco, CA 94142]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3 (Vol. 3/Summer 1999), \$3 ppd, 56 pp, standard, offset; baseball & music zine; interviews with Kim Coletta (of Desoto Records re: D.C. Punks Softball), Owen Connell (tattoo artist), Peter Hoffman (*The Mendoza Line* zine), Scott Spiezio (SandFrog, major league 2nd baseman); features on Oakland A's, Scared Of Chaka, Seattle Pilots, The Saints, Denny McLain, Mark Grace (& how slow he runs); "Bloodshot Records & The Chicago Little League" (by Rob Miller); music reviews

Chip's Closet Cleaner

ATTN: Chip Rowe

POB 11967
Chicago, IL 60611-0967
chip@interaccess.com

[SEE ZINE GUIDE #1 FOR ISSUE #10]

#13, \$4 ppd, 68 pp, standard, offset; medley zine featuring pop culture, humor, trivia; pieces on keeping one's name private, postal scams, CD clubs; "Tricks and Bits"; zine and book reviews

Chip's Favorite Zines (Spring 2000 survey):
Zine World; Dishwasher; Craparound;

The Match;

Happy Not Stupid

[see Zine Guide #2 for Summer 1998 survey responses]

Chumpire

ATTN: Greg Knowles
POB 680
Conneaut Lake, PA 16316-0680

[SEE ZINE GUIDE #1 FOR ISSUES #69, #79, #85, #86, #89 & #90]

[SEE ZINE GUIDE #2 FOR ISSUES #93 & #96-#99]

[SEE ZINE GUIDE #3 FOR ISSUES #107-#112]

#115, 1 stamps, 2 pp, standard, copied; personal writing about teaching; show, zine & music reviews #117, 1 stamp, 8 pp, mini, copied; zine and music reviews

Greg's Favorite Zines (Summer 1998 survey):

FOE; Change Zine; Slug & Lettuce;

Spaghetti Dinner & Dancing; HeartattaCk

CHUNK 666

ATTN: Megulon-5
POB 5791
Portland, OR 97228

megulon-5@dclxvi.org
www.dclxvi.org/chunk

April 1997, \$3 ppd/trade, 40 pp, half-legal, copied; age statement required; pieces on bike trips, riding in the rain, the Hard Times Bike Club; "Children of the Chicken Rat"; naked biker photos; bike reviews August 1999, \$2 ppd/trade, 42 pp, half-legal, copied; age statement required; pieces on tracking down a stolen chopper, kids' bikes; "Bicycle Jesus, our Lord"; "An Introduction to Bicycle Geometry and Handling"; letters; bike photos; bike reviews

Chunklet

ATTN: Henry H. Owings
POB 2814
Athens, GA 30612-0814

404.627.8883
h2owings@mindspring.com

[old phone #s: 706.549.7908, 706.543.5318, 404.351.7566; 717.741.9014 FAX; old email: h2owings@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]

#14, \$6.95 ppd, 66 pp, standard, color glossy cover; "The Mad Magazine Issue"; interviews with Boche Billions, Tabitha Sorren, The Clears (by Proto Unit V-3 of Servotron); article about Duophonic Super 45s and UHF Disks; history of Moog keyboards; rant about Hollywood's lack of cinematic creativity; comparison of *Star Trek* and Guided By Voices fans; "A Day in the Life" (of Perry Farrell, Henry Rollins, Billy Corgan); "What's The Most Rock Thing You Have Ever Done?" (quotes); "How To Be Annoying at Monopoly"; "Heckling and General Show Etiquette"; "Bill Pullman: Who Really Cares?"; listing of the 50 most used sample sources; Indie Credibility Quiz; "Spy vs. Spy" comic; live & music reviews

"UNBEATABLE COMBINATION OF HOT-LOOKING VISUALS & HILARIOUS CONTENT."

- Dave Zukauskas, *Brushback*

"IT SHOWS YOU HOW RIDICULOUS ROCK 'N' ROLL REALLY IS."

- Todd Lesser, *Monozine*

Henry's Favorite Zines (Summer 1998 survey):

Tape Op; Monitor; Wind Up; Speed Kills; Beer Frame

Church Of Seitan

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

C.I.L.L.

c/o Kim Hart
889 Broad River Dr.
Beaufort, SC 29902
punkslut@hotmail.com

#1, \$2 ppd, 52 pp, standard, copied; zine entirely dedicated to the band The Lunachicks; Lunachicks interviews (primarily reprinted), articles, stories, discography, comics, pictures, reviews

Cineaste

200 Park Avenue South
New York, NY 10003-1503
212.982.1241

cineaste@cineaste.com

[SEE ZINE GUIDE #2 FOR ISSUE Vol. 22, No. 2]
Vol. 24, No. 4, \$7.50 ppd, 64 pp, standard, profes-

sional; "The Art and Politics of Cinema"; interviews with actor Ian McKellen, directors Bernardo Bertolucci, David Cronenberg, Werner Herzog, John Sayles; features on Cannes Film Festival 1999, the film *Gods and Monsters*, the Thessaloniki Film Festival; "The State of Asian American Cinema: In Search of Community"; video, book & film reviews Vol. 25, No. 1, \$7.50 ppd, 62 pp, standard, professional; "The Art and Politics of Cinema"; interviews with Peter Becker (The Criterion Collection), directors Catherine Breillat, Atom Egoyan, Jennifer Fox, actors Sergio Corrieri, Ed Norton; features on cinema and the law, Montreal Film Festival, actor Iron Eyes Cody, Romanian director Lucian Pintilie; book, video, film reviews

Cin-Con

Cinecism

ATTN: Max J. Alvarez
POB 40254
Washington, DC 20016-0254

daveste@execpc.com
www.execpc.com/~daveste/index.html
[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, Nos. 2 & 4]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, No. 2]

Vol. 2, No. 3 (Summer 1998), \$3.50 ppd (free to prisoners)(no trades), 8 pp, standard, copied, DTP; "A Quarterly Film Report"; "The Dog Days of Summer"; "Reaction Shots"; "The Hollywood Work Force"; film reviews

Cinemad

ATTN: Mike Plante
POB 43909
Tucson, AZ 85733-3909
plante_mike@hotmail.com
www.cinemadmag.com

[old email: cinemad@azstarnet.com,
www.azstarnet.com/~Cinemad]

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$4 ppd, 40 pp, standard, printed; interview with Jim Cohen (filmmaker), Conrad Hall (cinematographer), Britta Sjogren (filmmaker), Tracey Walter (character actor), Christopher Wilcha (filmmaker), Shadow Distribution; piece on Sylvia Sidney (actress); film and zine reviews

#3, \$4 ppd, 56 pp, standard, offset; interviews with filmmaker Jon Jost, cinematographer/director Haskell Wexler, filmmaker/performance artist Miranda July, critic Jonathan Rosenbaum, silent film musicians Alloy Orchestra, actor Charles Napier, photographer Robert Coburn Jr.; articles on filmmaker Robert Kramer, actress Asia Argento, being a porn editor; film and zine reviews

"THE WRITING IS INTELLIGENT AND CLEVER AND NOT TOO SARCASTIC. ALSO THEY HAVE FUN REGULAR FEATURES LIKE 'THE GUY' AND 'FUCK FEST'."
-Gideon Haskell; New York, NY

Richard's Favorite Zines (Spring 2000 survey):

1. Cinemad ("They always seem to have just what I'm looking for."); 2. Cometbus;
3. Farm Pulp; 4. Exile Osaka; 5. Dishwasher

Cinezine

c/o The CineSlammer
12 Skylark Lane
Stony Brook, NY 11790

Vol. 1, No. 1 (Summer 1998), \$1 ppd, 4 pp, standard, copied; "Films With No Names"; rant about American Moron Movies; film reviews

Circle 68

c/o Nina
606 1/2 West Elm St., Apt. #2
Urbana, IL 61801

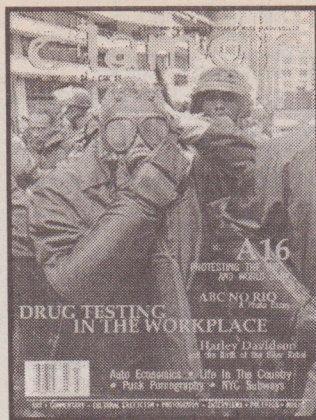
circle68@hotmail.com

#1 (Spring 1998), \$1 + 2 stamps, 28 pp, standard, copied; interviews with Alkaline Trio, Salaryman; fiction; creative nonfiction; poetry; recipes; photos

Clamor

ATTN: Jen Angel &
Jason Kucsma
POB 1225
Bowling Green, OH 43402
419.353.9266
419.353.7035
clamormagazine@hotmail.com
www.clamormagazine.org

#1 (February 2000), \$4 ppd, 86 pp, standard, professional; interviews with Richard Smith (founder of Phar Lap Software and a computer security expert), poet/activist Bille Strain, historian Howard Zinn; features on Milwaukee's Fuel Cafe, the Hines Farm Blues Club, the WTO protests in Seattle; piece on immigrants in prison; essays about coffee, bicycle commuting, mom's anarchist values displaced on blaming the feminist movement, graffiti writers in Columbus, OH, hiking adventures, speed of



information, mass media, racism and white privilege; "Creativity & Happiness"; "Oh Baby! A Tale of the First Six Months of Pregnancy"; "The Art of Pornography"; "Three Days in the Van: A Cross Section of the Tour"; photo essays on deteriorating buildings, wrestling; film review

#3 (June/July 2000), \$4 ppd, 82 pp, standard, professional; subtitled "A Loud & Continuous Uproar of Many Human Voices"; "A16: Protesting the IMF & World Bank"; "Chemical McCarthyism: Drug Testing in the Workplace"; "ABC NO RIO: A Photo Essay"; "Harley Davidson & the Birth of the Biker Rebel"; "The End of Chaos Through Anarchy?"; "Driving Ourselves Insane: The True Cost of the Automobile"; "De-constructing Wal-Mart"; "A Yankee In King Cotton's Court: A Midwest Perspective in the Deep South"; "Strange Bedfellows...Or Soul Mates? Victory Records & the Porn Industry"; "Travelling Vegan: Visiting the UK"; letters

"A GREAT RANGE OF ARTICLES, NICELY PRINTED, JUST MAY OVERTHROW NEWSWEEK!"

-Larry Nocella, QCEE

Claptrap

c/o Nick Simonsen
17071 S.E. Wax Road
Kent, WA 98042

nicksimonsen@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, trade, 4 pp, mini, raw; piece on weird morning

CLS

c/o Jay
PMB 419
14424 Walnut Street
Berkeley, CA 94709

[CLS stands for Chinese Lunch Special]

#5, \$1 ppd/trade, 36 pp, digest; pieces on eating lunch in a cemetery, film school, little league, a friend's dysfunctional family, moving; live photos; zine and music reviews

Coda

c/o Chris Carley
3718 Oxford Ave.
St. Louis, MO 63143
carlechr@auden.webster.edu

#1.1, 2 stamps/trade, 18 pp, standard, printed on newsprint; essays, fiction; "Victims of Globalization"; "The Semiotics of Sucking"; "Zen & Video"; "Saturday Is As Good As Any Day To Ride A Train"; poetry; photos, artwork

Cometbus

EDITORIAL ADDRESS:
ATTN: Aaron Cometbus
Box 4726
Berkeley, CA 94704
ADDRESS FOR ORDERS/BACK ISSUES:
c/o BBT
Box 4279
Berkeley, CA 94704

[only issues #44-#46 are still available]

[Aaron was drummer for the band Crimpshrine]

[SEE ZINE GUIDE #1 FOR ISSUES #39 & #40]

[SEE ZINE GUIDE #2 FOR ISSUES #41 & #42]

[SEE ZINE GUIDE #3 FOR ISSUES #43 & #44]

#45, \$2.50 ppd, 60 pp, digest, offset on paper, handwritten; personal stories (23 chapters)

#46, \$2.50 ppd, 80 pp, digest, offset on paper, handwritten; interviews with various folks from & concerning the Dead End Cafe ("We poke & prod them into telling their own story, & taking us behind the scenes. The intentions, the struggles, the changes & compromises & rewards of being part of a collective, part of a neighborhood, & a colorful part of a much bigger picture.")

"AARON WRITES BETTER THAN ANYONE ABOUT EVERYDAY LIFE STORIES PEOPLE CAN RELATE TO. IT'S HARD TO STOP READING."

-Recordsmith, Richmond, KY

"HOW CAN ANYONE NOT LIKE COMETBUS?"

-Tha Chacamaty, Geek Overthrow

"AARON PUTS 'LITERATURE' INTO PUNK ROCK LITERATURE."

-Amy Adoyzie, Rivals Fanzine

"EVERYONE SEEMS TO LOVE THIS, BUT I CAN'T READ MORE THAN A PARAGRAPH WITHOUT LOSING INTEREST. I DON'T GET IT. I MUCH PREFER DISHWASHER FOR ITS EGGIER PoMo HOBO WRITING."

-Dan Howland, Journal of Ride Theory

"EVERYONE'S FAVORITE, I KNOW, BUT I STILL GET EXCITED WHENEVER I FIND A NEW ISSUE."

-Chad McMann, Ask Why

"FOR ME, WHAT A ZINE IS..."

-Mike Plante, Cinemad

"OKAY, IN REALITY I DO LIKE COMETBUS, BUT ENOUGH ALREADY. THIS IS LIKE THE ZINE EVERYONE MUST PUT ON THEIR TOP 5 ZINES LIST FOR FEAR OF BEING BANISHED FROM THE ZINE WORLD OR SOMETHING ABSURD. WITH THE APPARENTLY THOUSANDS OF ZINES OUT THERE, WE CAN'T ALL REALLY BELIEVE COMETBUS IS STILL THE BEST, CAN WE?"

-Celia Perez-Zeeb, I Dreamed I Was Assertive zine

"GREAT STORYTELLING WITHOUT BEING DRY OR PRETENTIOUS."

-Phil, Motion Sickness

"I'VE HEARD ABOUT IT FOR YEARS & FINALLY READ A COPY A FRIEND LENT ME-NOW I KNOW WHAT ALL THE FUSS IT ABOUT. YOU GET TO TRAVEL ALONG WITH HIM ON HIS CRAZY ADVENTURES."

-Tanya Goldberg, Hag Rag zine

"ONE OF THE MOST ENTERTAINING THINGS I'VE EVER READ."

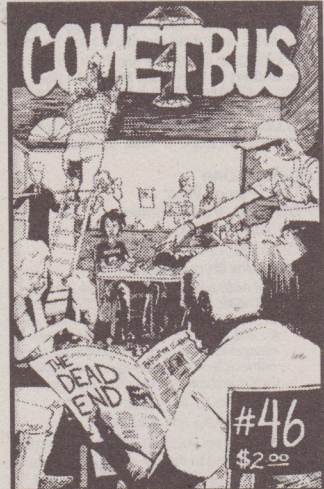
-John Christoffel, Act Your Age Records

"THERE'S A REASON THIS ZINE GETS CONSTANTLY EMULATED."

-Travis Fristoe, America?

"IT'S MY 'DESERT ISLAND' ZINE."

-Matt Foote, Cowboy Love



Comfort Creature

ATTN: Kap
POB 4251
Boulder, CO 80306
comfortcreature@hotmail.com
[old zip code: 80302]

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

#5, \$2 ppd/trade, 40 pp, digest; essays about spring break in the sewers, finding comfort in old relationships; Cheyenne, WY travel journal; fiction

#6, \$2 ppd/trade, 40 pp, digest, copied, handwritten; all-fiction issue

"AN AMAZINGLY WELL-WRITTEN ZINE DOCUMENTING KAP'S ALWAYS INTERESTING LIFE. I LOVE IT. CAN'T GET ENOUGH."

-Taylor Ball, Sore Zine

Comics

c/o Michael Goetz
2124 Arizona Ave.
Rockfield, IL 61108

[formerly listed under Local Comics]

[SEE ZINE GUIDE #2 FOR Local Comics #15]

[SEE ZINE GUIDE #3 FOR Local Comics #19]

#23 (March 2000), 2 stamps/trade, 16 pp, mini, raw; comic zine; several one-panel comics; book and music plug

Michael's Favorite Zines (Summer 1998 survey):
Evil Cheese; Not Available Comics; Amusing Yourself to Death; Zine World; Rotober

Complete Control

ATTN: Greg Wells
POB 5021
Richmond, VA 23220
gregwells536@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3]

#4, 55¢ ppd, 28 pp, digest, copied; pieces on jobs (1991-1993), the mistreatment of prostitutes, changes in Richmond; anarchist diatribe about rev-

olution; "The Great Critical Mass Fiasco of 1997" #5, \$1 ppd, 48 pp, digest, copied; personal travel zine; interview with political prisoner Bill Frankel-Stein; pieces on activism, police brutality, racism in Richmond, VA, jobs; political drawings

Greg's Favorite Zines (Spring 2000 survey):
El Otro Lzdo (The Other Side); No One Noticed #3; Teenage Death Songs #11; Cutlass #4; We Dare To Be Free Newsletter

Concave Up

c/o Jesse Reklaw
POB 200206
New Haven, CT 06520-0206

reklaw@nondairy.com
www.nondairy.com/concave/up.cgi

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Jesse's Favorite Zines (Summer 1999 survey):

1. Applicant; 2. Burn Collector;
3. Uncertain Stories; 4. Electric Third Rail;
5. King-Cat Comics

Jesse's Least Favorite Zines (Summer 1999 survey):

1. Reader's Digest; 2. Jane; 3. New York Times; 4. Time; 5. Link ("I think my least favorites are still better than the mountains of crud I manage to avoid. But anyway...")

Concussion

ATTN: Jonathan Hay
POB 1024

Santa Cruz, CA 95061-1024

408.471.0501 / 510.236.3922

www.concussion.org

[old address: 120 Collins St., Richmond, CA 94801; old emails: jonhay@aol.com; concussion@concussion.com]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$2 ppd, 84 pp, standard, offset, polished, circ. 3500; interview with Rich Cooley; pieces on King Cobra beer, graffiti, Phil Shao Dedication Day; briefs on skate ramps, parks and pipes; "How to be a Rock Star"; "Why Police Officers Should Be Replaced By Robots"; guide to making a wood skateboard; letters; surf & skate photos; live, video, zine and music reviews

The Consumer

c/o Matt Spark
POB 66835
Portland, OR 97206

#28, free, 40 pp, digest, copied; list of Matt's music; send him a tape, and he'll fill it with your choice of tunes

Contessa's Tome

c/o DB Pedlar
25727 Cherry Hill Rd.
Cambridge Springs, PA 16403
dbpedlar@toolcity.net

#2, \$2 ppd, 24 pp, digest, copied; feature on 19th century political activist Victoria Woodhull; fiction; book reviews

The Continental

ATTN: Sean Berry
POB 4336
Bellingham, WA 98227-4336

360.676.8131

records@dblcrown.com

www.az.com/~sberry

[old email: sberry@az.com]

[formerly known as Hmmm zine]

[Sean also runs Double.Crown Records]

[SEE ZINE GUIDE #1 FOR Hmmm issue #7 AND The Continental issues #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]



[SEE ZINE GUIDE #3 FOR ISSUE #5]

#7, \$4.95 ppd, 52 pp, standard, newsprint, circ. 1000; comes with CD compilation; interviews with Jonny & The Shamen, The Woggles, The Woodies, Dave Crider (Estrus Records); features on The Astronauts, Louis Prima, drummer siblings Joel (Untamed Youth) and Jill Trueblood (The Valentine Killers); brief on Garage Shock '99; reader letters; zine and music reviews

Sean's Favorite Zines (Spring 2000 survey):
Cool & Strange Music; Throwing Tiki News;
Pipeline Instrumental Review; Multiball

[see Zine Guide #2 for Summer 1998 survey responses]

Contraband

ATTN: Bill Campbell
POB 8565

Atlanta, GA 30306

404.572.9141

www.mindspring.com/~louve

[old email: louveat@aol.com]

[formerly known as L'Ouverture]

[SEE ZINE GUIDE #2 FOR L'Ouverture ISSUES #2 & #4]

Vol. 4, No. 1 (Off-Spring 1999), \$3.95 ppd, 64 pp, standard, polished; "The Journal of Fugitive Thought"; interviews with Ofra Bikel (producer re: war on drugs), Fela Anikulapo Kuti; pieces on protesting the School of the Americas, livable wages, Steven Spielberg ("10 Things I Hate About..."); Israel's closure policy; fiction; news from around the world; *Contraband* movie awards; music reviews

Con(tra)science

ATTN: Brian Alft
POB 8344

MPLS, MN 55408

balft@isd.net

[Brian also runs HalfMast Records]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #5 1/2]

#6, \$3 ppd, half-legal, offset; political punk zine; interviews with "Punk Rock Teachers": Chris Jensen (zinester and member of Champaign & Halfman), Michelle Cruz Gonzales (former member of Spitboy), Daniel Gatewood (*Sound Off* zine), Paul Block (Render Useless), Martin Sonomdeguy (Los Crudos); rant on U.S. military spending; article about American views on crime, Part 1: "Prison: The Industry, The Correctional Facility," "Cuba From Its Working Class Voices"; "The Minneapolis Truckers Strike of 1934"; "The Myth and Hidden History of Woodrow Wilson"; "The Timber Industry & Our National Forests" (by Theo Witsell of *Spectacle*); personal story about jury duty

Cool & Strange Music

c/o Dana Countryman

1101 Colby Ave.

Everett, WA 98201

425.303.3404 Phone/FAX

coolstrge@aol.com

http://members.aol.com/coolstrge/coolpage.html

[old address: POB 8501, Everett, WA 98201]

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$4 ppd, 54 pp, standard, offset, professional; interview with The Slackmats; features on Tom Jones, The Arches; pieces on lounge music, disco; essay on record collecting; guide to Atlanta, GA record stores; letters; music reviews

"VERY INFORMATIVE AND ALMOST PROFESSIONAL IN LOOK. FULL OF RECOMMENDATIONS FOR ANOTHER OF MY HOBBIES: USED RECORD SHOPPING AND THRIFTING."
- Skizz P. Czynski, Baltimore, MD

"GREAT RESEARCH & REVIEWS."
- Robert Koenig, Esoteric Popular Culture

"EXOTIC MUSIC & CD/LP REVIEWS."
- Sean Berry, The Continental Magazine

Cool Beans

ATTN: Matt Kelly

3181 Mission #113

San Francisco, CA 94110

matt@coolbeans.com

www.coolbeans.com

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#9 ["Uncool Beans"], \$6 ppd, 66 pp, half-legal, offset, polished; comes with 28-track compilation CD; interviews with Mudhoney, not girl-cum-peep show girl, Tara Sin (*We Like Poo* zine); essays on bike crashes, ice storms, unemployment, freight hauling horror stories web site, hockey fighting, *Kurt & Courtney* film; rants about problems of bike commuting, Beanie Babies; P.E.E. & Trackstar tour diary; live, zine and music reviews

"ATTITUDE."
- Mike Quinlan, Montpelier, VT

"THEY KEEP IT ROLLING. WHAT'S MORE IMPORTANT, THEY SOMEHOW GET THE DISTRIBUTION."
- Matt Foote, Cow/Boy Love

"I DON'T GET IT. I JUST DON'T GET IT."

- T. Chandler, Mutant Pop Records

Matt's Favorite Zines (Summer 1998 survey):

1. Rip It Up; 2. We Like Poo; 3. Cool Beans ("I can vote for my own, right?"); 4. Doris; 5. Monozine

Cool Music

POB 78068

2606 Commercial Drive

Vancouver, BC V5N 5W1 CANADA

604.215.1947

[formerly Flour Power]

#1, \$2 ppd, 38 pp, standard, newsprint, circ. 2000; interviews with Citizen Fish, Nashville Pussy; "Ska Saved My Life"; "Signs of an Abusive Man"; "Nazi Skinhead" is an Oxymoron; show listings; list of editor's record collection; guide to Vancouver; zine and music reviews



Copper Press

214 W. 7th Street

Gaylord, MI 49735

517.732.2220 phone/FAX

steve@copperpress.com

www.copperpress.com

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2 (Fall 1999), \$2.95 ppd, 64 pp, 8" x 8", offset, professional; cover art by Jay Ryan of Dianogah; interview with snowboarder Jason Brown, Mats Gustafson, artist Andy Jenkins, Jay Ryan; features on Burning Airlines, Manishevitz, graphic designer Ryan McGinness, Neutrino, orSo, Rye Coalition, U.S. Maple; piece on The Most Secret Method; "Pillars of Tone"; music reviews

Corekill

c/o Tom Watson

3240 N. Marshall Rd., Ste. #1

Kettering, OH 45429-3634

corekillzine@hotmail.com

[Tom also writes for Mutant

Renegade & M K Ultra]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6]

Vol. 1 compilation (1992-1998), \$1 ppd, 28 pp, digest, raw; interview with Jim Greer; reprints of articles and comics from issues 1-4

Tom's Favorite Zines (Spring 2000 survey):

1. CorekillZine ("I think I should get some recognition for having the balls to keep going with it after all the brick walls I've run up against during the course of time, like trying to distribute through shops who could care less, and other discouragements."); 2. Ass Whine; 3. M K Ultra Magazine; 4. Mutant Renegade Zine; 5. Slug & Lettuce

[see Zine Guide #2 for Summer 1998 survey responses]

Cornflake Overdose

38 Highland

Battle Creek, MI 49017

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$1 ppd, 28 pp, standard, copied; horror zine; interviews with Bobby Steele (ex-Misfits), Eerie Von (ex-Samhain), Tom Sullivan (make-up artist, *Evil Dead* movies), actress Kyra Schon (*Night Of The Living Dead*); reprinted piece on corporate welfare; cartoons

Corvid Revue

c/o Dave Hatton

2659 Jackson

Meritt, BC

V1K1B1 CANADA

[formerly known as Corvus]

[SEE ZINE GUIDE #2 FOR CORVUS ISSUES #6 & #8]

[SEE ZINE GUIDE #3 FOR CORVID REVUE #1 & #2]

#3, \$2 ppd (cash only), 42 pp, half-legal, copied; fiction

[see Zine Guide #2 for Summer 1998 survey responses]

David's Favorite Zines (Summer 1999 survey):

1. Zine World; 2. Speck; 3. I'm Johnny & I Don't Give A Fuck; 4. Uncool Beans; 5. Guinea Pig Zero

Counter Theory

12850 St. Rd. 84 11/10

Davie, FL 33325

CounterTheory@hotmail.com

#1 (Summer/Fall 1999), \$1 ppd, 44 pp, tabloid, offset, polished; interviews with At The Drive-In, Atom and His Package, Fugazi, Kill Holiday, Sarge, Asian Man Records, *Muddle* zine, *Open Zine*, *Rocket Fuel* e-zine; pieces on The Broadways, Sub City Records; essays about animal experimentation, crowd surfing; "The Lack of Freedom in High School"; fiction; top ten lists; columns; zine & music reviews

#2 (Winter/Spring 2000), \$2 ppd, 76 pp, standard, offset on newsprint; interviews with Hot Water Music, Kid Dynamite, Discount, Panthro UK United 13, Saves The Day, Reversal of Man, Grade, In My Eyes, The Judas Factor, Olivia Tremor Control, Reel Big Fish, Crank! Records, Danielle Dombrowski, Buddyhead, Boxcar Records, Hodgepodge, Holiday Matinee publicity; columns, articles, fiction; video, zine & music reviews

Cow/Boy Love

ATTN: Matt Foote

502 S. 6th Ave. #1

Tucson, AZ 85701

520.882.5838

[old address: 945 E. Alturas,

Tucson, AZ 85719]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #2 FOR ISSUE #16]

[SEE ZINE GUIDE #3 FOR ISSUE #17]

#18, \$1 ppd, 40 pp, 4.5" x 5.5", copied; stories about biking, a high school friend, nights out; reprint of *Cow/Boy Love* review; film, book and music reviews

"LEAVES THE TASTE OF TUCSON IN YOUR MOUTH."
- Vjeran Pavlakovic, Spleen

[see Zine Guide #2 for Summer 1998 survey responses]

Matt's Favorite Zines (Spring 2000 survey):

1. Comethus; 2. Probe; 3. Cool Beans; 4. Alien Head; 5. 4th Ave. News

CRAMP

[see The ChainRing Ate My Pants]

Cranial Fracture

ATTN: Mike Shoemaker

POB 86

Fort Branch, IN 47648

812.753.4598

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#12, \$1 ppd/trade, 42 pp, standard, copied, rough; interviews with Shango, Venus Virus; brief on *Dawson's Creek*; best of 1998 lists; live photos; movie, zine and music reviews

#13, \$1 ppd/trade, 42 pp, standard, copied, rough; interviews with 8th Street Kidz, Biohazard, Chain-suck, Children of Bodom, Fear Factory, Meat Dept., Mock Orange, Nashville Pussy, Nice Guys Finish Last, Spineshank, Videodrone; live photos; movie and music reviews

#14, \$1 ppd/trade, 42 pp, standard, copied, rough; interviews with Lungbrush, Orgy with Pigs, Phoenix Thunderstone, Wollpac; live photos

"THIS IS A SHEER EXPLORATION AND EXPLOITATION OF PERVERT MIKE SHOEMAKER'S BIG-BREADED ROCK 'N' ROLL FANTASY. THIS HARD TO FIND READ IS WORTH PICKING UP JUST TO SEE THE PHOTOS OF MIKE GROPING FEMALE MEMBERS OF BANDS SUCH AS NASHVILLE PUSSY, COAL CHAMBER WHITE, ZOMBIE AND MORE."
- Alex Zander, MK Ultra

[see Zine Guide #2 for Summer 1998 survey responses]

Mike's Favorite Zines (Summer 1999 survey):

1. M.K. Ultra; 2. Carpe Noctem; 3. Satan's Sweet Slavery; 4. Morbid Curiosity; 5. Propaganda

Mike's Least Favorite Zines (Summer 1999 survey):

1. Getch Yo!; 2. Hope; 3. Dregs

Crap Happy

ATTN: Paul E.

1450 Centinela #4

Los Angeles, CA 90025

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

#3, \$1 ppd, 30 pp, 5.5" x 6.5", copied; stories about feces, clowns, going to high school in middle of the desert

Craphound

ATTN: Sean Tejaratchi

Box 40373

Portland, OR 97240-0373

[this zine consists entirely of collections

of various clip art images]

"Do not send money for back issues! They're all gone, & the funding of reprints has yet to be worked out."

[SEE ZINE GUIDE #1 FOR ISSUE #5]

#6, \$6 ppd, 90 pp, standard, offset on paper with

• #40 •

full-color glossy cover, polished; this issue is "Death, Telephones & Scissors"; dozens of pages of clip art dedicated to the themes of scissors, death (skeletons, skulls, tombstones, coffins, hearse), telephones (phone booths, people on phones)

"HIGH QUALITY ZINE FROM A MAN I'M PROUD TO CALL MY CLOSE PERSONAL...UM, ACQUAINTANCE."
- Dan Howland, Journal of Ride Theory

"DEATH, TELEPHONES, & SCISSORS. SEAN CRAPHOUND AND HIS CLIP ART ARE AN ENORMOUS RESOURCE TO THE ZINE COMMUNITY."
- Rob Kelley,

Chaining Ate My...

"FANTASTIC! COMPLETE OBSSIVE MADNESS FOR CLIP ART. THERE'S NOT ONE SQUARE INCH OF WASTED WHITE SPACE."
- Nick Spezio, Who Stole My Volvo?

Crawdaddy

ATTN: Paul Williams

POB 231155

Encinitas, CA 92023

[SEE ZINE GUIDE #1 FOR ISSUE #16]

[SEE ZINE GUIDE #2 FOR ISSUE #17]

#18, \$4 ppd (no trades), 22 pp, standard, copied, DTP; pieces on state of rock music in China, the Who's boxed set; rock criticism; letters; music reviews

Crazed Nation

c/o David Kime

251 S. Olds Blvd. Apt. 84-E

Fairless Hills, PA 19030-3426

[SEE ZINE GUIDE #2 FOR ISSUES Vol. 2, Nos. 2 & 3]

[SEE ZINE GUIDE #3 FOR ISSUES Vol. 3, No. 1 AND

Vol. 4, No. 1]

Vol. 4, No. 2, 2 stamps/trade, 10 pp, standard, copied; piece on the 11th Pennsylvania Mental Health Consumers' Association Conference; letters Vol. 4, No. 3, 2 stamps/trade, 10 pp, standard, copied; essays on electroshock therapy, memories of being labeled insane, living with bipolar disorder, antidepressants

Creep

ATTN: Jonny

POB 61

Estacada, OR 97023

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$2 ppd, 64 pp, digest, copied; punk zine; interviews with The Gears, Tight Bros From Way Back When, Zeke, Lucky Thirties; pieces on getting robbed at work, revenge, how to have criminal record cleared

Creepy Mike's Omnibus Of Fun

ATTN: Mike Ruspantini

c/o Clownhead Productions

POB 401026

San Francisco, CA 94140-1026

[old address: POB 983, Buffalo,

NY 14213-0983]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8, \$2 ppd, 44 pp, digest, rough; interviews with Lloyd Dangle (*Troubletown* comic), artist Flower Frankenstein, comic artist Phoebe Gloeckner, cartoonists Steve Laffer, Richard Sala; pieces about Mike's job history, a visit from Bobby the Clown; comic, zine and music reviews

Creme-Filled

c/o Jessica Zierten

3022A N. Fratney St.

Milwaukee, WI 53212-2221

[old: 2509A N. Pierce St., Milwaukee, WI 53212]

#2, \$1 ppd/stamps, 22 pp, digest, copied; piece on Art Altenburg's Concertina Bar; brief on horse meat; list of bartender rules; recipes; fiction; letter from grandma

The Crickets Seem Loud

c/o Edi Lehmer

Wienerstraße 14

3452 Hellengeneich

AUSTRIA

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$3 ppd, 36 pp, 8.5" x 7"; hardcore zine; interviews with Markus Kietreiber (*Avenue Magazine*, Austrian skateboard mag), Kill The Man Who Questions, entrance.org (hardcore e-zine); stories (including one about human rights observer in Guatemala)

Crimewave USA

ATTN: Mark Maynard

& Linette Lao

POB 980301

Ypsilanti, MI 48198

CrmwvUSA@aol.com

MMaynard11@aol.com

[old address: POB 675283, Marietta, GA 30067]

• #84 •

• #19 •

• #247 •

• #187 •

• #23 •

• #71 •

0013; old email: crmwv@mindspring.com/

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]
[SEE ZINE GUIDE #2 FOR ISSUES #8-#10]
[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$3 ppd, 50 pp, standard, DTP, glossy cover; interviews with Bob Zmuda (Andy Kaufman's best friend), Neil Hamburger (comedian); pieces on Don Knotts, Mark & Linette in L.A., chicken ice cream, convenience stores, Lunchables; letters; comics; reviews

"I CARRY THE CURRENT COPY EVERYWHERE. IT'S ALL DOG-EARED & READ TO DEATH (MY GIRLFRIEND JUST DOESN'T UNDERSTAND)."

- Nick Specio, *Who Stole My Volvo?*

"EXCEPT FOR THE BAR CODE, IT'S AS GOOD AS ANY ZINE OUT THERE. WELL, ALMOST ANY."

- Karlos the Jackal, *Throwing zine*

"RUMOR HAS IT IN ZINELAND THAT MARK IS ACTUALLY WRITING FOR THE SITCOM *FRIENDS* UNDER ANOTHER NAME. SHAME ON HIM? HE SHOULD BE SPANKED!"

- Kez Panel, *Prozac & Cornflakes*

Mark's Favorite Zines (Summer 1998 survey):

1. *Crimewave USA* ("The best magazine ever about hip hop culture!"); 2. *T.R.'s Zine*; 3. *Green*; 4. *Temp Slave*; 5. *Craphound*

Crimson Leer
c/o Anna Wilson
8772 State Route 80
Fabiun, NY 13063-9769

315.683.5340
crimsonleer@hotmail.com

[old email: chwils@mailbox.syr.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]
[SEE ZINE GUIDE #2 FOR ISSUE #6]

#8, \$2 ppd/trade, 32 pp, standard, copied; short stories; poetry (by Paul Lenz, Lyn Lifshin, Paul McGlynn); zine contact list; zine reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Anna's Favorite Zines (Spring 2000 survey):
Tyger Voyage; *Smell Of Dead Fish*; *Musea*; *Avow*

Cross Bearers
c/o St. Mary of Egypt Orthodox Church
POB 090492
Kansas City, MO 64109

Vol. 2, No. 2 (Winter 1997/1998), \$1.50 ppd (free to prisoners), 14 pp, digest, copied; pieces on the spiritual strength of African-American mothers, the suffering of black women, Miriam Abdel Messiah, St. Theodora of Alexandria (5th century AD), 19th century slave Margaret Ward; briefs on Saint Monica (387 AD), Saint Maura and Saint Timothy (286 AD); "Passing it On: Oral and Written Tradition"

"THE ANCIENT AFRICAN PATH TO TRUE LIBERATION."
- Dorothea, *Mother Wisdom*

Crying Clown
POB 263
Yarmouthport, MA 02675-0263
CryClown@aol.com
members.aol.com/CryClown

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$3 ppd, 36 pp, standard, copied; interviews with Down By Law, The Undertaker (wrestler), Gunnar Hansen (the original Leatherface from *Texas Chainsaw Massacre*); articles of the *Wiccan Book of Shadows*, Sawney Bean (19th century Scottish cannibal); fiction; poetry; zine and music reviews

Cryptic Slaughter
ATTN: Giovanni
POB 1781
Spokane, WA 99210

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]
[SEE ZINE GUIDE #2 FOR ISSUE #7.5]
[SEE ZINE GUIDE #3 FOR ISSUE #8]

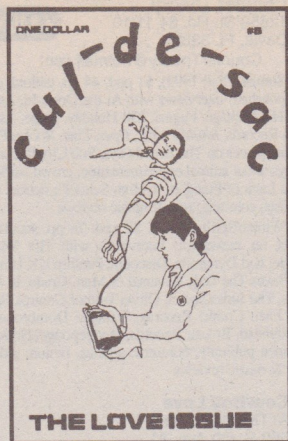
#10, \$1 ppd, 56 pp, mini, copied; ezo zine; interviews with Still Life, I Quit; piece on Spokane scene; European travel story; zine reviews

"CRITICAL TO THE POINT OF ALIENATING EVERYONE AROUND HIM. IT MIGHT MAKE FOR A BAD PARTY PARTNER, BUT HIS RANTS & CRITIQUES MAKE FOR A DAMN FINE ZINE."
- Travis Fristoe, *America?*

Cul-de-Sac
c/o Liz Saidel / Julie Halpern
POB 6074
Buffalo Grove, IL 60089-6074

cul-de-sac@prontomail.com
[SEE ZINE GUIDE #2 FOR ISSUE #3]
[SEE ZINE GUIDE #3 FOR ISSUE #4 & Wee Issue #1 (MAY 1999)]

#5 (January 2000), \$1 ppd, 40 pp, digest, copied; subtitled "The Love Issue"; essays about being an Anglophile, a dictionary, hating horns in music, Emo Phillips, Max von Sydow; briefs on snub by *Detroit Rock City* actor Giuseppe Andrews, *Deliverance* inbred Hoyt Pollard; "Mike Reno of Loverboy Scares Me"; "The Earwig and the Jew"; "Why *Grease 2* is Better Than



Grease 1; "How Not To Be My Boyfriend"; "Stupid Love Tricks"; "Sanrio Fever"; "Tuna Melts, A Love/Hate Relationship"; film reviews

"PERSONAL, VERY HUMOROUS. TWO JEWISH GIRLS WRITING ABOUT EVERYDAY LIFE. THEMED ISSUES --VERY COOL."

- Michelle Aiello, *Indigo*

Liz's Favorite Zines (Summer 1998 survey):

The Scaredy Cat Stalker; *Plotz*; *Bunnyhop*

Curious Constellation
ATTN: Alex Wreck
c/o Lunchroom
50 S. Main St. #25-7
Salt Lake City, UT 84144

alexwreck@tilt.zzn.com
alexwreck@hotmail.com

[Alex also publishes *Brainscan* and *I'm A Wreck*]

#1, stamps/letter/trade, 16 pp, mini, copied; poetry; stamps; poetry, photos, drawings

Curriculum Vitae
ATTN: Michael Dittman
c/o Grove City Factory Stores
POB 1309
Grove City, PA 16127

simpub@hotmail.com
www.geocities.com/Soho/Cafe/2550/
[old address: RDI 226 A, Polk, PA 16342-9204]

[SEE ZINE GUIDE #1 FOR ISSUE #3]
[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 11]

"The Love Issue", \$2 ppd/trade (free to prisoners), 4x/yr, "Dressing Heather" (by Harley Stroh); "Buying a Training Bra" (by Ann A. Boger); "Supper for the Dead" (by H.R. Williams); "Joseph Dies" (by Charity Rose)

Cutlass
c/o Janice Flux
POB 16651
San Francisco, CA 94116-0651
magdalene@jesusshaves.com

[old addresses: POB 426818, San Francisco, CA 941142-6818; POB 23055, Seattle, WA 98102; old phone #: 510.215.6504]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$1 ppd, 24 pp, half-legal, copied; personal/political zine; pieces on use of the word "gurl"; Gregory Levey (man who set himself on fire in protest of war against Iraq in 1991), prisoner's literature project, cops & the rights of individuals, public libraries (frustration with)

"EVERYDAY STORIES OF STRUGGLE & RESISTANCE. THE BEST SOCIO-POLITICAL ZINE OUT OF THE BAY AREA. A GOOD READ FROM START TO FINISH."

- Greg Wells, *Complete Control*

Daffodil
c/o Emily Lyon
POB 124
Willington, CT 06279

[Emily is in band *Now We Are Six*]

[SEE ZINE GUIDE #2 FOR ISSUE #13]

#16, \$1 ppd/2 stamps/trade, 44 pp, mini, copied, tied with ribbon; essays about how friends see *Daffodil*, depression and psychotropic drugs, falling in love with Kafka's Josef K.; east coast travel journal; list of resources on psychotropic drugs; vegan/kosher potato leek soup recipe; zine reviews

#17, \$1 ppd/2 stamps/trade, 40 pp, mini, copied; essays about Christmas memories, death of pet cat, family, ghosts, panic attacks, psychotropic drugs; vegan/kosher applesauce cake recipe; zine reviews

"EMILY'S ZINE IS ALWAYS SO BEAUTIFUL, WHEN I THINK OF AUTUMN IN NEW ENGLAND, I THINK OF

DAFFODIL... EQUALLY BEAUTIFUL WRITTEN."

- Celia Perez-Zeeb,
I Dreamed I Was Assertive zine

Dagger
ATTN: Tim Hinely
POB 7605
Santa Rosa, CA 95407-0605
707.528.3608
daggerboy@prodigy.net

[SEE ZINE GUIDE #1 FOR ISSUE #21]
[SEE ZINE GUIDE #2 FOR ISSUE #23]
[SEE ZINE GUIDE #3 FOR ISSUE #24]

#25, \$2.50 ppd, standard, newsprint; interviews with Damien Jurado, Ladybug Transistor, Lambchop, Mascott, Son Volt, The Witch Hazel Sound; piece on Virgin Where Complex; Saturnine tour diary; top ten lists; book, zine and music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Tim's Favorite Zines (Summer 1999 survey):
Chickfactor; *Caught In Flux*;
Beer Frame; *Big Takeover*; *BB Gun*
Tim's Least Favorite Zines (Summer 1999 survey):
Moo; *Maximum Rock 'N' Roll*; *Pop Smeat*;
Rational Inquirer; *Under The Volcano*

Damaged Goods
c/o Seedknee
190 Washington Ave.
Saugerties, NY 12477

xstarlessO@aol.com
Seedknee's Favorite Zines (Spring 2000 survey):

Eyeris; *In Morning Clouds*; *Cataclysm Girl*; *Miss Anne Thorpy*; *Booty*

Danger Zine
ATTN: Jenn
POB 329
Arroyo Grande, CA 93421

starfiend@chickmail.com
[also does *I Draw Stars zine* & *Starfiend Distro*]

Jenn's Favorite Zines (Spring 2000 survey):
Raw Sugar; *Short Fiction*; *Being Red*;
Mad Girl's Lovesong; *French Archeology*

Daydream Faerie
ATTN: Nidhi
9 Cala Moreya
Laguna Niguel, CA 92677

[old email: Faedaydream@aol.com]
[Nidhi also publishes *Me zine*]

#3, \$1 ppd/trade; diary/journal entries in poetry & prose; pieces on letting your long hair go, relationships, figuring out life

Nidhi's Favorite Zines (Summer 1999 survey):
Pisces Zine; *Oppress This*; *Divinity/Glow/Violet Blind*; *Tyger Voyage*; *Bad Reputation*

The Dead Herring
ATTN: Derek Riel
Box 3A
91 Albert St.
Winnipeg, MB
R3B 1G5 CANADA

derek@g7welcomingcommittee.com
www.g7welcomingcommittee.com

[old address: POB 68007, 471 River Ave., Winnipeg, MB, R3L 2V9 CANADA; old phone: 204.947.2002; old email: derek@a-zone.org, uas29@hotmail.com, http://deadherring.a-zone.org/]

[Derek also runs *G-7 Welcoming Committee record label*]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$1 ppd, 36 pp, digest, copied; interviews with Outlast, Good Riddance, Alex Chiu (inventor); piece on Canada and Indonesia's trade relationship; essays about being in prison for stealing from churches, gun control; update on pepper spraying of APEC protesters; "Religion is the business of fear"; local news; music reviews

Deadbeat
POB 683
Deland, FL 32721-0683

[old address: POB 596, Crompond, NY 10517; old email: deadbeat22@hotmail.com]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]

#4, free (stamps), 24 pp, standard, newsprint; interviews with Furious George (George Tabb), CIV, 22 Jacks, Swingin' Utters, F.Y.P., Mad Caddies, Rancid, New York Whores, The Smooths; "Ask the Bald Guy"; columns; music reviews

Death To The World

ATTN: Monk John Marler
c/o Youth of the Apocalypse Outreach
POB 130
Forestville, CA 95436

[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$1 ppd (free to prisoners), 20 pp, half-legal, copied; interview with Fr. George Calciu (victim of

the anti-human Communist prison system in 1945); piece on Marina (3rd century Christian martyr); reprint of the introduction to the Serbian book *Youth of the Apocalypse*; "Ascentic Awakening"; "The Postmodern Pilgrim"; poetry

"PUBLISHED BY PUNKS TURNING MONKS, HOPE FOR DESPAIRING YOUTH."
- Dorothea, *Mother Wisdom*

Decades Of Confusion
Feed The Insect

c/o Justin K.H.
224 North Camac St.
Philadelphia, PA 19107

[SEE ZINE GUIDE #3 FOR ISSUE #22]

#24 (October 1999), \$2 ppd, 30 pp, standard, copied, raw; personal writings; prose-poetry; drawings; reprint from a French magazine of photos of peoples' similarities with animals; letters

#25 (January 2000), \$1 ppd, 12 pp, standard, color copied, raw; fiction; drawings

The Definite Article
c/o M. Elias Hiebert

RR 1 Box 76A
Downs, IL 61736

#3.14, 50k ppd, 18 pp, digest, copied; essay about going to see Bob Dylan live; comics; film review

M. Elias Hiebert's Favorite Zines

(Spring 2000 survey):

1. *The Comics Journal*; 2. *On the Go*; 3. *Bacchus*; 4. *Idiot Prints Zine*; 5. *Shoes for Crews*

M. Elias Hiebert's Least Favorite Zines

(Spring 2000 survey):

Playboy; *Jazziz*; *The New Republic*; "Every single boring, lifeless, pedestrian, overpriced limag out there. Is it any wonder nobody reads poetry anymore?"

The Delineator

c/o Art Penn Studios
515 E. Denny Way #304
Seattle, WA 98122

#1, \$4 ppd, 32 pp, half-legal; clip art zine, with each page having a theme: animal attacks, brains, death, hands/ouija, masks, people on fire

Delusions Of Grandeur

c/o Cali
100 East Walton, #31-H
Chicago, IL 60611
cmacvayia@aol.com

#1 (Summer 1998), \$3 ppd/selective trades, 42 pp, standard, DTP, copied; quarterly; focuses on Eastern European culture, politics and people; interview with Slavko Cerovic (director of Odraž Eme, the only pirate radio station in Montenegro, Yugoslavia); pieces on the Charter 77 declaration, the Charter 97 opposition movement, Samizdat ("self-publisher" in Russian), nationalism and apartheid, Gypsy culture in America; "Draft Plan for a Fourth Yugoslavia"; "A New Generation of Saint-Justs"; "Yuri Galanskov: Manifesto of Man"; rant about Catholic ignorance of the Holocaust; political reports from Belgrade (Serbia), Cetinje (Montenegro), Minsk (Belarus), Bratislava (Slovakia), Zagreb (Croatia); poetry; film & book reviews

"CALI DOES SO MANY FANTASY ZINES HE IS GIVING OTHER ZINEWRITERS INADEQUATE COMPLEXES LEFT AND RIGHT."
- Davida Gypsy Breier, *Leaking Ink & Glovebox Chronicles*

De'Pressed Int'l

c/o Victoria
Box 312806, Penobscot Station
Detroit, MI 48231-2806

313.581.1628 FAX
depintl@aol.com
depressed-intl.webjump.com

[SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#10, \$2 ppd, digest; piece on hedonism; poetry (by Lyn Lifshin, Alice Olds-Ellingson, Gary Jurechka); music reviews

Derogatory Reference

c/o Arthur Hlavaty
206 Valentine St.
Yonkers, NY 10704-1814
914.965.4861
hlavaty@panix.com

[SEE ZINE GUIDE #1 FOR ISSUES #84-#86]

[SEE ZINE GUIDE #2 FOR ISSUES #88 & #89]

[SEE ZINE GUIDE #3 FOR ISSUE #92]

#93, \$1 ppd, 6 pp, standard, copied; pieces about working for a publishing house, football, evolution ruling in Kansas, Ayn Rand

#94, \$1 ppd, 6 pp, standard, copied; piece on DARE, Roman Catholic parents' court case (*Altman vs. Bedford*); hundreds of quotes on various subjects

Destroy

POB 1122
Bristol, Avon
BS99 2HX UNITED KINGDOM

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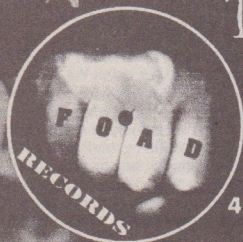
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ad design: danjo@mathsound.com

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<http://fastmusic.com/label>



The Double Death Issue; features on William Burroughs (re: meeting Bono of U2, Nike spokesperson, his killing of wife Joan Vollmer, creative affiliations with soon-after dead rock legends) and William Conrad (re: role as TV detective Cannon, editor's mother working as Conrad's domestic, announcer for *Rocky & Bullwinkle*); "Genocide: Just Do It: Nike At Work in Indonesia"; reprints of Burroughs poetry; comics

"DISPELLES THE MYTH OF WILLIAM S. BURROUGHS. SHOWS HIM FOR THE JUNKIE WIFE MURDERING PEDOPHILE HE IS WHILE GIVING GREAT PRAISE TO TV ACTOR WILLIAM CONRAD."

- Allen Salyer, *Alarm Clock*

Double Decker

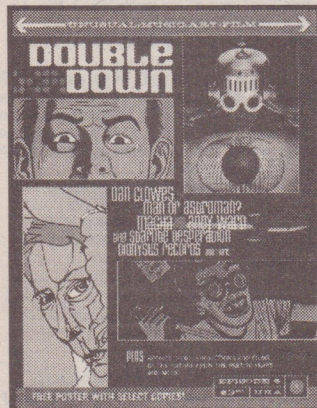
c/o Amy Pursell
803 Saint John St.
Allentown, PA 18103

[Amy co-owns Double Decker record store]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$1 ppd, 56 pp, standard, offset; hardcore/emo zine; interviews with Mineral, Speak 714 (Dan O'Mahoney), Murdock, Ultimate Warriors, Negative Approach; piece on debate over Megan's Law; column on black metal (by Atom of Atom & His Package); report on graveyard & ghost tour; history of the Bad Brains; letters; website & music reviews



Double Down

c/o Justin Wright
POB 194264
San Francisco, CA 94119

robtkillr@siurios.com
www.spacebasedesign.com/doubledown
[old address: POB 1311, Boston, MA 02104-1311; old FAX #: 617.482.4404; old webpage: members.aol.com/robtkillr/doubledown.html; old email: Robtkillr@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$3.50 ppd, 68 pp, standard, offset; "Unusual Music Art Film"; interviews with The Starlite Desperation, Macha, Dan Clowes (comic artist, *Eightball Comics*), Man Or Astronaut?; pieces on Dionysus Records, Andy Ward (artist); music reviews

Double Negative

c/o Jeff Wiesner
1026 Arch Street
Philadelphia, PA 19107

800.393.3521
215.574.7631 FAX
doublenegative@soon.com
www.space1026.com/doublenegative

[old address: POB 59, Boston, MA 02123-0059; old email: jwiesner@emerson.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13]

#15, \$2 ppd, 36 pp, standard, printed; interviews with Bahamadia, photographer Glen E. Friedman; piece on track bikes; essay on visiting Israel; "FDR [skate park] vs. Vans Warped Tour; creative nonfiction; photos; artwork

Dragonsphere

Prigions of the Head Press
POB 3389
London SW6 6JN
UNITED KINGDOM

July/September 1998, free, 8 pp, standard, copied; "The Scrying Glass of Esoteric and Strange Publishing"; information on small presses; book & zine reviews

Dream

c/o Pajama Rancher Books
ATTN: George Parsons
403 Sacramento St.
Nevada City, CA 95959-3007

530.265.4572

[old address: POB 2027, Nevada City, CA 95959]

#7, \$10 ppd, 96 pp, standard, polished, glossy color cover; comics anthology featuring Daniel Clowes, Julie Doucet, Jim Woodring, Eddie Campbell, Mary Fleener, Joe Coleman, Dennis Worden, Roy Tompkins, Mack White, J.R. Williams, Wayne, Steven Cerio, The Pizz, Danny Hellman, George Parsons, Leslie Smerbergh, Erol Otus, Jaime Crespo, Annie Sprinkle, Frank Ragsdale, P. Shaw, Geoff Gilmore, John Howard, M. Schafer, Scott Cunningham, John Trubee, Pit, A.C. Samish, Tom Appleton, R.L. Crabb

George's Favorite Zines (Summer 1999 survey):

1. Pop Watch; 2. Dreadful Pleasures;
3. Shock Cinema; 4. Great God Pan;
5. European Trash Cinema

Dreemy Kream Zine

ATTN: Cathleen Grado
POB 6304
Hoboken, NJ 07030

dreemik@mindspring.com
www.dreemykream.com

[old email: dreemik@aol.com]

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

#7, \$2 ppd, 28 pp, standard, copied, rough; age statement required; feature on palm readings; essays about bogeyman myths, childhood troublemaking, conjoined twins, PEEPS candy; "Limited Liabilities: The Corporation's Effect on the Collective Unconscious"; "The Sexual Object"; list of recommended websites; reader letters; recipes; film and music reviews

Cathleen's Favorite Zines (Summer 1999 survey):

- Rollerderby; 2. Crimewave USA; 10 Thousand Things; Murder Can Be Fun; Baby Sue

Cathleen's Least Favorite Zines

(Summer 1999 survey):

1. Ben Is Dead; 2. Bust; 3. Bamboo Girl

Drink Drank Drunk

c/o Fred Wright
wredfright@yahoo.com
fwright@kent.edu

www.personal.kent.edu/~fwright/ddhome.html

[old address: 1413 Neshamock Blvd. New Castle, PA 16105]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4 (first issue of *Drink Drank Drunk* as strictly an e-zine: "We have moved from a print publication to being online.")

Driver's Side Airbag

ATTN: Mike Halchin
Box 25760
Los Angeles, CA 90025

Mhalchin@aol.com/dsairbag
members.aol.com/dsairbag

[Mike also does *Bleeding Velvet Octopus* #2, \$1 ppd; music and zine reviews]

[SEE ZINE GUIDE #1 FOR ISSUE #18]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

[SEE ZINE GUIDE #3 FOR ISSUE #30]

#36, \$3 ppd, 52 pp, digest, offset printed on paper; literary zine; "The Myths of Kosovo: A Closer Look at U.S. Intervention"; pieces by Wiley Wiggins (*Dazed & Confused*), T. Cries (*Malefact*), Robert W. Howington, Thaddeus Rutkowski, Alice Olds-Ellington, Alan Catlin, Michael LaBash; poetry (by Skot Cowgill); comics (by Melissa Brown); artwork

Drop Out

ATTN: Pamela Davis
1114 21st St.
Sacramento, CA 95814-6803

916.552.2571
[old email: dropout@emrl.com, http://members.tripod.com/~dropoutzine/index.html]

["dedicated to discussion of deschooling, alternative education, & dropping out"]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 16 pp, tabloid, newsprint, rough; pieces on self-education, getting out of curfew; essays on college, Attention Deficit Disorder, taking Ritalin; "Unique Learning Is Not A Disability"; "Access to Education, Yes. Compulsory Schooling, No"; resource guide; zine reviews

"TREMENDOUSLY IMPORTANT RESOURCE FOR ANTI-SCHOOL."

- Vincent Romano, *Off-Line*

"NEVER COMES OUT REGULARLY ENOUGH FOR ME, BUT ALWAYS SO INSPIRATIONAL. I REALLY SUPPORT WHAT THEY ARE DOING."

- Menghsin Horn, *Sidetracked*

Drug

PMB 523
1916 Pike Place #12

Seattle, WA 98101-1097

dylan@blarg.net
agenttao@speakeasy.org

1998, \$3 ppd, 54 pp, digest, copied; a "choose your own adventure" zine written by Darin Johnson and illustrated by Dylan Sisson

Dumpster Dive

ATTN: John & Diana Colletti
POB 426
Norwalk, CT 06856-0426

203.840.1138
Jsexbomb@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #2 FOR ISSUES #9, #10 & #13]

[SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$2 ppd, 44 pp, standard, offset printed; interviews with The Headcoats (Billy Childish), Les Stitches, Mickey Leigh (ex-Rattlers, Stop, Joey Ramone's brother), Hatebreed; zine & music reviews

Diana's Favorite Zines (Summer 1998 survey):

Rollerderby; Brushback; Suburban Voice; Greedy Bastard; Dumpster Dive ("Always cool interviews with all the best bands and plenty of reviews.")



Duplex Planet

ATTN: David Greenberger
POB 1230
Saratoga Springs, NY 12866

duplanet@global2000.net

[SEE ZINE GUIDE #1 FOR ISSUE #141]

[SEE ZINE GUIDE #2 FOR ISSUES #146-#148]

[SEE ZINE GUIDE #3 FOR ISSUES #149 & #152]

#153, \$2.50 ppd, 20 pp, digest, offset, polished; zine about life at the Duplex Nursing Home in Boston; interviews with senior citizens; personal essays by senior citizens

#155, \$2.50 ppd, 20 pp, digest, offset, polished; short group interviews with a variety of senior citizens; photographs of & drawings by Ed Rogers

Dwelling Portably

ATTN: Bert & Holly
c/o Light Living Library
Box 190
Philomath, OR 97370

[SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE]

[SEE ZINE GUIDE #3 FOR OCTOBER & NOVEMBER, 1998 AND FEBRUARY & MAY, 1999 ISSUES]

November 1999, \$1 ppd, 20 pp, digest, copied; resource zine for independent living outside the mainstream: essays about Baja, Mexico, camping, prosecution of the homeless and poor, trailer protection; briefs on cyclists using newspaper as wind-break, hemp, propane stoves, using a shoebag for storage, soap substitutes, trainhopping; zine reviews

[SEE ZINE GUIDE #3 FOR SUMMER 1999 SURVEY RESPONSES]

Bert's Favorite Zines (Spring 2000 survey):

1. Zine Guide; 2. Slug & Lettuce; 3. Publik Enema; 4. Living Free; 5. Maximum RNR

Holly's Favorite Zines (Spring 2000 survey):

1. Zine Guide; 2. New Settler Interview; 3. Green Pathfinders; 4. Naturally; 5. Wild Foods Forum

Dysfunctional Family Reading

POB 151
Mansfield, MA 02048

508.339.6012
Dysfam99@aol.com

www.Dysfam.homepage.com

#5 (November/December 1999), \$2 ppd, 38 pp, standard, newsprint, circ. 2000; The Holiday Issue; feature on King Richard's Faire (Carver, MA); "Jesus: Then and Now"; rants about religion, Y2K hysteria; drawings by artist Paul Manson; reader survey; comics; comic and music reviews

#6 (January/February 2000), \$2 ppd, 38 pp, standard, newsprint, circ. 2000; interviews with Fleshtized, Corpse Gristle Records; feature on Higgins Armory Museum (Worcester, MA); rants about Pokémon, Walmart; drawings by artist Scott Hutchins; reader survey; comics; comic, live and music reviews

Earquake

ATTN: Frédéric Leca
55 rue Saint Jean
88300 Neufchâteau
FRANCE

[old address: 88160 Le Menil, Thillot, FRANCE]

[SEE ZINE GUIDE #2 FOR ISSUES #52, #54, #57 & #58]

[SEE ZINE GUIDE #3 FOR ISSUE #61]

#63, \$2 ppd, 28 pp, digest, copied, entirely in French; interviews with The Templars, *Boricuas Bestiales* zine, Teen-age Warning (Johan Van Mieghem), Panx Records; scene reports; zine & music reviews

East Village Inky

c/o Ayun Halliday
122 Dean St. #3
Brooklyn, NY 11201

inky@erols.com
www.neofuturists.org/ny/ah

[old address: 406 E. 9th Street #7 New York City, NY 10009]

[SEE ZINE GUIDE #3 FOR ISSUE #2-#4]

#5 (October 1999), \$2 ppd (no trades), 40 pp, mini, handwritten and handdrawn; pieces on the joys of fall, the changing East Village, East Village sushi restaurants, sushi etiquette, laundromat nostalgia; "Could This Be the End of the 340 Square Foot Apartment?"; "Advice to the Fathers" (Beatnik theme) by Greg Kotis; obituary for Viola Sheely, fellow mother; rants about people accusing Ayun of being too permissive with Inky, lack of breastfeeding consciousness; recipes; East Village restaurant and hair salon reviews; book and film reviews

#6 (January 2000), \$2 ppd (no trades), 40 pp, mini, handwritten and handdrawn; piece on home improvements in apartment; stones about Inky getting headline, a perfectly domestic Scandinavian couple traveling in Africa; briefs on New Years past; Stuyvesant Town rebuttal; "Museum Hopping with Inky"; More Horror Stories from the 340 Square Foot Apartment; "Advice to the Fathers" (ancient Greek theme) by Greg Kotis; guide to East Village sweets; recipes; film and book reviews

"THIS ZINE TOTALLY VALIDATES THOSE OF US WHO MAY NOT NECESSARILY FIT INTO THE 'ZINESTER' STEREOTYPE--UM, 'CAUSE IT DOES EXIST. AYUN WRITES ABOUT HER LIFE IN NEW YORK AND HER LIFE AS A MOM--AND WHAT A COOL MOM SHE IS!"

- Celia Perez-Zeeb, *I Dreamed I Was Assertive*

"ONE OF THE VERY BEST ZINES IN THE WHOLE WIDE WORLD." - Kerith, *Pisces Catalog & Zine*

Ayun's Favorite Zines (Spring 2000 survey): I'm Johnny & I Don't Give A Fuck; X-Tra Tuff; Bust; Maximum RNR; The East Village Inky ("Drawing & writing this lifesaving little sucker keeps my marbles together when the real Inky threatens to flush me down the motherly drain of despair.")

The Easy Way

ATTN: Thrill Racer
PO Box 506565
San Diego, CA 92150-6565
thrill@inetworld.net
www.inetworld.net/thrill/

"IT'S WRITTEN WITH STYLE, VERVE AND HUMOR."

AS UNDERGROUND MATERIAL, IT'S THE TOPS!"

- Mike Ballard, *Industrial Workers Of The World*

Thrill's Favorite Zines (Spring 2000 survey):

1. The Easy Way ("Because I do it."); 2. The Original Sin; 3. Eyeball, Eyeball;

4. Mimezine; 5. Amusing Yourself To Death

Eat The State!

ATTN: Geov Parrish
Box 85541
Seattle, WA 98145

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 31]

Vol. 3, No. 15, \$1 ppd, 8 pp; political weekly; anti-authoritarian reports; community information; columns; ads

Ecco

ATTN: Charles Kilgore
POB 65742
Washington, DC 20035

kilgore@mindspring.com

[SEE ZINE GUIDE #1 FOR ISSUE #21]

#22, \$6 ppd (no trades), 58 pp, standard, offset, polished; "The World of Bizarre Video"; pieces on hate films & war propaganda movies (*Battle Cry of Peace*, Keni Reifenshtal, *Nightmare in Red China*, *True Lies*), Rudy Ray Moore, mondo movies; let-

Dou-Ecc

#132

#230

#198

#103

#193

ters; movie and book reviews

"MR. KILGORE SHOULD GET A MEDAL FOR THIS
BRILLIANT HISTORICAL DOCUMENT ON MODERN DAY
CELLULOID SEWAGE. IF ONLY IT CAME OUT MORE
OFTEN THAN ONCE EVERY 3 YEARS."
- Robin Bougie, *Deviant/Cinema Sewer*

Electric Third Rail

ATTN: Joe Gallo
Box 460931
San Francisco, CA 94146-0931

[Joe formerly published Gulp Life &
writes for Zine World]

[SEE ZINE GUIDE #1 FOR GULP LIFE ISSUE #10]

#2, \$1 + 2 stamps/trade; piece on masturbatory mem-
ories (by Doug Holland of *Zine World*); "Roach
Motel Diaries"; zine reviews

Electric Warhol

c/o Wyatt
11919 Midvale Dr.
Maryland Heights,
MO 63043-1760

[old address: 105 Shumate Ave.,
Maryland Heights, MO 63043-2631]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

#8, \$1 ppd, 20 pp, digest, copied; piece about
getting caught masturbating by grandma; snack
recipe; comics, poetry; ads

Electrifying Times

63600 Deschutes Market Road
Bend, OR 97701

541.388.1908
541.388.2750 FAX

etimes@teleports.com
www.electrifyingtimes.com

Vol. 6, Nos. 1 & 2, \$5.95 ppd, 62 pp, standard, pro-
fessional; consumer guide to electric transportation

Elination

c/o Time To Rage Publishing
POB 2363
Venice, CA 90294

[SEE ZINE GUIDE #3 FOR ISSUES #1 & #2]

#3, \$7, 82 pp, digest, copied; essays about drink-
ing, working, media

Elimination Zine

ATTN: Chuck Rock
POB 1270

Hermosa Beach, CA 90254-1270

310.376.9674 / 978.418.8498 FAX
nerdplanet@hotmail.com

www.skrb.net/elimination

[street address: 706 N. Irena #2,
Redondo Beach, CA 90277]

[old email: elim@skrb.net]
[Chuck also runs Psyko Records]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$2 ppd, standard; interviews with Gob,
Jughead's Revenge, Choking Victim, Stil Well,
The Posers; articles, reviews

Chuck's Favorite Zines (Summer 1999 survey):
1. Maximum Rock 'N' Roll; 2. Giant Robot;
3. Bad Stain; 4. 10 Things Jesus Wants You
To Know; 5. Elimination; 6. Skratz

Eloquence Of A Pariah

c/o Jan Vanden Boer
Weimortels 73
3920 LOMMEL
BELGIUM

Pariahzine@yahoo.com

#2, \$7 ppd, 54 pp, standard, copied, raw, circ. 250;
interviews with Atrox, Bastard in Love, Circle, The
Dillinger Escape Plan, Escape Artist, Exit 19, Ex-
tinction, For the Love Of, Heaven Shall Burn,
Renewal, Spineless, Twelve Tribes, Walls of Jericho;
zine and music reviews

Emo-Rage-I Magazine

c/o Jeff Bugz
4142 Baffin

Laval PQ, H7R 5W5 CANADA

450.627.0797
450.627.3870 FAX
emoragei@dsuper.net
www.dsuper.net/~emoragei

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#7 (1999), \$2.50 ppd, 30 pp, standard, copied, rough,
circ. 1350; written primarily in French; interview
with The Notwist; piece on the International Festival
Musique Actuelle; music reviews

Endemoniada Zine

c/o Lucifera
3018 Heath Ave. #C27
Bronx, NY 10463
Lucifera777@yahoo.com

www.angelfire.com/ny3/endemoniada

[old address: 611 W 152 St. #1D, New
York, NY 10031]

[SEE ZINE GUIDE #2 FOR ISSUES #5 -#7 & #9]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11/12, \$5 ppd, 120 pp, standard, copied, raw, spiral
bound; interviews with Crisis, Michael Locke
(artist), Lethal Zone Productions, Russ Lethal
(Lethal CDs store in East Village, NYC), Acheron,
Nina Kempf (artist), Peter Gilmore (AntonLaVey
follower), Sigh, Sargatanas; tribute to Wendy O.
Williams; briefs on how to support the underground
scene; poetry; artwork; zine and music reviews

Lucifera's Favorite Zines (Summer 1998 survey):

1. Endemoniada Zine ("I love it most because it's
my own unholy creation, of course. It's diverse & the
most original zine out there."); 2. The Black Flame;
3. Esoterra; 4. Ohm Clock; 5. Not Like Most



Engine

ATTN: Matt Average
POB 64666
Los Angeles, CA 90064

310.914.3177

engine98@earthlink.com

[old address: POB 640928

San Francisco, CA 94164-0928]

[Matt has written for Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5, \$3 ppd, 64 pp, standard, newsprint; interviews
with Devoid of Faith, Devola, DS-13, Hellnation,
Opstand, Scatha, Society of Jesus; Spazz tour diary;
columns; zine and music reviews

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Matt's Favorite Zines (Spring 2000 survey):

Flipside; Suburban Voice; Scream;
Fracture; Off Cycle

E.O.F.O.

POB 50108
Raleigh, NC 27650-6108
919.835.2154

[old address: 208 Windfield Ct.

Raleigh, NC 27615; old email:

EOFOzine@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#5]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, free (2 stamps), 32 pp, standard, copied, "For
Punx By Punx"; interviews with Pinhead Circus, 30
Foot Fall, Avail, The Nobodys, The Suicide Machines,
The Malignmen, Limp, Rocket From the Crypt; rant
about hatred; zine and music reviews

Davidd Bunn & Laura Barwick's Favorite Zines

(Fall 1997 survey):

E.O.F.O. ("DIY, opinionated, good interviews with a
variety of bands, lots of cool stuff to look at");
Scumfeast; Muddle; Tail Spins; E.O.F.O. ("We
really, really like it. We have an understanding bond
w/ the people who do it"); FOE; Slug & Lettuce

Epi-Logue

740 A 14th Street #207
San Francisco, CA 94114

gordzola@sirius.com

\$7 ppd, 24 pp, half-legal, copied; zine chronicling

the demise of the Epicenter Zone

Error

ATTN: Sam McPheeter
c/o Vermiform Records
POB 603050

Providence, RI 02906

[Sam formerly published Dear Jesus]

#103 (Winter 1999), \$2 ppd, 10 pp, tabloid, offset
on newsprint; pieces on moving to Providence, the
destruction of an office building in Richmond;
"Amps for Christ"; Unwound tour diary; travel jour-

nal about going cross-country for a wedding; book
& music reviews

Esotea Report

c/o Michael McKibbin
RR #2
Westby, WI 54667-9822

[SEE ZINE GUIDE #2 FOR ISSUES #403, #404, #406,
#408-#412]

[SEE ZINE GUIDE #3 FOR ISSUE #444 (JUNE 1998)]

#7, free (2 stamps), 8 pp, standard, raw; "Drug War
Diary"; "Top 10 Bad Guys of Marijuana Prohibition";
reprints of letters to the editor concerning cig-
arette smugglers, legalizing marijuana; comics

Mike's Favorite Zines (Summer 1998 survey):

Esotea Report ("not free needs support"); Groundswell;
The Firefly; Notes From the Dump; Zine Guide

Esoteric Popular Culture

c/o Robert Koenig
POB 1672
Mineola, NY 11501
516.739.6407

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

#3, \$2 ppd, 28 pp, digest, copied; "The Lynda
Carter Issue"; Lynda Carter biography and bibli-
ography; interview; paens to the actress; history
of Wonder Woman; numerous photos, drawings
[see Zine Guide #2 for Summer 1998 survey responses]
Robert's Favorite Zines (Spring 2000 survey):
1. Snackbar Confidential; 2. Cool & Strange
Music; 3. Passions; 4. Psychobolics
Unanimous; 5. Tiki News

Esperanto Studies

3900 Northampton Street NW
Washington, DC 20015-2951
www.esperanto.org

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12 (Autumn 1999), \$7, 6 pp, standard, copied;
Esperanto Studies Foundation newsletter; "Lang-
uage in the 21st Century"; info on interlingual
research grants

Esperanto USA

POB 1129
El Cerrito, CA 94530
510.653.0998
510.653.1468 FAX
elna@esperanto-usa.org

[SEE ZINE GUIDE #3 FOR JANUARY & FEBRUARY

1999 ISSUES]

March 1999, \$7, 4 pp, standard, copied; "ELNA Up-
date"; radio news; letters from UN Secretary General
Kofi Annan, General Director of UNESCO, re: 84th
World Esperanto Conference; book reviews
May 1999, \$7, 12 pp, standard, copied; written par-
tially in Esperanto; piece on learning Esperanto;
ELNA financial activity report; Esperanto haiku
August 1999, \$7, 12 pp, standard, copied; written pri-
marily in Esperanto; "Gender in Esperanto: A Search
for an Unambiguous Usage"; "Esperanto in the Media";
book reviews

Essential Media Counterculture Catalog

ATTN: Kevin Segall
POB 661245
Los Angeles, CA 90066-1245

310.574.1554

310.574.3060 phone
underground@essentialmedia.com
www.essentialmedia.com

[old email: media@cyberjava.com]

"Your guide to the best of alternative
culture in print, sound and video."

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SPRING/
SUMMER 1999)]

#4.5 (Holiday 1999), \$2 ppd, 46 pp, standard, news-
print, catalog featuring a variety of underground
media (books, zines, CDs)

[see Zine Guide #2 for Summer 1998 survey responses]

Kevin's Favorite Zines (Summer 1999 survey):

Book Of Letters; Bunnyhop;
Giant Robot; PopSmear; Juxtapoz

Essential Oil

POB 652
Sydney, Nova Scotia
B1P 6H7 CANADA
maishyrt@auracom.com

#1 (Fall 1999), \$2.25 ppd, 12 pp, standard; essays,
creative nonfiction, fiction, poetry

Establishment

ATTN: Lore & Steeter
PO Box 33
Glen Haven, CO 80532

#1 (first & final issue), \$1 ppd, 20 pp, copied, digest,
blue cover with red paper; personal zine written
entirely by two lovers; personal writing, short stories,

fiction (on life, love, death, romance, mystery, danger
and sex)

Lore's Favorite Zine (Spring 2000 survey):

Comfort Creature

Streeter's Favorite Zine (Spring 2000 survey):

Ready Set... Aesthetic

Estrus Quarterly

ATTN: David Crider
POB 2125
Bellingham, WA 98227-2125
www.estrus.com

[see also Estrus Records; publication might
also be listed as Sir Estrus Quarterly]

[SEE ZINE GUIDE #2 FOR ISSUES #33 & VOL. 8, NO. 3]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

#36, \$1 ppd, 12 pp, digest, offset; interviews with The
Nomads, The No-Talents, and The Switch Trout; fea-
ture on Garageshock '99; Estrus mailorder catalog

ETCH

ATTN: Norman Zebrowski
POB 10132
Lansing, MI 48901-1032

517.487.1979 phone/FAX
etch97@aol.com
www.cris.com/~etch/

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 3, NOS. 1-3

(A.K.A. #12-#14)]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, NOS. 4 & 5

AND VOL. 4, NOS. 1 & 2]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, NO. 3

AND VOL. 5, NO. 1]

Vol. 5, No. 2, free (\$2 ppd), 44 pp, standard, DTP,
newsprint; interviews with 12 Rounds, Esiom,
G.R.R., bassist Tony Levin, Motorhead; pieces on
Mudhoney, Small Brown Bike; brief on Blood
Sledge Electric Death Chickens; reader letters; live,
zine and music reviews

Mike Dadonco's Favorite Zines

(Summer 1998 survey):

Cometbus; Option; Answer Me!;
Brushback; ETCH ("shameless plug-in")

Eugene

c/o Mark Borders
229 Apache Dr.
Paint Lick, KY 40461-9750
606.986.8997
hborders@mis.net

[old email: hborders@iclub.org]

[Eugene is also a record label & a distro]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

Vol. 2, No. 13, \$2 ppd, 36 pp, standard, newsprint;
interview with Billyclub, Leftout, The Hookers,
Lagwagon; briefs on Mumia Abu-Jamal, Star Wars;
"The Bad Religion Dictionary"; comics; zine and
music reviews

"MARK IS TAKING TOO LONG TO PUT THE NEW ONE

OUT, EVEN THOUGH IT'S FINISHED."

- Recordsmith, Richmond, KY

[see Zine Guide #1 for Fall 1997 survey responses]

Mark's Favorite Zines (Summer 1999 survey):

Hoofship; Attention Deficit Disorder;

Zine Guide; Orneroy Boy; Tail Spins

Mark's Least Favorite Zine (Summer 1999 survey):

PTYM Magazine

Eventide

c/o Toby
Carroll
225 Riveredge Rd.
Tinton Falls, NJ 07724

908.842.8425

tac1291@nyu.edu

TobiasAC@aol.com

http://pages.nyu.edu/~lqj2011/eventide

"Joining forces with Your Best Guess Records."

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$3 ppd, 168 pp, standard, newsprint; hardcore/
indie/punk/emo zine; interviews with Braid, Frodus,
Snapcase, Disembodied, Sarge, Grade, Jesuit;
columns; music reviews

Ex Post Facto

ATTN: Joe Baca
POB 12773
Gainesville, FL 32604

Joe's Favorite Zines (Spring 2000 survey):

1. America?; 2. Scenery; 3. Doris;

4. Gringolandia; 5. Here Be Dragons

Joe's Least Favorite Zines (Spring 2000 survey):

1. Substitute Chronicles; 2. Muddle;

3. Dear Fratboy; 4. K Composite;

5. Los Hombres Del Mal Humor

Exile Osaka

ATTN: Matt Kaufman
2-7-304 Takabedai 3 chome

Tondabayashi, Osaka 584-0072
JAPAN
also [FOR ORDERS ONLY]:
ATTN: Matt Kaufman
3115 Brighton 6th St. #6B
Brooklyn, NY 11235

moomoo@d9.dion.ne.jp

[old e-mails: osakamm@gol.com -Matt,
exileosaka@aol.com - Spencer]

[note in #5: "The Brooklyn office is closed. It is
only for ordering back issues or CD's. Do not
send any correspondence. Issue #4 is sold out."]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5, \$4 ppd, 88 pp, standard, offset, DTP; interviews
with 1-4-5's, Destroyed Robot; pieces on Bore-
dome, Bikini Kill, Love Or Die, Patti Smith,
Motards, Machine Gun TV, Masonna, Doo Rag,
Awashima Jinja (re: action figures/toys), Salon
Hiroshi (Hirakata City, Japan), Michael Pare (actor
who is 'Big In Japan'); Tokyo scene report; Osaka
Hangout Guide; show, zine and music reviews

"IT HELPS THAT I LOVE JAPAN & THE MUSIC COVERED
IN EO, BUT IT ALSO INSPIRED ME TO GET MY OWN
THING GOING."
- Mike Plante, Cinemad

[see Zine Guide #2 for Summer 1998 survey responses]

Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka ("Cause I'd like to finish higher than
honorable mention"); 2. Rag + Bone; 3. Savage;
4. Carbon 14; 5. Robots & Electronic Brains

Exit! Magazine

ATTN: Kelly Stewart

J. Anxiety, editor

2-558 Upper Gate Ave., Suite 205
Hamilton, Ontario
L8V 4S6 CANADA

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1 ppd, 12 pp, digest, copied, rough; essays
about Internet concerns, the never-finished R.M.S.
Gigantic; news about XYZed zine; poetry; comics;
zine reviews

"THIS IS A LITERARY ZINE"

- Dee Allen, Hampton, VA

[see Zine Guide #2 for Summer 1998 survey responses]

Kelly's Favorite Zines (Summer 1999 survey):

1. XYZed; 2. Diety Society; 3. Roller Mania; 4.

Biblofantastic; 5. Zine Guide

Kelly's Least Favorite Zines (Summer 1999 survey):

1. Broken Pencil; 2. Slam;

3. The Zero-G Lavatory

Extra Engine

c/o Swamp Monkey Studio

POB 85581

Tucson, AZ 85754-5581

#1 (Spring 1999), 2 stamps, 32 pp, mini, copied;
"Lost Kafka"; tips on pissing off roommates; poet-
ry; comics; comic and zine reviews

Extraphile

ATTN: Len Bracken

POB 5585

Arlington, VA 22205

#10, \$2.66 pp, standard, copied, rough; subtitled "In
the Days of Dinosaurs"; "My Friend Jim Keith";
"Child & Adolescent Labor"; "Anarchists &
Corporate Media at the Battle of Seattle"; "Extra-
phile Background Notes on Hegel"; "Vassar
College Blues"; book & film reviews

"SITUATIONIST THEORY AND NOTHINGIST PHILOSOPHY."
- Jeff Bagato, Mole

Extreme Conformity

c/o Larry Nocella

406 Main Street, #3C

Collegeville, PA 19426

qece@aol.com

[Larry Nocella also publishes QECE]

#1 (1999), \$3 ppd, 55 pp, 11" x 4", copied; "Imperial
Dreams of the Shiny Sombrero"

Eye

ATTN: Lisa Crosby

301 S. Elm St.

Suite 405

Greensboro, NC 27401-2636

910.370.1702

910.370.1603 FAX

webmaster@eyemag.com

www.eyemag.com/

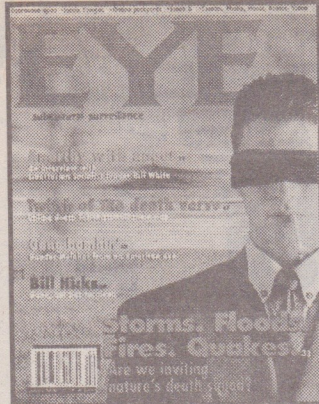
[old address: 153 E. Lindsay St., Suite 108,
Greensboro, NC 27401-3007; old e-mail:
eye@nr.inf.net, www.nr.inf.net/~eye]

[SEE ZINE GUIDE #1 FOR ISSUES #6-11]

[SEE ZINE GUIDE #2 FOR ISSUES #12, #14-#18]

[SEE ZINE GUIDE #2 FOR ISSUES #19-#22]

#23, \$3.95 ppd, 78 pp, 8.375" x 10.75", offset, glossy,
professional; includes 20-track garage compilation
CD; interviews with Michael Moynihan (right-wing
extremist, former member of Blood Axis), Genesis P-
Orridge, Mike Stax (Ugly Things zine); features on



Julie Doucet (Dirty Plottecomic), Emanuel Halde-
man-Julius (early 20th century independent press pio-
neer), director Ida Lupino, The Creation, Nicodemus;
pieces on occult crimes, Scene-Clean (crime scene
cleaning service), snuff films, Lisa Carver (Roller-
derby zine, Suckdog); pop culture news; TV, video,
film, book, and music reviews

#24, \$4.95 ppd, 78 pp, 8.375" x 10.75", offset, glossy,
professional; interview with Satan's Pilgrims; features
on pulp fiction writer David Goodis, bedroom DIS,
Pentti Linkola (Voluntary Human Extinction Move-
ment), Bill Leeb (Front Line Assembly), Cambodian
filmmaker King Norodom Sihanouk, porn star John
Holmes, producer Kim Fowley; "Christmas Movie
Club Classics"; holiday gift guide; pop culture news;
comic, film, book and music reviews

#25, \$4.99 ppd, 78 pp, 8.375" x 10.75", offset, glossy,
professional; interviews with Richard Huffman
(author, The Gun Speaks); Libertarian Socialist leader
Bill White; features on Internet auctions, death fetish-
es, natural catastrophes, shortwave radio, B-movies
with a Year 2000 theme, actor Jackie Coogan, comic
artist Emek X, comedian Bill Hicks, producer Bill
Wirtz; product, print and music reviews

#26 (March/April 2000), \$4.99 ppd, 78 pp, 8.375" x
10.75", offset, glossy, professional; interview with
Esther Nelson (partner of kids' music composer Bill
Haack), John Petkovic (Cobra Verde); features on
pioneering African-American filmmaker Oscar
Micheaux, cultural critic Ken Smith, animal shelters,
O.T.O. (Aleister Crowley's magik society), having a
career in the porn industry, Wizard of Oz-themed
parks, women and guns; pieces on keeping up with
absolute bands online, weird walls; music reviews

"DIVERSE & TWISTED TAKES ON KITSCH AND SUB-
CULTURES."
- Aime Joseph, Dionysus Records

Eye Candy

c/o Joseph Biel

7741 Ohio St.

Mentor, OH 44060-4850

[known as Stink In Public for #1]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3 AND
Stink In Public #1]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#9, \$1 ppd, 56 pp, digest, copied; split zine with 9
And A Half Left #6; piece about a bicycle adventure;
various stories, journal-like entries

#10, \$1 ppd, 36 pp, half-legal, copied; The Punk
Business Issue; interviews with Ian MacKaye,
Angry Young & Poor Records, KAT Records;
"How to Start a Fanzine"; "Be a Fashion Plate For
God!"; "Things You Would Never Know Without
the Movies"; "How to Start a Record Distro"; rant
about punk dress codes; reader letters; Microcosm
distro catalog; music reviews

Joe's Favorite Zines (Summer 1998 survey):

Summer Fanzine; Probe;

9 1/2 Left; Catch 22; MRR

Eye Deal

ATTN: Connie Garcia

355 E. 4th St. #18

New York, NY 10009

212.673.3063

C1eyedea@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, No. 3
AND VOL. 4, Nos. 1 & 13]

#14, \$3 ppd, 90 pp, standard, newsprint with glossy
cover; interviews w/ Hepcat, Cornelius, Bad Religion,
Fat Possum, Avail, The Queers, The Quadrajets, Lazy
Cowgirls, Zeke, Cosmic Psycho, The Splash 4, Teen
Idols, Speedball Baby, Subsonics, The Dictators, The
Friggs, The Seculars; article on Paul K & the Prayers;
Memphis to New Orleans travel journal; music news;
columns; letters; live, zine & music reviews

Eyeris

Natalie McCarthy

860 Morris Rd #4

Kent, OH 44240

emosuks@aol.com

Natalie's Favorite Zines (Spring 2000 survey):

Adorn Fanzine; Keep The Change Punk Zine;

Resist; New Day Rising; Eyeris ("Can I say my own?

I really like it. It's named Eyeris. Okay, if that doesn't

count, then I guess Art Machine...but that's really tough

picking five favorites is tough.") Art Machine

The only way for your
zine to be included or
updated in a future issue
of Zine Guide is for it to
be submitted directly to
Zine Guide (we don't
need no stinking emails--
we want the actual zine!)
Send 2 copies of your
latest issue to:

Zine Guide
POB 5467
Evanston, IL 60204

Fabula Magazine

55 Norfolk St., Suite 202

San Francisco, CA 94103

fabula@vsn.com

www.fabulamag.com

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1]

Vol. 3, No. 4, \$3.25 ppd, 50 pp, standard, offset, pol-
ished; interview with the Lunachicks; feature on
Martha Plimpton, rape epidemic at Woodstock '99;
pieces on Deerhoof, Anoushka Shankar, the results
of D.E.S. hormones taken by pregnant women in the
1940s, fatness, hair pomade, homophobia, mas-
turbation for better health, men with breasts,
Odwalla Juice's Femme Vitale Scholarship; essay
about the stigma of men drinking cider in America,
the Miss America pageant; teenage girl survey
results; reader letters; book, film reviews

Factsheet 5

[note: rumor has it that Guy

Edwards—who's mailing address

is listed as POB 6537, Aloha, OR 97007

— took over publishing Factsheet 5. However,
to our knowledge, no one has ever received a
response to a letter or an email from Guy con-
cerning his publishing of Factsheet 5.]

[old address: ATTN: Seth Friedman, POB

170099, San Francisco, CA 94117-0099;

old phone #: 415.668.1781; old

email: seth@factsheet5.com]

[#64 was the last issue of Factsheet 5 with Seth
Friedman as publisher & Christopher Becker
as editor. DO NOT SEND \$\$ FOR ISSUES!]

[SEE ZINE GUIDE #1 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #2 FOR ISSUE #62]

[SEE ZINE GUIDE #3 FOR ISSUE #63]

#64 (July 1998), \$6 ppd, 128 pp, standard, offset on
newsprint, glossy color cover; subtitled "the final
word on the zine revolution"; pieces of US Postal
Service (re: facts about US mail, what goes on at post
office, pushing the limits of mail regulations); history
of Factsheet 5; "What I Really Learned From Zines";
letters; thousands of zine reviews

"ONCE GREAT, ER, ONCE GOOD, NOW INCONSISTENT.
AND SINCE ZINE GUIDE EXISTS, WHO NEEDS IT, EH?"
- Uptown Shem, Fantra zine

Fan Attic Records

POB 391494

Cambridge, MA 02139-0015

Fall 1999, free, 12 pp, digest, copied; catalog of
Fan Attic distro music and zines; reviews of Fan
Attic releases

Fantra

ATTN: Uptown Shem

3131 Grand Concourse #5G

Bronx, NY 10468

Uptown's Favorite Zines (Spring 2000 survey):

Zine Guide; Slug & Lettuce; Flipside;

Angry Thoreau; Answer Me!

Uptown's Least Favorite Zines (Spring 2000 survey):

Ben Is Dead; Maximum RNR;

Punk Planet; Cometbus; Factsheet Five

FAQT

POB 685

York, PA 17405

717.246.2649 FAX

#46

mindfield@compuserve.com

www.mindfield.net

[old webpage: www.mspg.com/mindfield/]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4
AND VOL. 2, Nos. 1-3]

Vol. 3, No. 3, \$2 ppd (no trades), 34 pp, standard,
professional, glossy; "Electronic Culture"; features
on Joey Beltram (DJ), St. Etienne, Lone Swordsman,
Add N To X, Cibo Matto, Holger Czukay, Atom
Heart (Uwe Schmidt); Christina Ricci fun pages;
comics; scene event & music reviews

Far From Home

c/o Nick Mendoza

7512 Amigo Ave.

Reseda, CA 91335

farfromhome23@hotmail.com

www.humblemerch.com

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, free (stamps), 44 pp, standard, offset on news-
print, 6x9, circ. 5000;
interviews with the
Queers, Brand New Unit,
H2O, Four Letter Word;
fiction; columns; live
photos (CIV, Los Crudos,
Fugazi, Battery); comics; live and music reviews

Exi-Fel

Farm Pulp

c/o Gregory Hischak

POB 2151

Seattle, WA 98111-2151

[old address: 217 NW 70th St., Seattle, WA 98117-

4845; old e-mails: greg.hischak@herringn.com,

Gregory.Hischak@THINKinc.com]

[SEE ZINE GUIDE #1 FOR ISSUE #28]

[SEE ZINE GUIDE #2 FOR ISSUES #31-#33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

#37 (October/November 1999), \$3 ppd, 22 pp, 6.75"
x 11" (with foldout pages), copied; piece about the
song you will sing for eternity; satire about Mac-
intosh keyboard commands; "Perkins Lane Under-
water Park"; "Grampa's Spot"; "The Greenhouse
Effect"; "Yellowhammer"; "Amenities"; "The End
of the World Bake Sale"

"GREAT WRITING & RAD DESIGN."

- Mike Plante, Cinemad

Feast of Hate & Fear

c/o Adel Souto

POB 820407

Miami, FL 33082-0407

#7, \$2 ppd, 60 pp, standard, copied; pieces on mass
murderer Gilles de Rais, Old Testament scumbags,
Victorian era values; briefs on Anton LaVey, cannibal-
ism; "Survival Skills: Don't Leave Home Without
'Em"; "Practical Jokes For the Masses"; "I'm Fucked
Up, You're Fucked Up"; "Jehovah: The Usurper
God"; "Jesus Christ! You're a Commie"; "Muzak!
The Real Devil's Music"; rants about beliefs about
AIDS, people not knowing 1st Amendment,
American sports, rock stars who're health addicts; list
of ways to annoy when ordering a pizza; supermodel
quotes; quotes about death; Manson film reviews

Fucus

c/o Jim Sumii

3420 Shasta Street

Boise, ID 83703

jsumii@hotmail.com

#2 (October 1999), \$1 ppd, 32 pp, digest, copied;
comic zine

#3 (December/January 1999-2000), \$2 ppd, 32 pp,
digest, copied; comic zine

Jim's Favorite Zines (Spring 2000 survey):
Malefact; Journal of Ride Theory; Art Vandal;
Twenty-Bus; Grand Royal

Jim's Least Favorite Zines (Spring 2000 survey):
Raw Sewage; Maximum Rock N Roll; Boise
Life; Punk Planet; Change Zine

Federation Flash

c/o Starbuilders

POB 220964

Hollywood, FL 33022-0964

954.927.7900

954.927.7659 FAX

webmaster@starbuilders.org

www.starbuilders.org

[old email: starldr@gate.net

www.lightwork.dk/starbuilders]

[SEE ZINE GUIDE #2 FOR ISSUE #40]

[SEE ZINE GUIDE #3 FOR ISSUE #41]

#46 (Fall 1999), free (stamps), 16 pp, standard,
DTP; "Exploring the Frontiers of Miraculous
Probability"; piece on channeling entities and walk-
ins; "Starbuilders: Mission Statement-Vision";
"Levels of Understanding"; product catalog

Felonry

c/o Adam Szichetka

1405 Burkley Rd.



Free MP3

LABELS

Atavistic	Beggars Banquet
Desoto	Darla Estrus Gravity Jade Tree
K	Kranky Slowdime Touch and Go/Quarterstick
Troubleman	V2 Merge

BANDS

The Promise Ring	Joan of Arc	Jets to Brazil	Lee Ranaldo
Bowery Electric	Rocket From the Crypt	Drive Like Jehu	
Those Bastard Souls	Burning Airlines	Jawbox	
The Dismemberment Plan	Antarctica	Clikatat Ikatowi	
Beck	Beat Happening	Make Up	Modest Mouse
Jon Spencer Blues Explosion	Built to Spill		
Versus	Braid	Naked Raygun	Enon
The Jesus Lizard	Girls Against Boys		
Blonde Redhead	Black Heart Procession		
Unwound	The High Llamas	Don Caballero	
Man or Astro-man?			



epitonic.com

www.epitonic.com

Williamston, MI 48895
szlachet@pilot.msu.edu
[SEE ZINE GUIDE #1 FOR ISSUE #1]

#3, \$1 ppd, 40 pp, digest, copied; interview with The Jinkies; brief on the Zapatista movement; "sXe...to be or not to be?"; "What's wrong with McDonalds?"; guide to high school revolutionary tactics; zine listings; info on USA misogyny, animal rights, vegan nutrition and vegetarianism; reprints of bizarre newspaper articles; zine & music reviews

Feminist Baseball
PO Box 9609
Seattle, WA 98109

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[SEE ZINE GUIDE #1 FOR ISSUES #14 & #141/4]
#15 (Spring 1997), \$3 ppd, 96 pp, half-legal, copied; "The Name Drop, Soda Pop, Death of Rock Issue"; interviews with The Bevis Frond, Earth, Joe Piccuch, The Fastbacks; brief on Bat Masterson's Prairie Dog sandwich; comic (by Jake Austen of *Roctober* zine); 26 show, 380 music, 3 video, 15 zine, 34 book and 19 movie reviews
"MOST COMPLETE REVIEWS SECTION EVER COMPILED BY JUST ONE MAN." - Dave Zukauskas, *Brushback*

Fever Pitch
ATTN: Jason Verhagen
1108 E. Capitol Dr.
Appleton, WI 54911
920.731.6300 FAX

[old address: POB 4062, Appleton, WI 54915-0062; 218 W. Pacific St., Appleton, WI 54911]

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]
#4 (Spring 1998), \$3 ppd, 50 pp, 7.5" x 10", polished, offset on paper; features on Amber Asylum, Thomas Dimuzio, Namanax Records, Liminal Lounge, Sub Rosa Records, Gary Numan, Scanner, Sanctum, Rachel's; music reviews
Jason's Favorite Zines (Summer 1998 survey):
Immerse; Ongaku Otaku; Carbon 14; Bananafish; Fever Pitch

Fiend
1540 S. Shenandoah St. #6
Los Angeles, CA 90035
miaowgrl@aol.com

#4, \$7, 12 pp, digest, copied; piece about celebrity obsession; essays about air, earth, fire, spirit, water; "True Stories From My Building"; lists of what type of lovers male celebrities are, current fixations; website reviews

Fifteen Dollar Christmas Tree
c/o Amy
190 Greycourt
Chester, NY 10918
thezine@cheerful.com
members.tripod.com/~xmastree

#3, \$2, 16 pp, digest, copied, rough; essays about exams, time; personal writings

Fifth Estate
ATTN: Peter
4632 Second Ave.
Detroit, MI 48201
313.831.6800

[SEE ZINE GUIDE #1 FOR ISSUE #348]
[SEE ZINE GUIDE #2 FOR ISSUES VOL. 32, Nos. 1 & 2]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 33, No. 1 (SUMMER 1998)]

Vol. 34, No. 2 (#353/Summer 1999), \$2 ppd (no trades), 28 pp, tabloid, newsprint, polished; pieces on Kosovo, Mumia, May Day in San Francisco, anarchy in Eugene (OR); "Y2K: Will It All Fall Apart?"; "The State: A Space Alien Experiment Gone Wrong"; letters; news & reviews

Filmfax
1320 Oakton Street
Evanston, IL 60202

"COMPREHENSIVE, LIGHTEARTED, FUN, PUSHES IT AHEAD OF COMPETITORS."
- Steve Richards, *Sockamagee!*

Fireball
c/o Brian Ralph
POB 2328
Providence, RI 02906
[old address: 2 College St., RISD Box 406, Providence, RI 02903]
[Brian Ralph also publishes *Cave-In zine*, & did the cover artwork for *Zine Guide #2*]

#6, \$1.50 ppd, 36 pp, digest; comic zine; comics (re: demons, going to hell)

Firefly Fanzine
c/o Rebecca
224 Cardamon Dr.
Edgewater, MD 21037
shodgson@erols.com
[Rebecca used to publish *Bratbox*]
[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

#6, \$1 ppd/stamps, 48 pp, digest, copied; "The 666 Evil Issue"; interviews with One Second Thought, Haddonfield, E-Town Concrete, Ciborium, All Out War, Sludge, Fury of Five, N.J. Bloodline; mock first date, things to do in church, driving tips; music reviews

Rebecca's Favorite Zines (Spring 1998 survey):
In Effect; Tail Spins; Sickness;
Inside Out; Victory Magazine

First Failure
2 Megalong Crescent
Campbelltown, NSW 2560
AUSTRALIA

[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]
#5, \$5 ppd, 40 pp, standard, offset; straightedge hardcore zine; comes with a compilation 7"; interview with Avo; scene rants; music reviews

Fishwrap
c/o Marty Wombacher
2130 Broadway #915
New York, NY 10023-1722
fishymag@aol.com
www.fishwrap.com

•#203•

[SEE ZINE GUIDE #1 FOR FALL 1997 ISSUE]

Fist Fucked
ATTN: Heidi Riches
POB 34
Listowel, ON
N4W 3H2 CANADA

[Heidi has started a zine distro that focuses on sexuality & gender]

[SEE ZINE GUIDE #2 FOR ISSUE #2]
\$4, 32 pp, \$2 ppd, standard; personal/biographical zine; pieces on travel, waitress etiquette; stories concerning sex & sexuality; letters

Fisticuffs
POB 151385
San Diego, CA 92175

Fall 1999, 38 pp, \$2 ppd, digest; interview with Daniel Adams (creator of Fearsome Theist Ass Kick website); essays on closing time in various cities, religious beliefs, convergence of science and religion; "A Darwinian Controversy" (by Noam Chomsky); atheist resource listings; comics; zine reviews

Flashing Astonisher
ATTN: Gregg A.R. Yeti
Box 70
Syracuse, NY 13210-0070
315.423.2981
punkkoala@aol.com

•#249•

[old phone #: 315.426.8756; old emails: gcjohnso@mailbox.syr.edu, FlashingA@aol.com]

[Gregg is also in the band *The Flashing Astonishers*]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]
[SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUE #11 (Spring 1998)]

#12, \$2 ppd (free in upstate NY), 76 pp, standard, copied; interviews with Fugazi (Ian MacKaye, Guy Picciotto), Sidedoor Johnnies, Mogwai; features on films about poetry and poets, Tibet, idiosyncrasy in Syracuse; article on suicide in malls; "How to Have a Real Band Rehearsal"; fiction; haiku rants; listing of 50 zines that do band interviews/reviews; columns; letters; artwork; comics; film, book, live, zine & music reviews
(see *Zine Guide #2* for Summer 1998 survey responses)
(see *Zine Guide #3* for Summer 1999 survey responses)

Gregg's Favorite Zines (Spring 2000 survey):
Roctober; Magnet; Spank; Hodgepodge;
The Flashing Astonisher

Flashpoint Zine
ATTN: Shannon Colebank
POB 5591
Portland, OR 97228

[Shannon also does the *Whizzbanger Guide to Zine Distro*]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]
#3 (January 2000), \$3 ppd, 36 pp, standard, offset on newsprint; subtitled "Documenting the Fact AIDS Does Not Exist"; pieces on AIDS & various conspiracy theories, healthcare, the healthcare system & the FDA; "Adverse Effects From Childhood Vaccines"; "Epstein Barr Virus"; "Living in the 90's with Doctor Frankenstein"; "A Blueprint for Global Genocide"; "Cocaine Animal Experiments"; letters

Flipside
POB 60790
Pasadena, CA 91116
818.585.0395 phone/FAX
Flipside@ix.netcom.com
[see *Loca #8* for interview with *Al Flipside*]
[SEE ZINE GUIDE #1 FOR ISSUES #105-#107 & #109]
[SEE ZINE GUIDE #2 FOR ISSUES #108, #110, #111, #112 & #114]



#113 & #114

[SEE ZINE GUIDE #3 FOR ISSUES #115, #116 & #118]
#119, \$3 ppd, 164 pp, standard, offset on newsprint, color glossy cover; interviews with The Beltrays, Davie Allan and the Arrows, Head Line Records, Daniel Johnston, Jucifer, Limp, The Loudmouths, Nextstep, The Randumbs, Ricanstruction, The Streetwalkin' Cheetahs, Rob Zombie; columns; reader letters; comics; live, zine and music reviews
#120, \$3 ppd, 164 pp, standard, offset on newsprint, color glossy cover; interviews with At the Drive-In, Blood Axis, The Groove Ghoules, The Hookers, Hot Water Music, Inger Lorre, Leatherface, Mongoloid, Queens of the Stone Age, Al Quint (*Suburban Voice*), Six Inch Killaz, The Von Zippers, Jane Wiedlin, "Patterns of Oppression"; letters; columns; comics; classified ads; comic, live, book, zine and music reviews
#121, \$3 ppd, 164 pp, standard, offset on newsprint, color glossy cover; interviews with Moses Avalon, Marissa Carnesky, Dictators, Fear, Gimmicks, Lydia Lunch, Thomas Lytle, One Man Army, RC5, Reducers; the legacy of Circle One; the history of Pinkertons; letters; columns; comics; classified ads; comic, live, book, zine and music reviews
"ONE OF THE ALLTIME BESTS."
- Billy Whitfield, *Toxic Flyer*

"STILL A FAVORITE AFTER ALL THESE YEARS."
- Al, *Suburban Voice*
"DURABLE AND STILL WELL WRITTEN, THERE IS NO WAY THAT YOUR GOING TO GET THROUGH THIS 'ZINE' IN A MONTH. EVEN IF YOU DON'T LIKE THE BANDS OR DON'T KNOW THE BANDS BEING PROFILED AND INTERVIEWED IN THEIR PAGES THEY ARE STILL INTERESTING TO READ AND MORE TIMES THAN NOT FUNNY TOO. THEIR RECORD REVIEWS PAGE HAS BECOME MORE A SECTION FOR LAMBASTING ANYTHING NOT TO THEIR TASTE (WHICH IS USUALLY PUNK, AND NOT THAT MAINSTREAM CRAP EITHER), BUT WHO CAN BLAME THEM, IT'S THEIR ZINE."
- Brad Bugos, *Silly Little Trouser Monkees*

"PURE PUNK ROCK WITHOUT THE ADDITIVES."
- Nikki Neil, *Bite Me!*
"LOVE THE BAND PHOTOS, ENJOY SHANE SHIT, LIKE THE ART, COLOR IS A PLUS, ONLY WISH THEY HAD A TABLE OF CONTENTS."
- Allen Salyer, *Alarm Clock*
"I LOVED IT AS A KID, I STILL LOVE IT NOW."
- Jimi Cheetah, *Cheetahs Records*
"TRASHY PUNK JUST AIN'T MY THING, BABY."
- Andy Walcko, *Beekeeper Zine*
"LONGTIME STAPLES DESERVE A NOD FOR THEIR DISTRO TROUBLES."
- Zak Einstein, *Thick Records*
"SOOOOO MUCH INFO ON THE CALIFORNIA SCENE. FOR A NON-CALIFORNIAN. A STAPLE OF THE SCENE."
- Seth Hymen, *Negative Progression Records*
"I LIKE *FLIPSIDE* FOR THE SIMPLE REASON THEY DON'T GET CAUGHT UP IN PETTY 'SCENE POLITICS', PLUS IT'S A GREAT ZINE IN A STATE OF REBIRTH."
- Matt Average, *Engine*

"UNLIKE MRR (A RIVAL, PERHAPS), I ENJOY READING IT! I ENJOYED IT IN 1989/1990, I ENJOY IT IN 2000!"
- Uptown Shem, *Fantra zine*

Shane William's Favorite Zines
(Spring 2000 survey):

1. Carbon 14; 2. *Flipside* ("The champion, staying power up the wazoo, nice long meaty interview; tons of reviews, and great photos interspersed amongst the extremely weird columns."); 3. *Hill List*; 4. *Probe*; 5. *Bust*; 6. *Motorbooty*; 7. *Roctober*; 8. *Juxtapose*; 9. *Angry Thoreau*; 10. *Great God Pan*; *Honorable Mentions*: *Tail Spins*, *Zine Guide*, *Assassin & the Whiner*; *Ten Things*; *Sound Views*; *Under the Volcano*
Shane's Least Favorite Zines
(Spring 2000 survey):
Jinx Mag; Maximum Rock N Roll; Fucktooth; Ben is Dead; Monozine

Flygirl
c/o Jai Agniss
43 Morris Avenue
West Milford, NJ 07480
973.728.2188
sense@pegasus.rutgers.edu

Shane William's Favorite Zines
(Spring 2000 survey):

1. Carbon 14; 2. *Flipside* ("The champion, staying power up the wazoo, nice long meaty interview; tons of reviews, and great photos interspersed amongst the extremely weird columns."); 3. *Hill List*; 4. *Probe*; 5. *Bust*; 6. *Motorbooty*; 7. *Roctober*; 8. *Juxtapose*; 9. *Angry Thoreau*; 10. *Great God Pan*; *Honorable Mentions*: *Tail Spins*, *Zine Guide*, *Assassin & the Whiner*; *Ten Things*; *Sound Views*; *Under the Volcano*
Shane's Least Favorite Zines
(Spring 2000 survey):
Jinx Mag; Maximum Rock N Roll; Fucktooth; Ben is Dead; Monozine

Flygirl
c/o Jai Agniss
43 Morris Avenue
West Milford, NJ 07480
973.728.2188
sense@pegasus.rutgers.edu

jags789@yahoo.com

#8, \$7 ppd, 64 pp, standard, copied, rough, partially handwritten; art/poetry/prose zine; comes with 8-song CD compilations; Bible quotes; brief essays; photos; recipes; comics; music reviews

Food Geek
c/o Carrie McKinch
POB 481051
Los Angeles, CA 90048
foodgeekmmm@hotmail.com

[Carrie also publishes *Assassin & the Whiner and Asswhine*]

#2, \$1 ppd, 28 pp, mini, copied; essay about living without a kitchen; "My Fab Four Quick Fix Foods"; comic homage to sushi;

For The Clerisy / Good Words For Readers
c/o Brant Kresovich
POB 404
Getzville, NY
14068-0404
kresovich@hotmail.com

Fem-Fre

[SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, No. 30 AND VOL. 6, No. 33]

#35 (June 1999), \$2 ppd/trade, 8 pp, standard; vocabulary list; reading tips; book and zine reviews
#36 (October 1999), \$2 ppd/trade, 16 pp, digest, copied; essays on living in Okinawa, experiencing the August 1999 earthquake in Turkey, artists Hieronymus Bosch (1450-1516), Pieter Brueghel (1525-1569), George Grosz (1893-1959), Robert Crumb; "Constructive Engagement vs. Critical Dialogue"

Fortean Times
ATTN: Bob Rickard & Paul Sieveking
c/o John Brown Publishing Inc.
The New Boathouse
136-142 Bramley Road
London W10 6SR UNITED KINGDOM
01454 202515 - phone
www.forteanimes.com

February 1998, \$5 ppd, 66 pp, standard, professional, glossy, color; articles on Melungeon race, influencing machines, Australian "fishfalls", headhunting in the 90s, digital engineering in flyer, Taliban in Afghanistan, fluorescent markings on alien abductees, Hollywood make-up artist John Chambers' role in Patterson's Big-foot film; pieces on lost libraries, midget Gul Mohammed, a Hungarian fungus, telephone dialing errors, out of control birds, the Ig Nobel Prize Awards, sales of St Joseph statues, the mystery of the sinking of the *Gaul*, "The Pistol Star"; essays on supernatural skepticism in America, supernatural images in art; briefs on a ring found in a apple, lion-tiger on the loose, the Third Secret of Fatima, alien landings, the bloodsucking *manganagol* of the Philippines, a microwaved kitten, an Iridian monkey jail, raining body parts; listings of strange deaths; comics; book reviews

Fracture
POB 623
Cardiff, CF3 9ZA
Wales, UNITED KINGDOM
fracture@hotmail.com

•#143•

[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]

#6, \$3 ppd, 64 pp, standard, offset on newsprint; interviews with Imbalance, One Man Army, Pop Unknown, Spy Versus Spy, Wrench Records (Charlie Chainsaw); Newcastle scene report; letters, columns; book, zine and music reviews
#7, 5 IRCs, 72 pp, 7.75" x 11", offset on newsprint; interviews with Queers, US Bombs, Red Monkey, Gameface; letters, columns; book, zine & music reviews
"WISH IT WAS MORE WIDELY AVAILABLE HERE--THIS IS WHAT MRR USED TO BE." - Douglas Heeren; *Boone, IA*
"EUROPE HAS NEEDED SOMETHING LIKE THIS FOR YEARS!" - Matt Average, *Engine*

Fracture
POB 623
Cardiff, CF3 9ZA
Wales, UNITED KINGDOM
fracture@hotmail.com

Frame Six Hundred Nine
3 Wadsworth St.
Arliston, MA 02134

#1, \$2 ppd, 56 pp, digest, copied; collection of letters written by editor to friends

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c/o Mickey Delorenzo
20 Mountain Ridge Drive
Oxford, NJ 07863

- or -
c/o David Trawn
169 Valley Road
Oxford, NJ 07863
Freerefills@mailexcite.com
http://members.xoom.com/FreeRefills
[SEE ZINE GUIDE #2 FOR ISSUE #4]



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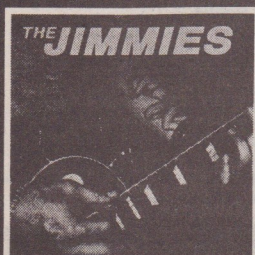
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America and Europe, \$3-Asia, Africa, Pacific
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www.panicbuttonrecords.com

#5 (Winter 1998), \$1 ppd, 44 pp, standard, offset on newsprint; interviews with Plan A Project, The Queens, The Casualties, Atom & His Package, Bouncing Souls, The Slackers; pieces on anti-racist skinheads, roadtrip through Florida, increasing incidence of breast cancer, Satanism; brief on Against All Authority's encounter with Triple A over logo; "Corporate Media is a Joke"; rants about rich people, corporations, school, perceptions of selling out; "Top 10 Reasons Why Beer is Better Than Jesus"; "Tips on Being a Lil' Bastard"; letters; comics; zine and music reviews

"BORING, POINTLESS ZINE WITH A HARD TO READ LAYOUT AND INTERVIEWS WITH THE CASUALTIES & THE BOUNCING SOULS. YECH!"

- Jack, googoomuck47@hotmail.com

French Archaeology

c/o Caleb
853 rue Duberry
Ottawa, ON K2A 3T2 CANADA

#161

"ISSUE #3, THE ONLY ISSUE THAT I'VE GOTTEN, MADE MY MOUTH DISLOCATE AND FALL TO THE FLOOR LIKE IN WARNER BROS. CARTOONS, SERIOUSLY. IT IS IN A SEVEN CARDSTOCK POUCH AND HAS TWO PARTS, ASLEEP AND AWAKE. WITHIN THOSE PARTS LIES SOME OF THE MOST AMAZING CREATIVE WRITING TO EXIST IN THE HISTORY OF MAN. I TELL YOU, HIS WORDS GET RIGHT THROUGH TO THE BONE MARROW AND EMBED THEMSELVES IN MY BRAIN (WHICH IS A LOVELY FEELING)."

- Lauren Michele Fardig, Arrowed Zine

Fresh Cow Pie

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"FARMER PAUL IS DOING SO MUCH FOR MUSIC RIGHT NOW, IT MAKES ME WANT TO PUKE MY FUCKING GUTS OUT."

- Sean Brooks, AirborneVirus Records

Frorage

ATTN: Rey
57-C Addison Place
Clifton, NJ 07012

- or -

ATTN: Dina
105 Thompson #4
New York, NY 10012

#1, \$1.50 ppd, 28 pp, standard, newsprint; interview with the C-60s; comics; music reviews

Fucktooth

ATTN: Jen Angel
DIRECT ADDRESS:
POB 1225
Bowling Green, OH 43402

#102

PERMANENT ADDRESS:
POB 353
Mentor, OH 44061-0353
419.353.9266
becomethemedia@earthlink.net

[old addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210; old phone: 440.354.4241; old email: jenangel@mindspring.com]

[Jen also publishes the Zine Yearbook; Fucktooth was on hiatus for a year and a half following issue #22 while Jen was co-coordinator of Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUES #20 & #21]
[SEE ZINE GUIDE #2 FOR ISSUE #22]
[SEE ZINE GUIDE #3 FOR ISSUE #23]

#24, \$3 ppd, 100 pp, digest; split zine with Spectacle #5; "A Collaborative Effort Examining the Effects of Technology (& its Corporate Control) on Our Lives and the World"; interviews with Tony Wong (animal rights activist, Nathan Berg (political activist, MRR columnist); features on the Luddites & "The Machine Question"; sustainability of modern technology, Israel's nuclear program and the U.S. cover up of technology and the media, biotechnology and corporate control, genetic engineering and misrepresentation of the Carbon Defense League; essay about fears of technology; related book and zine reviews

"COMBINING THE PERSONAL AND POLITICAL—VERY WELL-WRITTEN."

- Vincent Romano, Off-Line

Jen's Favorite Zines (Summer 1999 survey):
Slug & Lettuce; Con(tra)science; Cooties;
The Secret Files Of Captain Sissy; HeartattaCK

Jen's Least Favorite Zines (Summer 1999 survey):
Maximum Rock 'N' Roll; Punk Planet;
Ben Is Dead; Flipside; Chord

FUG's Pathetic Life

650 NW 90th Terrace
Plantation, FL 33324
954.236.5671
FUGZINE@aol.com
http://members.aol.com/jmsluggo

[FUGs is also Piss on This Records, a zine distributor and does punk tour promotions.]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

#3 (Winter 1998-99), \$2 ppd, 44 pp, standard, offset on newsprint, rough; interviews with Blanks 77, Madball, Creative Pain; "10 Things That Suck"; columns; poetry; live photos; live, zine and music reviews

Funhouse

c/o Brian Johnson
11 Werner Rd.
Greenville, PA 16125-9434

[Brian also publishes They Won't Stay Dead]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 ppd, 4 pp, standard, copied; zine reviews

Fuz

c/o Seth Wimpfheimer
519 Birch Ave.
Westfield, NJ 07090

[Zine devoted to Davie Allan]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 1 (AUTUMN 1997)]

Fuzzy Heads Are Better

c/o Patti Kim
Box 68568
360A Bloor St. W
Toronto, ON
M5S 1X1 CANADA

fhazine@interlog.com

www.interlog.com/~fhazine

[Patti also writes a column for Punk Planet]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

#7, \$1.50 ppd, 52 pp, mini, copied; interviews with Kitty Craft, Love As Laughter (L/A/L), The Secret Stars; essay on why F.H.A.B. is less personal; quotes; My Mean Magpie distro catalog; zine reviews

Gabbazine

C.P. 48046
Québec G1R 5R5 CANADA
gabbazine@hotmail.com

#1, free, 16 pp, standard, copied; "rock, pop, punk, folk, garage"; written in French; feature on the Buzzcocks; indie music news; music reviews

#2, free, 16 pp, standard, copied; "rock, pop, punk, folk, garage"; written in French; "Le rock and roll et la perversion de la jeunesse occidentale" ("Rock and Roll and the Corruption of Western Youth"; Jenn's tr.); indie music news; music reviews

Gearhead

ATTN: Mike LaVella
POB 421219
San Francisco, CA 94142
415.522.0595

gearheaditor@hotmail.com

www.mansruin.com/gearhead

[old phone #: 415.668.7080]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#10, \$5.95 ppd, 112 pp, standard, offset, color glossy cover; cover artwork by Robt. Williams; comes with Rocket From The Crypt/Hellacopters split 7"; interviews with Robt. Williams (artist); features on Ed Iskenderian (The CamFather, Isky Racing Cams), Kraftwerk, Indy 500; letters; video & music reviews

"GREAT INTERVIEWS, WELL WRITTEN ARTICLES, IN-DEPTH REVIEWS. THE HOT RODS AND PIN-UPS JUST ADD FUEL TO THE FIRE."

- Sam, Remedial Records

"LET'S ALL GET FLAMING TATTOOS & LISTEN TO NASHVILLE PUSSY AND TALK ABOUT HOTRODS WHILE WE REALLY ALL DRIVE HONDA CIVICS & HAVE UGLY GIRLFRIENDS THAT LOOK NOTHING LIKE BETTIE PAGE."

- Joey Edwards, Jinx Mag & Little Deputy Records

Geek America

POB 3195
Dana Point, CA 92629
[old addresses: 14 Trestless, Laguna Niguel, CA 92677; 22682 Napoli, Laguna Hills, CA 92653]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#6, \$1 + 1 stamp, 20 pp, 11" x 17", copied; 72 day Japan travel diary; stupid customer stories; various writings; zine and record reviews; ads

Geek Overthrow

c/o Thea Chacamaty
3815 Hughes Avenue
Culver City, CA 90232

geekgloss@gurmail.com

snazzythea@aol.com

www.gurpages.com/me/

weezrivers/geek.html

#2 (Fall 1999), 2 stamps, 20 pp, standard, copied, rough; piece on Manda Rin (Bis); briefs on Rivers Cuomo (Weezer), Sleater-Kinney, cardigan sweaters, Chinese Mary Janes, hair dye; "Pink Hair is Not Weird!"; lists of favorite things; poetry; reader survey; live, book and music reviews

#3 (Winter 1999), 2 stamps, 36 pp, digest, copied, rough; essays about a new guitar, Halloween, new school; "True Love" (by Kathleen Hanna, reprinted from Bikini Kill zine); fiction; journal writings; letter to kids in abusive households; Rivers Cuomo quotes; poetry; book, live, zine and music reviews

Thea's Favorite Zines (Spring 2000 survey):

Safety Pin Girl; Cometbus; Pisces Catazine;
Potpourri & Roses; Mad Girl's Lovesong

Geis Letter

ATTN: Richard Geis
Box 11408
Portland, OR 97211-0408
100313.3440@compuserve.com

[Richard recently published his last issue of the Geis Letter]

[SEE ZINE GUIDE #1 FOR ISSUE #34]

[SEE ZINE GUIDE #2 FOR ISSUES #41, #43-#45 & #47-#51]

[SEE ZINE GUIDE #3 FOR ISSUES #57, #60, #61, #63 & #64]

#67 (September 1999), \$1 ppd, 8 pp, standard, copied, rough; feature on TWA Flight 800; brief on Y2K; listings of Hugo winners; letters; movie & book reviews
#68 (October 1999), \$1 ppd, 8 pp, standard, copied, rough; brief on making predictions; "Rules for Writers" (satire); Marion Zimmer Bradley and James White obituaries; letters; book reviews

#69 (November 1999), \$1 ppd, 8 pp, standard, copied, rough; letters; book and film reviews

#70 (December 1999), \$1 ppd, 8 pp, standard, copied, rough; reader letters; book reviews

#71 (January 2000), \$1 ppd, 8 pp, standard, copied; "Neurological Explanations for Paranormal Experiences"; obituaries; reader letters; film & book reviews
"GOOD PARANOID POLITICAL ANALYSIS."

- Fred Woodworth, The Match

Gemini

c/o Mistress Sidney Vicious
321 12th Ave. N. Apt. 1
Saint Petersburg, FL 33701-1739

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]

#7, \$2 ppd, 48 pp, digest, copied, cut-n-paste; interview with Nasty (The Prostitots); piece on modernist poet Mina Loy, Surrealist painter Remedios Varo; essays about animal experimentation for cosmetics, the death of Ian Curtis (Joy Division), Edward Gorey, early Jane's Addiction; brief interpretations of Cure songs; "Rain Girl"; reprints of Dylan Thomas & Arthur Cravan letters; poetry; scented incense recipes; book reviews
#8, \$2 ppd, 48 pp, digest, copied, cut-n-paste with glittery pages; brief on cannibal Albert Fish (reprinted from Tail Spins); "Things You Know about Sunscreen"; "How to Be a Zine Writer"; reprints on actress Asia Argento; journal excerpts; poetry; photos; recipes; film reviews

"MAKES ME JEALOUS CAUSE SHE'S SO GOOD. GOTHY, SEXY, PURE EMOTION, RAW DECADENCE. BEAUTIFUL SIDNEY."

- Michelle Aiello, Indigo

"FANZINE FROM ZINEDOM'S COOLEST ONE-WOMAN CULT. THE STYLISH CHARM CONTINUES TO GROW ON YOU LONG AFTER YOU'VE STOPPED NOTICING THE GOTH AFFECTIONS."

- Emerson Dameron, Sticky's Fun Factory

Generation Latex

70 Victoria Blvd.
Kenmore, NY 14217

[SEE ZINE GUIDE #2 FOR ISSUE #6]

#7 (April 1999), \$1 ppd, 36 pp, digest, copied, rough; interviews with David Gracon (Ape zine), The Global Village Idiots (performance art band); story about a crazy driver; "People vs. Computers"; rant about work; poetry; political art; reviews

Genetic Disorder

c/o Larry Harmon
POB 15237
San Diego, CA 92175

larry@geneticdisorder.net

[old emails: harmo1@mail.sdsu.edu,

larry@plygmd.cts.com]

[Larry writes the column "Zinedom Cum" for Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUE #14]

#15, \$2 ppd, 61 pp, half legal, DTP, glossy color cover; pieces on The San Diego Comic Convention, Kill Zinesters Tour; brief on watching dad empty trailer septic tank

"I'M BIASED; WAS ON THE STAFF FOR 10 YEARS. WHAT LARRY DOES IS JUST PLAIN DIFFERENT. VERY TACKY. ALSO HAS HONEST REVIEWS."

- Bob Thompson, West Jordan, UT

Larry's Favorite Zines (Summer 1998 survey):
Monozine; I'm Johnny & I Don't Give A Fuck;
Murder Can Be Fun; Ben Is Dead;
Socially Fucking Retarded

Giant Robot

ATTN: Eric Nakamura / Martin Wong
POB 642053
Los Angeles, CA 90064

310.395.5218 - advertising/business
[9 a.m.-midnight]

grobot@deltanet.com - Eric
moway@aol.com - Martin
www.giantrobot.com

DEFUNCT

[old phone #: 213.625.5033; old e-mail:
grobot@nevoyage.net - Eric]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8]

[SEE ZINE GUIDE #2 FOR ISSUES #9-#11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

#16, \$4 ppd, 90 pp, standard, glossy; "Asian Pop Culture & Beyond"; interview with Bundy Brown; features on Tura Satana, Takako Minekawa ("Pop Star Report"), Master of the Flying Guillotine (film), bloom of the Amorphophallus titanum (world's tallest & largest flower), Splendid China! (miniature park near Orlando, FL that covers 76 acres), Ming Tan, Shaolin Kung Fu, Tai-Bo, Cui Jian (China's best-known rock star); "Skate Like A Monk"; "Return of the Stickfighter"; video game, anime, zine & music reviews

#18, \$4 ppd, 88 pp, standard, glossy; "Asian Pop Culture & Beyond"; interviews with Adrain Tomine (Optic Nerve), Anita Mui (actress), Robert Lee (downtown L.A. homeless Korean man), Patricia Lee (Pink Power Ranger from Power Rangers In Space); pieces on skateboarding, Viet food mall; "When did the nerds seize the power & the cool?"; Japanese kitsch; letters; video game, anime, zine & music reviews

"THESE GUYS AREN'T THE 'DRUNKEN MASTERS' THEY SEEMED TO BE IN EARLIER ISSUES, BUT GIANT ROBOT STILL MANAGES

TO MAKE MY TOP 5 FAVE ZINES WITH NO PROBLEM." - Robin Bougie, Deviant/Cinema Sewer

"IT IS JUST BORING TO ME, I'M NOT THAT INTO JAPANIMATION."

- Recordsmith, Richmond, KY

"THESE GUYS COMBINE THE TURFS OF FLIPSIDE, THRASHER, & ASIAN TRASH CINEMA AND BEAT EACH AT THEIR OWN GAME!! GOODYBYE BOREDOM, HELLO KITTY!" - Jeffrey Friend, Roommate Storie

"EXPLOITATION OF ASIAN WOMEN DISGUISED AS ASIAN POP CULTURE." - Amy Adoyzie, Rivals Fanzine

"EXPLOITATION OF ASIAN WOMEN DISGUISED AS ASIAN POP CULTURE."

- Amy Adoyzie, Rivals Fanzine

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- Amy Adoyzie,

Githyanki
ATTN: Jew Scott
POB 12-1225
Clermont, FL 34712
Jooscott@aol.com
[old address: POB 606572, Miami Springs, FL 33266]

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14]
[SEE ZINE GUIDE #2 FOR ISSUE #15]

#16, \$2 ppd, 60 pp, standard, copied, rough; interviews with Ron Hexe (Ghoul Squad), Porcell (Shelter), Servotron, Disabled, S.O.D., the 5.6.7.8s, Destro, Milk-Shed, Caity, Tempress; essay on wrestling: "Chupacabra Poetry" (in Spanish); live, zine & music reviews

Scott's Favorite Zines (Summer 1999 survey):
1. Mulch; 2. Crying Clown; 3. Fiddler Jones; 3½. Slug & Lettuce; 4. Facsheet 5; 4½. Giant Robot; 5. Flipside; 5½. Pop Smear; 6. Open Zine
Scott's Least Favorite Zines (Summer 1999 survey):
1. Rational Inquirer; 2. Deadbeat; 3. F.Y.I.; 4. Maximum Rock 'N' Roll; 5. Outback

The Glass Eye
POB 2507, Toledo, OH 43606-0507
419.475.1189
es3@worldnet.att.net

Git-Gut

Vol. 6, No. 10 (February 2000), \$2 ppd, 44 pp, standard, offset on newsprint;

features on Misfits, Five Horse Johnson, Ron Jeremy, Sebastian Bach; comics; movie, music reviews

Gleet
Flat 9/125 Anderson Road
Sunshine Victoria 3020
AUSTRALIA

matthew.pelaggi@davnet.com.au

#1 (October 1999), \$5 ppd, 30 pp, standard, copied, rough; interviews with Fushitusha, Love; feature on Kongress; briefs on Dead Moon, Monks; music reviews

Global Mail
ATTN: Michael Dittman
Grove City Factory Stores
POB 1309
Grove City, PA 16127

simpub@hotmail.com
www.geocities.com/SoHo/cafe/2550
[old addresses: POB 597996, Chicago, IL 60659;
ATTN: Ashley Parker Owens, POB 410837, San Francisco, CA 94141; old emails: soapbox@well.sf.ca.us, 72162.1573@compuserve.com]

[SEE ZINE GUIDE #2 FOR ISSUE #17]

#18, \$3 ppd, standard, newsprint, 3x/yr; publication devoted to providing a postal network; listings of mail art events, art projects, exchanges, collaborations; resources, international addresses (re: mail art, rubber stamps, etc); book and zine reviews
"INFORMATIVE MAIL ART ZINE,"
- John Held Jr., *Bibliozine*

The Glovebox Chronicles
c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD 21078-0963

[Davida also publishes *Leeking Ink zine*]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$2 ppd, 38 pp, digest, copied; piece on very old cars (from the 20s and 30s); story about a driver's license procured through questionable measures; briefs on cars in the news; "To Drive is a Dream" by Donnie Smith (*Dwan*); "Mustang Blues"; "Fast Food Adventure, Hold the Meat"; "Car Trek: The Next Generation"; "Be Careful of What You Laugh At!" by Carrie McNitch (*Assassin and the Whiner*); "Road Trippin'"; "The Reareview Diaries"; "Nervosa" (an ode to a favorite car); letters; reader surveys about cars and things related

Davida's Favorite Zines (Spring 2000 survey):
Thruwag; anything by Cali Ruchala (*Delusions of Grandeur*, *Degenerate*); anything by Andree Robinson (*Ped King*, *Jug*); *Typorapum*; anything by *Saucemaster* (*Cloudland*, *La Ciudad*); anything by *Barrie Lynn* (*Vacant Lot*, *Midpost One-Eleven*); *Honorable Mentions*: *Burn Collector*; 1000 *Interlocking Pieces*; *Homoeoroticon*; *Transom*; *Low Hug*; *Havre You Seen The Dog Latently*; *Skunk's Life*; *Miranda*; *Boy Who Wears Glasses*; *Dwan*

Go
POB 3635
Oakland, CA 94609
510.496.6029
www.goblinko.com

#3, \$3 ppd, 48 pp, 7" x 8.5", professional; feature on *Tintin* comics; pieces on avant gardening, the Experimental Children's Architectural Studio, French culture, futurist art, graphic design, overpopulation, skyscrapers; guide to etiquette in the 21st century; food, book, film and music reviews

Go Metric
c/o Mike Faloon
2609 L Village Ct.
Raleigh, NC 27607
mikefaloon@yahoo.com
[old addresses: 30-28 34th St. #4G, Astoria, NY 11013; POB 250878, NY, NY 10025; old e-mail: maj50@columbia.edu]

[Mike also runs *Dizzy Records*]
[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]
[SEE ZINE GUIDE #2 FOR ISSUE #8]
[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11 (Summer 1999), 55¢ stamp, 24 pp, half-length, copied; interview with the Groove Ghoules; features on Jay Black (Jay & The Americans), The Kinks, Queen, *Mars Attacks* (film); pieces on bosses, the pop theory of the straightedge desire to be Scottish; "Hitler's Last Campaign" (spoof dialogue); music reviews
"ALWAYS QUIRKY, ALWAYS FUNNY, A TRUE JOY IN ZINES," - Doug Daugherty, *Spunk*
"MIXING NON-POSER-ISH, NICE-GUY PUNK ROCK CULTURE WITH HUMOR, STILL PUT TOGETHER IN CUT & PASTE STYLE, XEROXED AND HAND STAPLED. SIMPLE AND FUN," - Skizz P. Czyk, *Baltimore, MD*
"MIKE IS THE WITTIEST MAN ON THE PLANET," - Steve Hinckley, *Schuell*

Go Teen Go!
c/o Theresa Molter
POB 829, Hampshire College
Amherst, MA 01002

goteengo@hotmail.com
www.gurpages.com/zines/goteengo
[old address: 6255 E. Via de la Yerba, Tucson, AZ 85750; old phone: 520.299.5388; old e-mails: irainc@aol.com, mitengr1@hotmail.com, www.geocities.com/SunsetStrip/Mezzanine/8329/]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3 (Spring 2000), \$2 ppd/trade, 28 pp, standard, copied; subtitled "coed teen magazine to fuel the revolution"; piece on high school years; hair grooming tips; teen band timeline; cute band alert (Snot Rockets); "True Tales of Teen Trauma"; "Products to Boost Your Self-Esteem"; "Vibrator Moment"; letters

Got That?
c/o Joe Anulien
POB 577
New York, NY 10276
212.352.3552
janclien@usa.net
[old email: ja311@is7.nyu.edu]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

#8, \$1 ppd, 40 pp, digest, copied; interview with Just About Done; essays on nostalgia, taking someone else's prescription drugs, the San Francisco bus system; "1999: The Year of the White Rapper"; live and music reviews

Joe's Favorite Zines (Summer 1998 survey):
1. Cometbus; 2. Walking Home; 3. Muckraker; 4. Jersey Beat; 5. Tail Spins;
HONORABLE MENTION: Thrown Overboard

Grand Royal
POB 26689
Los Angeles, CA 90026
[published by *The Beastie Boys*]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

#6, \$4.95 ppd, 32 pp, standard, professional, glossy; interviews with Clyde Stubblefield, John "Jabo" Starks, Gregg Errico (Sly & The Family Stone), Rudy Ray Moore (*Dolemite*), Jim Pidgeon (founder of Tulare County demo derby), Lloyd Free (basketball player); features on skateboard longboards, *Ladies and Gentlemen, The Fabulous Stains*, the death of Stax drummer Al Jackson, Jr.; pieces on the 1st Annual All-Girls Skate Jam, building your own Atari games, demolition derbies, the Tulare demo derby, the Tulare county fair, internal combustion engines, the 1997-98 NBA, "13 (+1) Drummers Who Changed My Life" by Bob Mack; guide to rigging Cadillacs for demo derbies; list of top ten basketball films
"WHAT HAPPENED TO GR? IT WAS THE GREATEST READ AROUND. RAMEN, VINCENT GALLO, PINBALL... PACKED, CRAMMED WIN/FO." - Jim Sumii, *Fetus*

Great Day For Up
c/o Josi Allen
#210 10605 - 112 St.
Edmonton, AB
T5H 3G9 CANADA

#10, \$2 ppd; stories: "The Joy of Smoking"; "Black Holes Are Cool"; "Questioning Jughead"; comics, artwork

Great God Pan
ATTN: Erik Bluhm
POB 491
Hermosa Beach, CA 90254-0491
310.379.0906
pan@cyberverse.com

• #99 •

http://home.inreach.com/psr/media/ggp.html
[old e-mail: GreatGdPan@aol.com,
http://theologianrecords/ggp.html]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9]
[SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$5 ppd, 128 pp, standard, offset, full color cover, 3x/yr; interview with Solid Eye; piece on land art of the West; various stories concerning California points of interest & intriguing happenings; excerpt from *The Shadow Over Santa Susana* (the story of Robert Beausoleil, Manson family member-book by Adam Gorthly); "The Occult World of Jack Parsons" (excerpted from book *Sex & Rockets* by John Carter); "The Mysterious Lost Ship of the Desert"; "Haunted Cucamonga"; "Car Camping: A Guide to Recreation in the Western U.S."; photos, artwork; California-related book reviews, zine reviews

"ACES UP FOR HISTORY/GEOGRAPHY BUFFS FROM CALIFORNIA. PLUS GOOD REVIEWING POWERS."
- Shane Williams, *Flipside*
"GREAT OFF-BEAT HISTORY LESSON IN EVERY ISSUE."
- Jimi Cheetah, *Cheetahs Records*

[See Zine Guide #2 for Summer 1998 survey responses]
Erik's Favorite Zines (Spring 2000 survey):
Shat Upon; Devil's Elbow; Stay Free; Vile Peacock; Ugly Things

Green Means Go!
ATTN: Jen & Mike
POB 3306
Jersey City, NJ 07303
greenlight@pobox.com
www.ifu.net/~efj/

[old address: POB 6278, Hoboken, NJ 07030; old e-mail: heygm@aol.com]
[they do a radio show Saturday nights on WPRB, Princeton 103.3 FM]
[one year passed between #4 & #5]

[SEE ZINE GUIDE #1 FOR ISSUES #3-#5]
#6, \$2 ppd, 88 pp, standard, newsprint; interviews with Robert Griffin (Scat Records), Jon Solomon (My Pal God Records), Dälek; features on The Ex, Snuff, Washington, D.C. scene; essay about passion for food; rants about Eddie Money, indie snobs; zine and music reviews

Grimoire Of Exalted Deeds
c/o Bill Turganick
245 Lakeview Ave., Suite 237
Clifton, NJ 07011
billzubb@wfmw.org

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

#15, 62 pp, standard, newsprint with glossy color cover, offset; metal magazine; interviews with Sylmenstra (GWAR), Dying Fetus, Korova, Cephalic Carnage, The Crown, In Actumum, Apollyon, Under Moonlight Sadness, Garden of Shadows, Morgion, Malignancy, Elegy Records; essay on stereotypes; music novelty

"THE NOVELTY WEARS OFF, FAST. I STILL LIKE THAT COVER WITH ERNIE BEING CRUCIFIED THOUGH."
- Randy Walke, *Beekeeper Zine*

"THIS GUY TOLD TRACY FROM PROBE ZINE THAT HE WOULD GIVE HER \$100 TO POSEIN A GARTER BELT FOR HIS ZINE AND THEN HE NEVER CAME THROUGH WITH THE MONEY. HE'S BEEN GIVING HER EXCUSES FOR MONTHS NOW. IT'S PEOPLE LIKE THIS WHO GIVE SLEAZE A BAD NAME." - Aaron Muenzt, *The Probe*
"FUNNY & DEMENTED. THE MOST INSANE INTERVIEWS I'VE EVER READ. OVER MOST PEOPLE'S HEADS. UNCOOL." - Bob Thompson, *West Jordan, UT*

Grindstone
11288 Ventura Blvd. #701
Studio City, CA 91604-3149
818.981.6252
818.981.6149 FAX
grind55@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #4]
[SEE ZINE GUIDE #2 FOR ISSUE #7]

#9 (Spring 1999), \$3 ppd, 42 pp, standard, professional; rockabilly/exotica zine; interviews with Steve Wertheimer (owner of The Continental Club), Carl Leyland, Los Infernos, Lester Peabody, Calavera; features on Hadda Brooks (lounge singer), Buck Owens, The Duddy 45s, guitarist G.K. Smith, Bad Livers, Sammy Masters; guide to Los Angeles R&B; book, zine and music reviews

Groove Kitchen
c/o Anitah Patrick
63 Halstead Ave. #2
Port Chester NY 10573-2745
503.905.9830 FAX
zinegr1@hotmail.com
http://pantheon.yale.edu/~anitah

Anitah's Favorite Zines (Spring 2000 survey):
1. Sam's Date; 2. Bad Reputation;
3. Muffin Bones; 4. Bust; 5. Groove Kitchen
Anitah's Least Favorite Zines (Spring 2000 survey):
Black; Maximum RNR; Lame

Groping For Luna
POB 953
Del Mar, CA 92014
pxm@sd.cts.com

[SEE ZINE GUIDE #1 FOR ISSUE #7]
[SEE ZINE GUIDE #2 FOR ISSUE #8]

#9, \$2 ppd, 36 pp, digest, copied; piece on pet iguana; photos



Guinea Pig Zero
c/o Robert Helms
POB 42531
Philadelphia, PA 19101

gpzero@netaxs.com
http://hop.to/guineapigzero
[old email: bhelms@iww.org, www.geocities.com/hotsprings/villa/2529]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]
[SEE ZINE GUIDE #2 FOR ISSUE #5]

#7 (January 2000), \$5 ppd, 44 pp, digest, offset, polished; "Journal For Human Research Subjects"; pieces on sarin gas scandal, prisoners & tests, Ted Kaczinski; "No Charges Filed: The Medical Mutilation of Jesse Gelsinger"; "The Toxic Theater: Human Experimentation & the Gulf War"; "Panic at PENN."; 2 clinical research lab report cards (The Skin Research Institute & University of Michigan Medical School); letters; 2 video & 4 zine reviews

Gullible
c/o Chris Terry
POB 4909
Richmond, VA 23220
804.359.7359

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11]
[SEE ZINE GUIDE #2 FOR ISSUES #12 & #13]
[SEE ZINE GUIDE #3 FOR ISSUES #14 & #16]

#17, \$1 ppd/stamps, 28 pp, digest, copied; personal zine; piece on weekend band road trip where the van breaks down, relationship struggles due to new crush

Chris Terry's Favorite Zines (Summer 1998 survey):

1. Teen Enema; 2. Horny Tucan; 3. Arkansonian Hope; 4. 11 O'Clock Terrorists; 5. Neckbone

Gummi Tape Worms
c/o Matt Breen
6 Ashley Rd.
Rowley MA 01969

• WEBZINE •

burntsilk@hotmail.com
Matt's Favorite Zines (Spring 2000 survey):
1. Retrogression; 2. Suburban Voice;
3. Straight Force; 4. Message From The Homeland; 5. Guillotine

Gumshoe
5500 Prytania St., Box 133
New Orleans, LA 70115

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$2 ppd, 26 pp, standard, copied; interviews with Discount, Boxer, Ben Grim; piece on first trip to a strip club

Gutless
ATTN: Stephen Cramer
POB 725368
Berkley, MI 48072-5368
gutlesszine@yahoo.com

[old address: 3122 Harvard Rd., Royal Oak, MI 48073; old email: secramer@oakland.edu]

[16 months passed between issues #2 & #3]
[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

#3, \$3 ppd; interviews with Stereolab, Superchunk; piece on Simple Machines goodbye party; music reviews

H2S04

c/o Jill Stauffer
POB 423354
San Francisco, CA 94114
h2s04@socrates.berkeley.edu

[SEE ZINE GUIDE #2 FOR ISSUE #9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#12 (Winter/Spring 2000), \$4 ppd, 48 pp, standard, DTP; essays on animal rights, e-commerce, *The Matrix*, *Three Kings*; "Interpretation of Dreams"; "Dear Nietzsche" advice column; excerpt from *The New Sentence* by David Buuck; reader letters; poetry; reviews

Jill's Favorite Zines (Summer 1998 survey):
h2s04 ("Philosophical take on political counter-culture, the nature of love, music, and life. Strange mixtures that work."); Muffinbones; Lint 2 Religion; Lily on the Beach; Bananafish

Hag Rag

ATTN: Tanya Goldberg [Hag Skuld]
POB 1661
Poughkeepsie, NY 12601

[old address: POB 5158, Light House Point, FL 33074; POB 2087, Poughkeepsie, NY 12601]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (WINTER 1997)]

#5 (Winter/Spring 1999), \$2 ppd, 34 pp, digest, copied; "The Goddess Issue": a witch positive zine & catalog; interview with Aprille Haggette; "The Many Faces of the Goddess"; recipes for bathing; DIY fashion; artwork; recommended reading

[SEE ZINE GUIDE #2 FOR SPRING 1998 SURVEY RESPONSES]

Tanya's Favorite Zines (Spring 2000 survey):
Pisces Catzine; Slug & Lettuce; Cometbus; The Assassin & The Whiner; Booty!

Haircuts Abroad

c/o Patrick Tandy
152 Yeoman Road
Manahawkin, NJ 08050

#2, \$1 ppd, 20 pp, digest, copied; British travel journal

HAKTUP

c/o Osric Publishing
POB 4501
Ann Arbor, MI 48106
osric.com/haktup/

[Osric also publishes White Crow]

#2 (December 1999), \$3 ppd, 24 pp, digest, copied; poetry zine

Half Dumpster Half Debutante

POB 13105
Gainesville, FL 32604

#1, \$1 ppd (or 50¢ + 1 stamp), 20 pp, digest, copied; interview with Suzanne Gann (aka Tattuzi, tattoo artist); pieces on radical cheerleading, the Hardback Cafe in Gainesville, urban legends; essays on the rape and murder of a sister and a spiritual experience at her grave, listening to/reading only female musicians/writers; journal excerpts from Appalachian trail hike; zine reviews

Hammerhead Zine

c/o Matt D'Agostino
608 New Durham Road
Metuchen, NJ 08840
732.548.8662
hamheadzine@aol.com
http://hammerhead.hypermart.net

[old address: 124 Player Ave., Edison, NJ 08817]

[SEE ZINE GUIDE #2 FOR FEBRUARY 1997

& JULY/SUMMER 1997 ISSUES]
Spring 2000, \$7, 6 pp, standard, copied; interview with Armored Saint; music reviews

Hanging Like A Hex

ATTN: Ryan Canavan
201 Maple Lane
N. Syracuse, NY 13212
315.451.3058
hanginghex@hotmail.com

[old email: camcrj12@buffalostate.edu]
[Issues #1-#4 were called Ignorant Hero]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11, \$2 ppd, 62 pp, standard, offset, newsprint, circ. 2000; interviews with Buried Alive, Kevin Finn (Revelation Records), Jessica Hopper (Hyper PR), Meshuggah, Fireside, Cave-In; music news; columns; letters; live photos (Turmoil, The Swarm, Lenny Piccolo, Ink & Dagger, Assuck, Kid Dynamite); zine and music reviews

"AIN'T NO PARTY LIKE A SYRACUSE HARDCORE PARTY 'CAUSE..." - Ross Siegel, *Law Of Inertia*
"A LOT TO DIGEST, A GREAT BARGAIN."
- Andy Waliko, *Beekeeper*

(see Zine Guide #1 for Fall 1997 survey responses)

Ryan's Favorite Zines (Summer 1999 survey):
Change Zine; Second Nature; A Punk Kid Walks Into A Bar; I Stand Alone; Hanging Like A Hex ("I'm down with my own bad self.")

Happy Goat

c/o Jason Simplot
1706 NW 10th St.
Ankeny, IA 50021

Happy-Goat@usa.net

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 ppd, 60 pp, digest, newsprint; interviews with At the Drive-In, Apocalypse Hoboken, Seconds Away, The Kinship; essay on the effect of divorce; columns; Iowa scene news; comics; live, zine and music reviews

"DOES A GOOD JOB OF COVERING WHAT THERE IS HERE IN IOWA."
- Douglas Heeren; Boone, IA

Happy Not Stupid

[see Imagine zine, John Johnson's current publication]

[SEE ZINE GUIDE #1 FOR ISSUES #3-#5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #8-#10]

(see Zine Guide #2 for Summer 1998 survey results)

John's Favorite Zines (Summer 1999 survey):

1. The Match; 2. Zine World; 3. Cometbus;

4. Dishwasher; 5. Inspector 18

John's Least Favorite Zines (Summer 1999 survey):

1. Pagan Revival; 2. Poison Pen; 3. Social

Anarchism; 4. Anarchy; 5. T.R.'s Zine

Have You Seen The Dog Lately?

c/o Jenny Makofsky
465 38th Street
Oakland, CA 94609

[old address: 5609 College Ave. #205
Oakland, CA 94618]

Vol. 4, No. 2, \$1 ppd, 28 pp, digest, color cover; the "Girls!" issue; childhood memories; *Bewitched*; *I Dream of Jeannie*; *Harriet The Spy*; *Pippi Longstocking*; zine reviews

"HILARIOUS."
- Donald Busky, *The Weird News*

"I WISH JENNY & SERENA & MEG WERE MY NEIGHBORS. I'D INVITE THEM OVER TO WATCH TV."

- Andrew Coltrin, *Twilight zine*

Hazlo Tu Mismo

CC 213 Suc. 12B
(1412) Buenos Aires
ARGENTINA

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#5, \$3 ppd/trade, 32 pp, standard, offset, entirely in Spanish; punk/hardcore zine; interviews with Againe, Sentientos Oprimidios, Auto Control, Jade Tree Records, Peace Of Mind; letters; columns; music reviews



Heartattack

ATTN: Kent McClard
PO Box 848
Goleta, CA 93116

805.964.6111

805.964.2310 FAX

heartattack@ebullition.com

[Issues #1-#2 & #7-#14 are sold out]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #2 FOR ISSUES #16, #18 & #19]

[SEE ZINE GUIDE #3 FOR ISSUES #20 & #22]

#23 (August 1999), \$1 ppd, 84 pp, standard, offset on newsprint, 4x/yr, circ. 11K; "Vulvalution: The Women's Issue, part 2 of 2"; interviews with Nisha Anand

(women arrested upon arriving in Burma to deliver good will message); various pieces on women's issues (by Lauren O'Neill, Laurie Voeltz, Carissa Van Den Berk Clark, Amy Pursel, Sere Bilezikian, Tracy Malloy, Melissa Wabnitz, Kristia Fults, Danielle Arcidiacono, Helen Luu, Jessica Reed, Stacie Mai, Emily Greenwalt, Alicia Winant, Cailin Duran, Allie Riot, Dr. Rutless, Taryn Hipp, Vique Martin, Jennifer Ambrose, Dzenifer Ramme, Carolyn Hamm, Helene Keller; "Zines As Empowerment"; fiction; top ten lists; columns; letters; zine & music reviews

#25 (February 2000), \$1 ppd, 84 pp, standard, offset on newsprint, 4x/yr, circ. 11K; discussions of Kosovo (with Croatian, Serbian & Slovenian zinesters), the film *Fight Club*; fiction; top ten lists; columns; letters; zine and music reviews

"THE BEST PUNK FANZINE OUT THERE."

- Robb Roemshausen, *Quickdummies*

"PRETENTIOUS."
- Zak Einstein, *Thick Records*

"GREAT COLUMNS, REVIEWS, AND WILLING TO DISCUSS ISSUES THAT NEED TO BE TALKED ABOUT."

- Chad McMann, *Ask Why*

"I ALWAYS ENJOY THEIR FEATURES."

- John Christoffel, *Act Your Age Records*

Heckler

ATTN: Sonny Mayugba
POB 507

Sacramento, CA 95812

916.444.8200 ext. 30

888.897.6247

916.444.8972 FAX

edit@heckler.com

www.heckler.com

[street address: 214 15th Street,
Sacramento, CA 95814]

Vol. 6, No. 6, \$2.99 ppd, 100 pp, 10.75" x 10.75"; professional, "skateboarding snowboarding music"; interviews with skaters Kenny Anderson, Tom Gilles, Brian Patch, Chad Sheller, John Swope, Asian Dub Foundation, Cannibal Corpse, The Cardigans, DJ Spooky, Fluf, Hooverphonic, Lagwagon, Mixmaster Mike, composer Steve Reich; pieces on The Hellacopters, Imperial Teen, pool skater Steve Alba, Atlanta skate scene, altered parking blocks; pool skating tips; reader letters; skate photos; skate video, zine & music reviews

Sonny's Favorite Zines (Spring 2000 survey):

1. Heckler; 2. Double Negative; 3. Punk Planet; 4. Concussion; 5. Paying In Pain

Heinous

ATTN: Steve Mandich
POB 12065
Seattle, WA 98102

[old address: POB 10412, Portland, OR 97210]

[SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE]

#5, \$2 ppd, 36 pp, digest, copied; zine dedicated to Evel Knievel; pieces on Bob Newhart, daredevils ("Human Flies", Debbie Lawler), the Seattle pilots (Seattle's first major league baseball team); Evel Knievel discography

Held Like Sound

ATTN: John Davis
P.O. Box 42008
Washington D.C. 20015 USA
301.608.0836
john@holidaymatinee.com
info@heldlikesound.com
www.heldlikesound.com

[old address: POB 2291, Kensington, MD 20891; old phone #: 301.779.2675; old email: shuter@wam.umd.edu, www.wam.umd.edu/~shuter/hls.html]

[John also does Holiday Matinee publicity]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5 (April 1999), \$2 ppd, standard, newsprint; pieces on Rainer Maria, Sunny Day Real Estate, The Farewell Bend, Farquet, Matthew Shipp, Wobbly Rail Records, Lustre King, Pedro the Lion, Heroic Doses, Tristeza, American Football, The Gloria Record, Ace Fu, Rocket Fuel, The Legendary Jim Ruiz Group, The Eternals, Stickfigure, The D.C. Zine Library; columns; music reviews

"DREAM COME TRUE FOR A DC-PUNK OBSESSIVE LIKE MYSELF."
- Jessica Hopper, *Hit It Or Quit It*

John's Favorite Zines (Spring 2000 survey):

Stop Breathing; Skyscraper;

Ready Set Aesthetic; Sound Collector

Heilbender

ATTN: Jason Horton
POB 547
Vails Gate, NY 12584

914.534.8277 phone/FAX

jk101@aol.com - Jay Horton

gresch7475@aol.com - John Greak

[old e-mails: heltzine@aol.com, horton47@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #7, #9 & #10]

#11, \$2 ppd, 52 pp, standard; interviews with

Misfits, Fury of Five, Subzero, MxPx, Lounge, Blood For Blood, Joshua; rants; columns

Jason's Favorite Zines (Summer 1998 survey):

Change Zine; See That; Under the Volcano;

Jersey Beat; Nothing Left

Help, My Snowman's Burning

ATTN: Kerry Lee
POB 14562
Kilbirnie, Wellington
NEW ZEALAND

hmsb@bigfoot.com

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$2 ppd, 32 pp, standard; split zine with *Lightweight #3* [featuring interviews with Avail, Muckhole; piece on Iraq; record reviews]; pieces on selling ones soul to the discount devil, dumb band names & dumb song titles; horoscopes

Here

c/o Neil deMause
POB 310281
Red Hook Station
Brooklyn, NY 11231

neild@echonyc.com

[old address: 197 7th Ave., Brooklyn,
NY 11215]

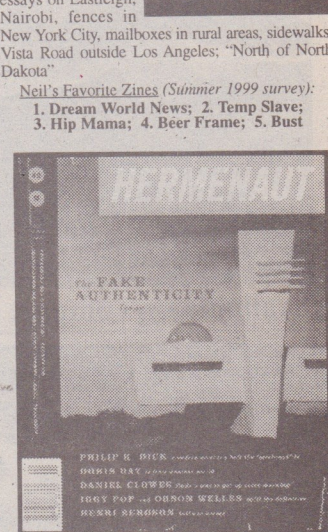
[SEE ZINE GUIDE #3 FOR 1998 ISSUE]

1999, \$3 ppd, 48 pp, standard, newsprint with glossy cover, professional;
"The Stories Behind Where You Are"; essays on Eastleigh, Nairobi, fences in New York City, mailboxes in rural areas, sidewalks, Vista Road outside Los Angeles; "North of North Dakota"

Neil's Favorite Zines (Summer 1999 survey):

1. Dream World News; 2. Temp Slave;

3. Hip Mama; 4. Beer Frame; 5. Bust



Hermenaut

ATTN: Joshua Glenn
POB 141
Allston, MA 02134

617.522.7100

editors@hermenaut.com

[old address: POB 731, Williamstown, MA 01267; old email: editors@hermenaut.com]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

#15 (Summer 1999), \$6 ppd, 190 pp, half-legal, offset, professional; "The Fake Authenticity Issue"; interview with Daniel Clowes; piece on Philip K. Dick; features by Dame Darcy, Thomas Frank, Lisa Carver, Jessica Hundley; "The Beckett/Bushmiller Letters"; "Onward Christian Tourists"; "Club Havana Redesigns the Money"; "The Trouble with Trekkers"; columns

Hey Suburbia

c/o Jay
172 John St.
North Stratford, ONT
N5A 6L3 CANADA

Highest Population of Rock Stars

c/o Amy Greenan
1357 Sullivan Rd.
Alden, NY 14004

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUE #9]

#10, \$2 ppd; personal zine; pieces about going for an AIDS test; diary-like journal entries; letters; comic

Historians Anonymous

ATTN: Scott Garinger
POB 321
El Segundo, CA 90245-0321
310.322.8918

BRACKET WHEN ALL ELSE FAILS



BRACKET WHEN ALL ELSE FAILS

available on compact disc & LP

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-Flipside

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-Baby Sue

"Catchy, quirky, guitar-driven powerpop with moody, thoughtful lyrics and melodies to make your eyebrows arch."
-Lollipop

"How can these guys write so many great songs?....I love them all."
-Eye deal



Fat Wreck Chords
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www.fatwreck.com www.fatfreeradio.net



Technician

'electronic conversations with the dead' c.d.

Innovative and poignant, Technician's music is characterised by strong rhythmic structures with dynamic and harmonic instrumental voicings.
"Frickin rocks" M.C.

Glorium

'psyklops' 7"

This mercurial institution of the Texas underground return with a stark and dynamic release.
"Intense" S.M.

The Eagle Has Landed

2x12" compilation with Don Caballero, At the Drive-In, Smart Went Crazy, Watts Systems Ltd., Ethel Merse, Cerberus Shoal, 19 in all + a cool map.
"Awesome!" B.D.

Cordial

'charmed' c.d.

Subtly eccentric, Cordial blend mature songwriting with a punk ethos. Beautiful die-cut packaging.
"This rules!" I.K.

Galaxian / Cordial split 7"

Technician / Ted Seroos 7"

Tranquillity Base Records

pob 184 bryn mawr, pa. 19010 c.d. - \$8 7" - \$2.50 2x12" - \$10.00 checks to Nik Sokol

hystory@msn.com

[Scott is a.k.a. Shot Daringer]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #2 FOR ISSUE #5]

#6, \$2 ppd, 40 pp, digest, copied; piece on the history of body piercing; briefs reprinted from billboards in the windows of London's Circus Restaurant; "Charles II: Royal Chemist"; "Internet Urban Myths"; tips for skin protection, golfing, conserving postage, making a "renegade book"; weird news and quotes; anagrams; book reviews

Shot's Favorite Zines (Summer 1998 survey):

Stupor; Science Geek; Primary Documents; Beer Zine; Media Diet

Hit It Or Quit It

ATTN: Jessica Hopper
POB 14624
Chicago, IL 60614

312.666.6878

312.666.4448 FAX

hyper@macconnect.com

[old addresses: POB 21192, Long Beach, CA 90801; POB 381219, Los Angeles, CA 90038; old phone: 773.772.3558]

[Jessica also runs Hyper PR]

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]
[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]
[SEE ZINE GUIDE #3 FOR ISSUE #12]

#14 (Spring 1999), \$2.50 ppd, 88 pp, standard, newsprint; interviews w/ The Bangs, Bluechip, Melt-Banana, Jim O'Rourke, Pedro the Lion, Plastic Constellations; features on Y2K, Dillinger Four; "Vocabulon"; reader letters; columns; "Dear Steve Dude" advice column; photo essay; guitar pedal & music reviews

"HILARIOUS, INTELLIGENT, POLITICAL AND PETTY ALL IN ONE. THEY GIVE AL PROFITS TO CHARITY."

- Zak Einstein, Thick Records

"THE MOST RUTHLESS, ENTERTAINING, AND FUN ZINE THERE IS. ANYONE WHO DOESN'T LIKE THIS JUST DOESN'T GET THE JOKE."

- Ross Siegel, Law Of Inertia

"STUPID GIRLY CRAP. SELF-CENTERED, ZERO KNOWLEDGE."

- Dave Zukauskas, Brushback

Jessica's Favorite Zines (Spring 2000 survey):
1. Hit It Or Quit It; 2. Punk Planet; 3. Bitch-fact; 4. Ready Set Aesthetic; 5. Held Like Sound

Hit List

ATTN: Brett Mathews
POB 8345
Berkeley, CA 94707

510.558.9005

bigunit@pacbell.net

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 1, Nos. 1 & 2 (FEBRUARY/MARCH & APRIL/MAY 1999)]

Vol. 1, No. 3 (June/July 1999), \$4 ppd, 160 pp, standard, offset on paper; interview with The Black Halos; features on The Anti-Heroes, The Lurkers, Motorhoney, Sloppy Seconds; "Monicagate and the Kennedy Assassination: A Deep Pattern in American Politics"; "Do Paranoids Have Actual Enemies?"; Bogus Conspiracy Theories vs. Real Covert and Clandestine Politics"; columns; music reviews

Vol. 1, No. 4 (September/October 1999), \$4 ppd, 188 pp, standard, offset on paper, glossy cover; interviews with Patrick Grindstaff (Pelado Records), Marky Ramone & the Intruders, Eric Burdon (the Animals), Farside; features on the Fastbacks; "The American Serigraph Explosion and the New Rock Poster Art"; "Glitter Punk Revolution Now!: A Study of Androgyny & Style"; "The Rocks: Australia's Longest Lived Punks"; Arizona Oi Fest report; columns; letters; comics; music reviews

Vol. 2, No. 1 (April/May 2000), \$4 ppd, 152 pp, standard, offset on paper, glossy cover; interviews with The Supersuckers; American Steel, Kid Dynamite,

Libertine; "Complete Control: Mental Manipulation By Big Brother?"; "Neural Manipulation By Remote Radar"; columns by Jeff Bale, Vic Bondi, Tim Chandler, Frank Discussion, Leslie Goldman, Jeff Jarema, Larry Livermore, Rev. Norb, Jack Rabid, Whiskey Rebel; music reviews

"I DON'T CARE FOR A BUNCH OF OLD BURNED OUT PUNKERS-GROW UP YOU POSERS."

- Douglas Heeren, Boone, IA

"THESE JERKS ARE GOING STRAIGHT TO HELL AFTER EARTH."

- Robb Roemershauer, Quickdummies

"OLD MAN PUNK" UPSTART, FEATURED IN THE KILLER, PUNK ROCK N ROLL BOHEMIAN GALLERY."

- Shane Williams, Flipside

"LOTS OF COOL STUFF UP MY ALLEY."

- Billy Whiffeld, Toxic Flyer

"IT IS LIKE THE OLD MRR (SINCE EVERYONE WHO WRITES FOR HL USED TO WRITE FOR MRR WHEN MRR WAS GOOD)."

- Reinforcement Records

"I DO WRITE A COLUMN FOR Hit List, BUT I'D CONSIDER IT A FAVORITE EVEN IF I DIDN'T. PROVOCATIVE, ENTERTAINING AND UNAFRAID TO OFFEND."

- Al, Suburban Voice

"MRR'S LATEST AND BEST COMPETITOR. JEFF BALE HAS DONE AN AMAZING JOB BRINGING TOGETHER ALL THE GREAT COLUMNISTS AND INTELLIGENT WRITERS. IT'S GREAT TO SEE REV. NORB DOING A COLUMN AGAIN."

- Jack, googomuck4@hotmail.com

"THE HARDEST HITTING PUNK MAG OUT THERE."

- Jimi Cheethu, Cheethu Records

"IT'S GREAT TO FINALLY FIND A ZINE WHOSE WRITERS DON'T CARE ABOUT TRYING TO PLEASE EVERYONE OR ABIDE BY SOME UNWRITTEN PUNK ETHICS CODE. IT'S A FINE ROCK 'N' ROLL MAG, PLAIN AND SIMPLE."

- Sam, Remedial Records

"SOME JADED MO-FO'S." - Steve Hinckley, Schuell

"THIS ZINE IS GONNA HILL THE ROLE OF MRR THE NEXT TIME THE PUNK SHIT HITS THE FAN."

- T. Chandler, Mutant Pop Records

Ho!
No (Know) Information Network
POB 291516
Los Angeles, CA 90029

#4, \$7, 92 pp, half-legal, offset, comic zine; interviews with Bindlesiff Family Circus, International Metal Supply; piece on poet-Harry Crosby; "Bugs in My Head"; "Dream Girl"; "I Can Hear You"; "It's All Part of the Process"; "Killer Burrito"; "The Tragedy of Dr. Promise and the Origin of the Fatterpikis"; "Mr. Grimpel"; "Prosthetic Boy"; classified ads; fast food reviews

Hobby Broadcasting

c/o Andrew & Yvonne Yoder
POB 642
Mont Alto, PA 17237

ayoder@cvn.net

www.frn.net/rfi

Fall 1999, \$3.50 ppd, 50 pp, standard, newsprint with glossy b&w cover; interview with Amanda Huron (Washington, DC community radio activist); pieces on Y2K and radio disasters, pirate-low-power radio conviction, community radio, Internet's streaming media, helium balloon broadcasting, AM carrier-current broadcasting, shortwave/FM bandscans; "Scream of the Butterfly" radio program; "Shipboard Pirates for a Weekend: The North Sea Adventure of Offshore '98"; briefs on broadcasting, pirate radio, Y2K, computers in hobby broadcasting, Dayton Hamvention, the FCC; news about community and low-power radio; letters; classifieds; music reviews

Winter 1999/2000, \$3.50 ppd, 50 pp, standard, newsprint with glossy b&w cover; interview with John Cruzan (Free Radio Network); features on Free Radio Berkeley's low-pass filter, the German/Irish Pirate Radio 101, RealAudio Files; "AM Stereo: What Happened?"; "FM Bandscan"; "Keep the Pirate in Pirate Radio"; "Shortwave Bandscan"; "Web Radio Publicity: Attracting the Hits"; broadcasting news; photo guide to a carrier-current AM station; reader letters; classifieds; music reviews

Hodgepodge

c/o Michael Schade
140 Lisbon Ave.
Buffalo, NY 14214

cestpodge@aol.com

http://hodgepodge.burnit.net/

[old addresses: 983 Little Neck Ave., N. Bellmore, NY 11710; 432 Red Jacket Quad, SUNY Buffalo, Buffalo, NY 14261]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$3 ppd, 88 pp, standard, newsprint, DTP; punk zine; interviews with Kaia, Ramona Africa, 400 Years, Tony Cadena; pieces on Home Depot, old growth, responsible investments for schools, Zapatas; columns; zine and record reviews

"ISSUE #5 WAS A BRILLIANT ZINE WITH TRULY IN-DEPTH INTERVIEWS & AMAZING FEATURES FROM PUNK TO POLITICAL."

- Gregg Yei, The Flashing Astonisher

Holy Titclamps

c/o Larry-Bob
Box 590488
San Francisco, CA 94159-0488
larrybob@io.com
www.io.com/~larrybob

[most issues of this zine include an insert copy of Queer Zine Explosion, a queer zine review zine. Individually QZE is available for 2 stamps.]

[SEE ZINE GUIDE #2 FOR ISSUE #16]

#17, \$3 ppd, 62 pp, 6" x 9.125", offset; "10th Anniversary issue promoting the homosexual lifestyle since 1989"; history of Holy Titclamps; various short stories, including "Fertilizer", "Pope", "The View From Here", "10/2/98: New York City", "El Corazon de Nalgador Sobo" (by Donny Smith of Dwan zine); excerpt from the book *The Mere Future* (by Sarah Schulman); poetry; artwork; comics

Homemade Music

2148 Texas Street
Salt Lake City, UT 84109
888.254.7141
801.485.3957 FAX

info@homemademusic.com

www.homemademusic.com

Summer 1999, free, 32 pp, 10.5" x 7.5", newsprint; "Home Recording Artists and Activities"; interview with home recording artist Chris Ballew; pieces on Cowtown, The Shorty Blackwells; "The Art of Homemade Music"; home recording news & resources; Homemade Music catalog; zine & music reviews

Homeroetic

c/o Bobby Tran Dale
2539 Potomac St.
Oakland, CA 94602

botda@aol.com

www.homeroetic.com

[old address: 3300 Jordan Road, Oakland, CA 94602]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 1 (1997)]
Vol. 2 (1998), \$7, 86 pp, standard, offset, color cover; homoerotic comics

Honeyspider

c/o Cara
9747 Shore Rd.
Brooklyn, NY 11209

#8, \$1 ppd, 20 pp, standard, copied; interviews with Save Ferris, Asian Man Records (Mike Park), Boxer, The Aquabats, The Cuffs, Mr. Cricket; Boy George update; columns

"VERY WELL-DONE SKA ZINE WITH A GOOD LAYOUT & MANY REVIEWS."

- Taylor Ball, Sore Zine

Hoofsip

c/o Dan Augustine
POB 7636

Bloomfield Hills, MI 48302-7636

http://home.earthlink.net/~hidprod/
hoofsip.html

[old address: 3505 Lakewood Dr, Waterford, MI 48329; old phone #: 810.674.9288]

[SEE ZINE GUIDE #1 FOR ISSUES #22, #23, #25-#30, #32-#35]

[SEE ZINE GUIDE #2 FOR ISSUES #36, #37 & #40-#42]
[SEE ZINE GUIDE #3 FOR ISSUES #44, #45 & #47]

#48, \$2 ppd, 26 pp, standard, copied; interviews; "Ghetto Life"; "Bonkies"; columns; reviews

#49, \$2 ppd, 26 pp, standard, copied; includes *Pshaw* #11; pieces on Group Dogdrill, Penthouse magazine suing the British band Penthouse; Stanley Kubrick obituary; zine and music reviews

"I ONLY SAW ONE, BUT I REMEMBER I LIKED IT A LOT. JESSE FROM BEREIA HAS SOMETHING TO DO WITH IT. HE MAKES GREAT MOVIES."

- Recordsmith, Richmond, KY

Daniel's Favorite Zines (Fall 1997 survey):
1. Psycho/Moto; 2. Narcolepsy Press; 3. Artzine;

4. Tail Spins; 5. Hoofsip ("whatever!")

Hopeless Records & Sub City

Zine/Catalog

ATTN: Darren Edwards

POB 7495

Van Nuys, CA 91409

info@hopelessrecords.com

www.hopelessrecords.com

www.subcity.net

[SEE ZINE GUIDE #2 FOR ISSUE #1]
[SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, free, 50 pp, standard, offset on newsprint with color cover; features on Against All Authority, Digger, Dillinger Four, 88 Fingers Louie, Falling Sickness, Fifteen, Funeral, Oration, Heckle, Mustard Plug, Nobodys, Scared Of Chaka, The Queens, The Weakerthans, Take Action tour; top 5 lists; letters

Hullaballoo

207 S. Union Street, Apt. 4

Burlington, VT 05401

ethy@gurmail.com

#1, \$1 ppd, 16 pp, digest, copied; The April Fool's Issue; pieces on the nightmare dating challenge, bad dates, divorce, girl culture; word of the month; poetry
#2, \$1 ppd, 24 pp, digest, copied; The Art Issue; feature on art in the 20th century; piece on death as an art movement; bad date contest winner story; comics; reviews

#3, \$1 ppd, 28 pp, digest, copied; The Sex Issue; articles on bondage, a drag queen, Henry Miller; brief on sex in the media; "Having Little Boobs in a Big World"; erotica; letters; poetry; comics; sex survey

The Hungover Gourmet / Last Call Productions

ATTN: Dan Taylor

POB 42

Doylestown, PA 18901

gourmet@dantenet.com

www.dantenet.com

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

#3 (Winter 1998), \$1 + stamp, 14 pp, digest, copied, DTP; zine of food, drink & travel; "Origins of the Hungover Gourmet"; "The Thriflin' Gourmet"; "Chili: A Salute to America's Food"; "Beans: Understanding The Musical Fruit"; list, description & guide to 16 different types of peppers; news & notes on food-related zines and books; two chili recipes

"THE ONLY ZINE I KNOW THAT CAN DISCUSS THE WONDERS OF CHILI & PITTSBURGH IN ONE ISSUE. GREAT!"

- Erik Rogal, Uncle Egg's Room

Joc's Favorite Zines (Summer 1999 survey):

1. Shock Cinema; 2. SemiBold;
3. Carbon 14 ("...and not just 'cause I write for it"); 4. Cool Beans; 5. Infiltration

Hypertruck

ATTN: Jef Czekaj

Box 440442

Somerville, MA 02144

jef@highwaterbooks.com

www.highwaterbooks.com

[formerly R2D2 Is An Indie Rocker]

[SEE ZINE GUIDE #1 FOR R2D2 Is An Indie Rocker ISSUE #5]

#6, \$3 ppd, 24 pp, comic, DTP with glossy color cover; comic book/zine; stories about Hypertruck, the band; "Seventies to Eighties Conversion Chart"; "You Like Huey Lewis, Admit It!" (reprinted from *Go Metric* zine); satire about *The Phantom Menace*

I Am Not Naturally Evil

c/o Amelia Peel

1815 Keheley Court

Marietta, GA 30066-1969

[old email: turnip666@aol.com]

#2, \$2/trade, 20 pp, digest, copied, rough; personal writings about love, moving into an apartment with five roommates, worries about mental illness, rape, sexual preference, types of depression; depression quiz; drawings; poetry

I Can't Stop Watching Bad Movies

ATTN: Al Hoff

POB 90282

Pittsburgh, PA 15224

hoffo@drycas.club.cc.cmu.edu

http://members.tripod.com/~Al Hoff

www.girlreporter.com

[Al also publishes Thrift Score]

1998, \$2/trade, 28 pp, digest, copied, rough; journal of reviews of films watched on cable (one per day of the year)

I Defy

ATTN: Casey Boland

721 Corlies Ave.

West Allenhurst, NJ 07711

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$2 ppd (for entire package), 240 pp; comes with a number of supplements: *Love & Revolution In The Kitchen* (vegan cookbook/nutrition booklet), *Soothing The Savage Beast* (record & zine reviews), *Alternative Media Resource Guide* (independent press contact info); interviews with April Rosenbaum (re: Mumia Abu-Jamal), Palatka; reprinted interviews with Noam Chomsky & Robert McChesney (re: Microsoft & the Internet)

I Dreamed I Was Assertive

ATTN: Celia Perez

214 S. Cedar St., #3

Tampa, FL 33606

perezeeb@yahoo.com

www.geocities.com/perezeeb/index.html

[Celia also does Picafor zine and Frida Loves Diego mailorder]



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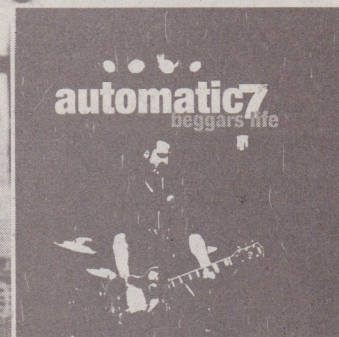
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#3 (Winter/Spring 2000), \$2 ppd, 52 pp, mini, copied, DTP; personal zine; pieces on zines in libraries, public transportation, trying to have a baby; journal-like entries; "By The Time I Get To Cucaracha"

Celia's Favorite Zines (Spring 2000 survey):
1. America?; 2. That Girl; 3. The East Village Ink; 4. Evolution of a Race Riot; 5. Daffodil
Celia's Least Favorite Zines (Spring 2000 survey):
1. Bust; 2. Punk Planet; 3. Bitch; 4. Adbusters; 5. Cometbus

I Love You Hello Kitty

c/o Kerith
369 S. Doheny Dr. #106
Beverly Hills, CA 90211
pisceszine@aol.com

[see also Pisces Publishing/Catazine]

I Stand Alone

c/o Adele Collins
POB 321
Buckner, KY 40010
AdeleC@ntr.net

[old address: 1021 Cedar Pt. Rd., La Grange, KY 40031]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8]
[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$3 ppd, 60 pp, standard, offset, DTP, circ. 4500; comes with Brother's Keeper/By the Grace of God split 7"; interviews with Another Victim, Bum It Down, Catharsis, Reach the Sky; pieces on Amnesty International and child labor, homophobia; columns; zine and music reviews

#13, \$6 ppd, 60 pp, standard, offset, DTP, circ. 4500; comes with Elliott/Kid Dynamite split 7"; interviews with The Judas Factor, Stretch Armstrong, Sunday Evening Dinner Club, Undying, Andy Dempz (Bloodpath Records), *Slug & Lettuce* zine; pieces on In Truth, Next2Nothing, the Free Nigeria Movement; rant about the state of humanity; columns; zine and music reviews

"GOOD INTERVIEWS, EVEN THOUGH OFTEN THE SAME PEOPLE, ADELE IS QUITE THE CHARACTER."
- Ryan Canavan, *Hanging Like A Hex*

Adele's Favorite Zines (Summer 1998 survey):
Catalyst; Tirade; Housebroken; I Defy; HeartattaCk

I Was A Murder Junkie

c/o Recess Records
POB 1112
Torrance, CA 90505
www.recessrecords.com

\$2, 125 pp, by Evan Cohen; comes with GG Allin CD; GG Allin biography

Ibbetson Street Press

ATTN: Doug Holder
33 Ibbetson Street
Somerville, MA 02143

#3, \$4 ppd, 34 pp, standard, copied; photos; poetry
Doug's Favorite Zines (Spring 2000 survey):
Lucid Moon; Aureoran; *Spare Change*; Superior Poetry News; Small Press Review

Idiosyncrasy

c/o Cherry Thomas
POB 22
W. Townsend, MA 01474

#1, \$1 ppd/trade (free to prisoners), 20 pp, digest, copied; essays about living in Japan (re: cost of living, laundry, pizza, television, toilets); letters to and from credit card company

Idiot Zine

c/o Alex Idiot
733 Coolidge St. #206
Honolulu, HI 96826

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]

#4, \$1 ppd/2 stamps, 40 pp, digest, copied; interview with Norm Arenas (Texas Is The Reason); personal stories about getting a job as a dishwasher, passing the time in a small town; "point-less comix"

If The Bible Told You To Jump Off A Cliff...

c/o Chad Cronk
4006 Lakeview Ave.
Regina, Saskatchewan
S4S 1H9 CANADA

[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$1.25 ppd/trade, 28 pp, digest, copied; personal/political zine; piece on fluoridation (& dangers of fluoride); rants; scene info

Ill Literature

ATTN: Marco Barbieri
POB 480275
Los Angeles, CA 90048
323.850.6112

illit@aol.com
www.illiliterature.com
http://home.earthlink.net/~andreask
[old phone/FAX #: 213.939.5818]

[SEE ZINE GUIDE #1 FOR ISSUE #12]
[SEE ZINE GUIDE #2 FOR ISSUE #13]
[SEE ZINE GUIDE #3 FOR ISSUE #17]

#18, \$4 ppd, 80 pp, standard, color glossy cover; interviews with Slipknot, Rage Against The Machine, Snapcase, Gamma Ray, Hypocrisy, Immolation, Merciful Fate, Stratovarius, Anathema, Crimson Glory, Testament, Samael, Tiamat, Satyricon, Sevendust, Staind, Hate Eternal, Dio, Kovenant; news, columns; scores of music reviews

I'm A Wreck

ATTN: Alex Wreck
c/o Lunchroom
50 S. Main #25-7
Salt Lake City, UT 84144

[Alex also does Brainscan and Curious Constellation zines]

#1, 50¢/trade, 22 pp, mini, copied; personal zine; writings about relationships, women in the SLC scene, why to do a personal zine; quotes

#2, 50¢/trade, 22 pp, mini, copied; personal zine; pieces on how we physically alter ourselves, defending Alex's writing and themes, on hurt, relationships, springtime; quotes

I'm Johnny & I Don't Give A Fuck

ATTN: Andy
POB 21533, 1850 Commercial Dr.
Vancouver, BC
V5N 4A0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #2]

#3, \$3 ppd, 106 pp, 5.5" x 4.25", offset; personal zine; stories from editor's life (travelling across Canada, getting mugged, getting drunk, falling in love, getting in a car wreck)

"IS THERE A NUMBER 4 YET? THIS ZINE IS SMALL, BUT NOVELSQUE. THE WORDS ARE SIMPLY DELIVERED WITH A STOMACH FULL OF SINCERITY & WTF. NEVER EVER A DULL MOMENT. ANDY IS FILLED FROM THE TIP OF HIS TOES TO THE TOP OF HIS SKELETON HEAD WITH STORIES...A WALKING STORY BOOK!"
- Shane Hoffman, *Substitute Chronicles*

"READ THIS TITLE ON THE SUBWAY WHILE A SLUMBERING 2 YEAR OLD SLUMPS IN YOUR LAP. HE'S AS FUNNY, PLAIN SPOKEN, & PLEASANTLY MODEST AS DISHWASHER PETE."
- Ayun Halliday, *The East Village Ink*

I'm So Fucking Beautiful

c/o Norny Lamm
120 State NE #1510
Olympia WA 98501

[Norny also publishes: *Letters To Celebrities*, \$1 + stamp, 7" x 4.25"; featuring letters to Lorena Bobbit, Cyndi Lauper, Ian MacKaye]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

"THIS ZINE CHANGED MY LIFE. I NEVER THOUGHT HOW FUCKING BEAUTIFUL I WAS TIL THIS ZINE."
- Bean Worley, *Wooster, OH*

Imagine

c/o John Johnson
POB 8145
Reno, NV 89507
imagine@hushmail.com

[John formerly published *Happy Not Stupid zine*]

#1, \$2 ppd, 48 pp, digest, copied; "A Journal of Anarchy"; essays on practical concerns about anarchism; briefs on factory farming, police shenanigans, police brutality, veganism; "Legalized Cop Violence" (by Mumia-Abu Jamal); "Anarchists in Revolt" (reprinted from *Cometbus* #43); "Police-State Survival Guide" (reprinted from *The Match* #93); "Chomsky--Anarchist or Traitor?"; guide to vegan baking (reprinted from *Raggedy Anarchy*); anarchist news; letters; reprints of news briefs on U.S. lawsuits and arrests; book and zine reviews

The Imp

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"I WAS HOOKED FROM THE FIRST ISSUE ON DAN CLOWES. LOVELY LAYOUT AND SUCH DEDICATION. GOOD READIN'."
- Barbara, *Plotz zine*

Impact Press

c/o Craig Mazer
10151 University Blvd.
PMB #361
Orlando, FL 32817

407.263.5504
craig.mazer@cimedia.com
impact-press@mindspring.com
www.impactpress.com

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4, #9 & #10]
[SEE ZINE GUIDE #2 FOR ISSUES #11-#16]
[SEE ZINE GUIDE #3 FOR ISSUES #18-#20]

#22 (August/September 1999), \$2 ppd, 48 pp, stan-



dard, offset, newsprint, circ. 10K; pieces on The Backroom Words (Florida poetry cafe), civil disobedience, employee drug testing, privacy and mail, Standish, MI swearing laws, ticket brokering; "America's Ritual Genocide of Iraq"; "Space Exploration and Exploitation"; safe sex info; reader letters; video and music reviews

#23 (October/November 1999), \$2 ppd, 48 pp, standard, offset, newsprint; features on the Religious Left, abuse in prisons; essays on defining art, DNA recognition technology, stupid detectors; briefs on Miss America's decision to allow contestants that have had abortions, racial discrimination, George Bush, Jr.'s draft dodging, U.S. relationship with Cuba; "Reagan and the Deficit: Guilty or Not?"; "U.S. is Selling Out Taiwan"; "Creating Passion and Convincing the Many: An Activist's Quest"; rant about George W. Bush, Jr.; info about AIDS activism; letters; comics; music reviews

#24 (December/January 1999/2000), \$2 ppd, 48 pp, standard, offset, newsprint; pieces on the 1996 United Nations Comprehensive Test Ban Treaty; educated racism, NAACP's critique of standardized testing; essays about censorship, the death penalty (by Mumia Abu-Jamal), liberalism, sex roles in different societies; "Big Business Exterminating the American Dream"; "Creationsim: Monkeying with Science Education"; "Refocusing the Drug Debate"; AIDS/HIV info; rant about capitalism and joys; reader letters; comics; music reviews

#25 (February/March 2000), \$2 ppd, 48 pp, standard, offset, newsprint; feature on same-sex marriage legislation; piece on animal cruelty for Ben & Jerry's ice cream; essays on corporate mergers, pirate radio; "The Fruits of Fascism: CIA-Socialism in Chile"; HIV info; reader letters; music reviews

[See Zine Guide #2 for Summer 1998 survey responses]
Craig's Favorite Zines (Spring 2000 survey):

1. *Impact Press* ("Yeah, it's my zine, but can't that be my favorite too?"); 2. *The Onion*; 3. *Adbusters*

Implosion

ATTN: Dave Bauer
777 28th St.
Orlando, FL 32805

407.645.3924
407.645.0601 FAX
Dave@implosion-mag.com

[old address: POB 533653, Orlando, FL 32853]

[Dave Bauer is publisher.
Cynthia Ariel Conlin is editor]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #7 (VOL. 2, No. 3)]
[SEE ZINE GUIDE #2 FOR ISSUE #8]

#10, \$5 ppd, 62 pp, standard, offset, professional, glossy; features on Cris Legaot Orr (animal death photographer), Tim Cridland (a.k.a. "Zamora the Torture King"), Nashville Pussy, Psychotica, traveling in Madagascar; "10 Most Eccentric Personalities"; fiction; fashion spreads; video game, video, book and music reviews

In Effect

c/o Chris Wynne
POB 710060
Laguardia Airport Station
Flushing, NY 11371-0060

[old address: 119-16 8th Ave., College Point, NY 11356; old email: ludichris@worldnet.att.net]

[SEE ZINE GUIDE #1 FOR ISSUE #10]
[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$3 ppd, 132 pp, standard, newsprint; hardcore zine; interviews with Underdog, Skarhead, Vision, Kill Your Idols, Grey Area, Hoods, Compression, Advertencia; NYHC's all-time top 20 albums; wrongway flyers (part 2); Awkward Thought European tour diary; news; hardcore comics; demo, 7", CD, and show reviews

In Morning Clouds

c/o Sarah Evans
320 Second Ave.
Ottawa, ON K1S 2J2 CANADA
sarah_e@chickmail.com

#29

"SARAH'S ZINE IS ONE OF THE MOST AESTHETICALLY PLEASING ON THE FACE OF THE EARTH, IT IS VERY CAREFULLY LAID OUT AND SCANNED IN SO THAT HER PHOTOS ARE CRYSTAL CLEAR WHEN COPIED (WHICH GIVES ME QUITE A COMPLEX WHEN MY PHOTOS DON'T COME OUT NICELY), WITH CONSISTENT MUSINGS THAT MAKE YOU RETHINK EVERYTHING YOU'VE THOUGHT UP TO THIS POINT."
- Lauren Michele Fardig, *Arrowed Zine*

Inbred Picnic

ATTN: J.B. Thomas
POB 163463
Sacramento, CA 95816

[old address: POB 1325, Stockton, CA 95201]

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]

#4, \$2 ppd/trade, 40 pp, digest, copied; comics ("Toe Man", "The Great Punk/Metal Crossover", "An Intimate Look Into The World Of Male-Bonding")

IndieCent

266 12th Street #2
Brooklyn, NY 11215

#3, \$3 ppd, 68 pp, standard; interviews with Ladybug Transistor, The Get Up Kids, Burning Airlines, God-headsilo

Indigo

c/o Michelle
5207 W. Belleplaine #1
Chicago, IL 60614

[old address: 8005
W. Irving Park,
Chicago, IL 60634-
2028; old email:
hellcat26@juno.com]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$2 ppd, 32 pp, digest, copied; essays about racism, not having time to write; "Fuck, Suck and Other Forms of Abuse"; "Internet Killed the Video Star"; misheard lyrics; film, book, zine reviews

Michelle's Favorite Zines (Spring 2000 survey):
Cul-de-Sac; *Ten Foot Rule*; *Psychobabble*; *Gemini*; *A Punk Kid Walks Into a Bar*
Michelle's Favorite Zines (Summer 1998 survey):
Pink Pages; *Still Afraid of the Dark*; *Pulled Mints*; *Bust*; *Penny Dreadful Review*

Industrial Workers Of The World

c/o Mike Ballard
3833 Park Blvd.
Palo Alto, CA 94306

classconscious@hotmail.com

Mike's Favorite Zine (Spring 2000 survey):
1. *The Easy Way*

Indy Unleashed

c/o Owen Thomas
POB 9651
Columbus, OH 43209

vlorbik@delphi.com
http://people.delphi.com/vlorbik

[Owen also publishes *Ten Page News*]

[SEE ZINE GUIDE #3 FOR ISSUE #6 (FALL 1998)]

#7 (Spring 1999), \$1.65 ppd, 12 pp, digest, copied; zine reviews

The Infection

c/o Ryan Murphy
POB 7911
Boulder, CO 80306

303.444.6332
infectzine@aol.com

#5, \$2, 16 pp, standard, copied, rough; "Teletubby Mind Control"; "Top Ten Reasons to Stay Off the Internet"; music news; comics; music reviews

Ryan's Favorite Zines (Summer 1999 survey):

1. *The Infection* ("It's my zine.");
2. *Rats In The Hallway*; 3. *Geek Digest*;
4. *Weekly Wanker*; 5. *Slug & Lettuce*
Ryan's Least Favorite Zines (Summer 1999 survey):
1. *Midget Breakdancing Digest*;
2. *Don't Fear The Sweeper*; 3. *Half Fiction*;
4. *Intox*; 5. *Hot Cherry*

Infiltration

POB 66069
Town Centre PO
Pickering, ON
L1V 6P7 CANADA

ninja@infiltration.org
www.infiltration.org

[SEE ZINE GUIDE #2 FOR ISSUE #5]
[SEE ZINE GUIDE #3 FOR ISSUE #12]

#13 (May 1999), \$2 ppd, 28 pp, digest, printed, about 5x/yr; "zine about going places you're not supposed to go"; pieces about exploring the Sheppard Subway Line (Toronto), Festival Hall

#61

(Toronto); spread on proper attire & equipment for exploring, "On Viewing Holes", "Construction Communiques"; letters

#14 (August 1999), \$2 ppd, 24 pp, digest, printed, about 5x/yr; "zine about going places you're not supposed to go"; pieces about exploring a Roswell missile silo, under Degraess High School, Fort San (Saskatchewan sanitarium); brief on the excitement of fear; letters

"A CANADIAN ZINE ABOUT GOING PLACES YOU'RE NOT SUPPOSED TO LIKE DESSERTED SUBWAY TUNNELS, ETC." - Angela Kostenko, *Open All The Time*

Ink 19

ATTN: Ian Koss
POB 1947
Melbourne, FL 32902-1947
[street address: 1189 Johnson St.,
Melbourne, FL 32935]
407.253.0290
407.259.8880 FAX
ink19@aol.com
info@ink19.com

[SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE]
[SEE ZINE GUIDE #2 FOR OCTOBER 1997 &
APRIL 1998 ISSUES]

Winter 1998, \$2 ppd (free in Florida), 38 pp, tabloid, newspaper; pieces on Peter Bage, Flat Duo Jets, Meat Beat Manifesto, Prolapse, Hepcat; news; show dates; columns; publication and music reviews

The Inner Swine

c/o Jeffrey Sommers
293 Griffith St. #9
Jersey City, NJ 07307
201.222.9357
mreditor@
innerswine.com
www.innerswine.com

[old email: linknull@earthlink.net,
http://home.earthlink.net/~linknull]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 2]
[SEE ZINE GUIDE #2 FOR ISSUES VOL. 4, Nos. 1 & 2]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, Nos. 3 & 4
AND VOL. 5, Nos. 1 & 2]

Vol. 5, No. 3 (September 1999), \$2 ppd, 60 pp, digest, copied; feature on disgusting aspects of public restrooms; essays on insane editor rejection letters, not wanting kids, relationship issues, a mute roommate, traffic court; "Medical Science Cures the Shame of Dimwittedness"; "Stupid Things Otherwise Smart People Do"; "The Morons Come to New Jersey" (dialogue spoofing *Macbeth* with IS staff members); reprints of reviews of *Inner Swine*; travel journal to Chicago

Vol. 5, No. 4 (December 1999), \$2 ppd, 60 pp, digest, copied; interview with angry jazz musician Jack Twomey; features on the alt-zines website, superheroes; essay about work; "Why Talk Radio Makes Me Puke"; "The Yuppie Scum Factor: Time is our New Status Symbol"; "Swinebucks: The Money of the Future"; quotes about IS

Insane Action

c/o Victoria Howe
POB 85250
Seattle, WA 98145-1250
bitroyale@aol.com

[Victoria also publishes Bangs Fanzine
& runs a zine library at her high school]

Victoria's Favorite Zines (Spring 2000 survey):

1. Redheaded Stepchild; 2. Throwing;
3. babysue; 4. Murder Can Be Fun; 5. Beer Frame; 6. Dishwasher; 7. Mystery Date

Inspector 18

ATTN: Michael Jackman
POB 3663
Grand Central Station
New York, NY 10163-3663

[Michael has written for Zine World]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

"WONDERFUL FIRST-PERSON ACCOUNTS OF LIVING
IN THAT FANTASTICALLY NASTY CITY."
- Fred Woodworth, *The Match*

Instant

ATTN: Chris Hinckley
POB 2224
Woburn, MA 01888-0324
617.246.0334 phone/FAX
info@instantmag.com
www.instantmag.com

[old e-mail: instantmag@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #9]
[SEE ZINE GUIDE #2 FOR ISSUE #11]

#15 (March 1998), \$2.50 ppd, 74 pp, standard, newspaper, polished; features on Howard Zinn, H20, Royal Crown Revue, The Upper Crust, Roadsaw, The Dambuilders, Mr. T Experience, Human Beings, The Specials, Triple Fast Action, Vision of Disorder, Digital Hardcore, Lords of Acid, Non Compos Menis, Ivy, Catherine Wheel, Crazy Alice,

Great Seed; stories; show and record reviews

Chris's Favorite Zines (Summer 1999 survey):

1. Instant; 2. Muddle; 3. Zum;
4. Amplifier; 5. Bunnyhop

Intox

c/o Robin Reichardt
POB 4173
Estes Park, CO 80517

970.586.5948
970.223.2116
970.586.9099 FAX
INTOXrobin@aol.com

[Issue #4 is the last issue of Intox]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1 ppd, 104 pp, standard, offset on newsprint; interviews with Tanger, Get Up Kids, Jets To Brazil, At The Drive In; articles on Leonard Peltier, Mumia Abu Jamal, turmoil in Haiti, the claim that racism is dead, issues with government spending; 5 pieces of fiction; columns; book, 12 zine & 291 music reviews
[see Zine Guide #2 for Summer 1998 survey responses]

Robin's Favorite Zines (Spring 2000 survey):

- Ad Busters; Punk Planet; Hit It Or
- Quit It; Chunklet; Tape Op

Iron Feather Journal

ATTN: Stevyn Prothero
POB 1905
Boulder, CO 80306-1905
303.575.5652
sprother@nyx.net

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #15]

#16, \$5 ppd, 132 pp, standard, offset with cardstock cover; interviews with DJs Alan Oldham, DRC, cybertext writer Ruth Killick, Bert of *dwelling Portably*; feature on the DEF CON (annual hacker party); urban legend about organ harvesters; guide to screen printing t-shirts for cheap; comics; macaroni & cheese, zine & music reviews

"FABULOUS DIY IDEAS, REVIEWS, STRANGE THINGS, COOL SCANNER TRICKS. UNDERGROUND DIY INVOLVEMENT." - Kez Panel, *Prozac & Conflakes*

Ishi

c/o Bill Price (a.k.a. B. Price)
Jamestown State Prison
Jamestown, CA

[Bill Price also publishes Barz & Fem Zine
Review-BEWARE!!]

THE FOLLOWING IS EXCERPTED FROM "IT'S JUST NOT
PUNK AS FUCK TO DEFEND A CHILD MOLESTER" BY
W. SOBCHAK, WHICH RAN IN *AMUSING YOURSELF TO
DEATH* #16

"Bill Price is a twice convicted child molester. In 1984 he was sentenced to 8 years in prison for molesting a 9 year old girl. He went to jury trial with five counts of child molestation. I have yet to determine how long he was actually incarcerated, but he was back out by 1990."

"From 1990 to 1992 Bill Price lived with a woman & sexually abused her daughter. According to court records, during this time he was also a Sunday School teacher, providing him with unquestioned access to young girls. He took his girlfriend's daughter & another girl on 'field trips' and overnight visits to his house. He molested the two girls starting at ages 5 and 6, respectively. He was caught and initially charged with 10 counts of child molestation, but plea bargained down to two counts. He was given a total of ten years for the two counts and an additional five years for the prior conviction. On June 1, 1993 he was sentenced to 15 years in prison. He is currently 48 years old."

"In prison he continued to write to his girlfriend's daughter, now in her teens. He sent her perverse letters and naked drawings of himself. He was eventually caught and prohibited from having further contact with the girl. The mother denied he was doing this, but a search by the police found some of the letters in her possession."

"According to a prison official, after he was denied contact with the girl he began making cut and paste pornographic magazines and distributing them within the prison. He also was forced to stop that. It appears that about a year ago he joined our zine community."

"Distros and zinewriters have reported that he has shown particular interest in zines with topics of rape, abuse & sex, and zines by young women, heavy-set women, and lesbians. He has asked many female zinewriters for photographs, 'biographical information', and lied to many people about his conviction, age, and more."

"He is having some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incarcerated. He is currently up for parole in 2001."

It's Alive

ATTN: Fred Hammer
POB 6326
Oxnard, CA 93031-6326

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$1 ppd/4 stamps/trade, standard, copied, cut-n-paste; briefs on LAB, Youth Brigade, By the Grace of God, Youth of Today, No Motiv, Crucifix, Ill Repute, Uniform Choice, Shutdown, Crippled Youth, Ten

Yard Fight, Big Boys, Mouthpiece, Unity, Stand Your Ground, Ensign, Aggression, Good Riddance, Stållåg, 13, Greg Ginn, In My Eyes, 7 Seconds, Bl'ast!, Ignite, False Confession, Sick Of It All, Suicidal Tendencies

"TOTAL HARDCORE FANZINE. I LOVE TO CHECK IT
OUT." - Patrick West, *Change Zine*

Itself

c/o Monia
Via Albegna 4
65128 Pescara ITALY
085.9749752
dlmonia@rgn.it

#?, \$3 ppd, 96 pp, digest, DTP with textured blue cover; written almost entirely in Italian; interviews with Karate, the Rachel's, Raincoats, Three Second Kiss, Kranky Records; pieces on Skin Craft Records, Thunderbay Records; zine & music reviews

J Man Times

c/o J. Rassoul
2246 St. Francis #A-211
Ann Arbor, MI 48104
TheJMan99@aol.com
http://members.aol.com/thejman99
[old address: 655 Hidden Valley Dr.
113, Ann Arbor, MI 48104]

[J. has written for Zine World]

[SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

#15, free, 20 pp, digest; not available to prisoners; essays on white supremacist Matthew Hale's uncanny resemblance to wrestler Vince McMahon, Taco Bell's truth in advertising; Journal writings; poetry; film and book reviews

J Man's Favorite Zines (Summer 1999 survey):

1. any DYVH Zine; 2. Social Deviate;
3. Eccephedra Of Truth & Humor;
4. Insolent Sausage; 5. Revolution Calling

J Man's Least Favorite Zines (Summer 1999 survey):

1. Obscure Publications; 2. Murder Can Be Fun

Jaded In Chicago

c/o Bill Denker
4031 Forest Ave.
Western Springs, IL 60558
JadedNChi@aol.com
www.jadedinchicago.com

#8 (Winter 2000), \$2 ppd, 28 pp, standard, DTP; interviews with Anti-Flag, Apocalypse Hoboken, The Get-Up Kids, Small Brown Bike; essay about the state of the 21st century; briefs on Bossa Nova (record store in Lansing, IL), The Story So Far; "Why Chubby Kids Make Better Lovers"; live, zine and music reviews

Jank

POB 791
Berkeley, CA 94701

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

#17 (November 1998), free (2 stamps), 8 pp, 11" x 4", copied; story about communal life in California

JDMZ

PMB 524
4326 SE Woodstock Blvd.
Portland, OR 97206

[Jeffrey Debo's Medley Zine]

"INTELLECTUAL & PRO-INDIVIDUAL FREEDOM.
THOUGHT PROVOKING." - Fred Woodworth, *The Match*

Jersey Beat

ATTN: Jim Testa
4118 Gregory Ave.
Weehawken, NJ 07087
201.864.9054
jim@jerseybeat.com
www.jerseybeat.com

[old e-mail: jimjbeat@aol.com;
http://home.earthlink.net/~jimbeat]

[SEE ZINE GUIDE #1 FOR ISSUES #56-#59]

[SEE ZINE GUIDE #2 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #63]

#64 (Winter 1999), \$3 ppd, 116 pp, standard, offset newsprint with glossy cover; interviews with Against All Authority, Jets to Brazil, Burning Airlines, New Rising Sons, Electric Frankenstein, Ben Weasel, The Jackie Papers, Mearth, the Mcrackins, Fluf, Lancaster County Prison, Pamela Means; features on swing trend, Ben Trovato; columns; zine and music reviews
"JIM TESTA IS A COOL GUY. FRIENDLY AND HELPFUL. GOOD INTERVIEWS." - Larry Nocella, *QECE*
"THEY JUST KEEP GOING STRONG!"
- Patrick West, *Change Zine*

(see Zine Guide #2 for Summer 1998 survey responses)

Jim's Favorite Zines (Summer 1999 survey):

1. The Big Takeover; 2. Hit List; 3. Punk Planet; 4. Suburban Voice; 5. Genetic Disorder

Jinx Magazine

ATTN: Joey Edwards
Bowling Green Station
POB 1051
New York, NY 10274-1051
212.271.7055 ext. 637
212.271.5506 FAX
joebow@jinxmd.com

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

#5, \$2.95, 60 pp, standard, glossy color cover; "The Latin American Issue"; el Autobus Peligro, Mexico travelogue, Assata Shakur: "problem slave"; Pancho Vila betrayed; urban mountaineering II, train surfing in Brazil, interviews, cartoons, reviews

"JOEY HAS HAD HIS HEAD UP HIS ASS WITH HIS
ZINE ENVY. HIS ZINE EPITOMIZES 'LOSER'."
- Shane Williams, *Flipside*

Joey's Favorite Zines (Summer 1999 survey):

1. Vietnam Never Happened; 2. Moshable; 3. Maximum Rock 'N' Roll; 4. No Idea/Ox; 5. Jinx ("Okay I am biased because I am the publisher but I really like alot of the stuff that is in it. Fresh content, nice layout, great writing, etc. Not the same old reviews, fiction, interviews, political yammering, columns crap.")
- Honorable mention: Fucker, Change, A Punk Kid Walks Into A Bar, Probe, Chicken Is Good Food, Crank (NY), Sorry Please Try Again, and The Onion

Joey's Least Favorite Zines (Summer 1999 survey):

1. Cometbus; 2. Flipside; 3. Thorazine;
4. Gearhead; 5. PopSmeat; Runners Up: Girlyhead, Answer Me, Lollipop, Magnet

JND Pseudo Zine

ATTN: James Dawson
POB 613
Redwood Valley, CA 95470

[SEE ZINE GUIDE #1 FOR SEPT/OCT/NOV 1996 ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

#7, \$2 ppd (free to prisoners), 46 pp, standard, rough, 4x/yr; pieces on importance of religious beliefs, proof of reincarnation; briefs about "JP Riches" TV show, the Library of Congress not preserving all writings, *The X-Files* movie, psychology, B-movies, agony of reviewing music; letters; zine and music reviews

Joan's Towne

c/o Citizens of Xee
POB 45636
Seattle, WA 98145-0636
gotee@speakeasy.org

#2, \$?, 26 pp, half-legal, copied; "The Cult Issue"; interview with Church of Bible Understanding member; pieces about the Pope visiting St. Louis, indie folks as perceived by aliens, the Gheg dialect of Albanian; "A TV Exclusive: Apologist for the Religious Right Tells All"; "We Were Made to Suffer": Jewish Subtext in *Star Wars*"; poem about corporate cult

Johnny Can't Read

c/o Shawn
Box 20105, Green Acres Post Office
Thunder Bay, ON
P7E 6P2 CANADA
posser@baynet.net

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1 ppd/trade, 22 pp, standard, copied; political/anarcho-punk zine; interviews with Jen Angel (Fucktooth, Clamor, Zine Yearbook), Daniel Richler (author, Canadian television host); pieces on working at Kinko's, wrestling; music & zine news section; movies, zine and record reviews

Johnny Monomith: The Man With The Abstract Guitar

c/o Noah Berlatsky & Bert Stabler
5424 S. Dorchester, Apt. 1E
Chicago, IL 60615
bertstabler@earthlink.net

\$6 ppd, 32 pp, 5" x 2", DTP with four-color screen-printed cover; "one-shot comic-book/zine...text is adapted from *Lipstick Traces* by Greil Marcus, a James Bond novel, an issue of *Fortune*, and *The Hero With A Thousand Faces* by Joseph Campbell...rockstar/CEO Johnny Monomith tries to prevent the illicit shipment of Dadaists to Las Vegas. Can be read straight through, or it can be cut apart and arranged as a mural."

Journal of Ride Theory

ATTN: Dan Howland
POB 2044
Portland, OR 97208-2044
ridetheory@hotmail.com

[Dan helps run the Independent Publishing
Resource Center in Portland]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUE #4 (WINTER 1997/1998)]

"READING THIS MAKES YOU WANT TO GO ON THESE
AMUSEMENT PARK RIDES AGAIN WITH ALL THE
NEW INSIDE INFO." - Jim Sumii, *Fecus*

Dan's Favorite Zines (Spring 2000 survey):

Roctober; Crapshoot; Truthseekers Guide To

The Magic Kingdom; Disneyland Babylon; Sidney Supple's Confused Pet Monthly; The Skeptic
 Dan's Least Favorite Zines (Spring 2000 survey):
 Answer Me!: White Dot; Boiled Angel;
 Ben Is Dead; Tail Spins; *Honorable
 Mention:* Zine Guide, Comethus

JTY Comics

ATTN: JT Yamamoto
 98-085 Puakukui Pl.
 Aiea, HI 96701

#3, trade only, 16 pp, digest, raw; comics

JT's Favorite Zines (Summer 1999 survey):

Mammal Warzone; Brain Damage;
 Hustler's Barely Legal; Electronic
 Cottage; Crypt Of Cthulhu

Jug

c/o Androo Robinson
 2000 NE 42 Ave. #302
 Portland, OR 97213-1305

[Androo also publishes Ped Xing,
 Brd St & Kindnesses comics]

#2, \$1 ppd, 36 pp, mini, copied, rough, entirely
 handwritten & handdrawn; comic zine

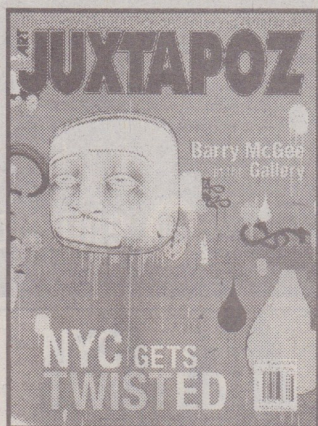
"HIS ART AND WRITING HAVE BEEN A CONSTANT
 SOURCE OF INSPIRATION." - *David Gypsy Breier,
 Leeking Ink & Glovebox Chronicles*

Jumbo Comics & Stories

ATTN: Liam Brooks
 POB 105
 Red Rock, TX 78662

[\$3 ppd sample]

"AN ALL-AROUND EXCELLENT SMALL PRESS COMIX,
 FULL COLOR, GLOSSY PAPER, A VISUAL DELIGHT, &
 THE COMIX THEMSELVES AREN'T THAT BAD EITHER."
 - *Will Dockery, Sea Weed Fox*



JuxtaPoZ

c/o High Speed Productions
 1303 Underwood Ave.
 San Francisco, CA 94124-3308
 415.822.3083
 415.822.8359 FAX
 editor@juxtaPoZ.com
 www.juxtaPoZ.com

[old email: hispeed2@sirius.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, No. 2]
 [SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 2 (#15)]
 [SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 4
 (#17/WINTER 1998)]

Vol. 6, No. 3 (#20), \$8 ppd, 88 pp, standard, profes-
 sional, glossy; features on Van Gogh, Winston Smith,
 Rob & Christian Clayton, Margaret Kilgallen, Joe
 Sorren, the sculptures of Ron Garngues, the water-
 colors of Walton Fords, clown art; letters; zine &
 music reviews

Vol. 6, No. 4 (#21) (July/August 1999), \$5 ppd, 88
 pp, standard, professional, glossy; features on Barry
 McGee, Tony Oursler, David Wojnarowicz, Thomas
 Woodruff, Alexis Rockman, Sue Coe, Steve Cerio;
 "Views of a Pop Culture Wasteland"; event listings,
 art gallery guide; letters; publication & music reviews
 "EYE CANDY, BUT NOT REALLY A ZINE, BUT WHAT-
 EVER, IT IS ESSENTIAL TO CHECK OUT."
 - *Shane Williams, Flipside*

"LOVE THE ART, PHOTOS, GRAPHICS, COLOR, OUT-
 SIDER ART. EVERY ISSUE IS AN INSPIRATION FOR MY
 OWN ART."
 - *Allen Salyer, Alarm Clock*

K Composite

POB 43551
 Louisville, KY 40253

"JUST A REAL ORIGINAL ZINE, NO BIG EGOS PRESENT
 & JUST ENJOYABLE TO READ WITHOUT A BUNCH OF
 TRASH, HARSH ANY ADS." - *Paul Rivas, Hercules, CA*

"INTERVIEWS WITH COUNTLESS LOCAL HIGH SCHOOL
 GIRLS AREN'T THAT INTERESTING. ACTUALLY, IT'S
 CREEPY CONSIDERING THE AGE OF THE EDITOR &

THE WAY THE GIRLS ALL LOOK LIKE THEY'RE FROM
 THE DEHLIA'S CATALOG." - *Travis Frisio, America?*

K News

c/o K Records
 Box 7154
 Olympia, WA 98507
 k@olywa.net
 www.olywa.net/kpunk

[see also K Records in the RECORD LABEL INDEX]

#28, free, 36 pp, standard, newsprint; K Records
 mailorder catalog; pieces on The Cuba Libre Festival
 in Washington (DC), why affirmative action is still
 needed; "Legal Intolerance and the anti-Chinese Riot
 of Olympia, 1886"; K distribution info; briefs on K
 bands; photos

Keep The Change

c/o Toast Holiday
 35 Belmont Place
 Piscataway NJ, 08854

KeepTheChange101@aol.com

Toast's Favorite Zines (Spring 2000 survey):

1. Fetch Zine; 2. Annoyance Zine;
 3. Retarted Peabodie; 4. Eyeris; 5. Bluezine

Ker-Bloom!

c/o Artnoose
 5337 College Ave., PMB #553
 Oakland, CA 94618

[SEE ZINE GUIDE #1 FOR ISSUES #4, #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #9-#12]

[SEE ZINE GUIDE #3 FOR ISSUES #16 & #17]

#18 (May/June 1999), \$1 ppd, 8 pp, mini; hand
 printed on sign press; personal writings

#22 (January/February 2000), \$2 ppd, 8 pp, mini,
 hand-set type, letterpress printed, circ. 248; subtitled
 "N30-Y2K"; personal writings

[SEE ZINE GUIDE #2 FOR Spring 1998 survey responses]

Artnoose's Favorite Zines (Spring 2000 survey):

The Match; Thought Bombs;
 Scorpion; Oblivion; Plotz

Artnoose's Least Favorite Zines (Spring 2000 survey):

Pagan Revival; Am I Really 24?; Spunk; Off-Line

Kerosene

BP 3701
 F-54097 Nancy
 Cedex, FRANCE

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR MAY 1998 ISSUE]

#7, 56 pp, \$6 ppd, standard, printed, entirely in French;
 interviews with Three Mile Pilot, A Minor Forest, All,
 Tortoise, Burning Heads, Dr. Strange Records

Kicks

ATTN: Billy Miller / Miriam Linna
 POB 646 Cooper Station
 New York, NY 10003
 718.789.4438
 718.398.9215 FAX
 nortonrec@aol.com

"INCREDIBLE COVERAGE OF ALL THINGS ROCK N' ROLL."
 - *Richard Ward, Charkim Records*

"GREAT 50'S ROCK COVERAGE."
 - *Ryder, Green Noise Records*

King Cat Comics

ATTN: John Porcellino
 c/o Spit & A Half
 POB 95826
 Hoffman Estates, IL 60195

[old address: Box 18510, Denver, CO 80218]

[SEE ZINE GUIDE #1 FOR ISSUES #50 & #51]

#53 (February 1998), \$2 + stamps/selective trades,
 52 pp, digest, copied, raw; comic zine; story about
 feeling alienated & depressed summer following
 high school graduation

"WHAT JOHN ACHIEVES WITH SUCH A SIMPLE LINE
 STYLE CONFOUNDS HACKS LIKE ME THAT COVER THE
 PAGE WITH NEEDLESS AND DISTRACTING DETAIL. BRILLI-
 ANT." - *Robin Bougie, Deviant/Cinema Sewer*

"A RECENTLY RE-DISCOVERED GEM. SO BEAUTIFUL
 AND PEACEFUL IN ITS MINIMALISM. I WISH IT WAS A
 WEEKLY." - *Jef Taylor, Urban Pantheist*

"TIMELESS."
 - *Knigole Georges, Pippilotta Delicatessa*

Kit Zine

c/o James D. Harvey
 371 Crossfield Rd.
 King Of Prussia, PA 19406
 610.992.9279
 trmst03kit@msn.com
 noah1996@hotmail.com

[old address: 27 E. Central Ave. R5, Paoli,
 PA 19301-1358; incorrect address listed
 in ZG#3: 317 Crossfield Rd.; old email:
 thinkof3@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6]

[SEE ZINE GUIDE #2 FOR ISSUES #6,5 & VOL. 3, No. 7]

Vol. 4, No. 8, \$1 ppd, 24 pp, standard, newsprint, DTP;
 essays on Christian faith; reader letters; zine & music

reviews

Kitty Magik

c/o Marisa
 POB 96
 Whitehouse Station, NJ 08889-0096
 kittymagik@gurlmail.com

#4 (Winter 2000), \$1 + 2 stamps/trade + 2 stamps, 80
 pp, digest, copied; interviews with Tobi Vail, Jane
 Marie LeCroy (poet, singer, novelist, artist), Hollis
 Queens, Rubco & Tami Hart, Evelyn McDonnell
 (writer), Hellfire Preachers (project) & Delta Dart
 (band); "Women In Rock"; poetry

Marisa's Favorite Zines (Spring 2000 survey):

BB Gun; Wasted Style; Rollerderby;
 I Breathe Fire; Bust

Kongju-si

PMB 523
 1916 Pike Place #12
 Seattle, WA 98101-1097

\$2 ppd/trade, 52 pp, digest; letters collected while
 living in Korea

Kurt Cobain Was Lactose Intolerant

ATTN: Kelli Callis
 POB 27894
 Los Angeles, CA 90027-0894
 bottle_blonde@hotmail.com

[old address: POB 170612, SF, CA 94117-
 0612; old e-mails: twinkie@sfu.edu,
 Kelliger@aol.com, sharkygirl@aol.com]

[Kelli Callis (nee Williams) has written
 for Zine World, and also publishes That
 Girl & 20 Bus Zines]

"KELLI IS UNTOUCHABLE. WITH HER QUICK WIT,
 INTELLIGENCE, AND OVERABUNDANCE OF CRE-
 ATIVITY...SHE IS NUMBER ONE, HANDS DOWN."
 - *Kerith, Pisces Catalog & Zine*

Kye Zine

ATTN: Erii Zassenhaus
 POB 3351
 Vassar College
 Poughkeepsie, NY 12601

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

#7, \$2 + 2 stamps; mini, copied; interview with
 author of *Tales of a Punk Rock Nothing* (Jamie);
 poetry; zine reviews

La Mala Manzana

ATTN: Jeff DeMers
 POB 1712
 Colorado Springs, CO 80901-1712
 lmm-jeff@anti-social.com

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

#5, \$1 ppd, 36 pp, standard, newsprint; interviews with
 Jeff Dickinson (Suburban Home Records), Funeral
 Oration, The Deadies, The Mansfields; essays on how
 to win people over to vegetarian/veganism, secrets of
 corporations, stretching earlobes; "Punk Rock: The
 New Religious Right"; music reviews

#7, \$1 ppd, 36 pp, standard, newsprint; interviews
 with Fifteen, Scared Of Chaka; pieces on homo-
 phobia, beauty standards, punkness, strawbale
 construction; music reviews

[SEE ZINE GUIDE #2 FOR Spring 1998 survey responses]

[SEE ZINE GUIDE #3 FOR Summer 1999 survey responses]

Jeff's Favorite Zines (Spring 2000 survey):

Punk Planet; Comfort Creature; Baby Sue;
 Dimestore Rag; Ozzy Rocks

Jeff's Least Favorite Zines (Spring 2000 survey):
 Maximum RNR

Lady Churchill's Rosebud Wristlet

106 Warren Street
 Brighton, MA 02135

Vol. 3, No. 2 (Winter 1999), \$3 ppd, 40 pp, half-
 legal, DTP; essays on Y2K, money, blond male role
 models; fiction; poetry; book and music reviews

The Last Hug Magazine

c/o Elbert Chang
 POB 381525
 Cambridge, MA 02238-1525
 elbert_chang@hotmail.com

#56 (Fall/Winter 1998), \$1 ppd, 32 pp, digest,
 copied; essays about trust between male and
 female friends, hashbrowns, relationships, crushes,
 personal value of photographs; "Recipe for
 Hate"; photo of Elbert with Bruce and Brandon
 Lee's graves; fiction; zine and music reviews

Law Of Inertia

ATTN: Ross Siegel
 206A Dryden Rd., Suite 154
 Ithaca, NY 14850
 ross@lawofinertia.com
 www.lawofinertia.com

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

#5, \$3 ppd, 84 pp, standard, newsprint with glossy



cover; interviews with Adamantium, At the Drive-In,
 Atom and His Package, Jason Farrell (Bluetip),
 Fireside, Jimmy Eat World, Kid Dynamite, One King
 Down, Aaron Comethus; pieces on guitarist/engineer
 Brian McTernan, Go-Bots; essays about caffeine
 addiction, Gilman Street (Berkeley, CA); "Diplomatic
 Hypocrisy"; "Rich Kids & Heroin"; columns; music
 news; live photos; movie, zine and music reviews

#7 (Winter/Spring 2000), \$3 ppd, 128 pp, standard,
 newsprint with glossy cover; interviews with Sarge,
 Indecision, The Muffs, Rocketfuel, Blue Ghost PR,
 Apples In Stereo, Discount, Hit It Or Quit It zine, Le
 Tigre, Idle Hands, Kim Coletta, Jejeune, Amy Fiddler,
 Susan Wills, Co-Ed;
 "Infomercial Infir-
 mities"; columns; music
 news; live photos;
 movie, zine & music
 reviews

Ross' Favorite Zines (Spring 2000 survey):

1. Law of Inertia ("Duh, it's my own mag,
 it's gotta be my favorite."); 2. Hanging Like A Hex;
 3. Hit It Or Quit It; 4. Status; 5. Rumpshaker

Leeking Ink

c/o David Gypsy Breier
 POB 963
 Havre de Grace, MD 21078
 leekinginc@hotmail.com

[old address: 4 Robin Hood Rd.,
 Havre de Grace, MD 21078]

[formerly Slow Leek; David also publishes
 Glovebox Chronicles & Xerox Debt]

[SEE ZINE GUIDE #1 FOR SLOW LEAK ISSUES #11 & #12]
 [SEE ZINE GUIDE #2 FOR SLOW LEAK ISSUES #16-#18]
 [SEE ZINE GUIDE #3 FOR SLOW LEAK ISSUES #15 & #19]

#20, \$1 ppd/stamps/trade, 24 pp, digest; comes with
 mini zine, "More Signs You Do a Zine"; Baltimore
 travel essay; essay about writing; "Life as a profes-
 sional vegetarian"; "The Zine Writer's Guide to
 Eating for the Price of Four 33 1/2 Stamps"; journal
 excerpts; letters; zine reviews

#21, \$2 ppd/trade, 28 pp, digest, copied with shiny
 blue vinyl cover; piece on life as an ethical vegetar-
 ian; Shenandoah National Park hiking journal; jour-
 nal of daily life; letters

"A REAL ZINSTER'S ZINE. DOES ALL THE THINGS YOU
 WANT A ZINE TO DO WITH REAL HEART AND A NICE
 READABLE LAYOUT." - *Jef Taylor, Urban Pantheist*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

David's Favorite Zines (Spring 2000 survey):

Throwrug; anything by Cali Rachala (Delusions of
 Grandeur, Degenerate); anything by Androo
 Robinson (Ped Xing, Jug); Typograpunk; anything
 by Saucemaster (Cloudland, La Cuidad); anything by
 Barrie Lynn (Vacant Lot, Milepost One-Eleven);
 Honorable mentions: Burn Collector, 1000

Interlocking Pieces, Homoerotic, Transom, Low
 Hug, Have You Seen The Dog Lately?, Skunk's Life,
 Miranda, Boys Who Wear Glasses, Dwan

A Lefty Makes A Better Cake

POB 190
 Ridgewood, NJ 07451
 florida@gurlmail.com - *Danielle*

#2, \$2, 42 pp, digest, copied, rough; rants about
 male perceptions of the breast, sexism towards
 female musicians, *Showgirls* (film); quiz: "Are
 You Rock Star Material?"

Let's Travel The Trans-Canada Highway!!!

125 Av Du Mont-Royal O #46
 Montreal, PQ H2T 2S9 CANADA
 ltch@hotmail.com
 www.angelfire.com/wrestling/
 nyersonfashion/ltch.html

[old address: #46, 125 Mt. Royal Ouest,
 Montreal, PQ, H2T 2S9 CANADA; old
 email: mohairlad@hotmail.com]

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#1, \$2 ppd, 28 pp, digest, copied; travel zine; features on Alberta, the Maritimes (Montreal), Toronto

Lexicon Magazine
POB 1734
Wheaton, MD 20915
guerie@erols.com
www.erols.com/guerie/lexicon.html

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12 (1999), \$4 ppd, 50 pp, standard, professional, glossy color cover; "New Wave and Beyond"; interviews with The Bongos, 80's producer Nile Rodgers, Toyah; features on The Art of Noise, Frankie Goes to Hollywood, Front Line Assembly; music news; music reviews

#13 (1999), \$4 ppd, 50 pp, standard, professional, glossy color cover; "New Wave and Beyond"; interviews with Lynn Goldsmith (rock photographer, re: Will Powers), New Clear Sky, Ana Voog; features on Marc Almond, The Church, Gene Loves Jezebel, The Lilac Time, Nash the Slash, Klaus Nomi (NYC performance artist, early AIDS casualty), Spahn Ranch, Dave Wakeling; brief on The Cinematics; "Top 100 Albums of the 1980s"; music reviews

Liberate The Obsessed
POB 105
Mission, SD 57555-0105

[SEE ZINE GUIDE #1 FOR ISSUE #12]

#13, \$3 ppd, 40 pp, digest, copied; various essays on Lysander Spooner, individualism, anarchism; reprint from *Boston Anarchist Drinking Brigade*

Library Bonnet
1315-I N. Tustin Ave. #259
Orange, CA 92867
Fulie_4J@yahoo.com

#1, \$2 ppd, 32 pp, digest, copied; zine about working in libraries; interview with an IHOP waiter; essays about the shame of messy closets, doctor appointments, sunburns and itching; personal essay from the record player's perspective; "Passive-Aggressive Things to do at the Library"; "Mind-Numbing Tasks in the School Library"; teen quiz; library crafts; clip art comics

Lightweight

[see Help, My Snowman's Burning]

Limousine
POB 11
San Mateo, CA 94401-0011
www.glovebox.org

#9, \$2 ppd, 36 pp, digest, copied; essay about visiting gynecologists and masseuses; personal writings; rant about Bill Clinton; briefs about gardening, zine culture; "25 Lessons to Learn in Life"

Limp
236 Santa Rosa Court
Old Hickory, TN 37138

[2 years passed between #7 and #8]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

#9, \$1 ppd, 40 pp, digest, rough; pieces on Late Night Landromat Fest, W.C. Fields, coffee in Olympia, WA; guides to playing cards, eganisms (with recipes); Nashvilleand Texas travel journals; listings of favorite movie titles; pancake recipe; skate photos; comics

Liquid Cheese
c/o Dave Kosanke
8123 W. Margaret Lane
Franklin, WI 53132
dkosanke@aol.com

#10 (Winter 1999/Spring 2000), \$4 ppd, standard, copied; "Movies & Music To Mangle Your Mind"; piece on Milwaukee Metalfest 13; "Serial Killers That Hollywood Should Make Movies About"; Monster Rally 1999 Con report; film, DVD, book and zine reviews

Dave's Favorite Zines (Spring 2000 survey):
1. Video Watchdog; 2. Scary Monsters;
3. Oriental Cinema; 4. G-Fans;
5. Promethean Crusade

LISFAN Monthly
c/o Flint Mitchell
7331 Terri Robyn Dr.
St. Louis, MO 63129-5233
Lisfanedr@aol.com
www.lisfan.com/index.htm

Vol. 3, No. 11 (September 1999), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; rant about Heather Graham fashion reports; reprints of articles related to *LIS*, *LIS* Mexican robot auction webpage; alien drawings; robot photos; photos from Visions '99 convention; toy and *LIS* product/film reviews

Vol. 3, No. 12 (October 1999), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; interview w/ Jack Johnson (Will Robinson in *LIS* film); brief on

the *LIS* robot Santa; "Lost in Space & the World Wide Web"; "Building the Lost in Space Robot: Q & A"; reprints of articles related to *LIS*, *LIS* walkie-talkie auction webpage; listings of *LIS* Conventions 1999-2000; letters

Vol. 4, No. 2 (December 1999), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; piece on Y2K worries; "Lost in Space and the World Wide Web"; "Lost in Space Collector's Corner"; "Primary Lost in Space Hardware Plans in Unified Scale"; "Building the Lost in Space Robot: Q & A"; reprints of articles related to *LIS*; *LIS* marathon schedule; letters; book review

Vol. 4, No. 3 (January 2000), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; piece on Billy Mummy (Will Robinson); "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; reprints of articles about *LIS*

Vol. 4, No. 4 (February 2000), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; piece on Piggy Wiggle and Redneck Trailer Supplies; "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; reprints of articles about *LIS*

Living Better Cinematically
c/o Christine Hennig
4806 Chicago Street
Omaha, NE 68132-3005

#0, free with order of any other issue, 24 pp, digest, copied; zine dedicated to film ephemera; The General Information Issue; pieces on the Appreciation of "Badfilm," the importance of MST3K to film ephemera preservation, what, why and where to get film ephemera; "Racism, Sexism, and Other Potentially Offensive Stuff"; guide to film ephemera categories; film ephemera reviews

#1, \$5 ppd, 52 pp, digest, copied; zine dedicated to film ephemera; The Commercial Issue; ephemeral commercial reviews (including video collections, movie trailers, advertising gimmicks, celebrity endorsements, snack bar promos, cute advertising characters, and ditziest advertising housewives)

Living Free
ATTN: Jim Stumm
Box 29, Hiller Branch
Buffalo, NY 14223

[SEE ZINE GUIDE #1 FOR ISSUES #98 & #102]
[SEE ZINE GUIDE #2 FOR ISSUE #103 (JUNE 1997)]
[SEE ZINE GUIDE #3 FOR ISSUE #110]

#116 (May 2000), \$2 ppd, 8 pp, standard, copied; pieces on fugitive eluding Feds, unit ending search for bomb suspect, low cost garden seeds privacy tips; comments; letters; book reviews

"NAME HYPY, BUT HAS A WIDE VARIETY OF REPORTS & VIEWS NOT SEEN ELSEWHERE. SOME FAR-OUT IDEAS."
- Bert, Dwelling Portably

Loca
2168 S. Atlantic Blvd. #290
Monterey Park, CA 91754

[SEE ZINE GUIDE #1 FOR ISSUE #8]
[SEE ZINE GUIDE #2 FOR ISSUE #9]

#12, \$2 ppd, 44 pp, standard, copied; literary zine; fake interview with Monica Lewinski (by Bill Clinton); pieces by Nipper Seaturtle, Jim Miller, Mark Fletcher, Mike Randle, Cat Noel

Local Comics
[see Comics zine]

Lollipop
c/o Scott Hefflon
POB 441493
Boston, MA 02144

617.623.5319
617.623.5103 FAX
scott@lollipop.com
www.lollipop.com

#57



[old address: POB 147, Boston, MA 02123]

[SEE ZINE GUIDE #1 FOR ISSUES #30-#32 & #36-#38]

[SEE ZINE GUIDE #2 FOR ISSUES #43 & #44]

[SEE ZINE GUIDE #3 FOR ISSUES #46 & #47]

#48 (Summer 1999), \$5 ppd, 146 pp, standard, newsprint with glossy color cover, 4x/yr; interviews with the Candy Snatchers, the Crash Test Dummies, Dropkick Murphys, Emperor, Gamma Ray, The Gravel Pit, Staind, Streetwalkin' Cheetahs, Michael Moynihan (author, *Lords of Chaos*); "Performance Anxiety"; "Vampire Films That Don't Suck"; movie, book and music reviews

#49 (Fall 1999), \$5 ppd, 146 pp, standard, newsprint with glossy color cover, 4x/yr; interviews with Bodom, Cobra Verde, Dimmu Borgir, Drain STH, Jimmy Eat World, Lagwagon, The Muffs, The Weaklings, Weird Al Yankovic; piece on using the word moronic in music reviews; "Samantha Fox to Join Spice Girls"; "Feminist Drag Queens Refuse to Shave Armpits"; fiction; comic, film, video and music reviews

"THERE ARE ONE TOO MANY RECORD REVIEWS/ARTICLES ON BANDS IN EACH ISSUE BUT THAT IS OKAY BECAUSE THEY MORE THAN MAKE UP FOR IT WITH THEIR INTERVIEWS AND COLUMNS. JOHN SARRE IS BITTERLY FUNNY AND THE BACK PAGES WITH THE SHORT STORIES HAS BECOME A FAVORITE OF MINE."
- Brad Bugos, Silly Little Trouser Monkeys
"FAIRLY UNINTERESTING, TOO BROAD AND LONG TO MAKE ME READ IT."
- Seth Hymen, Negative Progression Records

Lone Star Socialist
c/o The Socialist Party of Texas
POB 2640
Austin, TX 78768

[SEE ZINE GUIDE #2 FOR ISSUE #18]
[SEE ZINE GUIDE #3 FOR ISSUE #19 (FALL 1998)]

#21 (Fall 1999), \$2 ppd, 12 pp, standard; pieces on education and socialism, Socialist Party presidential campaign 2000; "Socialism & Urban Design"; "Texas Labor Update"; rant about the Green Party's growing presence; environmental news; obituary for labor activist Emma Tenayucca; book review

Long Gone Loser
ATTN: Darn
PO Box 18
Modbury North
S.A. 5092 AUSTRALIA
longgoneloser@hotmail.com
www.geocities.com/SunsetStrip/Basement/7440

Looking Magazine
Suite 178
133 E. De La Guerra
Santa Barbara, CA 93101
lookingmagazine@hotmail.com

Summer 1999, \$2 ppd, 30 pp, standard; interviews with Riz Maslen (producer), Jarrett Reynolds (Japanophile fashion designer); feature on Kenneth Kimes, Jr. (college student criminal); story about survivors of acquaintance rape; columns; music reviews

Looks Yellow Tastes Red
ATTN: Colette
POB 1275
Wellfleet, MA 02667

[SEE ZINE GUIDE #1 FOR EARLIER ISSUE]
#17, \$1 + stamps/trade; personal zine; essays on money and education, buses, a vengeful teddy bear, daily life, sexuality, getting a job; "Summer from Hell: Circa 1998"; "Teen Trauma"; tips on how to end a crush; romance quiz

"GIRLY AND STRONG & WHOLESOME BUT QUIRKY. A VERY SATISFYING READ, & COLETTE IS A GREAT PERSON."
- Mengsin Horg, Sidetracked

Colette's Favorite Zines (Fall 1997 survey):
Dishwasher; Mary Is Reckless; Panophobia; Drop Out; Sidetracked

Loose Screws
c/o Rob Spinner
1124 Clear Springs Rd.
Virginia Beach, VA 23464

[old addresses: 4833 S. Oliver Dr., Virginia Beach, VA 23455; 5400 Dalrymple St., Virginia Beach, VA 23464; 985 Providence Square 129, Virginia Beach, VA 23464]

[SEE ZINE GUIDE #1 FOR ISSUE #9]
[SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUE #11]

#16, \$1 ppd/trade, 20 pp, digest, copied; interview with Car 44; comedy pieces; personal stories; reviews

Los
ATTN: I.B. Scrood
150 N. Catalina Street, No. 2
Los Angeles, CA 90004

[SEE ZINE GUIDE #2 FOR SUMMER & AUTUMN 1998 ISSUES]
Spring 1999, \$2 ppd, 20 pp, digest, copied, hand-

painted cover; poetry

[see Zine Guide #2 for Summer 1998 survey responses]

I.B.'s Favorite Zines (Spring 2000 survey):
Pug City; Fore Closures;
Wondrous; Joe Mama; Icy Pipi
I.B.'s Least Favorite Zines (Spring 2000 survey):
Burgland; Moo-Moo Juicer; Fried Green Tomatoes; Your Head; Gimme

Lounge Magazine
ATTN: Sam Wick
315 S. Williamson Dr., Suite 1
Los Angeles, CA 90048
310.859.8665
310.475.1765 FAX
lounge@netcom.com

"THE PREMIER COCKTAIL CULTURE ZINE FROM THE HEART OF LOUNGE... THE CITY OF ANGELS." - Kevin Segall, *Essential Media Counterculture Catalog*

Lousy
POB 53
Avon Lake, OH 44012-0053

#7, \$1 ppd; personal zine; entries about editor's life; reviews

L'Ouverture
[see Contraband]

Love Sick
c/o CatHouse Press
POB 1421
Oshkosh, WI 54903

\$1 ppd, 16 p, 5" x 4", copied; stories by Cole Proto about sex

Low Hug
c/o A.J. Michael
Station A
POB 2574
Champaign, IL 61825-2574

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2 (August 1998), \$2 ppd (cash only), 28 pp, digest, copied; comes with *Speaking Plainly*; essays on gratuitous local references in concerts, Chicago tribute bands, special sitcom episodes, blow-up doll ads; "Bufficity: Buffy Summers vs Felicity Porter"; zine reviews

Lowest Common Denominator
c/o WFMU
POB 2011
Jersey City, NJ 07303
201.521.1416

[SEE ZINE GUIDE #1 FOR ISSUE #19]
[SEE ZINE GUIDE #3 FOR ISSUE #22]

#23 (Summer 1999), free, 40 pp, standard, professional; "WFMU's official program guide"; interview with Bill Griffith (*Zippy the Pinhead* comic); feature on hot dogs; pieces on athletes-turned-pop stars, trucking songs; "The B-Side of the 70s"; Doc Pomus (songwriter) obituary; WFMU schedule

Loyal Bastard Fanzine
c/o Sarra
9143 66 Avenue
Edmonton AB
T6E 0L6 CANADA

#6 (September 1998), \$1.50 ppd, 18 pp, standard, copied, rough; interviews with Anti-State, Dead End Kids; "The Rise in Youth Violence"; rant about homophobia; letters; reprint of newspaper article on youth homeless shelter; zine and music reviews

Lurking Fear
c/o Robert Plante
1372 Crane St.
Schenectady, NY 12303
rplante@worldnet.att.net
http://home.att.net/~rplante/home.html

Robert's Favorite Zines (Spring 2000 survey):
1. Video Watchdog; 2. Psychotronic Video;
3. Shock Cinema; 4. Ugly American;
5. Opprobrium

Lycheenaut
c/o Tara Sin
45 E. 7th Street #141
New York, NY 10003

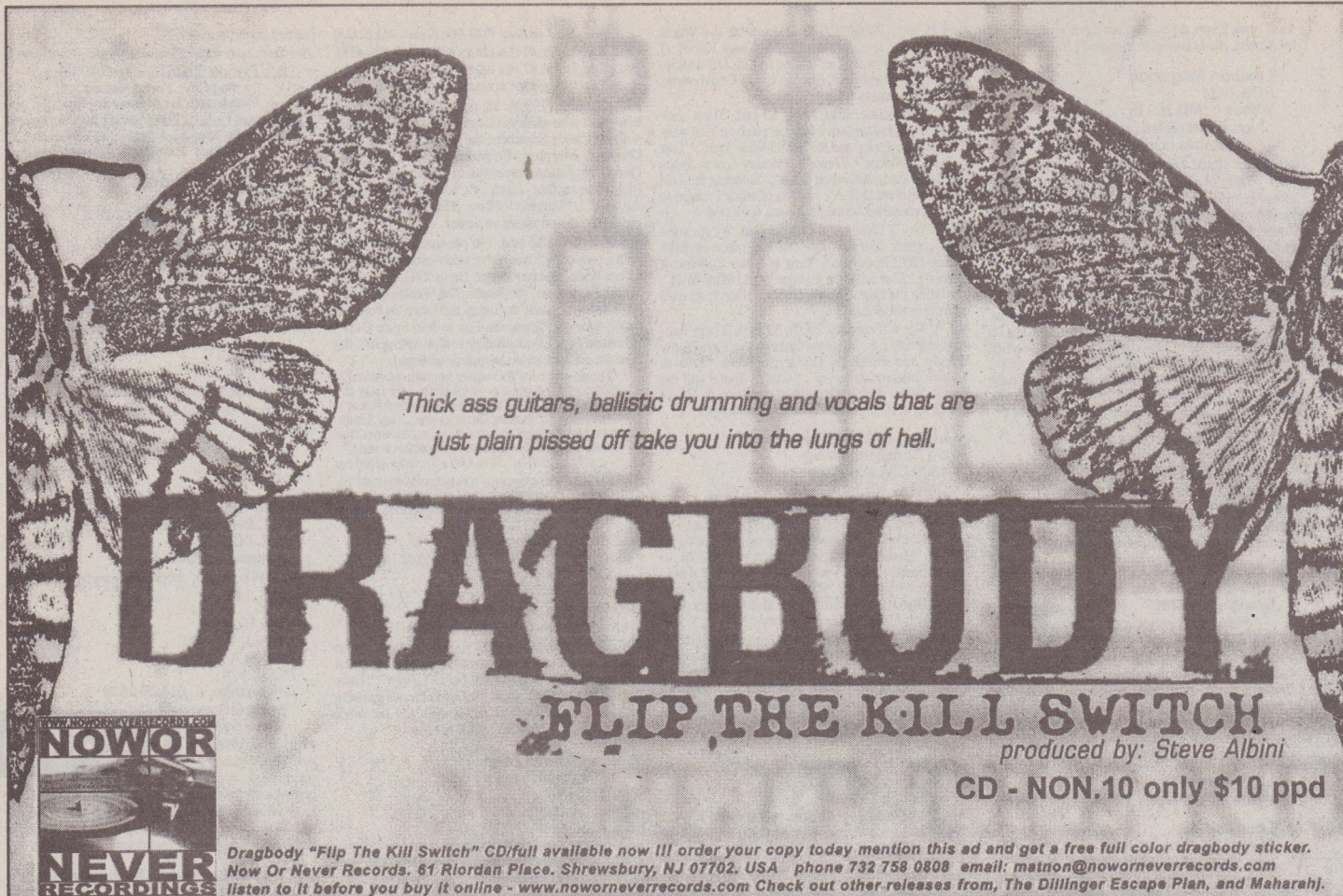
[Tara also publishes *We Like Poo*]

#3, \$2 ppd, 76 pp, half-legal, copied; Hong Kong travel journal

Mad At The World
10 Garvey Dr.
Jamesburg, NJ 08831

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$2 ppd, 64 pp, standard, offset; hardcore zine; interviews with Yuppicide, Breakdown, No Contest, Kill Your Idols; columns; comics; reviews




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Mad Girl's Lovesong

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

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- Thea Chacamaty, *Geek Overthrow*

m.a.g.

POB 30374
Indianapolis, IN 46230-0374

#3, \$1.50 ppd, 60 pp, standard, professional, newspaper, color glossy cover; interviews with Cradle of Filth, filmmaker Evan Jacobs, Earth Crisis, Upheaval, Anthrax; feature on Slayer, Pulkas, Buried Alive, Fear Factory; briefs on Mumia Abu Jamal, FAIR media watch group, National Commission for Democracy in Mexico, PETA; reader survey; columns; vegan recipes; music reviews



Magnet

ATTN: Eric T. Miller
1218 Chestnut St., Suite 808
Philadelphia, PA 19107-4816

215.413.8570
215.413.8569 FAX
magnetmag@aol.com - Eric
magnet@magnetmagazine.com
www.magnetmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUES #25-#30]

[SEE ZINE GUIDE #2 FOR ISSUES #31-#35]

[SEE ZINE GUIDE #3 FOR ISSUES #37-#40]

#42 (October/November 1999), \$3.50 ppd, 96 pp, 9" x 12", professional, color glossy cover; interview with Ronnie Spector; features on Daevind Allen (Gong, Soft Machine), Superchunk, pieces on The Anonists, Bardo Pond, Bright Eyes, Matmos, The Melvins, Oranger, The Pennies, Velvet Crush, filmmaker Michael Galinsky (*Half-Cocked*); profile on Bubble Core Records; letters; music news; music reviews

#43 (January/February 2000), \$3.50 ppd, 96 pp, 9" x 12", professional, color glossy cover; interview with Arto Lindsay; features on Appliance, The Fastbacks, Flaming Lips, Guided By Voices, Magnetic Fields, Mazarin, Moby, Nebula, Marianne Nowotny, Joe Strummer, Sunset Valley, Tom Waits, Wilco; briefs on Laurie Anderson, Eszter Balint, Beta Band, Beth Orton, Super Furry Animals, Superchunk, Grimsey Records profile; reader letters; web site & music reviews #44 (April/May 2000), \$3.50 ppd, 112 pp, 9" x 12", professional, color glossy cover; "Real Music Alternatives"; interview with Yo La Tengo (interviewed by The Upright Citizens Brigade, Eric Bachmann, Papas Fritas, Fu Manchu, Day One, Boss Hog, Flying Saucer Attack, Lou Reed; features on

"ALONG WITH SPUNK, THIS IS MY SOURCE FOR ALL THINGS NEW IN THE MUSIC WORLD. THIS IS THE WORLD'S MOST IMPORTANT GLOSSY MUSIC MAGAZINE."

- Gregg Yetti, *The Flashing Astonisher*

"IT HAS WENT DOWNHILL THE PAST YEAR OR SO. NOT AS MANY COOL BANDS IN THERE ANYMORE."

- Recordsmith, Richmond, KY

"ESSENTIAL CRITICAL GUIDE TO AMERICAN INDIE ROCK!" - Phil McMullen, *Ptolemaic Terrascope*

Make Room

c/o Forrest Elliott

3118 Keller

Temple, TX 76504

www.vvm.com/~case/

[SEE ZINE GUIDE #2 FOR ISSUE #9]

#10, \$1 ppd, 32 pp, digest, copied; piece about being a prison guard

Make Your Own Zine

c/o Gani Requito

815 Italia St.

Muzon, Taytay 1920

Rizal PHILIPPINES

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$2 ppd, 60 pp, digest; zine dedicated to animal liberation; pieces about being vegan, being

concerned about animals; facts

Malefact

ATTN: Sarah Smiroldo

POB 464

Alexandria, VA 22313-0464

malefact@mindspring.com

[publisher of this zine also does some stuff for Brutarian]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#7, \$7 ppd, 92 pp, standard, offset on paper; "adults only"; interview with artist Sverre H. Kristensen (& obituary); extreme/graphic sexual comics & artwork (by Marcel Ruijters, Alain Trehard, Gianmaria Liani, John Howard, Ivan Bru-netti, Mike Diana, Tervor Brown, Bob Butane, Sergio Posada, Stefano Zattera, Matt Wittmer, Jim Blanchard, D. B. VelVeeda); pork and reviews

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- Jim Stagni, *Fucus*

Mango Zine

c/o Annette

72 Puhinui Rd

Papatoetoe

Auckland, New Zealand

annette@peach.net.nz

http://peach.net.nz/zine/

[also does Peach (website)]

http://www.peach.net.nz/

Annette's Favorite Zines (Spring 2000 survey):

Underpants; Quirk; Smitten Kitten;

Arrowed; Pink Tea

Manic Depressant

c/o Shaun Hunter

1201 S. Woods Ave.

Fullerton, CA 92832

[formerly known as Going Underground]

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

#7, \$1 ppd, 36 pp, digest, copied; interviews with Retribution, Narcoleptic Youth, Stratford Mercenaries; piece on the KKK/Coors connection; rants about Armed Forces Day, JROTC; Orange County vegetarian resource guide; demo, 7" & CD reviews

Grant's Favorite Zines (Spring 2000 survey):

HeartattaCk, (em), War Crime,

The Match, Social Deviant

Manifesto Magazine & Mailorder Catalog

POB 4641

Bethlehem, PA 18018

www.infemalrocket.com

#1, free (or \$3 with CD compilation), 16 pp, standard, newspaper; catalog for Infernal Rocket Records; interviews with Bobbykork, Sullwater, Superhighway Carfire, Wally

Manual Resistance

ATTN: Matt Resistance

POB 94632

Lincoln, NE 68509

[old address: POB 45622,

Kansas City, MO 64171]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

#12, \$1 + 2 stamps, 52 pp, digest, copied, entirely handwritten; personal/political zine; "theme issue"; pieces on equality, consumption & possession, relationships; rants, commentary

Marktime

DO NOT PUT ZINE NAME IN ADDRESS:

Mark Strickert

c/o John Sally

2981 Canyon Crest Dr. #58

Riverside, CA 92507

zineland@yahoo.com

marktime@excecpc.com

[old addresses: 300 S. Beau Dr. #1, Des Plaines, IL 60016; POB 59851, Schaumburg, IL 60159-0851]

[SEE ZINE GUIDE #1 FOR ISSUES #41-#43]

[SEE ZINE GUIDE #2 FOR ISSUES #46, #48 & #50]

[SEE ZINE GUIDE #3 FOR ISSUES #51 & #56]

#57, \$2 ppd/trade/stamps, 8 pp, standard, copied; personal writings on travel, doing a zine; reader letters #58, \$2 ppd/trade/stamps, 10 pp, standard, copied; personal writings on sightseeing goals & travel; rant about problems with going to the movies

"I HAVE NO IDEA HOW MARK MANAGES TO DO ALL THAT TRAVELING. WISH I COULD GET IN ONE TENTH!"

- Fred Argoff, *Brooklyn!*

(see Zine Guide #2 for Summer 1998 survey responses)

(see Zine Guide #3 for Summer 1999 survey responses)

Mark's Favorite Zines (Spring 2000 survey):

Canadian Journal of Detournement;

Low Hug; So What?; Travelling Shoes;

Watch The Closing Doors

The Match

ATTN: Fred Woodworth

Box 3012

Tucson, AZ 85702

[Fred has been publishing

The Match since 1969]

[SEE ZINE GUIDE #1 FOR ISSUE #91]

[SEE ZINE GUIDE #2 FOR ISSUE #92]

[SEE ZINE GUIDE #3 FOR ISSUE #93]

#94 (Summer 1999), \$2.75 ppd, 62 pp, 6.875" x 9.375", offset on paper; "The Anarchist Journal"; "Match Goes Solar"; "Crap-Detection Department: Anti-statists who want the State to do something"; "The Journalist as Drug Warrior"; "Police-State Etiquette: On Staying Alive in the Facist 2000s"; "Who The Police Beat"; "Freedom Eclipsed"; "Living in Littleton: Columbine, Christians & Cops"; "The Ten Commandments: Snares of an Evil Religion"; "Listening to Limbaugh"; "A Few Reasons Not To Serve On Juries"; computer & technology report; news; extensive letters section (with responses); anarchist reviews

"ANARCHIST COMMENTARY PRINTED ABSOLUTELY WITHOUT THE USE OF COMPUTERS OF ANY KIND."

- Armoose, *Ker-bloom!*

"STUCK IN ANARCHY NEUTRAL."

- Anthony Rayson, *Thought Bombs*

Fred's Favorite Zines (Spring 2000 survey):

1. Inspector 18; 2. A Reader's Guide To The Underground Press; 3. JDMZ (Jeffrey Deboo's Medley Zine); 4. The Geis Letter

Fred's Least Favorite Zines (Spring 2000 survey):

1. The Thought; 2. Anarchy Magazine

Material Zine

ATTN: Christi

POB 1205

El Cerrito, CA 94530

christimoon@hotmail.com

#1, \$1 ppd, digest, copied; essays about running a zine, writing poetry about sex, *Star Wars* then and now, dealing with receptions, body image; "Office Archetypes"; ranti-gun control rant; poetry

Christi's Favorite Zines (Summer 1999 survey):

1. Doris; 2. Fan Girl; 3. My Letter To The World; 4. Cometbus; 5. Zine Guide



Maximum Rock 'N' Roll

ATTN: Arwen Curry

& Sean Sullivan

POB 460760

San Francisco, CA 94146-0760

415.923.9814

415.923.9617 FAX

maximummr@mindspring.com

[SEE ZINE GUIDE #1 FOR ISSUES #168-#172]

[SEE ZINE GUIDE #2 FOR ISSUES #173-#175 & #177-#186]

[SEE ZINE GUIDE #3 FOR ISSUES #187-#196]

#197 (October 1999), \$3 ppd, standard, offset on newspaper; pieces on Futuro Inceitro, TheGodsHate Kansas, Lower Class Brats, Reactor 7, Reducers SF, Waifile, Flat Earth Records; "Pioneers of Punk-Radio Birdman"; scene reports; letters; columns; zine and music reviews

#198 (November 1999), \$3 ppd, standard, offset on newspaper; pieces on Bump N' Uglics, Hail Mary, Outlast, Pressure Point, The Victims; "Pioneers of Punk-Dictators"; "Fuck Unamerican"; "After the Berlin Wall"; scene reports; letters; columns; zine & music reviews

#199 (December 1999), \$3 ppd, standard, offset on newspaper; pieces on Locust, Ratos de Porao, Razlog Za, Swarm, USV; "Pioneers of Punk-Flipper"; "Record Buying on the Net"; "Are Keyboards Punk?"; scene reports; letters; columns; zine and music reviews #200 (January 2000), \$3 ppd, standard, offset on newspaper; pieces on AM, Curse, Gee Vaucher, Helvis,

Hers Never Existed, Steel, Active Distro, *Cometbus*; MRR bibliography #100-#200; scene reports; letters; columns; zine and music reviews

#201 (February 2000), \$3 ppd, standard, offset on newspaper; interviews with Beerzone, Daybreak, Teen Crud Combo, Towards An End, Radio Records; feature on the WTO protests in Seattle; pieces on The Fast, the play *NYHC* by Barry Levine; briefs on police raid on Australian civil rights violations, Belgrade student protest, Chiapas women's march, Dutch student strike; "Single Life in the 90s: The Decade's Best 45s"; scene reports; letters; columns; movie, book, zine & music reviews

"THE CONSTANT FILTHY LANGUAGE AND HOLIER THAN THOU ATTITUDE IS WORSE EACH ISSUE. PRACTICE CENSORSHIP TO SOME DEGREE. NOT AS GOOD AS IT WAS 10-12 YEARS AGO."

- Douglas Heeren, *Boone, IA*

"THEY'VE NEVER HAD THE TESTICULAR FORTITUDE TO COME ME EVEN THOUGH THEY PAY LIP SERVICE TO SUPPORTING PRISONERS AND ANYONE IN RESISTANCE TO AUTHORITY."

- Sheme Williams, *Flipside*

"THEY HAVE BEEN SUPPORTING THE UNDERGROUND FOR YEARS AND SOOOOO MANY PEOPLE HAVE LEARNED TO LOOK LEFT INSTEAD OF RIGHT FOR A CHANGE!"

- Bob Armstrong, *Crack Records*

"TOO MANY ADS, TOO MANY WHINY LETTERS, WAY TOO MUCH HARDCORE PUNK PURIST RHETORIC & SCENE ELITISM."

- Dee Allen, *Hampton, VA*

"JADED PRICKS WHO TRY TO OUTDO EACH OTHER BY NAMING THE MOST OBSCURE BANDS. THE ONLY CRAP THEY LIKE ARE BANDS THAT RECORDED IN A BASEMENT ON A TAPE RECORDER FROM AUSTRIA OR SOME FAR OFF LAND. MRR IS THE ONLY ZINE I HATE SO THEY CAN GO IN ALL FIVE SLOTS. I DON'T LIKE TO SLAM OTHER PEOPLE'S EFFORTS BUT MRR TAKES DELIGHT IN DOING SO, SO I DO NOT FEEL BAD IN THE LEAST FOR DOING IT TO THEM."

- Reinforcement Records

"YOU THINK AFTER ALL THESE YEARS, THEY MAKE IT LOOK A LITTLE BETTER."

- Ken, *Aesthetics*

"FOR A MAGAZINE WHOSE WRITERS SOMETIMES CRITICIZE CAPITALISM, SURE HAS A LOT OF ADVERTISEMENTS."

- Rob Kelley, *Chaining Ate My...*

"THEY NEVER REVIEW MY ZINE EVEN THOUGH I SEND THEM A COPY OF EVERY ISSUE & I'VE REVIEWED THEIRS."

- Allen

- Salzer, *Alarm Clock*

"IT PROVIDES A LOT OF CONTACT INFO. I ACTUALLY MET MY WIFE THROUGH THIS ZINE! APPEALS TO OLD PUNK."

- Bob Thompson, *West Jordan, UT*

"THE LATEST INCARNATION OF MRR SEEMS TO BE GETTING BACK TO ITS MID '80s GLORY DAYS TO BE THE ZINE IT NEEDS TO BE AGAIN."

- Boone, *The Trouble With Normal*

"I LIKED THE VARIETY OF COLUMNS IN THE ONE ISSUE WE'VE GOT. UNLIKE SOME ZINES, SEEMS NOT TO HAVE A PARTY LINE."

- Bert, *Dwelling Portably*

"I LIKED THE VARIETY OF COLUMNS IN THE ONE ISSUE WE'VE GOT. UNLIKE SOME ZINES, SEEMS NOT TO HAVE A PARTY LINE."

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"There is so much information, Zine Guide is mindboggling. Better than Factsheet 5. Better than any other zine review zine."
- Slug & Lettuce (Richmond, VA)

"If you are at all a fan of zines you need to get this. Very useful, like a Swiss Army knife--the ultimate resource!" - Rats In The Hallway (Boulder, CO)

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- Jersey Beat (Weehawken, NJ)

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- Bite Me! (Los Angeles, CA)

BRILLIANT!! SHE IS THE BLACK WIDOW OF ZINES!!"
- Kerith, *Pisces Catalog & Zine*
Nidhi's Favorite Zines (Summer 1999 survey):
Pisces Zine; Oppress This; Divinity/Glow; Violet Blind; Tyger Voyage; Bad Reputation

Media Blitz
ATTN: Neal Terminal
POB 60104
Staten Island, NY 10306
[old address: 63 Purdue St., Staten Island, NY 10314-6046]
[SEE ZINE GUIDE #2 FOR ISSUES #1 & #3]
[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1 ppd, 32 pp, digest, copied; interviews with D.O.A., Loiterers; pieces on attempted fascist coup d'état in U.S. during 1930s, cops beating homeless people at Greyhound terminal, work, Staten Island scene, downfall of the Dead Kennedys

Melody Maker
King's Reach Tower, 26th Fl.
Stamford St.
London, SE1 9LS
Great Britain
44.71.261.6229
44.71.261.5670 FAX

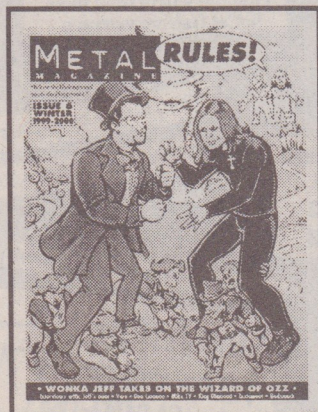
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- Nicole, *Texttrap Art Zine Resource*

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c/o Chewy Boese
35 Highland Road
Glen Cove, NY 11542-2623
MODistro@aol.com
Summer 1999, 2 stamps, 8 pp, digest, copied; zine distro catalog

Memorytown U.S.A.
ATTN: Emily K. Larned
FROM JUNE-AUGUST:
178 Farms Rd.
Stamford, CT 06903-2721
FROM SEPT-MAY:
Wesleyan Univ., Box 4724
Middletown, CT 06459
elarned@wesleyan.edu
[Emily also publishes *Muffin Bones*]
#1 (Summer 1998), \$1 + 2 stamps/trade, 32 pp, 7" x 4", copied; memoir of traveling from Kansas to NYC; drawings (hand colored); zine, book, comic reviews; catalog of stuff Emily makes
"A BEAUTIFUL COMPACT ZINE THAT EMILY DOES OF HER THOUGHTS, TRAVELS, FUN LISTS AND CLOTHES THAT SHE BUYS."
- Grace Toy, *Freehold, NJ*

Meniscus
c/o Matt Fagan
1050 N. Damen
Chicago, IL 60622
hadmatter@hotmail.com
www.geocities.com/SunsetStrip/Birdland/6146/meniscus/meniscus.html
Vol. 1, No. 5 (August 1999), \$3 ppd, 40 pp, standard, copied; "I Want to be On Jerry Springer"; "Why I Don't Take Acid, Part I"; fiction; comics

Metal Rules
c/o Jeff Rappaport
2116 Sandra Road
Voorhees, NJ 08043
metaljef@yahoo.com



metaljef@home.com
www.metalrulesmagazine.com
[old email: metaljef@cybernet.net]

[SEE ZINE GUIDE #2 FOR ISSUE #1]
#6 (Winter 1999-2000), \$4 ppd, 100 pp, full-color glossy cover; features on Godsmack, Testament, Don Lemmon, Paris Themmen, King Diamond, Vore; scene/concert reports; hundreds of music reviews
#7, \$5 ppd, 100 pp, full-color glossy cover; "Where the Underground meets the Playground"; features on Bruce Dickinson, King Norris (Howard Stern Show), Zakk Wylde, Sebastian Bach, Discern, Manowar, Daniel Roeback (Final Destination), Spiral Architect, Sea Of Dreams, Impaled, Impiety, Kreator; hundreds of music reviews

Micro Mag
ATTN: Bob Deck & Anne Tangeman
POB 442337
Lawrence, KS 66044
bobbafet@cnetnetworks.com
www.pilgrimage.com/micromag
[old email: consuela@idix.net]

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6]
[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]
[SEE ZINE GUIDE #3 FOR ISSUE #9]
#10, \$2 ppd (free in Lawrence), 92 pp, 4.25" x 7", DTP, newsprint; interviews with The Untamed Youth, Mike Stax (*Ugly Things* zine, The Loons), The Weird Lovemakers, The Hate Bombs; features on the *Nuggets* compilation, the Lawrence music scene 1978-84; "No Hit Wonders: The Greatest Rock n' Roll You Never Heard!"; sex horoscopes; live photos; science fiction and music reviews
#11 (Spring 2000), \$2 ppd (free in Lawrence), 88 pp, 4.25" x 7", DTP, newsprint; interviews with Cretin 66, Fortune & Maltese, The Rezillos, Satan's Pilgrims, Split Lip Rayfield; The Hefners tour diary; photos; music reviews
Bob Deck's Favorite Zines (Summer 1998 survey):
Ugly Things; Noises From The Garage; The Continental; Multiball; Bust

Micro-Film
c/o Opteryx Press
POB 45
Champaign, IL 61824-0045
japan@pdnt.com
#1, \$3 ppd, 30 pp, standard, glossy, professional; "The Magazine of Personal Cinema in Action"; features on Super 8 director Eric Stanze and Wicked Pixel Cinema; director Josh Becker; "Alternative Movies, Alternative Media: Adventures in the Indie Film Zine Scene"; film festival, film reviews

Midget Breakdancing Digest *#144*
c/o Stuart Anderson
POB 2337
Boulder, CO 80306
303.444.5155
stuart@asmallerfootprint.com
[old addresses: 3032 McIntosh Dr., Longmont, CO 80503; POB 271, Hygiene, CO 80533-0271; old phone #'s: 303.772.1909, 303.485.9722, 303.772.7513 FAX; old emails: midgetbd@hotmail.com, www.geocities.com/SunsetStrip/Hall4934]
[#14 is the last issue of Midget Breakdancing Digest. Stuart is now publishing A Smaller Footprint with Robin of Intox.]

[SEE ZINE GUIDE #2 FOR ISSUES #6-#9]
[SEE ZINE GUIDE #3 FOR ISSUES #10-#12]
#13, \$1 ppd, 48 pp, standard, offset on newsprint; interviews with A.F.I., Electric Summer, Hot Water Music, Piebald, Planes Mistaken For Stars; columns; travel journal of going to Olympia, WA for YoYo A GoGo; live photos; zine and music reviews
#14, \$1 ppd, 48 pp, standard, newsprint; interviews with Acrobat Down, Garrison, The Get-Up Kids, Joe Strummer, 247 e-zine, Jeff Mallow (Crank! Records); dumpster diving memoir; book, zine and music reviews
[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]
Stuart's Favorite Zines (Summer 1999 survey):
Punk Planet; Muddle; A Punk Kid Walks Into A Bar; Juxtapoz; Comfort Creature
Stuart's Least Favorite Zines (Summer 1999 survey):
Maximum Rock 'N' Roll

Midwest Metal
120 Broadway Village Sq.
Suite 406
Broadview, IL 60153
[SEE ZINE GUIDE #1 FOR ISSUE #14]
#19 (Fall/Winter 1998), \$7, 52 pp, standard, newsprint; metal & hardcore zine; interviews with Iced Earth, Madball, Benjumb, Slayer, Usurper, Vader, Crowbar, Fury of Five, Necropolis Records (Paul Thind), Master; metal news; demo, live and music reviews

Milk
ATTN: Josh Modell & Jim Minor
4220 N. Ardmore Ave.
Milwaukee, WI 53211
414.961.7304
414.332.8095 FAX
milk@atomic-records.com
[old e-mail: jmodell@csd.uwm.edu]

[SEE ZINE GUIDE #1 FOR ISSUE #20]
[SEE ZINE GUIDE #2 FOR ISSUES #25, #26 & #28]
[SEE ZINE GUIDE #3 FOR ISSUES #31-#33]
#34, free (stamps), 40 pp, standard, DTP, glossy color cover; interviews with Joan of Arc, Jeff Ott (Crimpsnare), founder of Food Not Bombs, Chris Lopez (Rockateens), Flaming Lips; features on Fountains of Wayne, Akarso; zine & music reviews
"TOO SENSITIVE." - Zak Einstein, *Thick Records*

Milky *#145*
c/o De Kwok
1419 31st Ave. S., Unit B
Seattle, WA 98144
[old address: 614 E. Union #102, Seattle, WA 98122; old email: dkwok@seanet.com]
[De also owns & operates Milky World art gallery/zine shop, located at 111 Battery St., Seattle, WA 98121; 206.374.0933]

[SEE ZINE GUIDE #1 FOR ISSUE #5]
[SEE ZINE GUIDE #2 FOR ISSUE #6]
#7, \$3 ppd/trade (free to prisoners), 52 pp, standard, offset, rough; pieces of In Search Of TV show, Bigfoot culture of Pacific Northwest; "Uri Geller Bent My Key (The Bastard)"; comics (re: Marsha Brady); video, book, comic, zine & music reviews
"SMOOTH." - Mike Quinlan, *Montpelier, VT*
"A VERY FUN ZINE TO READ, WITH GREAT LAYOUT."
- Todd Lesser, *Monozine*

Mind Toilet
c/o Joerk
POB 6132
Long Island City, NY 11106
[SEE ZINE GUIDE #1 FOR ISSUES #69, #71, #72 & #75]
[SEE ZINE GUIDE #2 FOR ISSUE #77]
#81, \$2 ppd (free in New York); zine focusing on ska music; interview with Less Than Jake; Mind Toilet Vocabulary section

Mind Wreck
POB 85054
Lincoln, NE 68501
[SEE ZINE GUIDE #2 FOR ISSUE #4]
#5, \$1 ppd/trade, 48 pp, digest; pieces on trip to Detroit Festival, Mary Wollstonecraft, Nike & sweatshops, Tibetan freedom movement; personal notes

Mind's Eye Presents
c/o Robin Bougie
#320-440 E. 5th Ave.
Vancouver, BC
V5T 1N5 CANADA
mindseye72@hotmail.com
[old address: 525 East 18th Ave., Vancouver BC, V5V 1G2 CANADA]
[Robin also publishes *Deviant and Cinema Sewer*]
Robin's Favorite Zines (Summer 1999 survey):
1. *King Cat Comics*; 2. *Giant Robot*; 3. *Murder Can Be*; 4. *Trash City*; 5. *Posthumous*
Robin's Least Favorite Zine (Summer 1999 survey):
Flipside

Mischa
c/o Natascha
10 Bridge Ct
Belmont, CA 94002
doraluma@aol.com
Natascha's Favorite Zines (Summer 1999 survey):
Dodo; Bust; Bitch; Zine World; Cometbus

Misty Lane
L.A. Pascucci, 66
00168, Rome
ITALY
MistyLane@iol.it
[SEE ZINE GUIDE #3 FOR ISSUE #16]
#17, \$3 ppd; features on Special Beat Italiano, Beatalkers, Gonn, Spiders, The End, Rigor Mortis; piece on B-Movies; pin ups, comics; reviews
"INCREDIBLE PRODUCTION. THE EDITORIAL LEANS A BIT MUCH ON VARIOUS FUZZTONES RELATED PROJECTS. THE COVERAGE OF '66 MUSIC IS TOP NOTCH, THOUGH."
- Richard Behrens, *Trash Times*

MK Ultra *#77*
ATTN: Alex Zander
3023 N. Clark St. #365
Chicago, IL 60657
773.772.9165
mkultraman@mkultramag.com
www.mkultramag.com
[old address: POB 11225, Indianapolis, IN

46201; old email: mkultramag@mindspring.com, http://mindspring.com/~mkultramag/ [Alex is also a radio & club DJ]

[SEE ZINE GUIDE #1 FOR ISSUE #7 (Summer 1996)]
[SEE ZINE GUIDE #2 FOR AUTUMN 1997, WINTER 1997-1998 & SUMMER 1998 ISSUES]
[SEE ZINE GUIDE #3 FOR FALL/WINTER & SPRING/SUMMER 1999 ISSUES]

Summer/Autumn 1999, \$2 ppd, 48 pp, standard, offset on newsprint, glossy cover; industrial/goth zine; "The Safe Sex Issue" (comes with condom); interviews with Clive Barker, Paul Barker (The Straight Man), The Cult, Razed in Black, Slipknot, Eerie Von, porn star Seka; "Strange Days: Cults, the Millennium, and Deprogramming"; "Safe Sex is Satanic Sex!"; rant about the state of sex education and cultural assumptions about sex; guide to wine enemas; live & music reviews

Winter 2000, \$2 ppd, 48 pp, standard, offset on newsprint, glossy cover; industrial/goth zine; interviews with Coal Chamber (Dez), Danzig, Misfits (Jerry Only), drummer Bill Rieflin, Type O Negative, Stan Lee; guide to participating in BDSM; rant about technology and Y2K; BDSM erotica; reader letters; music reviews

"STRONGER & BIGGER ANIMAL THAN EVER. THE MOVE TO CHICAGO OBVIOUSLY DID ALEX ZANDER & COMPANY SOME GOOD." - Dee Allen, *Hampton, VA*
"AMERICA'S PREMIERE GOTHIC INDUSTRIAL ZINE!" - Anderson Mar, *Citadel Communications*

"#1 SOURCE FOR GOTHIC/INDUSTRIAL MUSIC."
- Nikki Neil, *Bite Me!*
"LIKE HIM OR NOT, ALEX ZANDER PUTS OUT THE ONLY GOTH/INDUSTRIAL ZINE IN THE WORLD."
- Niki D'Andrea, *Phoenix, AZ*

Alex's Favorite Zines (Spring 2000 survey):
1. *Pretentious Shit*; 2. *Dryan Book of the Dark*; 3. *Satan's Sweet Slavery Zine*; 4. *Midnight Monastery*; 5. *Cranial Fracture*

Mod Magazine *#213*
POB 161024
San Diego, CA 92176
619.282.9843
keith@silvergirl.com

[SEE ZINE GUIDE #2 FOR ISSUE #23 & AN EARLIER ISSUE]
[SEE ZINE GUIDE #3 FOR ANOTHER EARLIER ISSUE]

#5, free (stamps), 60 pp, standard, DTP, newsprint; interviews with Random, Slicker; pieces on Dwindle, Her Space Holiday, modernism in pop culture; essay about Y2K; guide to mid-century San Diego architectural landmarks; music reviews

Modus Operandi
POB 251
Eugene, OR 97440

#5, \$7, 44 pp, digest, copied, raw; interview with The Donnas; piece on nutrition; "What's Wrong With McDonald's?"; reprint of Tom Waits press kit; letters; list of favorite movies; poetry; music reviews

MOE Magazine
c/o Bob Pomeroy
POB 32075
Tampa, FL 33679
813.254.4858

[incorrect address listed in ZG#3: POB 320753; old email: moebob@gate.net]
#10 (Winter 1998/99), \$2 ppd, 27 pp, standard, offset on newsprint; interview with The Ex; features on the Adjusters, Rasputina, Peter Jeffries, Ken Vandermark, Jad Fair; live, book and music reviews

Mole
c/o Jeff Bagato
117 W. Westmoreland Rd.
Falls Church, VA 22046
[old address: POB 2482, Merrifield, VA 22116]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$2 ppd/trade, 48 pp, standard, newsprint; interviews with Rasputina, saxophonist David S. Ware, outsider artist Clyde Jones; piece on rubber band balls; "Vanilla Ice at Coral Castle"; book, zine and music reviews

Jeff's Favorite Zines (Spring 1998 survey):
Malefact; McJob; Brutarian; Shocked and Amazed; Femme Fatales

Moloko Plus
ATTN: T. Ritzki
Feldstraße 71
47055 Duisburg
GERMANY

[old address: Feldstraße 10, 46286 Dorsten, GERMANY]
#8, \$7, 52 pp, standard, printed, entirely in German; zine covering German ska scene; interviews with Bruisers, Lurkers Major Accident, Last Year's Youth; pieces on history of *Shock Troops* zine, soc-

Internal/External



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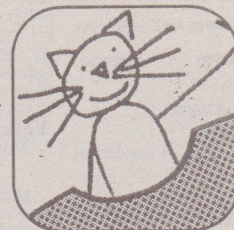


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full catalog & distro list

www.wenet.net/~slapaham

Slap A Ham
P.O.Box 420843
SanFran, CA 94142-0843
USA

cer, beer; reviews; ads.

#9, \$7, 52 pp, standard, printed, entirely in German; interviews with Hotkivnes, The Voice, Boots and Braces; record reviews; ads

Monk Mink Pink Punk

c/o Josh Ronsen
POB 7896
Austin, TX 78713

jrnsen@my-dejanews.com
www.nd.org/jrnsen/mmpp.html

#5 (Spring 1999), \$3 ppd, 32 pp, standard, offset; includes pieces translated from French and Italian zines; interviews with David Grubbs (from *Blow-Up* #8), Bernhard Günter (from *Revue et Corrigée* #29), Giancarlo Toniutti (from *Symposium* #8); "I Went to See Citizen Kane"; "The Hal Hartley Drinking Game"; "My \$0-Called Mail Art"; "A Discussion of Sound Environments" (from *L'oeil carnivore*, January 1994); rant about the U.S. bombing of Iraq; music reviews

Monkey Bizness

c/o Anthony Monkey
Echippus, Bedale Lane
Wath, HG4 5ER UNITED KINGDOM

Thirsk 2000 #1 (featuring *Small Sailor* #8, *My God Can Beat Up Your God* #7, *Monkey Bizness* #4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; fake interview with The Fonz; "Why Making A Part Is So Important"; zine and music reviews

"FUNNY AS FUCK, SILLY EVEN, INTERVIEWS INCLUDE THE FONZ AND HE-MAN!" - Rich T., *Small Sailor*
"DRUG & WRESTLING OBSESSED PUNK."
- Tricky Beatup, *Zine Cancer*

Monkeybite

POB 1142
Cupertino, CA 95015-1142

- or -
POB 790366
Middle Village, NY 11379-0366

[See Zine Guide #3 FOR ISSUE #1]

#2, \$2 ppd; "zine dedicated to human destruction & ape enlightenment"; comes with Black Jack Army/Noothgrush split 7"; interviews with Assuck, Capitalist Casualties, Vacuum Records, Monster X
"THEY ARE PC, BUT I DON'T HOLD IT AGAINST THEM. WELL-WRITTEN, EMOTIONALLY WRETHING ARTICLES ABOUT THE HORRORS OF ANIMAL ABUSE & THE ENVIRONMENT. GOOD BAND INTERVIEWS TOO."
- Melissa X

Monorail

c/o Steve Mandich
POB 12065
Seattle, WA 98102

[old address: POB 10412
Portland, OR 97296-0412]

[Steve also publishes *Heinous*]

#7, \$2 ppd; all about monorails; piece on monorail's evolution from its invention in 1800's through its 1960's heyday (Seattle Monorail at 1962's World's Fair) to modern day; piece on monorail-related accidents; list of monorail-related films, TV shows, books & albums

Monozine

ATTN: Todd Lesser
POB 598
Reisterstown, MD 21136

410.669.8950 • www.monozine.com
monozine@yahoo.com

[See Zine Guide #1 FOR ISSUES #3 & #4]
[See Zine Guide #2 FOR ISSUE #5]

#6, \$3 ppd, 52 pp, standard, professional; cover art by Derek Hess; "The Rock Issue"; sick stories by Matt Talbot (Hum), Tod A. (Firewater), Mark Shippy (U.S. Maple), Steve Albini and Bob Weston (Shellac), Peter Gordon (Poem Rocket), Jeffrey Alexander (The Iditarod), Blaine Cartwright, Jeremy Thompson and Corey Parks (Nashville Pussy), William Tutton (Geraldine Fibbers), J. Rya (Six Finger Satellite), Michelle Mae (The Make-Up), Rich Mullins (Karma to Burn), Mark Arm and Matt Lukin (Mudhoney), Mark Fraser (Stanford Prison Experiment), Marcus Durant (Zen Guenilla), Rebecca Gates (The Spinales), Luis from Pansy Division, Mark Kozielek (Red House Painters), Dan Bolton (Supersuckers), Mike from Speedeater, Clint Takeda, Isobel and Michael (Bardo Pond), Hanna Fox, Tim Thomas and Rose Thomson (Babe the Blue Ox), Alan Sparhawk, Mimi Parker and Zak Sally (Low), Sebastian Thomson (Trans Am), Fred Erskine (June of 44), Chris Spencer (Unsane), Ian MacKaye and Guy Picciotto (Fugazi), Jim Wilbur (Superchunk), Charles Gansa (Guv'ner), Dale Flatum (Steelpole Bathub), James McNew (Yo La Tengo), Donny Paycheck (Zeke), Ian Eagleson (Golden), Jesse Lyell (The Exploder), Patrick Rano (Versus), Torben Pastore, Aaron Sperks and Kurt Heasley (The Lily's), Matt Reber (New Bomb Turks), and Warren Delever (His Name is Alive)

"I HATE DISEASE. I DON'T WATCH E.R. EITHER."
- Shane Williams, *Flipside*
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OFTEN SICK & DISGUSTING, YET HIGHLY AMUSING."
- Skizz P. Czyzk, *Baltimore, MD*

[See Zine Guide #2 for Summer 1998 survey responses]
Todd's Favorite Zines (Spring 2000 survey):

Chunklet; Stay Free; Backwash;
Milky; Interference

Monster Magazine

POB 370156
Milwaukee, WI 53237
414.771.3785 • 414.560.9613 FAX
info@monstermag.com
www.monstermag.com

[zine published by Crustacean Records]

#1, free, 16 pp, standard, printed; interview w/ Citizen King; piece on Mad Trucker Gone Mad; briefs on Aunt Beaph, Lorenzo Music; fiction; music reviews
#3 (Winter 2000), free, 16 pp, standard, printed; piece on Skiptrac, Mark Mallman; roomservice diary; "This Life Is A Trip" (Chapter 3); "The Van Is Pissed"; comics; record reviews

Morbid Curiosity

ATTN: Loren Rhoads
c/o Automatism Press
POB 170277
San Francisco, CA 94117-0227

415.664.1829 phone/FAX
AutomPress@aol.com
www.charnel.com/automatism

"Focuses on true first-person encounters with the unsavory, unwise, unorthodox, and unusual."

#3 (1999), \$5.50 ppd, 112 pp, standard, glossy, perfect-bound; pieces on altering Barbie dolls, cancer and chemotherapy, corseting, graffiti in Detroit, fringe diseases, ghost stories in childhood imagination, hallucinogenics, Museo de las Momias, the ossuary in Sedlec, Czechoslovakia, overdosing, pet cemeteries, being a researcher for *The X-Files* and *Millennium* TV shows, Salem Witch Museum in Salem, MA, self-mutilation, suicide of a friend, thyroid disease, Virgin Mary as an icon; "Guns: A Learning Experience"; "Prison: 1 in 137"; book reviews

"GREAT STORIES OF TRUE DARKNESS FROM SOME OF THE BEST WRITERS IN THE UNDERGROUND TODAY."
- Mike Shoemaker, *Cranial Fracture*

Mother Wisdom

c/o Dorothea
252 E. 4th Street
Chico, CA 95928

[See Zine Guide #2 FOR ISSUE #1]

#2, \$1 ppd/trade, 18 pp, half-legal, copied; feature on Holy Mother Katherine of Alexandria (3rd century Alexandria); "Women in Exile"; "Xenia: The Homeless Wanderer"; fiction; quotes; poetry
Dorothea's Favorite Zines (Summer 1998 survey):
Libel; Mons of Venus; Non-Secular;
Black Orchid; Death to the World
Dorothea's Favorite Zines (Spring 2000 survey):
1. Death to the World; 2. Sunrise of the East; 3. Cross Bearers; 4. As the World Burns; 5. Sticker Girl Agenda



Motion Sickness

ATTN: Phil
POB 24277
St. Louis, MO 63130
314.863.3377
philsick@swbell.net

[old address: 6221 Delmar Blvd.,
#202 Rear, St. Louis, MO 63130]

[See Zine Guide #1 FOR ISSUES #1-#5]

[See Zine Guide #2 FOR ISSUE #6]

[See Zine Guide #3 FOR ISSUE #7]

#8, \$2 ppd, 78 pp, standard, offset, newsprint; interviews with Discount, Digger; pieces on Iron Maiden,

animal research, Metalfest XIII, Centro Sociale (St. Louis-based collective); "The History of Punk in St. Louis (Part 2)"; "The Facts About Protein"; columns; letters; book, zine & music reviews

#9, \$2 ppd, 78 pp, standard, offset, newsprint; "Punks Over 30" issue; interviews with Black Devil Records, Buzzcocks, Capitalist Casualties/Six Weeks Records, Dissociate, Dischord Records, Down By Law, Engine zine, Good Riddance, Kid Dynamite, Loudmouths, *The Probe* zine, Spazz/Slap A Ham Records, *Suburban Voice* zine, Texas Terri, Tilt; columns; letters; book, zine & music reviews

"I WORRY ABOUT THE LONG-TERM EFFECTS OF PHIL'S DRINKING, BUT HIS ZINE'S INTERESTING AND HE HAS SOME TALENTED WRITERS ON BOARD."

- Al, *Suburban Voice*

"DOESN'T STINK." - Mike Quinlan, *Montpelier, VT*

[See Zine Guide #1 for Fall 1997 survey responses]

[See Zine Guide #3 for Summer 1999 survey responses]

Phil's Favorite Zines (Spring 2000 survey):
1. *Assessin' & The Whiner*; 2. *Cometbus*; 3. *Burn Collector*; 4. *Antipathy*; 5. *Ugly American*; *Honorable Mention*: *Slug & Lettuce*, *Fucktooth*, *Clamor*

Motorbooty

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Detroit, MI 48202
313.871.8419
313.871.8484 FAX
motorb@motorbooty.com
www.motorbooty.com

[old email: motorb@rust.net]

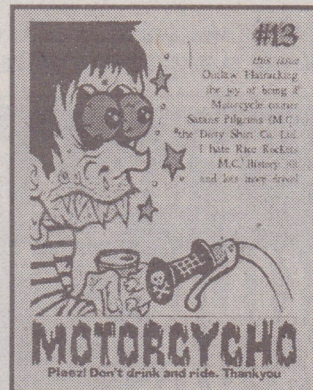
[See Zine Guide #3 FOR ISSUE #8]

#9 (Spring 1999), \$6 ppd, 96 pp, standard, DTP, professional, color cover; "The Graphic Violence Issue"; features on lost cartoons, Johnny Ace; "When Good Guys Join Bad Bands"; "Great Moments in Morality"; "Illustrated History of Pants"; "Punk: Undead: Hardcore Reenactors Embrace the Past Imperfect"; list of 100 worst albums of 20th century; guide to white rappers; letters

"ISSUE #9 IS THE MOST IMPRESSIVE SINGLE ZINE I READ IN 1999. AND I READ A LOT OF FUCKING ZINES! THE OTHER ISSUES MIGHT SUCK FOR ALL I KNOW..."

- Robin Bougie, *Deviant/Cinema Sewer*

"A LAUGH A MINUTE EVEN IF I HAVE BEEN THE BUTT OF THEIR JOKES ON OCCASION."
- Shane Williams, *Flipside*



Motorpsycho

POB 1564
Point Roberts, WA 98281-1564
norman@planeteeer.com
www.ratbike.org/motorpsycho

[old webpage: www.geocities.com/motorpsycho/4500]

[See Zine Guide #1 FOR ISSUES #6-#8]

[See Zine Guide #2 FOR ISSUES #9 & #10]

[See Zine Guide #3 FOR ISSUES #11 & #12]

#13, \$1 + 2 stamps, 24 pp, 4.25" x 5.5", copied; interview with Satan's Pilgrims; pieces on vintage bikes, working as a bike courier, getting tattooed; bike history; stories; book, zine & music reviews

Mr. Chip's Favorite Zines (Fall 1997 survey):

1. *Roctober*; 2. *Speed Kills*; 3. *Two Stroke Buzz*; 4. *Running Wild*; 5. *Gearhead*

Mouth

ATTN: Lucy Gwin
c/o Free Hand Press, Inc.
4201 SW 30th Street
Topeka, KS 66614-3023
785.272.2578 - Cal Grandy
785.272.7348 FAX - Lucy Gwin
mouthoff@mouthmag.com
www.mouthmag.com

[old addresses: 61 Brighton St., Rochester, NY 14607-2656; 701 SW Jackson, Topeka, KS 66603]

[See Zine Guide #2 FOR ISSUES VOL. 8, No. 4, VOL. 9, Nos. 2 & 3]

[See Zine Guide #3 FOR ISSUES VOL. 10, Nos. 1 & 2]

(MAY/JUNE & JULY/AUGUST 1999)]

Vol. 10, No. 3 (September/October 1999), \$3.75, 48 pp, standard, newsprint, polished; "The Voice of Disability Rights"; features on bundling, fair housing, Olmstead case; disability activism news and resources; poetry; book reviews

Vol. 10, No. 4 (November/December 1999), \$3.75, 48 pp, standard, newsprint, polished; "The Voice of Disability Rights"; pieces on redefinition of disability by Supreme Court; electroshock therapy, Not Dead Yet protest at Princeton; "New Hope for the Paralyzed"; "Parsing Cnp Humor: The (Il)logic of Semantics & Practice Related to Theory & Application"; satires on Peter Singer, Christopher Reeve; comics; reviews

Vol. 10, No. 5 (January 2000), \$3.75, 48 pp, standard, newsprint, polished; "The Voice of Disability Rights"; feature on psychiatrically-defined disabilities; "Letter to a Baby Who Was Thrown from a Bridge"; disability news; photos; poetry; comics

Moxie Magazine

1230 Glen Avenue
Berkeley, CA 94708

510.540.5510
emily@moxiemag.com

Vol. 2, No. 4 (Fall 1999), \$3.95 ppd, 56 pp, standard, professional; "for the woman who dares"; interview with singer/songwriter Katherine Quinn; features on offbeat career choices for women, all-girl courier company Lickety Split, investing, Tupperware-style sex toy parties, Spellbound Productions, women's sports; essays about lesbians in the digital industry, professional psychic Hollis Polk, learning to fly stunt planes, sexism in the workplace; briefs on Indian film director Aparna Sen, photographer Pat York; "Queen of Speed"; "Air Force Blues"; "A Successful Entrepreneur's Tips for Starting a Business"; "Between the Sheets at Hustler"; "Tale of a Lady Truckee"; "Moon Women in the Workplace"; job interview & resume tips; fiction; reader letters; poetry; book & music reviews

MSRRT Newsletter

c/o Chris Dodge
4645 Columbus Ave. S.
Minneapolis,
MN 55407

[See Zine Guide
#1 FOR ISSUES
VOL. 9, No. 7 &
VOL. 10, No. 2]

[See Zine Guide #2 FOR ISSUES VOL. 10, Nos. 5 & 6
AND VOL. 11, No. 1]

[See Zine Guide #3 FOR ISSUE VOL. 12, No. 1]

Vol. 12, No. 2 (Summer 1999), \$1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; feature on the politics of cataloging; "Activist Librarian Resigns"; listing of library related web sites; catalog, book and zine reviews

Muddle (East Coast)

ATTN: Ron Richards
Box 189
Northport, NY 11768

516.757.7910
ron@muddle.com
www.muddle.com

[old address: Box 621, Ithaca, NY 14850-0621; old phone #: 607.375.2711]

[Contact Ron concerning advertisements, record reviews, production questions & mailorders/distribution]

- or -

Muddle (West Coast)

c/o David Brown
POB 120289
San Diego, CA 92112

619.239.4626
dave@muddle.com
www.muddle.com

[old address: 3300 6th Ave., San Diego, CA 92103; old phone #: 619.291.6354]

[Contact Dave concerning record reviews, zine reviews, publicity, print/web content]

[See Zine Guide #1 FOR ISSUES #8-#10]

[See Zine Guide #2 FOR ISSUE #13]

[See Zine Guide #3 FOR ISSUE #14 (JUNE/JULY 1998)]

#15/16 (Winter/Spring 1999), \$3 ppd, 160 pp, standard, newsprint with glossy cover, circ. 5000; interviews with The Locust, Joan of Arc, Erik Larsen (*The Savage Dragon* comic), The Wicked Fairies, Error Type: 11, Rainer Maria, Fireside, Pedro the Lion, Jeune, Ink & Dagger, Rob Masciantonio (director of *Cold Hearts*), Cursive, Compound Red, Panthro UK, United 13; feature on being an extra on *Dawson's Creek*; essays on presidential sex scandals, growing out of punk and hardcore after college, the gullibility of children, working for the entertainment industry, Steven Spielberg and E.T.; "Why Not to Go to Grad School"; "September, Unheard" (by Allison Mosshart of Discount); "Typed Slowly" (by Trevor Kelley of *Stop Breathing* fanzine); fiction; rant about the swing fad; music reviews

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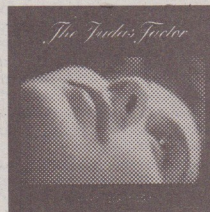
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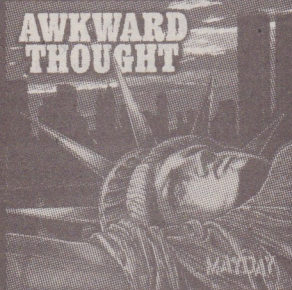
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AWKWARD THOUGHT



AWKWARD THOUGHT
MAYDAY (BLK-49)

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"THEY ALWAYS HAVE BANDS I LIKE."
- Paul Rivas; *Hercules*, CA
"I AM SICK OF WAITING FOR ANOTHER ISSUE."
- Seth Hyman, *Negative Progression Records*
"IS THIS SEVENTEEN MAGAZINE OR PUNK ROCK?"
- Travis Frisole, *America?*
"WORSE THAN ROLLING STONE."
- Joe Baca, *Ex Post Facto*

David's Favorite Zines (Summer 1998 survey):
1. **Muddle** ("obviously my favorite, it's what I spend 95% of my free time doing."); 2. **Held Like Sound**; 3. **Cometbus**; 4. **Jersey Beat**; 5. **Stay Free**

Muffin Bones
c/o Emily K. Larned

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178 Farms Rd.
Stamford, CT 06903-2721

FROM SEPT-MAY:
Wesleyan Univ., Box 4724
Middletown, CT 06459
elarned@wesleyan.edu
http://shoga.wva.com/~foss/mb/
[old address: 2125 Kentucky, Lawrence, KS 66046]

[Emily also publishes *Memorytown U.S.A.*]
[SEE ZINE GUIDE #1 FOR ISSUES #14 & #16]

#19 (Spring 1998), \$1 + 2 stamps/trade, 20 pp, half-legal; "The Travel & Holiday Issue"; tribute to New York City; essays on a plane ride, train trip; brief essays on holiday shopping season, Christmas Eve, "Times Square Go-Go Boy" by East River Pipe, Moma Egon Schiele Retrospective, New Year's Eve; "Love Letter to the East Coast"; list of Basil (the cat)'s favorite things with drawing; memoir comics; mailorder catalog of homemade things; 3 book, several zine & 1 music reviews

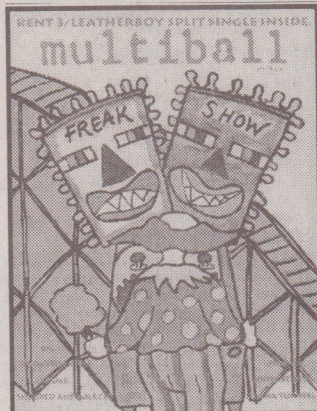
"BEAUTIFUL DRAWINGS, AND EVEN THO SHE DISSED AN ISSUE OF MY ZINE (ADMITTEDLY, I HATED THAT ISSUE TOO) I STILL LOVE THIS THING. AND IRONICALLY, NOW I LIVE AWAY IN A CORPORATE PARK IN HER HOMETOWN."
- *Anitah Patrick, Groove Kitchen*
"BEAUTIFUL SCRATCHY AUTOBIOGRAPHICAL INK DRAWINGS. SHE MAKES EVEN EATING A SANDWICH SEEM SOMEHOW FASCINATING."
- *Kniggle Georges, Pippilotta Delicatessa*

Emily's Favorite Zines (Summer 1998 survey):
Tiger Voyage; *Hope*; *Daffodil*; *Pearl Tongue*; *Death & Tortillas*

Mugshot Fatigue

c/o Nathan Stark
804 Wilde Ct.
Pinole, CA 94564-2733

MugshotFatigue@aol.com
Nathan's Favorite Zines (Spring 2000 survey):
1. *Scattered Words*; 2. *Adorn*; 3. *Kill Pride*; 4. *Midget Breakdancing Digest*; 5. *Eyeris*



Multiball
POB 40005
Portland, OR 97240

360.735.7968
mail@multiballmag.com
www.multiballmag.com

[old phone #: 503.460.3873; old email: wilcof@ix.netcom.com]

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #12]
[SEE ZINE GUIDE #2 FOR ISSUES #13 & #14]
[SEE ZINE GUIDE #3 FOR ISSUES #15 & #16]

#17, \$4.50 ppd, 78 pp, standard, newsprint; comes with a Fireballs of Freedom/The BellRays split 7"; articles on Fat Possum Records, R.L. Burnside, Bob Log, Paul K and the Weathermen, The Weather Underground, pinball; music reviews
#18, \$4.50 ppd, 78 pp, standard, newsprint; comes with a Kent 3/Leatherboy split 7"; interviews with sideshow freak pinball collector Larry Dvorak, The Engima, James Taylor (*Shocked & Amazed*), exotic dancer

D'Lana Tunnell; pieces on Atom & His Package, Knoxville Girls, White Stripes, midway carnivals, curio museums, Garage Shock '99, Gold Standard Laboratories Records; arcade, pinball & music reviews
"EVERY ISSUE AS GOOD AS A MATCH FREE GAME."
- *Jake Austen, Roctober*
"PINBALL & ROCK 'N' ROLL, WHAT ELSE DO YOU NEED?"
- *Sean Berry, The Continental Magazine*

Multiplier

ATTN: Sam Tracy
1517 Spruce Pl. #106
Minneapolis, MN 55403

[old address: POB 2275, Minneapolis, MN 55402]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$3 ppd, 52 pp, 4" x 11.5", copied; bike messenger zine; pieces on pains & joys of being a bike courier, deep ecology, organizing your own courier company, tax law & independent contractorship

Murder Can Be Fun

ATTN: John Marr
POB 640111
San Francisco, CA 94164
marr@sinus.com

[old e-mail: mcbfjohn@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #17]

#18, \$2 ppd, 44 pp, digest, offset on paper; this issue is dedicated to "Sports Thrills"; pieces on escalator accident at baseball game, soccer disasters/fan deaths, 1931 football deaths, the first NHL fatality, the death of University of Evansville Purple Aces basketball team in a plane accident, editor's Little League baseball experience; "The Soccer Killing Fields"; "The Great Big Game Disaster"; sports quotes
"JOHN MARR IS A GOD."
- *Victoria Howe, Insane Action & Bangs Zine*

"NOTHING LIKE PAINSTAKINGLY RESEARCHED STORIES OF UNBELIEVABLY WEIRD DISASTERS, MURDER, ETC. TO MAKE YOU FEEL CHEERY ABOUT YOUR LIFE IN COMPARISON."
- *Amanda Franklin, Birmingham, AL*

"LIKE A CAR CRASH...EXCEPT MORE CONCISE...OKAY, THAT MAKES O SENSE."
- *Robin Bougie, Mind's Eye Presents*

John's Favorite Zines (Summer 1998 survey):
Cometbus; *Pathetic Life*; *Sidney Supey's Quarterly/Confused Pet Monthly*; *Thrifty Score*; *Mystery Date*



Musea

c/o Tom Hendricks
4000 Hawthorne #5
Dallas, TX 75219-2223
112374.474@compuserve.com
http://musea.digitalchainsaw.com

[old email: marq@lonestarwebstation.com, www.lonestarwebstation.com/index.html]

"Leading the art revolution against corporate art & corporate art weasels". Tom has written for *Zine World*. You can visit his *Zine Hall Of Fame* at: <http://musea.digitalchainsaw.com/newdex.html>

[SEE ZINE GUIDE #1 FOR ISSUES #50, #54 & #58]
[SEE ZINE GUIDE #2 FOR ISSUES #63-#65 & #67-#71]
[SEE ZINE GUIDE #3 FOR ISSUES #73-#80 (NOVEMBER 1998 THRU JUNE 1999)]

#81 (July/August 1999), 8 pp, half-legal, copied; science briefs; guide to surfing the web; website listings

#82 (September 1999), free, 8 pp, half-legal, copied; art and corporate news; horoscopes

#83 (October 1999), free, 8 pp, half-legal, copied; "Science and Scientism"; art and corporate news; boycott letters; poetry

#84 (November 1999), free, 8 pp, half-legal, copied; "Who Should Own Dallas? Citizens or Big Biz"; art and corporate news

#85 (December 1999/January 2000), free, 8 pp, half-

legal, copied; "Daedalus"; art and corporate news; quatro poems

#86 (February 2000), free, 8 pp, half-legal, copied; "Guide to the Best Movies of All Time"

"THIS ZINE IS BRIMMING OVER WITH TOM (THE EDITOR'S) ENERGY. HE'S OUT TO FIGHT AND MAKE A WORLD HE WANTS TO LIVE IN. READING THIS ZINE MAKES ME FEEL INSPIRED. IT'S NECESSARY."
- *Anna Wilson, Crimson Leer*

Tom's Favorite Zines (Summer 1998 survey):
Zine World; *Amusing Yourself to Death*; *Farm Pulp*; *Global Mail*; *Shot*

Musicians Guide To Touring & Promoting

c/o B.P.I. Communications Inc.
1515 Broadway, 11th Fl.
New York, NY 10036

800.407.6874
musicianmag@earthlink.net
www.musiciansguide.com

FOR ADVERTISING/EDITORIAL:

49 Music Square West
Nashville, TN 37203
615.321.4295
615.327.1575 FAX

#13 (Winter/Spring 2000), \$12.95, standard, professional, glossy pages; city-by-city directory of venues, radio stations, record stores, local press, tour managers, bus/van rental companies; A&R-Directory of major & indie labels; directory of agents, attorneys, & managers; publications directory; websites & online services; conferences/showcases; band profiles; CD/tape duplicators

"IF YOU PUBLISH A ZINE THAT'S OPEN TO INDIE/UNSIGNED TALENT OR COVERS YOUR LOCAL SCENE, LET US KNOW & WE'LL INCLUDE YOU IN OUR NEXT DIRECTORY OF MUSIC PUBLICATIONS & FANZINES."
- *Musicians' Guide*

Musicomer

ATTN: Samir Shukla
c/o Musicomer/Yesha, Inc.
POB 31725
Charlotte, NC 28231

704.535.4962 phone/FAX
cometriderx@yahoo.com

June 1999, free, 20 pp, standard, newsprint; interview with Las Cruces; feature on The Eyeliners; "Classical Music of India"; June 1999 NC/SC/GA show listings; film, live and music reviews

July 1999, free, 20 pp, standard, newsprint; interviews with Napalm Death, Sour Vein; pieces on The Strangeloves, Stanley Kubrick film festival; "Classical Music of India"; July 1999 NC/SC/GA show listings; music reviews

August 1999, free, 20 pp, standard, newsprint; interview with Goatsnake; pieces on Smokey Robinson, Sheva; August 1999 NC/SC/GA show listings; film, live and music reviews

Mutant Pop Zinealog
Mailorder Catalog

5010 NW Shasta Ave.
Corvallis, OR 97330
MutantPop@aol.com
http://members.aol.com/mutantpop/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #AA]

• **AF**, free, 12 pp, standard, newsprint; music news; catalog; music reviews

• **Z**, free, 12 pp, standard, newsprint; music news; catalog; music reviews

"SUPPLYING THE BEST INFO ON POP/POWER POP IN THE '90s."
- *Steve Hinckley, Schuell*

Mutant Renegade

ATTN: Grog
POB 3445
Dayton, OH 45401

grog@mutant-renegade.com - Grog
www.mutant-renegade.com

[old email: grogfen@ix.netcom.com]

[Mite is a.k.a. Michael Kilbourne]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, \$2 ppd, 40 pp, standard, newsprint; interviews with Twelve Tribes, Larry Fast (Moog developer); feature on Brother Kane; essay on self-education; rant about scenes; reader survey results; guide to sex; poetry; live, zine and music reviews

#13 (Winter 2000), \$3 ppd, 68 pp, standard, glossy color cover; "The Midwest's Leading Cultural Zine Full of White Trash Attitude"; The Millennium Issue; interviews with Greg Reynolds, Sheila Chandra, The Streetwalkin' Cheetahs, Mistress Freya (The Dayton Dominatrix); "Armageddon & the Anti-Christ"; "The Predictions of Ismishisticus"; video, zine & music reviews

Mite's Favorite Zines (Summer 1999 survey):

1. *Mutant Renegade*; 2. *Bust*; 3. *Vice*;
4. *A Punk Kid Walks Into A Bar*; 5. *Jersey Beat*
Grog's Favorite Zines (Summer 1999 survey):

1. *Mutant Renegade*; 2. *Subversion*;
3. *Screams From Inside*; 4. *A Punk Kid Walks Into A Bar*; 5. *Muddle*

My Fat Irish Ass

c/o Assebeaters
POB 65391
Washington, DC 20035

#184

#2, \$1 ppd, 28 pp, standard, copied; "The Official Fanzine of the Assebeaters"; this issue salutes the American West; interview with Bidjé Kavanaugh; "Bizarre & Bloody Texans" (Robert McAlphine Williamson, Samuel Houston, John Wesley Hardin, J. King Fisher, "Booger Red" Previitt, Stanley Marsh III, H.L. Hunt, Lyndon Baines Johnson); brief on Texas Terri & The Stiff Ones; religious corner; letters; old west comics; reviews

"NO 'ZINE' IS MORE MORONIC THAN THIS ONE."
- *Doug Daugherty, Spank*

My God Can Beat Up Your God

c/o Aaron BeatUp
6 Mowbray Place
Thirsk, North Yorkshire
YO7 1RF UNITED KINGDOM

Thirsk 2000 #1 (featuring *Small Sailor* #8, *My God Can Beat Up Your God* #7, *Monkey Business* #4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; interviews with Dropnose, One Car Pile-Up, Against All Authority; "Violence At Gigs Is Back In!"; "Those Crazy Yank Bands: I've Taken All I Can Stand...& I Can't Stand No More..."; "Destroy The Youth!"; zine and music reviews

"PUNK, WRESTLING, HORROR, HUMOR & MORE."
- *Rich T., Small Sailor*

My Letter To The World

POB 40082
Berkeley, CA 94704

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14]

[SEE ZINE GUIDE #2 FOR ISSUE #15]

#16, \$2 ppd, 48 pp, digest, copied; interview with Hard Skin; feature on trip to the U.K.; piece on Red Alert; Peter & the Test Tube Babies U.S. tour diary; live & music reviews

Muf-Nap

My New Fighting Technique Is Unstoppable

c/o Clipper Comics
25 Cameron Ave #2
Cambridge, MA 02140

617.492.3953
davidrees@mail.com
www.rippedin2000.com

graphic novella, \$4 ppd, 60 pp, standard, copied on paper; series of panel comics

"THIS COMIC PACKS A BIG DADA KUNG-FU PUNCH FOR YOUR MONEY."
- *Jef Taylor, Urban Pantheist*

My Smali Diary

c/o Delaine
1248 22nd Street S. C-2
Birmingham, AL 35205

delangel3@hotmail.com

#2, \$1 ppd, 24 pp, digest, DTP; real-life diary comics

My Strange Malady

c/o James N. Dawson
POB 613
Redwood, Valley, CA 95470

#1, \$1 ppd/trade, 12 pp, digest, copied, rough; essays on the obsolescence of dittos and mimographs, sleep paralysis, a bizarre Christian music video; obituaries; article, book, film, zine reviews

My World

c/o Sub City
POB 7495
Van Nuys, CA 91409

www.subcity.net

\$15 ppd, 190 pp, digest, perfect-bound; "Ramblings of an Aging Gutter Punk"; essays on the subjects of cars, drugs, garbage, gender, manhood and sexism, God, government, housing and homelessness, law, murder, punk; race; rape, sexual abuse and domestic violence, sex protection, veganism, work

Nancys Magazine

POB 02108
Cols, OH 43202

Napartheid

127 Postakutxa
Trintxerpe-Pasaia
Gipuzkoa 20110
The Basque Country SPAIN
zumalakarregi@yahoo.com
www.napartheid.org/fanxnoteka



[SEE ZINE GUIDE #3 FOR AN EARLIER ISSUE]

#27, \$7 ppd (write), 48 pp, standard, professional; Basque comic zine

Narcolepsy Press

ATTN: Randy Robbins
POB 18624
Anaheim Hills, CA 92817-8624
714.779.7252

[old email: narc@webworldinc.com,
www.webworldinc.com/narcolepsy]

[SEE ZINE GUIDE #1 FOR ISSUES #1, #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8 (Summer 1999), \$1 ppd/3 stamps/trade, 24 pp, standard, copied; essay about working on defunct zine *We Got Power* (circa 1983); "Amazing Kiss Facts II"; "The Alyssa Milano Film Fest"; columns; letters; website, zine and music reviews

Randy's Favorite Zines (Summer 1998 survey):

Rotobiter; Fruit Basket Upset;
Hoofsp; 59 Cents; Pop Lust

Natural Mystic

ATTN: Checho
CC 3893
Correo Central (1000)
ARGENTINA
NMzine@yahoo.com
distintos@overnet.com.ar

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#10, \$3 ppd, 24 pp, standard, offset on newsprint, entirely in Spanish; interviews with Hellnation, Different Attitudes Juveniles; columns, letters; reviews

Naturally

POB 317
Newfoundland, NJ 07435
[57 sample]

Neat Damned Noise

ATTN: Henrik
POB 131471
The Woodlands, TX 77393-1471
neatdn@aol.com

[old address: POB 42850-123, Houston,
TX 77242-2850]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#11, \$4 ppd, 54 pp, standard, copied; zine dedicated to The Damned; interview with Patricia Morrison; pieces on Damned records released in Africa, ex-Damned drummers; biography of Monty The Moron; news, info; photos

Negative Capability

c/o Joshua Saitz
POB 225338
San Francisco, CA 94122-5338
josh@negcap.com
www.negcap.com

[old address: POB 226, Murray Hill Station, NY,
NY 10156-0226; old email: negative_capability@
cidesigns.com, www.hjfm.com/negcap]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$3 ppd, standard, DTP, glossy color cover; piece on Robyn Hitchcock & Cornelius live in concert; tribute to Bill Hicks; "How To Visit NYC (Without Pissing Me Off)"; "Rok Choy Answers Your Questions for the Dead"; "Losing The Erection"; "Lost In K-Hole (A Life Of Drugs)"; video reviews

"ANALLY RETENTIVE EDITOR WHO IDOLIZES HOWARD STERN AND ACTUALLY BASES MANY OF HIS RANTS ON MATERIAL FROM HIS SHOW. HOW FUCKING BORING. THANKFULLY HE HAS ONLY MANAGED TO PUT OUT 2 ISSUES IN 3 YEARS." - Dan Halligan, 10 Things
(see Zine Guide #2 for Summer 1998 survey responses)

Josh's Favorite Zines (Summer 1999 survey):
1. Retard; 2. Negative Capability ("Well, it's my zine and I reread it regularly in an attempt to make it even better than it is. Daring, sarcastic, cruel, honest to a fault and funny as fuck. This is the zine I would make if I made a zine, which is not ironic, it's the truth."); 3. PopSmear; 4. Amusing Yourself To Death; 5. Skull

Josh's Least Favorite Zines

(Summer 1999 survey):
1. 10 Things Jesus Wants You To Know;
2. Savage Zine of Philman; 3. Pagan Revival;
4. ("anything by Paul T. Olson"); 5. Jsm

The Neo-Comintern Magazine

c/o Joel Katelnikoff
97 Maxwell Crescent
Saskatoon, Saskatchewan
CANADA S7L 3Y4
thebmc@home.com

#2, \$2 ppd, 20 pp, standard, copied; piece about collecting unemployment; satirical essays about the varieties of things that should be abolished, frankfurters taking over the world, monster life, the pleasures of murder, zombies; "2 Paths to Atlantis"; "A Typical Day in Hell"; comics

Nerd

c/o Dan Strachota
347 Divisadero St.
San Francisco, CA 94117
415.621.2935
brogrimm@pacbell.net

#1, \$2.50 ppd/very selective trades, 64 pp, half-legal, offset; pieces on favorite sayings, most heinous record owned, sexist article of clothing; essays on unrequited love, being bullied, parents embarrassing you; "Pop Songs Your Old Boyfriend Should've Told You About"; "Nerds Throughout History" timeline; brief guide to Europe; nerd quiz; boyfriend criteria checklist; comics; pop culture and music reviews

The Neus Subjex

POB 18051
Fairfield, OH 45018
[SEE ZINE GUIDE #2 FOR ISSUES #14-#16]
[SEE ZINE GUIDE #2 FOR ISSUES #17-#20]

#21, SASE, 2 pp, legal, copied; zine covering Cincinnati punk scene; piece on punks fighting with jocks; scene report; zine and record reviews

The New Excrement

c/o Jereme Labatte
Box 127
Craven, SASK
CANADA SOG OW0

["politically/socially motivated zine"]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, 1 stamps; socio-political zine; pieces on stealing from work, history of capitalism

New Red Archives

POB 210501
San Francisco, CA 94121
new_red@pacbell.net
www.newredarchives.com

1998/99, free, 28 pp, digest, copied; news on New Red Archives projects (Anti-Flag, Snap-Her, Reagan Youth, UK Subs)

New Settler Interview

POB 702
Mendocino, CA 95460
[52 sample]

New York Hangover

c/o Paula Pulvino
39 E. 1st Street
New York, NY 10003
nyhangover@aol.com
www.nyhangover.com

[SEE ZINE GUIDE #2 FOR JUNE, JULY & AUGUST 1998 ISSUES]

[SEE ZINE GUIDE #3 FOR ISSUE #44 (APRIL 1999)]

#49 (October 1999), \$2 ppd, 18 pp, tabloid, newsprint; interview w/ singer/actress Michele Santopietro; essay on Waco cover-up; briefs on Halloween gags; fiction; quotes; Blair Witch Project spoofs; comics; book, film and live reviews

#50 (November 1999), \$2 ppd, 18 pp, tabloid, newsprint; essay on visiting a bar from college years, friendship; tour stories; NYC stories; "Working at Home: An Insider's Diary"; quotes; letters; roadkill recipe; poetry; comics; beer, film, live & music reviews
#52 (February 2000), \$2 ppd, 18 pp, tabloid, newsprint; The Crime Issue; essays about inheriting shoplifting tendencies, meeting Poison drummer Rikki Rockett; "Legal Crimes for the Sick and Depraved"; guides to bourbon, crime movies; fiction; reader letters; comics; rat recipe; film, live & music reviews

Paula's Favorite Zines (Summer 1998 survey):

Ichthyoelechoanalgesia; Bust; 2600;
Cornfed; Angry Thoreauian

Newskaster

c/o Jerry Cruz
POB 51640
Meycauayan, Bulacan 3020
PHILIPPINES
newskaster@mailcity.com

[old address: 38 Ilmag x2 St. Michael,
Meycauayan, Bulacan 3020, PHILIPPINES]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd, 4 pp, standard, copied; interview with Skapone; columns; reviews

The Next Big Thing

c/o Lindsay Hutton
20 Albert Avenue
Grungemouth, Stirlingshire
FK3 9AT SCOTLAND

(+44) 1324 482 724 - phone

[SEE ZINE GUIDE #2 FOR ISSUE #26]

#27, \$3 ppd, 66 pp, 7.5" x 7.5", DTP; comes with The Dictators/The Nomads split 7"; Angel Corpus Christi/Magic Dirt split 7"; interviews with Greg Shaw (Flamin' Groovies, The Barracudas), Ronnie Dawson (Sauceman); articles on New York, the demise of evolution in rock; pieces on The Radio Sweethearts, comedian Phil Harris, The Primitives, Country Music Association Awards, Redd Kross, Brian Young, The Von Zippers, power pop, Dallas (lack of music scene), Lovemoods, Bangtwister, Sympathy For The Record Industry; "Jurassic Bastards" by Gina Arnold (author of *Route 666: On the Road to Nirvana*); Love Moogs Japanese tour diary; Lenny Helsing discography; comic about thrifting; live, zine & music reviews

Lindsay's Favorite Zines (Summer 1998 survey):

The A & R Report; Savage;
Moshable; Juxtapoz; Boa

Nightwaves

23 Fourth Street
Rothsay, NB
E2G 1W7 CANADA
muzikman@nbnet.nb.ca

#3 (August 1999), free (stamps), 24 pp, standard, copied, rough; "For Fans and Followers of Electronic Music"; interviews with DJ Andrew Duke, Stefan Doroschuk (Men Without Hats); pieces on Mikhail Atom, Severed Heads, David Tatlock; "The Inevitable Doom of the Transonic Hacker"; rant about lack of originality; home recording tips; comics; zine and music reviews



No Depression

411 N. 46th St.
Seattle, WA 98103
- or -

2722 Bluefield Ave.
Nashville, TN 37214

[SEE ZINE GUIDE #3 FOR ISSUE #19]

#25 (January/February 2000), \$4 ppd; "The Bimonthly Journal of Radio Free Country Music"; interview with jazz guitarist Bill Frisell; features on the Austin City Limits festival, Hayseed, Mike Ireland, Marah, Tift Merritt, James Talley (folk/blues/country guitarist and real estate agent), Trailer Bride, Jerry Jeff Walker; pieces on Barbara Cue, Ed Burleson, Phil Lee, Lonesome Standard Time, the Mertons, the Nickel Slots, Roger Clyne & the Peacemakers; essay on bluegrass in 1999; Hoyt Axton and Doug Sahm obituary; reader letters; live & music reviews

"ONE STOP FOR ROOTS ROCK. THERE'S ONLY TWO KINDS OF MUSIC...NO AND DEPRESSION."

- Marko 72, My Records

No Labels

ATTN: Mike Thomas
1148 Fifth Ave. #7D
New York, NY 10128

212.860.5641

sglobus@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

"THIS PRICK RIPPED ME OFF & THEN DISAPPEARED."
- Ian, Equal Vision Records

No Likum Soap

c/o Ella
344 W. 72nd St. #8A
New York, NY 10023

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 + 2 stamps, 32 pp, digest, copied; interviews with Metro Stylee, Reverend Norb; lists; columns

No-Na-Mé

1420 Wilder St. #16
Honolulu, HI 96822

DRLovePunk@juno.com

#3 (Winter 2000), #1 ppd/trade, 38 pp, mini, copied; "anarchist/altheist/political zine"; essays about becoming an atheist, graffiti art, different kinds of intelligence, marijuana; brief on Hawaiian relations with the U.S. pre-statehood; "Anarchy Police"; "Humans are a Virus"; "Money, Power & Racism=Genocide"; rant about the music industry; fiction; comics; film review

Noises From The Garage

ATTN: Brian Marshall
11 N. Main Street
Indianapolis, IN 46227
317.890.1894 phone/FAX
noisejunkie@rocketmail.com

[old address: 8811 Rue Riveola, Apt. #3A
Indianapolis, IN 46226]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$2 ppd, 64 pp, standard, offset on newsprint; interviews with Accel 4, Deke Dickerson, The Fathoms, The Fleshones, Frigg-A-Go-Go, The Gizmos (Kenne Highland), The Jack Saints, The Makers, The Plungers, Sugar Shack, The Swingin' Neckbreakers, The Tiki Men, The Troublemakers, Andre Williams; video, zine and music reviews

"GREAT GARAGE & LO-FI MAG."
- Aime Joseph, Dionysus Records

Brian's Favorite Zines (Summer 1998 survey):

Ugly Things; Psychotronic; Bad Trip;
Rotobiter; Noises from the Garage ("If only for the amount of love and care that goes into each one. [I oughta know. I work for 'em.]")

Non-Secular

c/o Dan Opperman
2409 Jefferson St.
Stevens Point, WI 54481-4040
[old addresses: 1967 B. Water St., Stevens
Point, WI 54481; 2017 Madison St. #4, Stevens
Point, WI 54481-3731]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

Nor I

ATTN: Ron Avalon
POB 66143
Los Angeles, CA 90066
meow_ek@hotmail.com

[old address: POB 2505, Hollywood,
CA 90078-2505]

[see also 26 Days]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

#3 (Fall 1998), \$1 ppd + 2 stamps, digest, raw; feature on brainwashing; essays on waiting in an airport, a heaven-sent girl, shrooms, having things stolen, dreams, the stars; brief thoughts; "Bored? Things You Can Do With Nothing"; "Why We Sleep (Or Can't)"; reprints of "Staring & Things..." & "Not Punk Enough" from *Far From Home* zine, page from *The Stranger* by Albert Camus, article about a one-year acid trip from *Vice Magazine*; unusual facts; artwork

North Coast Xpress

POB 1226
Occidental, CA 95465
707.874.1453 phone/FAX
707.874.3104
doret@sonic.net
www.north-coast-xpress.com/~doret/

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 6, NOS. 1 & 3]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, NOS. 4 AND VOL. 7, NOS. 1-3 (FALL 1998-SUMMER 1999)]

Vol. 7, No. 4 (Fall 1999), \$2.50 ppd, 48 pp, standard, offset, polished; piece on Native American relocation to nuclear testing sites; "In Cold Blood: Children Killing Children"; "The Big Lie: Social Security 'Going Broke'"; "Walking For Campaign Finance Reform"; "Free Pacifica Radio"; "The Cost of Empire"; "The War Against Yugoslavia: Was It Worth It?"; "Kosovo's Death Mask"; "Iraq's Years of Torment"; "Racism-USA: Ethnic Cleansing at Home"; rant about public television's corporate sponsorships; letters

Vol. 8, No. 1 (Winter 1999), \$2.50 ppd, 48 pp, standard, offset, polished; articles about Mumia Abu Jamal, corporate crime, Kevin Klose's appointment as new CEO of National Public Radio, Native American oppression, NATO in the U.S. media, populism, the use of shackles on pregnant inmates, the 1999 UNICEF report on Iraq, Waco, the World Trade Organization; "Pat Buchanan: Equal Opportunity Maligner"; "Civil Liberties Under Fire"; "Media Coverage of Budget Politics"; "Pedagogy of the Oppressed-DC Style"; "Inside Valley State Prison for Women" (by prisoner Christy Marie Camp); "Yugoslav Sojourn: Notes from the Other Side"; reader letters; poetry; book review

Norton Records Mailorder *CATALOG*
POB 646 Cooper Station
New York, NY 10276
718.789.4438
718.998.9215 FAX
nortonrec@aol.com
members.aol.com/nortonrec/norton.html

#7 (1999), free, 60 pp, standard, newsprint; mail-order catalog featuring a variety of old & new rock 'n' roll & all the Norton Records releases

"MAY NOT BE A TRUE 'ZINE', BUT DAMNED IF IT ISN'T THE COOLEST THING I GET IN MY MAILBOX, FROM ONE OF THE BEST RECORD LABELS OF ALL TIME."
- Sam, Remedial Records

Nosebleed

c/o Der Bunker
55 Fontenoi St.
Pihlsboro, Dublin 7
IRELAND

[SEE ZINE GUIDE #2 FOR ISSUE #16]
[SEE ZINE GUIDE #3 FOR ISSUE #17]

#18, \$4 ppd, 34 pp, standard, copied; interviews with the Vandals, Skint, Gout; piece on Henry Rollins' career; analysis of Roger Ramjet cartoons; news; book and music reviews

"PUNK FEST ZINE FROM IRELAND-NICE ARTWORK."
- Steffan Cravos, Brechdan Tywood

Not Bored!

ATTN: Bill Brown
POB 1115
Stuyvesant Station
New York, NY 10009-9998
notbored@panix.com
www.panix.com/~notbored

[old email: rose@thorn.net,
www.thorn.net/~rose/]

[SEE ZINE GUIDE #1 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

#32 (January 2000), \$5 ppd, 78 pp, standard, copied, rough; pieces on Lower East Side collective, Community Labor Coalition, Reclaim The Streets NYC, Surveillance Camera Players, violence at WTO Conference in Seattle, Giuliani & Hitler; bibliography of American pro-situationists

Not In My Backyard

2223 H St. NW #507
Washington, DC 20052
[old address: POB 1144, Lockport, NY 14095]
[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

#8, \$1 ppd, 24 pp, standard, copied; interviews with Samiam, Bad Religion; "How Emo Are You?" quiz; editorials, columns; reviews

Not My Small Diary

c/o Delaine
1248 22nd Street S. C-2
Birmingham, AL 35205
delangel3@hotmail.com

"CARTOON DIARY ENTRIES BY A VARIETY OF ARTISTS. GREAT STYLES THROUGHOUT."

- Michael Goetz, Local Comics

Notes From the Lunchroom

50 S. Main #25-7
Salt Lake City, UT 84144

- OR -

c/o Webby Bowles
University of Oregon
60555 Hamilton
Eugene, OR 97403

webbybucket@hotmail.com

www.gladstone.uoregon.net/~wbowles

#10, \$2 ppd/trade, 92 pp, digest, copied; compilation of Salt Lake City zines (Brainscan, Ritalin Kid, Touched By An Angel)

Nothing Left

ATTN: Michael Blair
POB 60100
Pittsburgh, PA 15211
412.381.2684

nothingleft@aol.com

www.nothingleft.com

[old addresses: POB 1073, Wilkes-Baare,

PA 18703; POB 11315, Costa Mesa, CA
92627; old phone/FAX #: 717.819.4205]

[Issues #3, #4, #5 & #7 are sold out]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8 (FALL 1998)]

#9 (Spring 1999), \$2 ppd, 145 pp, standard, professional, glossy color cover; includes 25 song CD sampler; interviews with Blue Ghost Publicity, Four Hundred Years, The Asace Lake, Small Town Hero, You & I, Errortype:11, Rainer Maria, Ink & Dagger, Peter Bagge (comic artist), Panthro U.K., United 13, Kim Coletta (DeSoto Records), Shawn Scallen (photographer), Jen Wood (ex-Tattletale), Electric Frankenstein; piece on K. Scott Richter (hardcore political activist); interviews with Kill Holiday, Tourette's Syndrome, women in the hardcore scene by Mike McKee and Niki Long of Kill the Man Who Questions; "Fight for Free Airwaves"; fiction; columns; video, zine and music reviews

Nova Express

POB 27231

Austin, TX 78755-2231

Vol. 5, No. 2 (Fall/Winter 1999), \$4 ppd, 46 pp, standard, DTP; interview with novelist Sean Stewart; feature on the literary concept of slipstream; book reviews

Now Wave

ATTN: Josh Rutledge

[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"AMAZING WRITING...MOSTLY MUSIC REVIEWS IN AN ALL TEXT UGLY FORMAT. DON'T LET THE APPEARANCE FOOL YOU, THIS IS SOME OF THE BEST WRITING I'VE EVER COME ACROSS IN A ZINE."

- Jack, googoomuck47@hotmail.com

"JOSH RUTLEDGE IS PASSIONATE, ARTICULATE, & HE DOES A ZINE WITH A GAZILLION WORDS AND NO ADS."
- T. Chandler, Mutant Pop Records

Nowhere Fast

ATTN: Jen

POB 235

Jericho, VT 05465

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

#5 (Fall 1998), \$1 ppd/stamp + trade, 30 pp, standard, copied; interview with a homeless storyteller; essays on a house, the 80s; travel stories; fiction; recaps

Numb

c/o Pelado Records

521 W. Wilson #B202

Costa Mesa, CA 92627

#4, \$1 ppd/stamp + trade, 24 pp, digest, copied; news about Pelado Records bands; piece about getting kicked off *Sonic Igwana* staff; briefs on The Lords, Elvis Presley; rants about bands not looking cool, the limitations of being gay and in a punk band, bad review in *Punk Planet*, list of rock web sites; live & music reviews

Number Two

ATTN: Keith Werva

[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

201.369.1727

[old address: POB 1764, Peter Stuy.
Station, NY, NY 10009; old phone #'s:
212.529.2996; old email: workit2@
earthlink.net]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

"SOMEONE WHO KNOWS HOW TO WRITE RECORD
REVIEWS ABOVE A 3RD GRADE READING LEVEL."

- Artie Philie, Wreck-Age Records

Nuthouse

c/o Twin Rivers Press

POB 119

Ellenton, FL 34222

Nuthous499@aol.com

http://members.aol.com/Nuthous499/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #46 (WINTER 1998/99)]

#54 (Spring 2000), \$1 ppd, 8 pp, digest, copied; "The Abduction of Mimi Silverspur" (fiction by Todd Balazic); "Maynard Flopp For President...Again!"; commentary, verse, poetry

Obscure Publications

c/o Jim Romenesko

734 Noyes St., #R5

Evanston, IL 60201

obscure@primenet.com

www.obscurestore.com

[old addresses: 1305 Grand Avenue, St.
Paul, MN 55105; 45 S. Albert St. S. #1,
St. Paul, MN 55105; old web page:
www.primenet.com/~obscure/]

[SEE ZINE GUIDE #1 FOR ISSUES #37-#40]

[SEE ZINE GUIDE #2 FOR ISSUES #41 & #42]

[SEE ZINE GUIDE #3 FOR ISSUE #43]

#44 (November 1998), \$1 ppd, 6 pp, standard, copied; feature on *Factsheet 5*; essay on which city is the ziniest; classifieds

Off My Jammy

ATTN: Lisa Kalner

POB 440422

W. Somerville, MA 02144

[old address: POB 3803, Albany, NY 12203]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8]

[SEE ZINE GUIDE #2 FOR ISSUE #9]

#10, \$2 ppd; interviews (re: wedding questions) with Ben Folds Five, Buffalo Daughter, John Doe, Green Day, Jack Drag, Pastilia, Tribe 8, Union 13; alternative museum guide; celebrity wedding sightings

Lisa's Favorite Zines (Summer 1998 survey):

Plotz; Chronicles of Disorder; Parents for Rock & Rap; La Banda Elastica; Retila

OFF-Line

c/o Claire E. Cocco & Vincent J. Romano

35 Barker Ave., #4G

White Plains, NY 10601

#7, \$2 ppd, 64 pp, digest, copied; "Reader Response Issue"; essays on International Criminal Court, Y2K preparedness, veganism; film reviews

#9, \$1 ppd, 64 pp, digest, copied; "Year One: The Best of Issues 1-8"; essays about anarchism, maintenance of the Hudson River, the media disrupting the Clinton's new neighborhood in New York, police brutality, radicalism, social Darwinism, self-sacrifice for political activism; "Dialogue on Spirituality"; fiction; comics; book and live reviews

"LIBERAL, PACIFIST EDITORIALS. SPENDS A GOOD CHUNK OF SPACE DEFENDING ZINE AGAINST NUMEROUS LETTERS OF CRITICISM." - *Armoose, Ker-bloom!*

Vincent's Favorite Zines (Spring 2000 survey):

1. Retrogression; 2. Drop Out; 3. Harbinger; 4. Fucktooth; 5. A Punk Kid Walks Into A Bar

Vincent's Least Favorite Zines

(Spring 2000 survey):

Leeking Ink; Blu; MRR; Semi Bold; Flipside

Oi-Punk Zine

ATTN: James-Moz-Oipunk

POB 2552

Pearland, TX 77588

[old address: POB 1369, Katy, TX 77492;

old phone #: 713.784.6162]

[SEE ZINE GUIDE #1 FOR ISSUES #10, #13 & #14]

[SEE ZINE GUIDE #2 FOR ISSUE #16]

#20, \$1 ppd/trade, 24 pp, digest, copied; interviews with Rev. Norb, Inbred Whiteboy, Ski-Mask; stories

Moz's Favorite Zines (Fall 1997 survey):

1. Cometbus; 2. My World; 3. Whatever Works; 4. Tales of Blaarg; 5. Second Guess

OJ Killed Elvis

c/o Mike Croft

123 Shady Hill Road

Apalachin, NY 13732-3914

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$2 ppd, 28 pp, digest, copied; interviews with FYP, Atom & His Package, Mutant Pop Records/ Mailorder (Tim); stories on pizza, mafia, anime

Mike's Favorite Zines (Summer 1998 survey):

A Punk Kid Walks Into A Bar; Skin Alley; All The Answers; We Ain't Got No Car!; Loose Screws

Olive Pit

ATTN: Jenn Solheim

POB 744

Evanston, IL 60204

mail4minim@aol.com

[Olive Pit is on hiatus while Jenn

focuses on her band, Minim]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$2 ppd, 32 pp, digest, copied; "Anaïs Nin: Chronicle of An Independent Publisher"; fiction ("Appearances", "Days in the Rain"); poetry; creative nonfiction; artwork; zine reviews

Jenn's Favorite Zines (Spring 2000 survey):

East Village Inky; Hullabaloo; A Girl & Her Bike; Alabama Grrrl; Breakfast Zine

On The Rag

ATTN: Renae

POB 251

Norco, CA 91760-0251

909.273.0772

909.478.5208 FAX [attn: On the Rag]

webmistress@onthetrag.net

www.onthetrag.net

#6, \$7, 52 pp, standard, copied, partially handwritten; interviews with Ballgagger, Funeral Oration, Haulin' Ass, Naked Aggression, White Kaps, X-IT, booking agent Stormy Shepard; piece on photographer Justice Howard; "Dating Violence 101"; "Ten Things Men Can Do To Fight Sexism"; self-defense tips; Krishnamurti quote; reprint of Renae Bryant's MRR column; poetry; live photos; mailorder listings; live and music reviews

Renae's Favorite Zines (Spring 2000 survey):

Maximum Rock N' Roll; Tail Spins; Flipside; Bust; Punk Planet

One Up

c/o Noah Gordon

206 Slate St.

Northampton, MA 01060-2250

[old address: 18 Blackberry Lane,

Amherst, MA 01002]

#2 (July 1998), free, 2 pp, standard, copied, rough; personal story about a train passenger; poetry; 1 book & 1 music review

Ongaku Otaku

ATTN: Mason Jones

POB 170277

San Francisco, CA 94117-0277

autompress@aol.com

www.meer.net/~chamel/automat/

[Mason is in the band Trance, writes
for You Could Do Worse, and formerly
ran Chamel Music]

#2, \$5 ppd, 136 pp, standard, offset printed; pieces on Super Junky Monkey, Shizuka, Jojo Hiroshige, Otomo Yoshihide; articles about Japanese iced coffee, Manga; book & video reviews

The Onion

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Denver, CO

80202

303.295.6626

303.295.3011

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onion3@earthnet.net

"The Onion is a satirical newspaper that uses
invented names in all its stories, except in cases
when public figures are being satirized."

[Editor-in-Chief: Scott Dikkers; Senior
Editor: Robert Siegel; Assistant Editor:
Carol Kolb; Head Writer: Todd Hanson]

free, tabloid, newsprint, 52 x/yr; satirical publication

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NEWS WAS THIS INTERESTING, I MIGHT READ A
NEWSPAPER."

- Craig Mazer, Impact Press

"THE BEST THING TO BE PUBLISHED SINCE THE
BIBLE, BUT A ZINE IT IS NOT."

- Joey Edwards, Jinx Mag & Little Deputy Records

Only One Tongue

1403 Belleville Ave.

Maryville, TN 37803

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$1 ppd, 20 pp, standard, copied; interview with
Discount; columns; reviews

OUTSOMS

3-25-36 Shinmachi

Kokubunji-Shi,

Tokyo 185-0004 JAPAN

42.322.4133

63032081@people.or.jp

#6, \$2 ppd (cash only), 56 pp, digest, copied, circ. 50;
reprints only with permission; feature on Tzadik
Records (John Zorn's label); fiction; poetry; lengthy,
autobiographical live and music reviews

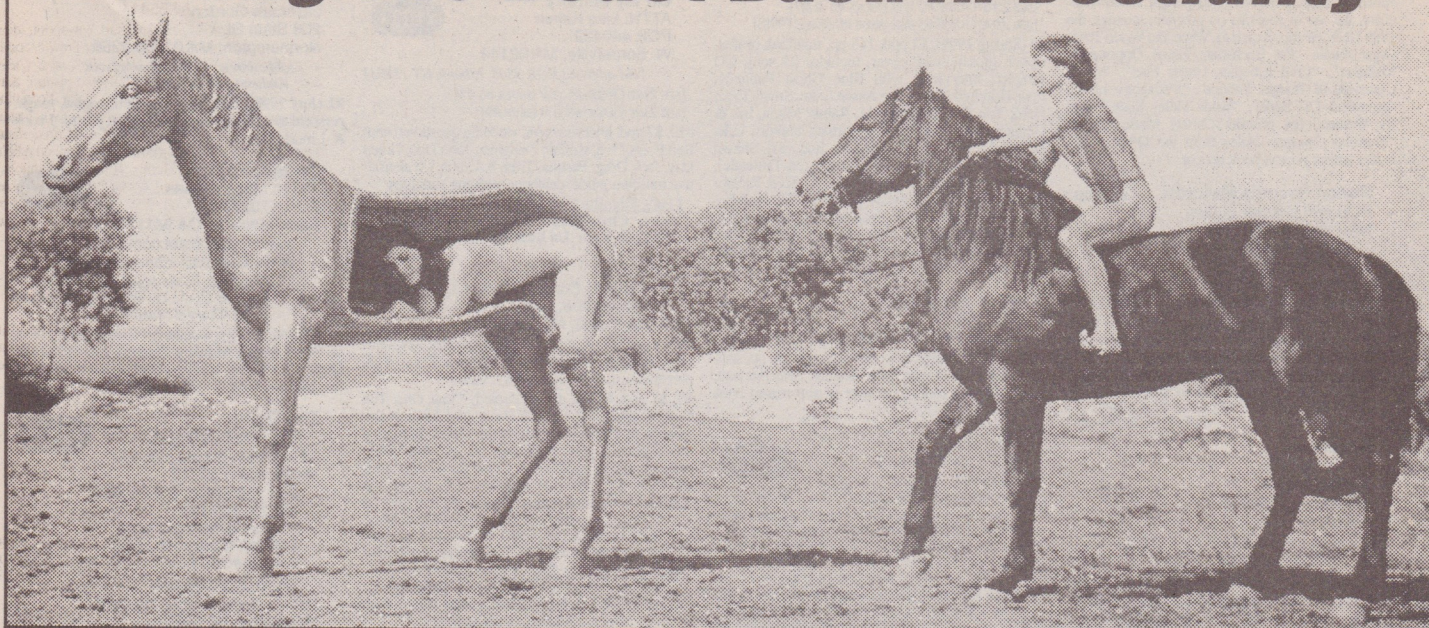
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the reason I failed history

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NO KNIFE

fire in the city of automatons

12 song CD LP (available overseas only) eight dollars ten dollars

NINE DAYS WONDER

the scenery is in disguise there

9 song CD (from Japan) eight dollars
fans of shotmaker three penny opera will love this

THE EXPLODER

the west end kids crusade

6 song CD seven dollars



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angela davis dim mak records shirts available \$10ppd.

(formerly Slant); the compilation zine **Paint Me A Revolution**; **Baby Girl**

Open World

THE FORMER YUGOSLAVIA

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"A YUGOSLAVIAN MAIL ART ZINE"

- John Held Jr., *Bibliozine*

Open Zine

POB 562243
Miami, FL 33156

[old address: 7015 SouthWest 83
Court, Miami, FL 33143]

[SEE ZINE GUIDE #1 FOR ISSUE Vol. 2, No. 1]

#7, \$2 ppd, 48 pp, standard; interview with the Mighty
Mighty Bosstones; columns; music reviews

The Opera Vagabond

c/o Stefano
PMB 392
12407 North Mopac Expwy, #100
Austin, TX 78758
operavagabond@austin.rr.com
http://homepage.mac.com/sfucile

[old address: 1070-E U.S. Highway 34
#190, Matawan, NJ 07747]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$1 ppd/trade, 10 pp, digest, copied, rough; pieces
on moving around & taking on various jobs, false
claims of heavy tax burden on wealthy, modern slavery,
excessive deaths from prescribed medicine (vs.
handgun deaths); "Election Year Reality"; "Hitler
Youth Program Takes Over Public Schools"; 1 book,
3 zine & 1 opera CD review

Oppress This

c/o Erin
POB 323
Avon Lake, OH 44012

Opposites Substract

c/o Keren Richter
377 Castle Crest Road
Alamo, CA 94507

[old email: tubesocks1@aol.com]

#2 (February 1998), \$1 + stamps/trade, 32 pp, half-
legal, copied, cut-n-paste; piece on Riot Grrrl: personal
writings; photos; comics

Keren's Favorite Zines (Summer 1998 survey):
Sally Tomato; Absolute (Nothing); Baa! I'm
A Sheep; Panophobia; Opposites Substract
("Personal, pro-girl and a comic or two. Very
personal, honest writings about what goes
on in my life be it good or bad.")

OPUNTIA 44.1D



Opuntia

ATTN: Dale Spiers
Box 6830
Calgary, Alberta
T2P 2E7 CANADA

["Whole numbered Opuntia's are sercon,
x.1 issues are review zines, x.2 issues are
indexes, and x.5 issues are perzines."]

[SEE ZINE GUIDE #1 FOR ISSUES #28, #33.5 & #34]
[SEE ZINE GUIDE #2 FOR ISSUES #35.5, #37 & #37.1]
[SEE ZINE GUIDE #3 FOR ISSUES #40.5, #41, #41.1A
AND #41.1C]

#41.1D (April 1999), \$3 ppd/trade/letter, 15 pp,
digest, copied; letters; book and zine reviews
#44.1D (March 2000), \$3 ppd/trade/letter, 15 pp,
digest, copied; letters; book and zine reviews

Oriental Whatever

c/o Dan Wu
2250 24th St. #231
San Francisco, CA 94107

orientalwhatever@hotmail.com

[old address: 520 Frederick St. #24,
San Francisco, CA 94117]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7 (Summer/Fall 1999), \$3 ppd/trade, 48 pp, digest,
DTP; interview with Windy Chien (Aquarius Records,
oldest record store in SF), Nancy Hom (writer, SF's
Kearny Street Workshop director), Mike Park (Skank-
in' Pickle, The Chinkies, Asian Man Records); feature
on Wen-Ho Lee's persecution by the U.S. Department
of Energy; essays on trip to California wine country,
being an Asian girl, hapa culture, ramen noodles,
school; reprint of Monty Python's "I Like Chinese";
Yoda vs. Mr. Miyagi chart; letters; photo essay on racist
stereotypes in *The Phantom Menace*; Akira Kurosawa
essay contest; film, book, zine and music reviews

"GOOD ASIAN ORIENTED ZINE"

- Amy Adoyzie, *Rovals Fanzine*

The Original Sin BELGIUM

[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"ULTIMATE UNDERGROUND MUSIC REVIEW GUIDE
FROM BELGIUM." - Thrill Race, *The Easy Way*

"WHERE DOES DIDDER GET THE TIME FROM? RAM
PACKED FULL OF BAND/REVIEWS/ZINE AND FREE!"

- Steffan Cravos, *Brechdan Tywood*

Orthophobe

ATTN: Joe Smith
c/o Red Roach Press
9519 49th Ave.
College Park, MD 20740

jlsmith@boo.net
http://redroachpress.tripod.com

[old addresses: 1535 Sunset Ave., 2nd Fl., Rear
Apt., Utica, NY 13502; POB 7037, University
Station Syracuse, NY 13210; 46 Emerson Ave.,
Utica, NY 13501; old emails: joesmith@syr.
edu, josmit@ntcnet.com, http://members.aol.
com/messmedia/index.html]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

#3 (Fall 1997), \$2 ppd/selective trades, 56 pp, digest,
copied, rough; pieces on the increased commodification
of the Internet, temp jobs in Western New York (by Rob
Kinkaid), temp work for slave wages (by Bunniemrl of
Wishbone zine); book, zine & music reviews

Otak

c/o Jeff Miller
114 Canter Blvd.
Nepean, ON
K2G 2M7 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #3]

#4, \$2 + 2 stamps, 100 pp, mini; diary zine; fifteen
personal stories about relationships, adventures,
mishaps, garage sales; vegan cake recipe

Out Of Order

c/o Peter E. Lewis
POB 1402
Occidental, CA 95465-1402
[old address: 4653 Joy Road,
Occidental, CA 95465]

#13, \$1 ppd, 28 pp, digest, copied; The New York
Subway Issue; pieces on Fred Argooff (*Brooklyn* magazine),
various subway lines; subway conversation
stories; "Lunch Date in the Bowery"; "Sea Creatures
at Houston"; "Zen and the Art of Subway Riding"

#14, \$1 ppd/trade, 32 pp, digest, copied; pieces on
cable cars, San Francisco Bay Area Rapid Transit,
vintage streetcars, Vancouver's Sky Train; "Dead
Girls on the Muni"; "Running Down the Up"

"HAVE TO PRAISE THIS ONE—THE EDITOR HAS A
MANIA FOR MASS TRANSIT THAT JUST ABOUT
EQUALS MY OWN." - Fred Argooff, *Brooklyn!*

Outburn

POB 3187
Thousand Oaks, CA 9159-0187
310.915.7668

[old address: POB 66119, LA, CA 90066-
0119; old email: outburn@cognet.net,
www.cognet.net/~rkusano, www.center-
mix.com/outburn]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

#10, \$5 ppd, 82 pp, Eurostandard, offset on glossy
stock; interviews with 60 Channels, Atari Teenage
Riot, Chainsuck, The Creatures, Death in Vegas, Front
Line Assembly, Paul Haslinger, Moby, Razed in
Black, Peter Ulrich, Tara Van Flower, Hate Dept.,
Velvet Acid Christ; pieces on Controlled Bleeding,
Lacuna Coil, Scanner; "Son of Frankenstein: A
Classic Film Revisited"; studio gear reviews; game,
MP3, book, live, zine & music reviews

The Outsider

c/o Intuit: Center for Intuitive & Outsider Art
756 N. Milwaukee Avenue
Chicago, IL 60622
312.243.9088

312.243.9089 FAX

intuit@art.org
http://outside.art.org

[SEE ZINE GUIDE #3 FOR ISSUE Vol. 3, No. 3]

Vol. 4, No. 1 (Fall 1999), free (stamps), 22 pp, standard,
glossy; interview with artist Lonnie Holley; features
on artist Eddie Kendrick, Charles Smith's black history
sculptures; brief on the Cano shrines to Our
Lady of Guadalupe; guide to outsider art museums;
book reviews

Vol. 4, No. 2 (Winter 2000), free (stamps), 28 pp,
standard, glossy; interview with Tyree Guyton (creator
of the Heidelberg Project, Detroit, MI); feature
on Cano's Castle (Antonito, CO); briefs on Intuit happenings;
"E2K: Elvissions 2000"; "Choosing
America's Masters"; "Is Anybody Outside Anymore?";
book reviews

Outwardly Pleasant

c/o Kris Paule
642 S. Spring St., Apt. G
Cape Girardeau, MO 63703-6483

[old address: 331 Bellezza Dr., Manchester,
MO 63021-6401; old emails: kpaule@tetrinet.
net, escapingjourney@juno.com]

[SEE ZINE GUIDE #1 FOR ISSUES #7, #9 & #10]

[SEE ZINE GUIDE #2 FOR ISSUE #13]

#15 (Winter 1998/99), \$1 + 2 stamps/\$2 ppd/trade, 28
pp, half-legal, copied, rough; essays on sexual assault
and abuse, the word queer, the name "Outwardly
Pleasant"; the death of a child, abortion, the writing
process; poetry; book and zine reviews

Kris Paule's Favorite Zines (Fall 1997 survey):

Parano; Aberration; Secret Agent
Girl No. 666; Ghost Girl; Nu Text

Overthrow Fanzine

ATTN: Andy
POB 1117
Niceville, FL 32588-1117

#2, \$1 ppd, 58 pp, standard, copied, rough; interviews
with Devoid of Faith, Charlesbronson, Johnny Wadd,
Scabies, The Padded Cell, Final Exit, End Result, UK
Subs, White Trash Debutantes, Failure Face, Final
Conflict, Naked Aggression, Urban DK; music reviews

Ox

ATTN: Joachim Hiller
POB 14 34 45
D-45264 Essen
GERMANY

[street address: Aronweg 19,
45276 Essen]

0201.512218 phone

0201.512208 FAX

ox@punkrawk.com

www.punkrawk.com

[old e-mail: ox-fanzine@t-online.de]

[SEE ZINE GUIDE #1 FOR ISSUE #22]

[SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]

[SEE ZINE GUIDE #3 FOR ISSUES #30 & #32]

#33, \$5 ppd/trade, 132 pp, standard, offset, entirely in
German; comes with 32 song compilation CD; interviews
with Nomeansno, Fat Possum Records, B-
Movie Rats, Onyas, Fireside, Groovie Ghoulies,
Burning Heads, Bela B., T.C. Boyle (writer), Public
Toys, Supremights, Moorat Fingers, Slackers, Back-
wood Creatures, Litmus Green, Angry Samoans; zine
& music reviews

"WISH I WASN'T SUCH A REDNECK ENGLISH-SPEAKING
ONLY WHORE SO I COULD READ THIS BABY."

- Bob Armstrong, *Crack Records*

"WRITTEN IN GERMAN, THE GERMAN MAXIMUM
ROCK 'N' ROLL, REALLY COOL GUYS WHO DO IT
OPEN MINDED LIKE HELL."

- Beat-Man, *Voodoo Rhythm Records*

P22 Type Foundry

POB 770
Buffalo, NY 14213
www.p22.com

1998, free, 36 pp, 7" x 7", offset; catalog on antique
and historical fonts

Pagan Revival

ATTN: Wyatt Kaldenberg

"NEO-NAZI GARBAGE DISGUISED AS 'NEO-PAGAN'
ROMANTICIZATION OF NORSE MYTHOLOGIES."

- Armoose, *Ker-bloom!*

"ODINIST WHITE POWER BULLSHIT FOR CONTENT (PLUS
BAD LAYOUT AND NO SENSE OF HUMOR) MAKES FOR
PRETTY POOR READING MATERIAL. ALTHOUGH THIS IS
HILARIOUS TO PASS AROUND AT A PARTY AND LISTEN TO
PEOPLE MAKE FUN OF HOW STUPID THE AUTHORS ARE!"

- Dan Halligan, *10 Things*

"'RESPECTABLE HATE'. THE ABSCESSED PUS OF
AMERIKKKLAN ANTI-THOUGHT."

- Anthony Rayson, *Thought Bombs*

Panic Strips

c/o Shannon Harle
POB 2224
Asheville, NC 28802

Fall 1999, \$1 ppd + 2 stamps, 24 pp, digest, hand-

written and handdrawn; comic zine

Paper Scissors Clocks

c/o Erik Farseth
POB 14117
Minneapolis, MN 55414

#7 (1998), \$4 ppd, 142 pp, standard, newsprint; inter-
views with the Mountain Goats, Archer Prewitt, comic
artist Mr. Mike, Larry-Bob (*Holy Tlacams*), *Queer
Zine Explosion*, Wendy Darst (*Wanda-media*), Sara
Lorimer (*Baby I Dig You, Pinto*), John Porcellino
(*King Kat Comics*), Geoff Farina (*No Duh*), Joshua
Glenn (*Hermenaut*), Erika Small (*Thistle, Spiderhead
Comics*), Yoonie (*Dimestore Hussy*); feature on rabbits
and bats; pieces on Dennis Roussos (Vangelis),
Carbone, NE, automated characters at kids' pizza
places; "The Cult of Converse, Or the Sneakers
Formerly Known as All Stars"; comic, book, zine reviews

Paper Tigers

POB 2945
Tulsa, OK 74101-2945

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$2 ppd, 52 pp, digest, copied; social & political
commentary zine; pieces on Lucy Parsons,
Kathy Acker; "Chiapas & Montana"; "Settler
Leftism"; "Left-Wing Inanity"

Parasol Catalog

905 South Lynn Street
Urbana, IL 61801-5205

217.344.8609
217.344.8652 FAX
parasol@parasol.com
www.parasol.com

Spring 2000, 110 pp, standard, newsprint; mailorder
catalog including Hidden Agenda Records, Mud
Records, Parasol Records, Spur Records

Passions

c/o Ken Bausert
2140 Emma Dr.
East Meadow, NY 11554-1120
516.794.6609

[Passions is an APA (Amateur Press Association)]

[SEE ZINE GUIDE #1 FOR ISSUE #4]

#11 (March 1998), \$3.50 ppd/selective trades, standard,
plastic ringbound, member-published; piece
on computers; articles by members; reprints of syn-
dicated comics; poetry; music, zine, video, theater
& restaurant reviews

"GREAT COMPILATION FROM VARIOUS SOURCES."

- Robert Koenig,
*Esoteric Popular
Culture*

Ope-Pat

Pathfinder

POB 706
Lenoir City, TN 37771

"SENSIBLE SURVIVALIST. LISTS MANY SOURCES FOR
ALL KINDS OF THINGS." - Bert, *Dwelling Portably*

Pattyduke Fanzine

ATTN: Mike D.
c/o Top Quality Rock & Roll
POB 1110
Southgate, MI 48195

pattydukefanzine@chickmail.com

#2 (January 2000), \$1 ppd, 24 pp, digest, copied; zine
entirely dedicated to Patty Duke; "How You Can Be
Patty Duke's Best Friend"; "The Two Faces of Patty
Duke"; reprinted articles on Patty Duke; Patty Duke's
shopping guide; Valley Of The Dolls & Beyond The
Valley of the Dolls video reviews

Mike's Favorite Zines (Spring 2000 survey):

1. Panophobia; 2. Plume; 3. Ongaku Otaku;
4. American Cheerleader

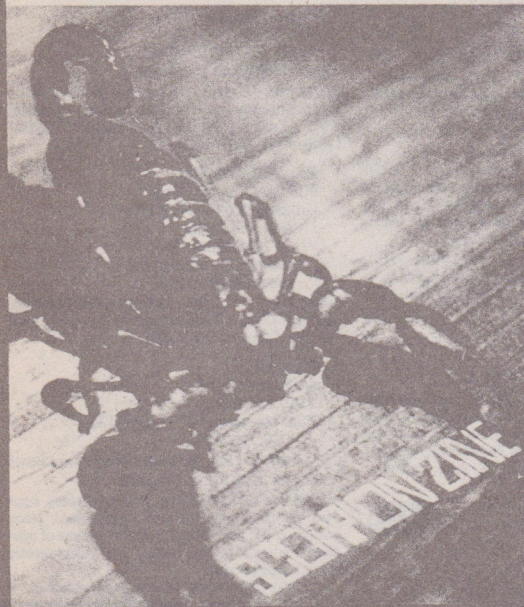


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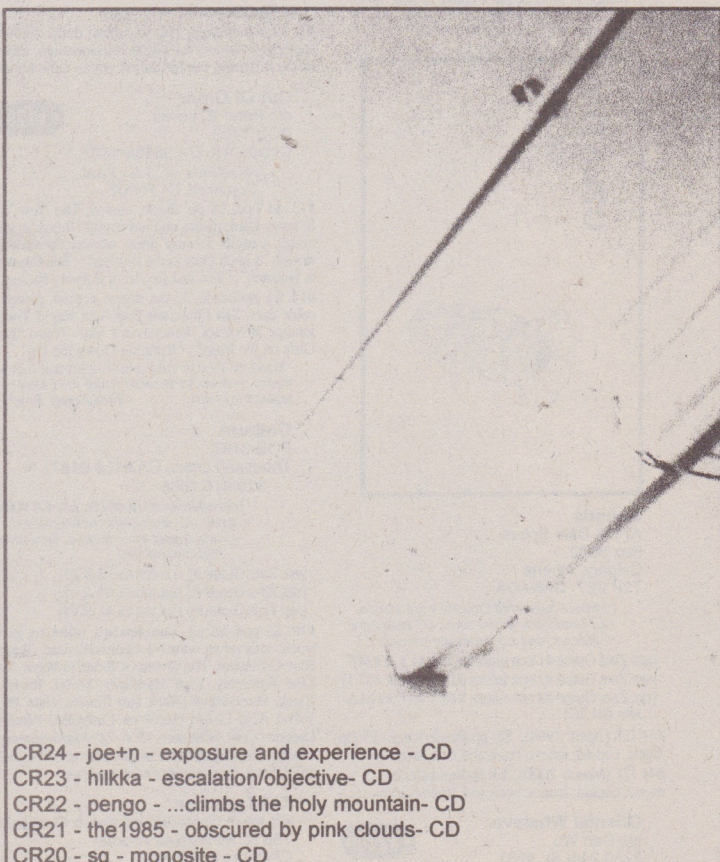
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carbon records - po box 10718 rochester ny 14610

www.carbonrecords.com - joe@carbonrecords.com

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c/o Rich Macklin
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[*"Protests Are Your Best Entertainment Value"; Rich also does Book of Letters*]
[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$1 + stamps, 20 pp, digest, copied; pieces on sabotaging Earthfest, Church of Euthanasia, Hardline (vegan anti-choice straightedge group), anti-Nike protests

Pearshaped

c/o Mia Ellis
Yamamura Hiatsu 203
San-no-machi 8-24
Tsuruoka-shi, Yamagata-ken
997-0028 JAPAN

[old address: 645 62nd St.,
Oakland, CA 94609]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$1 ppd, 36 pp, digest, copied; zine focusing on issues surrounding women's body image; interview with Donna Jackson (founder of the Australian Women's Circus, performance artist); essays on taking antidepressants, allowing fear to silence you, differences between morning routines in Japan and at home; "Greedy Bisexuals" (reprinted from *Red Hunky Punky* #5); Kathy Acker obituary; reprint of *The Giving Tree* (by Shel Silverstein); in Japanese; live, zine & music reviews

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c/o Nidhi
9 Cala Moreya
Laguna Niguel, CA 92667
rawmiserly@aol.com

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- Kerith, *Pisces Catalog & Zine*

Ped X-ing

c/o Androo Robinson
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Portland, OR 97213-1305

[old addresses: 5758 N. Winthrop #11, Chicago,
IL 60660; POB 380, Arcata, CA 95521]

comic zine

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Pee
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[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"TOTALLY HILARIOUS, FUN TO HEAR WHAT IS GOING ON IN AUSTRALIA."
- *Seth Hymn, Negative Progression Records*

People Can't Drive

c/o Michelle Daugherty
1004 Rose Avenue
Des Moines, IA 50315-3000
spankzine@compuserve.com

[Michelle also does Spank zine]

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$2 ppd, 48 pp, digest, copied; poetry, short fiction, personal essays

"BEST POETRY IN THE ZINE SCENE."
- *Niki D'Andrea, Phoenix, AZ*

People's Culture

POB 5224
Kansas City, KS 66119

"INTERESTING COMMENTARY ON WORKING-CLASS LEFT-WING RADICAL CULTURAL PROJECTS."
- *Tim Hall, Struggle Zine*

Pepperpot!

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5855 Cowrie St.
Sechelt, BC
V0N 3A0 CANADA

[old address: RR6-S15-C20, Gibsons,
BC, V0N 1V0, CANADA]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#6, \$2 ppd, 40 pp, digest, copied; personal/political/feminist zine; interview with Hugo X (filmmaker); pieces on being a Food Not Bombs volunteer, the rich, shoplifting, Christmas; letters from friend in prison; info on factory farm animals; vegan recipes; columns

Phantom of the Movies'

Videoscope
c/o PhanMedia
POB 216
Ocean Grove, NJ 07756

#25 (Winter 1998), \$4.25 ppd, 66 pp, standard, pol-

ished; features on mutant insect films, Guillermo Del Toro (director, *Mimic*), Barry Sonnenfeld (director, *Men In Black*), Stella Stevens, Peter Bogdanovich (director); letters; video & music reviews

Philth

ATTN: Truman Bentley
POB 8691
Columbus, GA 31908

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- *Will Dockery, Sea Weed Fox*

Picafloor

ATTN: Celia Perez
214 S. Cedar St., #3
Tampa, FL 33606

perezeeb@yahoo.com

[Celia also does I Dreamed I Was Assertive
zine and Frida Loves Diego Mailorder]

#1, 2 stamps/trade, 20 pp, mini, copied, rough; personal zine; reflections on being twenty-seven; "A True & Truly Unbelievable Story"; "Reading Compilation Zine"

Celia's Favorite Zines (Spring 2000 survey):
America?; That Girl; East Village Inky;
Evolution Of A Race Riot; Daffodil

Celia's Least Favorite Zines (Spring 2000 survey):

Bust; Punk Planet; Bitich;
Abducters; Cometbus

Pickle Patch

c/o Dim Mak Records
POB 14041
Santa Barbara, CA 93107
dimmakrecs@aol.com

[this zine/compilation CD is dedicated to
the Pickle Patch, a hardcore performance
space in a house that is located at:
Sabado Tande #1, Goleta, CA 93117;
805.961.9359 phone]

#1, \$2, 28 pp, standard, offset on newsprint; comes with compilation CD featuring tracks by Creeper Lagoon, St. James Infirmary, Diembodied, Atom & His Package, Sawpit, Behad The Prophet, The Third Sex, Fury 66, Planes Mistaken For Stars, Shane Smith, Dynamic Seven, Submission Hold, Uphol-low, I Wish I, The Thrones, No Knife, Scarab, Give-until-gone, Most Secret Method; briefs about Pickle Patch & hardcore (by Steve Aoki, Tony Brett, Mike Mowery, Lars Lewerenz, Sergio Robledo, Dylan Ostendorf, Graham Donath, Paul Dykman, Atom, Shane Smith; live reviews

Pink Pages

c/o Joe Maynard
POB 879
New York, NY 10021-0002

[SEE ZINE GUIDE #1 FOR ISSUE #10]

#11, \$2 ppd, 36 pp, digest, copied on pink paper, age statement required; piece on self-bondage; essays on God's "itchy finger", using a person as a footstool; "Rock Bottom: How It Cost Me \$25 To Get Laid In NYC"; fiction (S&M, actress sodomy, elevator sex); poetry; porn and erotica reviews

Pisces Publishing

c/o Kerith
369 S. Doheny Dr. #106
Beverly Hills, CA 90211

213.673.3623 - voice mail
310.657.3245 FAX
pisceszine@aol.com
piscescatalog@aol.com

[old email: soispisces@aol.com]

[Home of Pisces Zine and Catalog.
Formerly Pisces Catalogue. Kerith also
publishes My Daddy Raped Me, I Love
You Hello Kitty, and Rigger-Sell-Out]

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE OF Pisces
Zine & Pisces Catalogue #6]

Pisces Catalogue #7, stamp, 8 pp, standard, copied, rough; zine catalog

Pisces Zine Winter 1998, \$1 + 2 stamps/trade, 26 pp, standard, copied, DTP; pieces dealing with the deaths of close-ones, seeing ghosts; several briefs on Barbie; "Punk Rock Suicide" (reprint from *We Aren't The World*); letters; zine reviews

"SHE'S MY FISHY SISTA WITCH & ALWAYS HAS INTERESTING FUN STUFF & IS UP FOR TRADES & CRAFTY HEART-FELT HONESTY IN HER PAGES & LETTERS."
- *Tanya Goldberg, Ha Rag zine*

"KERITH IS VERY SWEET AND IT'S A GREAT ZINE RESOURCE."
- *Thea Chacamaty, Geek Overthrow*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

[SEE ZINE GUIDE #3 FOR Summer 1999 survey responses]

Kerith's Favorite Zines (Spring 2000 survey):
1. 20 Bus/That Girl/Kurt Cobain Was Lactose Intolerant (all by Kelli Callis); 2. Pisces Zine/Catalog; 4. Divinity; 5. East Village Inky

Pistol Prose

c/o Pistil Books & News

1013 E. Pike
Seattle, WA 98122
206.325.5401

pistil@speakeasy.org

#3 (Summer 1997), \$2.50 ppd, 46 pp, half-legal, copied; interview with a prisoner at the Washington State Correctional; feature on Pistil Books being robbed; briefs on personal experiences as criminals or perpetrators; "Sexual Assault Investigation"; "Retail Hell"; reprint of "Are You The Parent of a Tagger?" from *The Smoking Sketch Book*; guide to gang signs; comics; book reviews

#4 (Fall 1998), \$2.50 ppd, 46 pp, half-legal, copied; interview with an erotic dancer; stories about an evening of morphine and sex, visiting in Taj Mahal; erotica; "Retail Hell"; reprints of a 1952 case study of a sexually abused girl, Mormon guide to overcoming masturbation, "Bestiality," "Astrogay," "Dating: Guide-lines from the Bible"

Pit

ATTN: Wendy Perelstein
c/o Mosh Pit Records
POB 9545
Colorado Springs, CO 80932
www.pitmagine.com

[SEE ZINE GUIDE #1 FOR ISSUE #18]

[SEE ZINE GUIDE #2 FOR ISSUE #23]

#27, \$5 ppd, 62 pp, standard, professional; headline metal magazine; comes with Necropolis Records CD sampler; interviews with guitarist Chuck Schuldiner, TSATTHOGGUA, Thumb, Sinister, Lesser Known; pieces on Labyrinth, Nevermore, Bolt Thrower, DIO, Hammerfall, Simmu Borgir, Opeti; guide to releasing a CD; zine & music reviews

The Plan

c/o Matt Cordell
1278 N. Milwaukee, Apt. 4W
Chicago, IL 60622
theplanistheplan@hotmail.com

#1 (January 2000), \$1 ppd, 48 pp, digest, copied; personal writings about girls, Halloween, shitting; photos

Planet Named Desire

POB 40321
Tucson, AZ 85717-0321

#6, \$2 ppd, 12 pp, standard, DTP; adults only comic zine; comics ("Origin")

Plastic Bomb

FOR MAILORDER RECORDS, NEWS & CONCERT UPDATES:
c/o Michael Will & Swen Bock
Gutav-Freytag Straße 18
47057 Duisburg
GERMANY

0203-730613 phone
plastic-bomb@punkrawk.com
www.PunkRawk.com/plastic_bomb

FOR ADS, CLASSIFIEDS & ZINES:

c/o Frank Herbst
Klaumer Bruch 21
46117 Oberhausen
GERMANY
0208-866297 (after 5:00 pm)
0208-876705 FAX

FOR TAPES & HARDCORE RECORDS:

c/o Helge Schreiber
Hermann-Albertz Straße 239
46045 Oberhausen
GERMANY

0209-856939 phone

[old address: Forststraße 71, 47055 Duisburg,
Germany (same address as Moloko Plus); old
phone/FAX #: 0203-735465; 0203-734288]

[SEE ZINE GUIDE #2 FOR ISSUES #21-#23]

[SEE ZINE GUIDE #3 FOR ISSUES #24 & #25]

#26, \$7 ppd, 140 pp, standard, offset, entirely in German; comes with compilation CD (including tracks by Oi Polloi, Kafkas); interviews with Die Toten-hosen, Sick Of It All; record reviews

Plastic Jewelry

c/o Ely
POB 11011
St. Louis, MO 63135

#1, \$1 ppd/trade, 28 pp, mini, copied, handwritten, cut-n-paste; essays about body image, college, Ely's life, maintaining high school friendships while in college; "The Perfect Boyfriend"; guide to friends' tattoos; Bis, Hole quotes (about body image); live review

Playgrounds

POB 8154
Columbus, GA 31908

"DILIGENTLY COVERS THE MUSIC-ART-POETRY-THEATRE SCENE IN THE COLUMBUS CITY AREA (WHAT LITTLE THERE IS), THE PLACE WHERE ROCKERS, ARTSY PARTISIES, ROLKIES, PUNKS, RED NECKS, GAYS, ETC. COME TOGETHER."
- *Will Dockery, Sea Weed Fox*

Plotz

c/o Barbara
POB 819, Stuyvesant Station.

New York, NY 10009

plotz@pipeline.com
www.flotsam.com/plotz/

[Barbara formerly published Hey There, Barbie Girl zine - she has also written for Zine World]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7 AND
Plotz Lite ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9 AND
Plotz Lite ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#12, \$1 (cash only) + 2 stamps, 24 pp, digest, offset; features on Bat Mitzvahs, Kathy Kohner (the original Gidget); piece on the origins of anti-semitic vulgarities; essay on how Barbara's life has changed because of Plotz; briefs on Shabbos Goys, Simchat Torah (last day of the High Holidays); "Jews Who Drink! Part 2: Jackson Pollack"; "15 Best Jewish Country-Western Titles"; guide to Orthodox, Conservative & Reform Jews

#13, \$1 (cash only) + 2 stamps, 24 pp, digest, offset; interview with Little Shirley Beans (producer of the "I Made it Out of Clay" indie Hannukah compilation); pieces on Dr. Bonner's Peppermint soap, the Maccabees, Holocaust artist John Heartfield; essays about ubiquitous Christmas decorations, an Israeli boyfriend, guy friends, holidays after the death of father, returning from a vacation in Spain, Mandy Patinkin; "The Bastardization of Orchard Street" [New York City]; guide to when to light what candles in Jewish ritual

"FUNNY STORIES ABOUT BEING A JEW. POKES FUN WITHOUT BEING DEROGATORY. A MUST-READ FOR JEWS OR THE GENTILES THAT LOVE THEM."

(see Zine Guide #2 for Summer 1998 survey responses)

Barbara's Favorite Zines (Summer 1999 survey):
Dream Whip; Transom; Crapbound;
The Imp; Flying Buttress

Polar Bear Vixen

6250 Hargrove Avenue #13
Las Vegas, NV 89107-2576
polarbearvixen@hotmail.com

#18, \$2.25 ppd, 32 pp, digest, rough; piece on Dead-bolt; rant about lack of vegetarians in Las Vegas; guide to making a demo tape; party photos; beer crossword puzzle; live & music reviews

Pool Dust

ATTN: Chris "Wez" Lundry
POB 419
Tempe, AZ 85280-0419

[old address: POB 85664, Seattle, WA 98145]

[SEE ZINE GUIDE #1 FOR ISSUE #26]

[SEE ZINE GUIDE #2 FOR ISSUE #27]

#28, \$2 ppd, 60 pp, standard, newsprint; skateboard/musical zine; guides to skating in Oregon & Arizona; Warped Tour photos; skate park reviews

(see Zine Guide #1 for Fall 1997 survey responses)

Wez's Favorite Zines (Summer 1998 survey):

Pool Dust ("Of course, because it's my own. Narcissistic?"); Concussion;
Sty; Cometbus; 10 Things

Poor Children Killing

Misleading Gods
8900 20th Avenue
Brooklyn, NY 11214
poorchild5@aol.com
http://poorchildren.cjb.net

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1 ppd/trade, 38 pp, digest, copied; pieces on cheap lunches, See Hear carrying racist propaganda, Woodstock '99 rapes, Anne Rice; essay on life in New York City, going to the opera; "Who Needs Porn When You've Got Professional Wrestling?"; rant about Vlasic Hamburger Pickle Stackers; sex advice column; poetry; film, live, zine reviews

Pop Art Trash

c/o Brian Bolding
4107 Herschel Ave #12
Dallas, TX 75219-3076
eskimocha@netzero.com
pop_art_trash@hotmail.com
www.geocities.com/eskimocha

#5 (October 1999), 50¢ ppd/trade, 24 pp, digest, copied; feature on Morrissey; pieces on director Gregg Araki, Douglas Coupland (novelist, *Generation X*); fiction; list of good reasons to bicycle; Indiana Prevention Resource Center's guide to drug slang (letter A); guides to narcissistic personality disorder, recording collecting; poetry; comics

Pop Lust

ATTN: Rob Morgan
POB 45547
Seattle, WA 98145-0547
poplust@wolffnet.com
www.poplust.com

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, No. 1]



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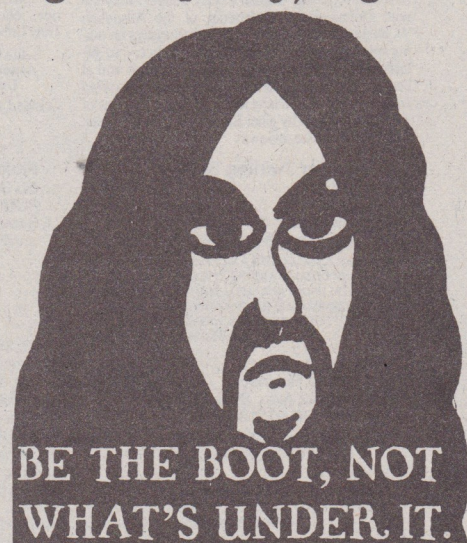
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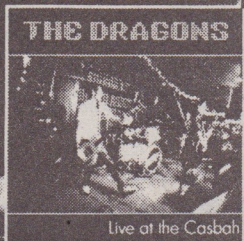
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[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, NOS. 2-5]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, NO. 6]
Vol. 3, No. 7, \$2 ppd, 28 pp, half-legal, offset; interview with Buck Dharma; feature on Sparks, Pansy Division; comics; book reviews

Pop Smear

former info: 50 W. 23rd St.,
6th Fl., NY, NY 10010
212.328.2212
212.328.2213 FAX
popsmearyc@aol.com, www.popsmearyc.com
- also -

100 Wilshire Blvd. #1060, Santa Monica, CA
90401, 310.260.6560, 310.260.6565 FAX
popsmearyc@aol.com, www.popsmearyc.com

[old address: 648 Broadway #909 & 648
Broadway #200, NY, NY 10012; old phone #s:
212.477.4502, 212.271.5505; old FAX #s:
212.477.4942, 212.271.5506; old e-mail:
jpopsmearyc@aol.com]

[#23 is the last issue of PopSmear]

[SEE ZINE GUIDE #1 FOR ISSUES #9-#12]

[SEE ZINE GUIDE #2 FOR ISSUES #13-#16]

[SEE ZINE GUIDE #3 FOR ISSUES #18-#21]

#23 (November/December 1999), \$4 ppd, 82 pp, standard, glossy, full color; interview w/ Corey Feldman; pieces on the Insane Clown Posse, Type O Negative, Trama Films; rant re: volunteerism; letters; music reviews

"IT'S HILARIOUS. ALWAYS INTERESTING STORIES IN THERE, GOOD INTERVIEWS, FUNNY STUFF."

- Recordsmith, Richmond, KY

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- Brad Bugos, Silly Little Trouser Monkees

Shivron Vanessa's Favorite Zines

(Summer 1998 survey):

Bust; Mansplait; Probe; Hoofsp; Bersmirked
Troy Fuss; Favorite Zines (Summer 1998 survey):

Pop Smear; Mansplait; Ben Is Dead;

Roller derby; Hoofsp

Pop Watch

ATTN: Leslie Gaffney
POB 440215
Somerville, MA 02144

617.628.5333 phone/FAX

[SEE ZINE GUIDE #1 FOR ISSUE #7]

#8, \$4 ppd, 132 pp, standard; James McNew, Railroad Jerk, King Loser, Sleepyhead, Undertones (part 2 of Steve Burt piece); record reviews

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- Ed Lindland, Cedarville, CA

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- Dave Zukauskas, Brushback

Potpourri & Roses

ATTN: Brian Broccoli
POB 48372
Los Angeles, CA 90048

323.654.1502
PandR@hipmagazine.com
www.hipmagazine.com/P&R

[old address: POB 25692, LA, CA 90025;
old phone #: 310.474.8043; old email:
potpourri_roses@yahoo.com]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 1, NOS. 3-6]

Vol. 2, No. 1 (#8) (Fall 1999), \$2 ppd/\$1 + 3 stamps, 34 pp, standard, offset on newsprint, circ. 8,000; interviews w/ The Donnas, Teen Idols, The Heartdrops, Dr. Frank (Mr. T Experience), Tilt, Kill Allen Wrench, Hypnotic Clambake; The Broccoli Report; show & music reviews

Vol. 2, No. 2 (#9) (Winter 2000), \$2 ppd/\$1 + 3 stamps, 38 pp, standard, offset on newsprint, circ. 8K; interviews w/ The Pietasters, Fear Combo, Community FK, Hypnotic Clambake, Those Dam Accor-dions, The Vindictives; piece on Rock For Tolerance;

"Great Moments in Broccoli History"; 1999 Top Tens; show and music reviews

"BRIAN BROCCOLI IS REALLY NICE, GREAT MUSIC, INTERVIEWS."

- Thea Chacamaty, Geek Overthrow

Pottsie Nation Zine

c/o Suzy
15501 SW 42 Avenue
Ellendale, MN 56026

pottsie@rocketmail.com
http://members.tripod.com/pottsie/begin

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$2 ppd, 30 pp, standard, copied, rough; The MST3K Issue; features on various aspects of Mystery Science Theatre 3000 (MST3K songs, transcripts, more); briefs on Jessie Ventura, the Bat Boy Fan Club; twisty (inbred) cats, WWF, Teletubbies, wedding in Chicago, KFC jive ads; "How Yesterday's Screaming

Pre-Teen Becomes Today's Angst Ridden Teenager" (by Jason of Hell Yes I Cheated zine); "Thank God for the Government Saving Us From Ourselves" (by Jenni Burke of Shadows on the Wall zine); letters; reprint of "Declaration Against Homosexuality" (from PN Alternative Lifestyles Newsletter); Pottsie Nation Publications catalog; film, zine & music reviews

Pour Some Sugar On Me

c/o Erin Q.
3 Orchard Dr.
Yorktown Heights, NY 10598
riotnrrd77@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #10]

#11, 2 stamps, 20 pp, standard, copied, raw, cut-n-paste; pieces on getting driver's license, visiting the gynecologist for the first time, getting accosted by German tourists, rivalry with younger brother; lim-ericks (about Starbuck's job)

Power Candy

ATTN: Ericka Lyn Bailie
POB 582142
Minneapolis, MN 55458-2142

snookster@uswest.net
http://panderzinedistro.com
http://ericka.pitas.com - personal webpage

[old address: POB 32534, KC, MO 64171;
old email: pander3@hotmail.com, http://members.aol.com/powercandy/menu.html]

[Ericka also does Pander Zine Distro]

[SEE ZINE GUIDE #1 FOR ISSUE #18]

#20 (Winter 1997/1998), \$2 ppd, 38 pp, digest: "Anatomy of a Pregnancy"; personal writings about myths regarding mental illness, sex, relationships, Take Back the Night rally, abortion, moving to Minneapolis with boyfriend

"NO ONE DOES IT LIKE ERICKA. NO ONE. SHE IS ALREADY A LEGEND IN MY BOOK. HER ZINE IS THE ZINE...ERICKA IS THE HARDEST WORKING WOMAN IN ZINELAND." - Kerith, Pisces Publishing

Ericka's Favorite Zines (Summer 1998 survey):

You Might As Well Live; Alien; That Girl; Ugly

Boy; Tennis & Violins; Pandora's Box; Suburbia;

Candles for Girls; Limousine; Pure Tuna Fish

Praxis

c/o Jason Kucsma
216 South Church St.
Bowling Green, OH 43402

praxis99@earthlink.net

[old address: 243 South Prospect,
Bowling Green, OH 43402]

[Jason also co-publishes Clamor and
co-runs the Underground Publishing
Conference]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$3 ppd, 94 pp, digest; political zine; pieces on disillusionment with academia, establishing a tenant union, The Biotic Baking Brigade (pie-throwing protest group), preserving zines in academic libraries, anarchism's place in child-rearing, sex as a gender issue; discussions of what works in political activism, after-school programs for underprivileged kids; "De/Colonization in an American Nation at Home"; "Technology and Cooperation"

Jason's Favorite Zines (Spring 2000 survey):

QECE; Fucktooth; Spectacle;

Food Geek; Antipathy

The Press Kit

c/o Edmonton Small Press Association
POB 75086
Ritchie Postal Outlet
Edmonton, AB T6E 6K1

CANADA

780.434.9236

jonno@compusmart.ab.ca

Summer 1999, \$7, 4 pp, standard, copied; pieces on Animethon 6 Festival, Edmonton laws concerning poster (a.k.a. flyering), San Diego Comic Convention, ToonTown exhibit; ESPA news

Primate Experimentation

c/o In Defense of Animals
131 Camino Alto, Ste. E
Mill Valley, CA 94941

415.388.9641

www.idausa.org

Free, 12 pp, half-legal, DTP; booklet with info on primate experimentation and abuses

Prison Legal News

2400 NW 80th Street
PMB 148
Seattle, WA 98117

Vol. 10, No. 11 (November 1999), \$5 ppd, 32 pp, standard, newsprint; brief on sex harassment case between prison guards; "The Cultural Commodification of Prisons"; prison news

Vol. 11, No. 1 (January 2000), \$5 ppd, 32 pp, standard, newsprint; pieces on a prison industrial complex, prison open house, prisoner Frank Valdes' murder case; "Amnesty International Calls for Stun Belt

Ban"; prison news; prisoner resource guide
Vol. 11, No. 2 (February 2000), \$5 ppd, 32 pp, standard, newsprint; "Abuse of Force at Virginia's Supermax"; "California Guards Abuse Young Prisoner"; "A Matter of Law" (by Mumia Abu-Jamal); "Washington Prison Slavery Runs Competitors Out of Business"; prison news; book reviews

Probe

ATTN: Aaron Muentz
POB 5068
Pleasanton, CA 94566

925.461.3241

925.426.8439 FAX

theprobe@pacbell.net

www.proberecords.com

[old phone/FAX #s: 510.278.3741,
415.957.9369 phone/FAX]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

#7, \$5 ppd, 140 pp, standard, offset on paper with a glossy color cover; interviews with The Gain, Ben the Cop (Ringworm); pieces on Reina Aveja, Ringworm, Monterey Pop Festival, "Looking For Love" (re: prank personal ad with responses); "Fresno Smooth"; rants; advice column; letters; nude photos [of Jessica of Yard Wide Yarns zine & Less Than Jake, Sean the Less Than Jake sixth member & roadie, Jenny Gee (Joey Vindictive's wife), Portia (Ben Weasel's girlfriend), Ben the Cop & Fern of the band Ringworm, Dug & Carla from Madison, WI]; girl reviews (by Aaron Muentz), boy reviews (by Kris Rockass); 6 video, 13 extended show, dozens of zine, & hundreds of music reviews

#8, \$5 ppd, 96 pp, standard, offset on paper with a glossy color cover; interviews with The Bananas, The Weir Lovemakers, Mission Records (San Francisco record store), Mad About Music (Lake Tahoe record store), Howling Bull (San Francisco record store), Radio Free Records (San Jose record store); "Advice On Sex & Relationships From Aaron Probe"; "How To Order A Pizza For Delivery"; Probe Records update; photos; boy review; letters; video, book, zine, show & music reviews

"MUSIC REVIEWS BITE, ARTICLES BITE, NAKED PICTURES - SO WHAT? MY WIFE IS 39 AND LOOKS BETTER THAN THESE GIRLS!" - Douglas Heeren, Boone, IA

"THIS ZINE IS LIKE A CAR WRECK--I JUST CAN'T LOOK AWAY." - Doug Daugherty, Spank

"I DON'T CARE IF YOU'RE NICE OR NOT, AS LONG AS YOU TELL IT STRAIGHT." - Matt Foote, Cowboy Love

"IT ONLY MADE NUMBER 5 BECAUSE OF THE NAKED SCENES, BUT IF IT WEREN'T FOR THAT, THE WRITING WOULD'VE SKYROCKETED THIS THING TO AT LEAST NUMBER 3 ON MY LEAST FAVORITE LIST."

- Jack, googoomuck47@hotmail.com

"AARON'S PROBABLY AN OKAY SPUD, BUT HE'S ALSO A WARMED OVER METALHEAD WITH BIZARRE TASTE IN PORN."

- T. Chandler, Mutant Pop Records

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]

Aaron's "top five zines I thought should have finished higher in the last poll" (Spring 2000 survey):

1. Angry Thoreauian; 2. Scam; 3. Yard Wide Yarns; 4. Carbon 14; 5. Panik; Honorable Mentions: Beer Can Fanzine, Motion Sickness, Error, Dishwasher, ADD

Aaron's Least Favorite Zine (Spring 2000 survey):

Grimoire of Exalted Deeds

Profane Existence

ATTN: Dan Siskind
former address: POB 8722
Minneapolis, MN 55408]

trollpe@aol.com

[Issue #37 was the last Profane Existence]

[SEE ZINE GUIDE #1 FOR ISSUES #31 & #32]

[SEE ZINE GUIDE #2 FOR ISSUES #33 & #34]

"ALTHOUGH THIS ZINE IS NO LONGER AROUND IT STILL REMAINS ONE OF MY FAVORITES."

- Nick, Disarmament

Promise On Everything

c/o Suzanne
12 Oakhill Rd.
Mendon, MA 01756

feegirl@aol.com

[zine formerly known as Galaxy Distortion]

Suzanne's Favorite Zines (Spring 2000 survey):

Word Zine; Looks Yellow, Tastes Red;

Oppress This; When Swinging Next To You; Subject To Change

Propaganda

ATTN: Paul Hart
POB 296
New Hyde Park, NY 11040

[quarterly gothic/metal magazine]

"THE FOUNDING FATHER OF ALL GOTHIC ZINES. STILL THE GREAT STANDARD-SETTER & A DAMN GOOD READ --BUT WHY WAIT ONE YEAR FOR IT?"

- Dee Allen, Hampton, VA

"ALTHOUGH NOT PUBLISHED OFTEN ENOUGH, AN EXCELLENT COMBINATION OF GOTHIC MUSIC & FASHION NEWS."

- Mike Shoemaker, Cranial Fracture

Proper Boskonian

c/o New England SF Assoc.
Box 809

Framingham, MA 01701-0203

pb@nesfa.org

[SEE ZINE GUIDE #1 FOR ISSUE #38]

[SEE ZINE GUIDE #2 FOR ISSUE #42]

[SEE ZINE GUIDE #3 FOR ISSUE #43]

#44, \$3 ppd, 50 pp, standard, copied; feature on science fiction writers' conference; letters; fiction; comics

Proto Pulp

c/o Cat House Press
POB 1421
Oshkosh, WI 54902

\$2 ppd, 32 pp, digest, copied; "3 Bad Stories for Bad People"

Prozac & Cornflakes

ATTN: Kez Panel
POB 589
Moon, PA 15108-0589

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$2 ppd/trade, 32 pp, digest, copied; pieces about a missing laptop at work, Twinkies; stories about candy memories; "Always Look Behind You!" by Davida Gypsy Breier; letters; postcard catalog reviews

"FUN MAIL FROM KEZ IS A BONUS. SILLY STORIES FROM COOL READERS & COVERS THAT ARE VERY ORIGINAL."

- Les Chester, Approval Only

"WHAT CAN I SAY...GREAT STORES & FUN MAIL FROM KEZ. THE COVERS ARE ALWAYS NEAT-O & KEZ'S ANECDOTES ARE ALWAYS INTERESTING."

- Nick Spezio, Who Stole My Volvo?

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Kez's Favorite Zines (Spring 2000 survey):

Freak Nasty; Applicant;

Crimewave USA; Iron Feather; Bite Me!

Psyche Out

c/o Silvano Pertone
via G. Gallesi no 20/32
16163 San Quirico
Genova ITALY

#? (Summer 1998), £2000, 36 pp, digest, copied; written entirely in Italian; interviews with Motorpsycho, Lollipop Factory, Fantasy Factory, Salem Justice, Tadpoles; piece on skinheads against racism; Malaysian scene report; zine, demo & music reviews

Psycho Moto Zine

c/o Ethan Minsker
POB 20223
New York, NY 10009-7450

212.979.8165

212.529.5880 FAX

[old address: 45 Ave.

B Apt. #2, NY, NY

10009; old email:

ethan@fatscan.com]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

#11, \$1 ppd, 32 pp, digest, rough; "Mondo Bizarro Issue"; stories from the Internet; horoscopes; music reviews

Psychoholics Unanimous

c/o Joni Lee
3502 Angelucci #30
San Diego, CA 92111

[old addresses: 4203 Genessee Ave. #103-156,
San Diego, CA 92117-4950; 309 Quimby NE,
Grand Rapids, MI 49505]

[SEE ZINE GUIDE #1 FOR ISSUES APRIL 1996, #42 & #43]

[SEE ZINE GUIDE #2 FOR ISSUES #44 & #46]

[SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998)

AND #50 (SPRING 1999)]

Pop-Psy

Psychoholics Unanimous

c/o Joni Lee
3502 Angelucci #30
San Diego, CA 92111

[old addresses: 4203 Genessee Ave. #103-156,
San Diego, CA 92117-4950; 309 Quimby NE,
Grand Rapids, MI 49505]

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[SEE ZINE GUIDE #2 FOR ISSUES #44 & #46]

[SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998)

AND #50 (SPRING 1999)]

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[SEE ZINE GUIDE #2 FOR ISSUES #44 & #46]

[SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998)

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[SEE ZINE GUIDE #1 FOR ISSUES APRIL 1996, #42 & #43]

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WHILE TRYING TO DO SO" - alternative press

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#51 (Summer 1999), \$2 ppd, 28 pp, digest, copied; piece on animal movies; "The Haunted Drive-In"; letters; film reviews

#52 (2000), \$2 ppd, 28 pp, digest, copied; pieces on *Star Wars: Episode 1-The Phantom Menace*, *Obsessive Love*, *Blair Witch Project*, *Melvin & Howard*, *From Dusk Till Dawn 2: Texas Blood Money*; "I Was A Teenage Drive-In Movie Junkie"; best movies of the decade; drive-in update; article reprints; letters; film reviews

"I HAVEN'T SEEN AN ISSUE IN A WHILE, BUT I HOPE TO SOON. THE DRIVE IN WILL NEVER DIE AS LONG AS JONI IS AROUND." - Richard Behrens, *Trash Times* (see Zine Guide #2 for Summer 1998 survey responses)

Joni's Favorite Zines (Summer 1999 survey):
Trash Times; *Snackbar Confidential*; *Shemp!*; *Cashiers Du Cinemart*; *Streetcleaner/Movie Hell*; *Honorable Mention: Psychotronic*

Joni's Least Favorite Zines (Summer 1999 survey):
("any poetry zines"); *Ben Is Dead*; *Grimoire Of Exalted Deeds*; *Sidney Suppey's Quarterly* & *Confused Pet Monthly*; *Girlyhead/Maximum RNR*



Psychotronic Video

ATTN: Michael Weldon
7549 State Rt. 97
Narrowsburg, NY 12764-6126

914.252.6803 (9 am-5 pm)
914.252.3905 FAX
psychotronic@ezaccess.net

[old address: 3309 Rt. 97, Narrowsburg, NY 12764-6126]

[SEE ZINE GUIDE #1 FOR ISSUES #23-#25]
[SEE ZINE GUIDE #2 FOR ISSUES #26 & #27]
[SEE ZINE GUIDE #3 FOR ISSUE #28]

#31 (1999), \$5 ppd, 96 pp, standard, polished, offset on newsprint with glossy color cover; interviews with Don Pedro Colley (actor: *Beneath The Planet of the Apes*, *Black Caesar*, *Sugar Hill*, *Black Igwana*, *Piranha*), Gary Kent (actor: *Hell's Chosen Few*, *The Savage Seven*, *Satan's Sadists*), The Alice Cooper Band, Vladek Sheybal (actor), Jerry Cole (guitarist); letters; film, video, book, comic, zine & music reviews

#32, \$5 ppd, 96 pp, standard, polished, offset on newsprint with glossy color cover; "21st Century Schizoid Mag!"; interviews with Pete Best (Beatles), Diana Dors (actress: *Blonde Sinner*, *Unholy Wife*, *Berserk!*), Alex D'Arcy (actress: *Horror of Spider Island*, *How To Marry A Millionaire*), Ted V. Mikels (film director: *Astro Zombies*, *Orgy of the Dead*, *Blood Orgy of the She Devils*), Bobby "Borris" Pickett (singer, actor, songwriter); letters; film, video, book, comic, zine & music reviews

"NEVER FAILS TO BE GREAT FROM COVER TO COVER. PARTIALLY RESPONSIBLE FOR MY VIDEO TRADING HOBBY." - Ed Lindland, Cedarville, CA
"MICHAEL WELDON CONTINUES TO DELIVER THE GOODS ON ALL ASPECTS OF ESOTERIC CULTURE. NO SELF RESPECTING FAN OF WEIRDNESS AND TRASH SHOULD BE WITHOUT IT." - Dan Kosanke, Franklin, WI

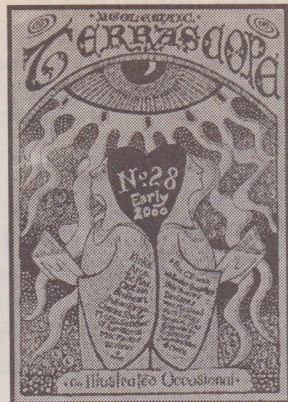
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ATTN: Rex
311 N. 6th Ave.
Pensacola, FL 32501
rrexray@hotmail.com

[incorrect address listed in ZG#3: 5810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooyan@usa.net old webpage: www.alaska.net/~extreme]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]
[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #3 FOR ISSUE #6]

#5, \$1 + stamp/no trades, 30 pp, digest, copied, rough; road, bike and bus trip journals; various entries concerning traveling via Greyhound, nomads, Austin, working as a dishwasher, paranoid clerks, Emo's, Critical Mass, Alaska; 3 music reviews



Ptolemaic Terrascope

ATTN: Phil McMullen
37 Sandridge Rd.
Melksham, Wiltshire
SN12 7BQ ENGLAND
+44 (0) 1225 706134
editor@terrascope.org
www.terrascope.org

[SEE ZINE GUIDE #1 FOR ISSUE #21]
[SEE ZINE GUIDE #2 FOR ISSUE #24]

[SEE ZINE GUIDE #3 FOR ISSUE #26 (SPRING 1999)]

#28 (January 2000), \$12 ppd (£8 ppd), 60 pp, 8.25" x 11.5", offset on paper with glossy cover; interviews with The Deviants, Captain Beefheart, The Pins, Mac MacLeod, Arco, Charles Shaar Murray, Banks (Dave Davies), The Six Organs of Admittance; book & record reviews

#29 (late 2000), \$12 ppd (£8 ppd); will feature interviews with Greg Weeks, Small Faces, Deviants, It's A Beautiful Day, Mac MacLeod, Dipsomaniacs

"THEY'VE HAD NO PROBLEM KEEPING IT REAL FOR THE LONGEST TIME." - Matt, *File 13 Records*

[see Zine Guide #2 for Summer 1998 survey responses]

Phil's Favorite Zines (Spring 2000 survey):
Magnet; *The Broken Face*; *Third Stone*

Puberty Strike

c/o Seth Bogard
POB 41593
Tucson, AZ 85717-1593

[old address: 2007, E. 3rd St., Tucson, AZ 85719; old email: montel@azstarnet.com]

[Seth also runs *Super Eight Underground Records*]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3 (February 1998), \$2 ppd/\$1 + 3 stamps/selective trades, 20 pp, standard, copied, rough; this issue is devoted to juvenile delinquency; interview w/ a fourteen-year-old juvenile delinquent; pieces on death of editor's father, juvenile delinquent films (*Rock and Roll High School*, Greg Araki's films, classroom scare films & runaway films); info. on bands; delinquent test; comics; cult movie, book & music reviews

Seth's Favorite Zines (Summer 1998 survey):

Tales of Blarg; *Scaredy-Cat Stalker*;

Tight Pants; *Rollerderby*; *Chimps*

Publik Enema

c/o Skot
25686 Nugget
El Toro, CA 92630

[SEE ZINE GUIDE #1 FOR ISSUE #10]

#15, \$1 ppd, 64 pp, half-legal; pieces on Fringe Banking, the radical cheerleaders, Crescent Wrench Books info-shop, Elizabeth Catlett (artist), Big Mountain Sundance gathering

"MOSTLY A DIARY OF THE ADVENTUROUSOME THINGS SKOT DOES. HAND PRINTED MOSTLY-NEATLY BUT MAKES IT BULK." - Bert, *Dwelling Portably*

Pulse!

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[old email: pulsemag@netcom.com]

[This is Tower Records' magazine]



Brian Deneke was killed because he was a punk.
His killer never spent a night in jail.

DEATH IN TEXAS
INSIDE THE WTO UPRISING

Punk Planet

ADDRESS FOR SUBMISSIONS:
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ATTN: Daniel Sinker
POB 464
Chicago, IL 60690

773.784.9774
773.784.9788 FAX
punkplanet@punkplanet.com
www.punkplanet.com

[old phone #: 773.465.3365,
773.227.6144; old FAX #: 773.465.3367; old e-mail: PunkPlanet@aol.com]

ADDRESS FOR ZINES & RECORDS FOR REVIEW:

c/o Punk Planet Reviews
POB 6014
E. Lansing, MI 48826

[old address: POB 1711, Hoboken, NJ 07030-9998]

[SEE ZINE GUIDE #1 FOR ISSUES #16-#20]
[SEE ZINE GUIDE #2 FOR ISSUES #21-#27]
[SEE ZINE GUIDE #3 FOR ISSUES #28-#32]

#33 (September/October 1999), \$4 ppd, 144 pp, standard, offset; interviews with Jem Cohen (re: making *Fugazi* documentary, *Instrument*), Jade Tree Records, The Melvins, Old Time Relum, Alkaline Trio, Euphone; features on the growing hacktivist movement (civil disobedience & the Internet), a community-based farm in Washington D.C., an inside look at Tienanmen Square 10 years later, an argument against marriage, persecution of Chicago's Puerto Rican community; columns

#34 (November/December 1999), \$4 ppd, 136 pp, standard, offset; interviews with Vampiro (WCW wrestler), Frank Kozik (Man's Ruin Records, graphic artist), Thurston Moore (Sonic Youth), The Replikants, Cadillaca, Jesse Michaels (Operation Ivy); features on the Warped Tour (re: sexism, commercialism, Vans use of sweatshop labor), women in Zapatista Movement, genetically altered food, DIY pornography on the Internet; letter from

Palestine; columns; no reviews

#35 (January/February 2000), \$4 ppd, 152 pp, standard, offset; "The All Interviews Issue"; interviews with Joe Strummer (ex-Clash), Lungfish, The Need, American Steel Merge, Doug Henwood (Left Business Observer), Dr. Frank (Mr. T Experience), Big Wheel Recreation Records, Mark Anderson (Positive Force, Washington DC); columns; music reviews

#36 (March/April 2000), \$4 ppd, 144 pp, standard, offset; interviews with Matador Records, The Coup, AK Press, Dennis Cooper, At The Drive In, Tape Op Magazine, Limpwrist, Elizabeth Elmore (Sarge); features on Brian Deneke (Amarillo, TX punk who was murdered by Dustin Camp, who drove over Brian with a Cadillac during a 'jocks vs. punks' brawl), WTO protests in Seattle, suffering in Iraq, Luther Place Shelter (homeless women's shelter, Washington DC); columns; music reviews

Puncture

ATTN: Katherine Spielmann
Box 14806
Portland, OR 97293

also:

c/o Steve Cornell
4020 S.E. Grant St.
Portland, OR 97211
503.236.8270
puncture@teleport.com

[Steve Cornell is Managing Editor, Katherine is Editor & Publisher]

[SEE ZINE GUIDE #1 FOR ISSUE #37]

[SEE ZINE GUIDE #2 FOR ISSUE #40 (Fall 1997)]

"HIGH BROW WRITING, & A STUNNING COLLECTION OF FEATURE ARTICLES EVERY ISSUE."

- Bernie McLeod; Sydney, Nova Scotia

Punk Fiction

1011 Upper Middle Rd. E 1314
Oakville, Ontario
L6H 5Z9 CANADA

"OLD SCHOOL PUNK ETHICS MIXED WITH YOUTHFUL EXUBERANCE. RECOMMENDED."

- Steve Richards, *Sockamag!*

A Punk Kid Walks Into A Bar

ATTN: Barclay Mitchell
POB 254
Rye, NY 10580

mitch720@westnet.com

[SEE ZINE GUIDE #2 FOR ISSUES #9-#11]
[SEE ZINE GUIDE #3 FOR ISSUE #12]

#13, \$1 ppd, 44 pp, standard, offset on newsprint, DTP; interviews with Alkaline Trio, Mike Maronna, At the Drive-In (Jim); essay about editor's band (Man W/Out Plan); columns; letters; film, live & music reviews

"KILLER WIT. WHAT A SMART ASS."

- Michelle Aiello, *Indigo*

"LAUGH OUT LOUD FUNNY."

- Vincent Romano, *Off-Line*

"IT'D BE FUNNIER IF IT HAD MORE MONKEYS, BUT WHAT CAN YOU DO? BARCLAY'S YOUNG, STILL."

- Karlous the Jackal, *Throwing zine*

"TOO MUCH TRENDY, INDIE STUFF!"

- Douglas Heeren, *Boone, IA*

"OFFERS VERY INSIGHTFUL INTERVIEWS AND GREAT STORIES ON TOPICS SUCH AS WARPED TOUR."

- Brett Holt, *Boy Kicks Girl*

"A LOT OF THESE BANDS DON'T NEED THE DIY FOLKS. THEY ALREADY HAVE PLENTY TO PRESS. I'M TIRED OF ALL THE PUNK ZINES."

- Jim Surra, *Fetus*

"SUPER-INFORMATIVE ARTICLES GALORE ON EVERYTHING THAT'S GOING ON, POLITICALLY, ECONOMICALLY, MUSICALLY, GREAT REVIEWS, LOTS & LOTS TO READ."

- Recordsmith, *Richmond, KY*

"APPARENT CHICAGO-AREA COUNTERPART OF MAXIMUMFUCKINGDILL-& JUST AS SELF-RIGHTED AS ITS SHITTY PREDECESSOR. NEXT!"

- Dee Allen, *Hampton, VA*

"RECORD REVIEWS ARE DRY, BUT YOU CAN'T HIDE FROM THE CONTENT OF THE FANZINE"

- Robb Roemershauser, *Quickdummies*

"IT'S NOT A ZINE-THEY ALL HAVE BARCODES & ARE SOLD AT BORDERS FOR LIKE FOUR OR FIVE BUCKS, GOD'S SAKE!"

- Celia Perez-Zeer, *I Dreamed I Was Assertive Zine*

"GREAT POLITICS & CONTENT/ANAL REVIEWS SECTION-A CHIMP COULD WRITE BETTER REVIEWS."

- Zak Einstein, *Thick Records*

"GREAT ARTICLES, ZINE REVIEWS, AND LAYOUT, USUALLY BAD COLUMNISTS AND BORING MUSIC COVERAGE. BUT THE ARTICLES MORE THAN MAKE UP FOR THE NOT-SO-ENTERTAINING PARTS."

- Dan Halligan, *10 Things*

"I ACTUALLY DON'T LIKE THIS ZINE AS MUCH ANYMORE. HAS GOTTEN MORE INTO POLITICS AND STUFF. EVEN THE BAND INTERVIEWS SEEM MORE ABOUT SOCIAL ISSUES THAN THE BAND. IF I WANT POLITICS I'LL JUST GO GET INVOLVED IN MY OWN WARS."

- Paul Rivas; *Hercules, CA*

"GOOD COVERAGE ON IRAQ."

- C. Andrew Padon; *Louisville, KY*

"THE LEAST ACTUALLY NAMED ZINE IN THE WORLD. BORING, PRETENTIOUS, HIPSTER ALT ROCK DRIVEL."

- T. Chandler, *Mutant Pop Records*

"STILL DESIGNED GREAT, IN DEPTH ARTICLES, WISH THEY STILL COVERED PUNK A LITTLE."

- Seth Hyman, *Negative Progression Records*

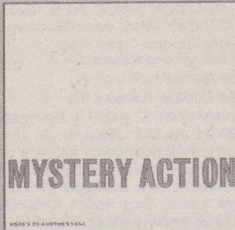
"THE NEXT SPIN, YOU JUST WAIT & SEE. PURE SHIT FOR ME, THIS HOLDS AN INTEREST LEVEL OF 0%."

- Uptown Shem, *Fantra zine*

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Martians...



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Redondo Beach CA 90278

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midwest. b2f's pop-emo stylings shine
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cdep \$6 ppd.



lorenzo's music schematic
a swing, a fling and a little heartache.
the creativity of tom waits with the pop
hook style of elvis costello.

crst-21

cd \$10 ppd.

plastic spiritual kung-fu

plastic's unique twist of psychedelic rock
and post-modern electronic manipulations
move straight ahead to the next wave.

crst-20

cd \$5 ppd.



aunt beaph 2000 ab

freak rock from inside the vacuum.

"what the hell..? NO!" ManicDepressant

crst-19

cd \$5 ppd.



crustacean records

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c/o Chris Lohman
9833 159th Pl. NE
Redmond, WA 98052
punkroyale@usa.net
http://skapunkx.ml.org/~royale

[SEE ZINE GUIDE #1 FOR ISSUE #3]
[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5, \$1 ppd/3 stamps, 28 pp, digest, copied; interviews with Bickley, Four Letter Word; feature on Anti-Racist Action; essays on today's educational system, punk rock fashion, censorship; rant about allowing oneself to be influenced by the media; scene reports; columns; comics; zine & music reviews

Chris' Favorite Zines (Summer 1998 survey):
10 Things; PTBH; Quadroceptive Infinitation; Jersey Beat; Breathing Ice-Tea Mix



QECE

c/o Larry Nocella
406 Main St. #3C
Collegeville, PA 19426

qece@yahoo.com
http://members.aol.com/~qece/

[old email: qece@voicenet.com,
www.voicenet.com/~qece/]

["Question Everything, Challenge Everything"]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1]
[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]
[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

#10, \$2.50 + 2 stamps/\$3 ppd (no trades), 44 pp, digest, copied, DTP; pieces on near death experiences, NATO bombing in Kosovo; "Conscienceotomy"; "My Failed Rebellions"; rant about Christopher Columbus; letters; correspondence with U.S. embassy worker in Moscow #11 (Vol. 5, No. 1), \$2.50 + 2 stamps/\$3 ppd (no trades), 52 pp, digest, copied, DTP; interview w/ Heather Tuck; pieces on democracy, selling out (& how to avoid it), working & visiting in Germany, questioning & challenging marriage; "Fines & Punishment"; "The Show-down Myth"; news briefs; artwork, poetry

Larry's Favorite Zines (Spring 2000 survey):

1. Ciamor; 2. Ten Thousand Things;
3. Slug & Lettuce; 4. 10 Things Jesus Wants You To Know; 5. Jersey Beat

QRD

c/o Brian John Mitchell
POB 18062
Raleigh, NC 27619

QRD@juno.com
http://members.xoom.com/hrhrt

#15, \$2 ppd, 20 pp, digest, copied; inter views with Origami Repubblica (Torc Boe), Hefner (Darren Hayman), Faith & Disease; film, zine & music reviews

Quadroceptive Infinitation

c/o Lewis Houston
RR#1 Box 1168
Nescopec, PA 18635

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

#5, \$1 ppd, 36 pp, digest, copied; interview with Josh Rutledge (Pee Pee, Now Wave Magazine); stories about a bomb threats, car accident, finding the guitar, midnight delirium, a t-shirt, zines; "My Pen Kicks Ass"; personal writings; music reviews

[see Zine Guide #1 for Fall 1997 survey responses]

Q.U.E.E.R. Zine

POB 52812
New Orleans, LA 70152-2812
khwerrouge@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3]

#5, free, 28 pp, standard, newspaper; interviews with Penis Flytrap, Pedro Angel Serrano (queer, NJ/NY hardcore activist); pieces on serial killer Dean Corli,

queer artist Tom of Finland; essay on corporate magazines vs. zine publishing; "An Open Letter to Marilyn Manson"; brief rants; Day of the Dead corn muffin recipe; letters; video, zine & music reviews

Queer Punk

c/o Dag
POB 14603
Long Beach, CA 90803
dagnir@prodigy.net

#1, stamps, 12 pp, digest, copied; personal zine; "I Started Writing"; fiction ("I Lay in the Alcove of the Building"); photos (tall buildings)

Queer Zine Explosion

ATTN: Laurence "Larry-Bob" Roberts
Box 590488
San Francisco, CA 94159-0488
larrybob@io.com
www.io.com/~larrybob

[FactSheet 5 reprints Queer Zine Explosion reviews; Larry-Bob also publishes Holy Titclamps, \$3 ppd]

[SEE ZINE GUIDE #1 FOR ISSUE #14]
[SEE ZINE GUIDE #2 FOR ISSUE #15]
[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, 2 stamps/trade (free to prisoners), 6 pp, standard, copied; guide to queer-related zines; listings of non-queer specific zine resources; video, zine & music reviews

Quickdummies Fanzine

c/o Robb Roemershauser
6810 Bellaire Dr.
New Orleans, LA 70124
504.482.3664
Quickdummies@hotmail.com
www.angelfire.com/la/quickdummy

[SEE ZINE GUIDE #1 FOR ISSUE #5]
[SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, free (2 stamps), 28 pp, standard, offset on newspaper; interviews w/ Avail, God Hates Computers, Insurrection, Hellworms; columns; music reviews
#13, free (2 stamps), 48 pp, standard, offset on newspaper; interview with Boulder, the Templars, Travoltas; columns; zine & music reviews

"IT JUST PLAIN ROCKS" - Reinforcement Records
[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1999 survey responses]

Robb's Favorite Zines (Spring 2000 survey):
1. Probe; 2. Fucktooth; 3. Punk Planet;
4. Heartattack; 5. Hilit
Robb's Least Favorite Zines (Spring 2000 survey):
1. Quickdummies; 2. Paranoize; 3. Gumsheet;
4. Apocalypse Paid; 5. Q.U.E.E.R.

Quijibo

c/o Christopher Lee
18 W. Main, Apt. X
Greenfield, IN 46140

clbundy@indy.net
md_archangel@hotmail.com
http://members.tripod.com/~QuijiboCartel/

[SEE ZINE GUIDE #3 FOR ISSUE #8 (Fall 1998)]

#9 (Early 1999), \$3 ppd, 20 pp, standard, copied; feature on DragonCom; "Slackaholics Anonymous: True Slack Confessions"; "The Simpsons Scriptures IV: Season Four (1992-1993)"

R2D2 Is An Indie Rocker

[see Hypertruck]

Rainbo Ghetto

c/o Silent Psychic
PMB 183
111 Broadway Ste. 133
Boise, ID 83702

silentpsychic@yahoo.com

#6, 1 stamp/trade, 28 pp, mini, copied, rough; creative writing; collages of old photos, clip art, drawings

Rapid Fire

ADDRESS/PHONE # FOR ADS & REVIEWS:
ATTN: Paul Allison, Publisher
RD#1, Box 3370
Starksboro, VT 05487-9701
802.453.4078

ADDRESS/PHONE # FOR BAND/LABEL CONTACTS/PUBLICITY:

ATTN: Drew Steeler, Editor
11 Fairview Dr.
Southboro, MA 01772-1713
508.480.0254

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]
[SEE ZINE GUIDE #2 FOR ISSUE #16]
[SEE ZINE GUIDE #3 FOR ISSUE #17]

#18, \$2 ppd, 40 pp, standard, copied; interviews with Blanks 77; pieces about Punkstok '98, motorcycle touring, the Kawasaki ZG-1000; live band photos; live, zine & music reviews

Rat & Mouse Gazette

13075 Springdale Street

Suite 302

Westminster, CA 92683

"WHO ELSE COULD GET THE RAT TO LOOSE LIKE A BETTER PET THAN A HAMSTER OR GERBIL?"
- Robert Koenig, Esoteric Popular Culture

Rational Inquirer

ATTN: Nelson Magana
& Kenny Sardina
2050 W 56th St.
Suite 32-21
Hialeah, FL 33016
305.863.8628
ratzine@aol.com

[old e-mail: rational@gil.net,
www.gil.net/~rational]

[SEE ZINE GUIDE #1 FOR ISSUE #7]
[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #8]
[SEE ZINE GUIDE #3 FOR ISSUE #9]



Rats In The Hallway

c/o Stefan Wild
POB 7151
Boulder, CO 80306

303.674.7962
stefan@ratsinthehallway.com
www.ratsinthehallway.com

[old addresses: POB 1591, Evergreen,
CO 80437; 5109 S. Elk Ridge, Evergreen,
CO 80439; old phone #: 303.674.7962;
old emails: substitutes@bigfoot.com;
wilds@colorado.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #6]
[SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9]
[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

#12, \$2 ppd, 82 pp, standard, offset on newspaper, 4x/yr, circ. 3000; interviews with Ted Rall (The Idealistic comic), rock poster artist Winston Smith, Los Messy Hairs, One Car Pile-Up, Oxymoron; piece on adopting a Taiwanese child; "Non-Standard College Lifestyles: Alternatives to 'Normal' College Life"; fiction; poetry; comics; book and music reviews
#13, \$2 ppd, 65 pp, standard, offset on newspaper, 4x/yr, circ. 3000; interviews with Clear, Dillinger Four, Discount, Hot Water Music, Leatherface; "Non-Standard College Lifestyles: Alternatives to 'Normal' College Life"; fiction; columns; Leatherface groupie tour diary; music reviews

"THEY INCLUDED A CD WITH THEIR LAST ISSUE!"
- Chris Barnes, 206 Records

Raw Sugar

c/o Nidhi
9 Cala Moreya
Laguna Niguel, CA 92677
rawmissary@aol.com

#30

Fall 1999, \$2 + 2 stamps (no trades), 48 pp, mini, copied, partially handwritten and handdrawn; piece on zine economics and politics; personal writings about addiction, friendship, language, love, memories, relationships; lists of favorite things; letters to friends and God; poetry; photos; comics

"NIDHI REELS YOU IN WITH A WONDERFULLY ROMANTIC, IDEALIC AND DREAMY WRITING STYLE. BUT THEN SHE HAS YOU UNDER HER SPELL. SHE UNLEASHES THIS ANGER, PESSIMISM AND RAGE YOU WEREN'T EXPECTING. BRILLIANT!! SHE IS THE BLACK WIDOW OF ZINES!"
- Kerith, Pisces Catalog & Zine

"... BECAUSE SHE DESCRIBES HEARTACHE AS IF IT'S HER THIRST, SHE WRITES CIRCLES AND DODECAHEDRONS AROUND ME BUT MAKES ME FEEL LIKE I'M A PART OF EVERYTHING, LIKE IT'S ALL HAPPENING IN ONE INSTANT AND OVER EONS AT THE SAME TIME."
- Lauren Michele Fardig, Arrowed Zine

Razelle

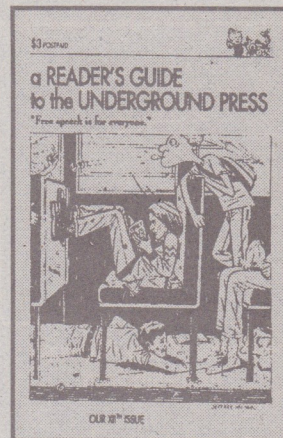
c/o Natalie
POB 3853
Beverly Hills, CA 90212

[old address: 332 S. Rexford #5,

Beverly Hills, CA 90212]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

#3, free (stamps), 36 pp, digest, copied; piece about how girls act; list of fun things to do; columns; poetry; comics; jokes; photos of The Donnas, Reverend Norb; live reviews



A Reader's Guide To The Underground Press

ATTN: Doug Holland
537 Jones St., PMB #2386
San Francisco, CA 94102

doug@undergroundpress.org
mmjackman@my-dejanews.com - news editor
gogobot@yahoo.com - events listings
www.undergroundpress.org

[old address: 924 Valencia St. #203, SF, CA 94110; old emails: zineworld@bigfoot.com,
dgholland@yahoo.com]

[Changed name from Zine World to A Reader's Guide To The Underground Press with issue #11]

[SEE ZINE GUIDE #1 FOR Zine World Issues #1-#3]
[SEE ZINE GUIDE #2 FOR Zine World Issues #4-#8]
[SEE ZINE GUIDE #3 FOR Zine World Issues #9 & #10]

Reader's Guide #11 (Summer 1999), \$3 ppd (cash only), 118 pp, digest, copied; zine news & info; columns (on various independent publishing issues); website, video, book and 300+ zine reviews

Reader's Guide #12 (Autumn 1999), \$3 ppd (cash only), 118 pp, digest, copied; zine news & info; columns (on various independent publishing issues); listings of zine events & libraries; classifieds; website, video, book & 300+ zine reviews

Pun-Rea

"AS CANDID AS THEY COME, ARGUP CELEBRATES THE BEST OF ZINES AND MOTIVATES THE REST OF THEM TO UP THEIR STANDARDS."
- Rob Kelley, Chaining Ate My...

"GOOD NEWS COLUMN OF ITEMS AFFECTING FREEDOM OF ZINES TO PUBLISH."
- Fred Woodworth, The Match

"ENTERTAINING, INFORMATIVE, AND A GREAT RESOURCE."
- Dan Halligan, 10 Things

"OBLIVIOUSNESS ENCASED IN HUBBIS."
- Anthony Rayson, Thought Bombs

"HONEST REVIEWS OF ZINEDOM."
- John Held Jr., Bibliozone

"MEAN-SPRITED WRITING BY UNTALENTED PEOPLE."
- Donald Busky, The Weird News

Readers Speak Out!

c/o Ronald A. Richardson
4003 50th Avenue NW
Seattle, WA 98116

#9 (November 1999), free (stamp), 2 pp, standard, offset; brief essays by teens on various issues
#10 (January 1999), free (stamp), 2 pp, standard, offset; brief essays by teens on killer dogs, juvenile emancipation, the environment, sex education

Ready Set Aesthetic

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"FUNNY, CLASSY LAYOUT IS A TOTAL PLUS."
- Jessica Hopper, Hit It Or Quit It

Real Estate Fraud

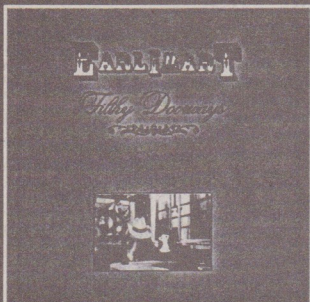
POB 14177
Minneapolis, MN 55414

#1, \$2 ppd, 4 pp, digest, copied; Real Estate Fraud's newsletter; 1999 news, synopsis of shows played

The Realist

ATTN: Paul Krassner
POB 1230

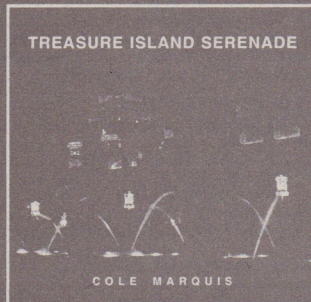
CATCH THE DEVIL!



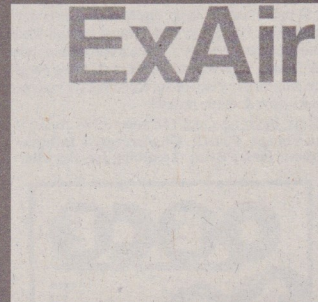
Earlimart *Filthy Doorways*
Available now!



Fiver *strings for satellites*
Available now!



Cole Marquis *Treasure Island Serenade*
Coming this fall!



**Experimental Aircraft
*Self-Titled*** Coming this fall!



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www.devilinthewoods.com

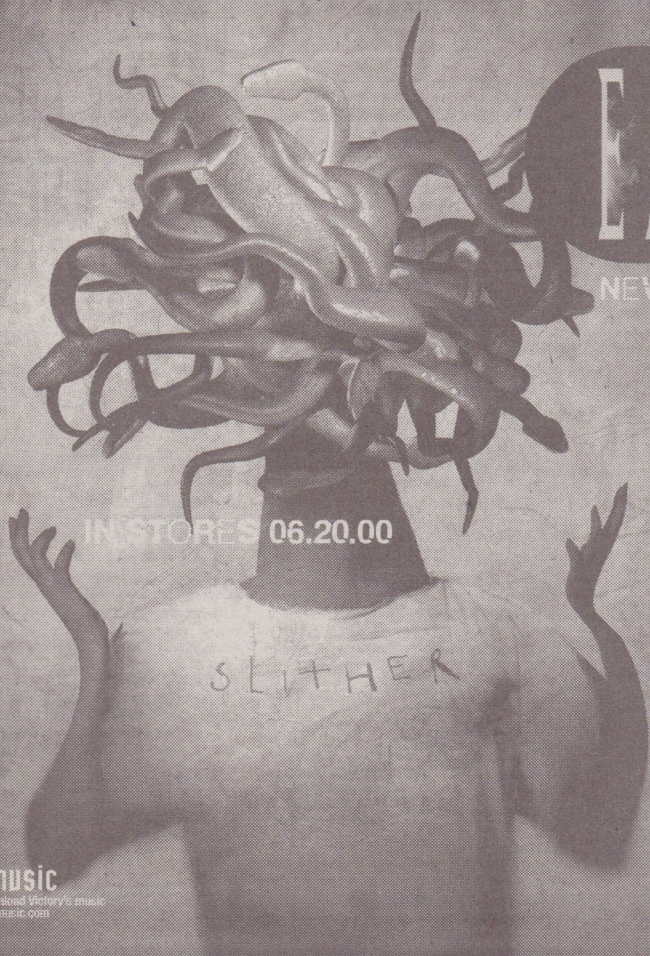
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www.victorystyle.com



Venice, CA 90294

[SEE ZINE GUIDE #2 FOR ISSUES #138]

#139, \$2 ppd (no trades), 12 pp, standard, offset, DTP; reprints of material from Lenny Bruce; piece on 1965 drug bust on Ken Kesey's house; briefs on free entertainment of Ken Starr investigation (by Al Goldstein); Monica Lewinsky

Rebel In Magenta

c/o Melanie
6270 St. Rt. 113
Bellevue, OH 44811

#10, \$2 ppd/trade, 42 pp, digest, copied; personal zine; stories about running into Mr. T Experience at McDonald's, quitting smoking, getting a driver's license, dreams

The Red Penn

Socialist Party of Pennsylvania
7393 Rugby Street
Philadelphia, PA 19138-1236
caimans@yahoo.com
www.members.tripod.com/~spap/index.html

Fall 1999, free, 4 pp, standard, copied; piece on the environmental degradation of the planet and life: "The Need for Gun Control"; James Farmer (Congress for Radical Equality founder) obituary; socialist poetry

Winter 2000, free, 4 pp, standard, copied; essay on Mumia Abu-Jamal; "Reforming the United Nations"; "When Will Justice Restore Wholeness?"; letters

Regardless Fan Zine

POB 430
Tuckahoe, NY 10707
AllisonEsp@aol.com

#3, \$7, 20 pp, digest, copied; briefs on celebrity crushes: "Automatic Demolition Band Name Maker"; "Women's Wrestling: Making A Comeback?"; fiction; live photos; artwork; horoscopes; music reviews

Reglar Wiglar

ATTN: Chris Auman
POB 578174
Chicago, IL 60657

wiglar@aol.com
http://members.aol.com/wiglar/index.html

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]
[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$2 ppd/trade, 48 pp, standard, offset on newsprint; interviews with Booker Noe, The New Rob Robbies, The Weird Lovemakers; "I Am Fucking Indestructible"; reader letters; comics; zine & music reviews

"UNINSPIRED AND POINTLESS WRITING, WITHOUT FOCUS, AND OPINIONS NOT WORTH THE PAPER THEY ARE WRITTEN ON." - Donald Busky, *The Weird News*

Chris' Favorite Zines (Summer 1998 survey):
Throwrug; Zeen; Ten Page News;
Zine Guide; The Onion

Rejected Band Names

c/o Jerianne
POB 13838
Berkeley, CA 94712-4838
jerianne@hotmail.com

#2, \$1 ppd/trade, 24 pp, digest, copied; essays on moving to California, earthquakes, new job; rant about the DMV; poetry

#3, \$1 ppd/trade, 26 pp, digest, copied; essays about visiting the SF Mission district, religious pamphlets, trip to Scotland, a Thanksgiving dinner; briefs on deaths in space; fortune cookie fortunes

#4 (April 2000), \$1/stamps/trade, "Sex With George" issue

Jerianne's Favorite Zines (Spring 2000 survey):
A Reader's Guide To The Underground Press;
Throwrug; Ped X-ing; The Assassin
& The Whiner; Leeking Ink

Replica

c/o Kimberley
33365 Boulder Dr.
N. Ridgeville, OH 44039-2613
replica@gurmail.com
capripants@collegeclub.com
www.gurpages.com/zines/replica/

#6, \$1 ppd/trade, 28 pp, digest, copied; essays on preference to write over social situations, the perfect boy, changing, sleeping next to someone you have feelings for, leaving Cleveland; rant about parents; lists of interesting things, unsolicited advice; poetry

Kimberley's Favorite Zines (Summer 1999 survey):
1. In Morning Clouds; 2. Comethus; 3. Oppress This; 4. Bloodycream; 5. Nine & A Half Left

Kimberley's Least Favorite Zine
(Summer 1999 survey): Suburban Subway

Resist

POB 582345
Minneapolis, MN 55458

#37, \$1.50 ppd, 48 pp, digest, copied; anarcho-perso-

sonal zine; pieces on struggles of having a child, how people in punk scene relate to those with children, gardening, paying taxes, corporate America takeover, genetic engineering, police violence; DIY bicycle fix-it tips

Retail Hell

c/o Spaghetti
POB 8782
Erie, PA 16505

#1, \$1.50 ppd, 22 pp, digest, copied; zine about working in retail; essays on public restrooms, management training; retail war stories

Retrogression

ATTN: Dave Grenier
POB 815
Norton, MA 02766

508.727.5616
retro@retrogression.com
www.retrogression.com

[old address: 5669 Beacon St., Pittsburgh, PA 15217;
old phone #: 412.421.8155; old e-mail: dave@envirol-ink.org; www.envirolink.org/homepp/grenier/retrogression]

"A Journal of music and revolution."
- *Retrogression is also a distributor.*

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #11]
[SEE ZINE GUIDE #2 FOR ISSUES #12 & #13]
[SEE ZINE GUIDE #3 FOR ISSUE #14]

May 1999, free (stamps), 8 pp, circ. 10K, 12x/yr; interview with the Kookie Commies; briefs on the breakup of Trouble, allies' hypocrisy in frighting ethnic cleansing, health care, antifeminist terrorism; zine & music reviews

June 1999, free (stamps), 8 pp, tabloid, newsprint, circ. 10K, 12x/yr; interview the Pinkerton Thugs; briefs on Iron Maiden, pirate radio, Kitty Badass, the KLA, major labels, Sioux repression, banning of goth in schools; "Sabrina Margarita Alcantara-Tan"; Mumia update; live & music reviews

"A THOROUGHLY ENJOYABLE READ-BALANCED, GOOD RADICAL POLITICS." - Vincent Romano, *Off-Line*

"NOT ONLY IS THE WRITING EXCELLENT, BUT IT IS WELL RESEARCHED WHILE STILL KEEPING A SENSE OF HUMOR." - Kendra, *Speedygirl@aol.com*

David's Favorite Zines (Summer 1999 survey):

1. *Retrogression* ("Okay, this may sound completely arrogant, but I generally work 5 nights a week, 4 or 5 hours a night to put the zine out. I try to constantly push the envelope in the punk scene and get people to question the simple consumers/rockstars hierarchy. I work with great writers and great artists and deliver what I think is one of the best zines out there, at least one of the best political punk zines [especially now that Profane Existence is dead]");
2. *Dwysht*; 3. *Suburban Voice*; 4. *Inside Front*;
5. *I'm Johnny And I Don't Give A Fuck*

Reverend Richard J. Mackin's Book of Letters

[see Book of Letters]

Riot News

PO BOX 75 Pekarska 54
602 00 BRNO
CZECH REPUBLIC
kids@elnet.cz
www.mujweb.cz/Zabava/Riot_news
[Web & printed version]

"...many people have prejudice against our effort and some of them can't stand our antifascist and no-prejudice attitude. No more racism, fascism and stupid 'Paki and queer bashing'. The biggest influence for us is a value of freedom, so if you can't respect it fuck off!!! Love music & Hate fascist!!"

[SEE ZINE GUIDE #3 FOR ISSUE #4 (JUNE 1999)]

#5, Sept./Oct. 1999; interviews with 86 Crew, Stage Bottles, Senza Sicura, The Adjusters, Brigada Flores Magon, Opco K-95; articles about the Oi! Festival at the Prager squat Ladrunka, a short story about our holiday in Italy, Combat 18 - ("**king idiots, 1st May in Prague, Antifascist news, story about Prager squat Ladrunka, EZLN, Cable Street Beat

Ripping Thrash

c/o Steve
POB 152
Burton-on-Trent
Staffs, DE14 1XX
ENGLAND

[SEE ZINE GUIDE #2 FOR ISSUE #14]
[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$3 ppd, 40 pp, 6" x 8.5"; anarcho-punk zine; interviews with White Frogs, Grito De Odio, Police Bastard; pieces on Castor transportation in Germany; personal rants; punk news; reviews

Rivals Fanzine

c/o Amy Adoyzie
16156 E. Denley Street
Hacienda Heights, CA 91745
sweaterpunk@hotmail.com
members.tripod.com/~amyadoyzie

#5, free/trade/donation, 32 pp, digest, copied; essays

about crushes, summarizing editor's boyfriends in 1999, family being "yellow [Asian] trash"; brief on The Hunger Site; "Nerd Boy Fantasies"; journal excerpts; live photos; comics

Amy's Favorite Zines (Spring 2000 survey):
Comethus; Stay Free!; Oriental Whatever;
Punk Planet; Don's

Amy's Least Favorite Zines (Spring 2000 survey):
Skratch; Giant Robot

Roadkill Zine

ATTN: John Hittel
POB 11278
Ft. Lauderdale, FL 33339

xroadkill7@aol.com
Rudeboy845@aol.com
littlejoey62@hotmail.com
www.angelfire.com/vl/radkillzine/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$1 ppd/stamps, 28 pp, standard, copied; interviews with the Notones, Catch 22, Against All Authority, The Hippos; "Are Big Name Companies Good for Skateboarding?"; Florida show listings; skate trick tips; columns; skate photos; comics; video & music reviews

John's Favorite Zines (Summer 1999 survey):

1. *Roadkill Zine* ("This is the best zine I ever saw.");
2. *Black & White And Ska All Over*; 3. *Mind Toilet*; 4. *Madbomber Zine*; 5. *Adorn Zine*

John's Least Favorite Zine (Summer 1999 survey):
Rukus Zine

Rock 'N' Roll Outbreak

521 W. Wilson #C103
Costa Mesa, CA 92627

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$2 ppd, 48 pp, standard, copied, rough; interviews w/ Moral Crux, Libertine, Chinese Takeaway, The Black Halos, Backyard Babies; feature on the Siletto Boys; essay on The Clash; punk news; book, live & music reviews

"ATTRACTIVE CUT-N-PASTE FORMAT, ENTERTAINING FEATURES ON LESSER HEARD BUT NEVERTHELESS GREAT BANDS LIKE BLADDER BLADDER BLADDER AND THE PROSTITUTES."
- Jack, *goocomuck47@hotmail.com*

Rockpile

ATTN: Joseph Kirschen
POB 258
Jenkintown, PA 19046

215.885.ROCK
215.885.7161 FAX
RockpileMg@aol.com
www.rockpile.net

[old webpage: www.rockpileonline.com]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 3, No. 9]

Vol. 4, No. 3, \$3 ppd (no trades), 46 pp, standard, polished; pieces on Guitar Wolf, Ink & Dagger, Thorazine, The Dwarves, The Pietasters, The Interpreters, Painbox, Ween, Su'ly; punk label directory; music reviews

Vol. 5, No. 3 [#51, October 1999], \$3 ppd (no trades), 58 pp, standard, offset on newsprint, color cover; interviews with The Hellacopters; features on Promise Ring, The Pilfers, Fireball Ministry, Deadz, Zen Guerilla, Misfits, Sevendust, Stereo-lab, The Flaming Lips; music reviews
"CRAZY." - Mike Quinlan, *Montpelier, VT*

Rockgrl

ATTN: Carla DeSantis
7683 SE 27th St. #317
Mercer Island, WA 98040-2826

206.230.4280
206.230.4288 FAX
info@rockgrl.com
www.rockgrl.com

[old e-mail: rockgrl@aol.com]

[SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUES #15, #18 & #20]

[SEE ZINE GUIDE #3 FOR ISSUE #28 (JULY/AUG. 1999)]

#31 (January/February 2000), \$4 ppd, 44 pp, standard, offset, glossy cover; interviews with Martha David (The Motels), Sarah Dougher (Cadallaca, ex-Lookers), Mary Gauthier, The Hissfists, Indigo Girls; pieces on Rosie Flores, Beth Hart, Cory Sipp; "The 50 Greatest Rockgrls Of All Time"; "WHERE: Pioneering All-Girl Station Remembered"; "Choro Rocks! Who Knew?"; guide to becoming a manager, studios; reader letters

Rollerboot

ATTN: Jake Austen
1507 E. 53rd St. #617
Chicago, IL 60615
jake@roctoer.com

[SEE ZINE GUIDE #1 FOR ISSUES #17]

[SEE ZINE GUIDE #2 FOR ISSUES #18-#20]

[SEE ZINE GUIDE #3 FOR ISSUES #21, #23 & #24]

#25, \$3 ppd/selective trades, standard, offset, polished; "Update Issue"; features on Jerry Butler, Hasil Adkins,



Cordell Jackson, Charles Wright, R. Kelly, The Flys, Trikk Baby, Kottonmouth Kings, Screaming Lord Sutch, Orion, Mummies, Sam The Sham, Gospel Midgets/Joy Boyz, Lou Christie, Andre Williams, George Elliot, Fela, Jobriath, Crime, The Fast, Kiss, Eddie Money, Ronnie Dawson; letters; comics; zine & music reviews

#26 (Last Fall/Winter of Century XX), \$3 ppd/selective trades, 104 pp, standard, offset, polished; "Comics Galore Issue"; interviews with Johnny Legend, Cibo Matto, Dan Clowes (circa 1988), Terry Jacks (The Poppy Family); features on Sparks, Tim Maia (singer); Hall of Dynamic Greatness; Year 2000 Calendar insert; letters; comics ("Rock & Wrestling 1999"; "Woody Elementary Graffiti Incident 1979"; "The Stooges"; "The Fuckin' Disasters in: Hippie Go Home"); zine & music reviews

"RAPID FIRE REVIEWS THAT WORK, BUT MAINLY ITS THE TRUTH FAN LOVE OF OLD STUFF, WEIRD STUFF, AND CHICAGO STUFF." - Shane Williams, *Flipside*
"ALWAYS FUNNY, ALWAYS INTERESTING, ALWAYS OBSESSED WITH SAMMY DAVIS, JR."
- Dan Howland, *Journal of Ride Theory*

"I LOVE THIS ZINE BECAUSE IT IS ONE OF THE FEW, IF NOT THE ONLY ZINE THAT PLACES AS MUCH VALUE ON THE MUSICIANS IN THE UNDERGROUND OF 40 YEARS AGO AS IS PLACED ON THE MODERN ONES."
- Gregg Yeti, *The Flashing Astonisher*

"MUSIC REVIEWS (BIG & SMALL), REVIEWS OF PEOPLE, CARTOONS, LOVE THE CARTOONS & SMALL TRIVIA ITEMS."
- Michael Goetz, *Local Comics*

[see Zine Guide #2 for Summer 1998 survey responses]

Jake's Favorite Zines (Spring 2000 survey):

1. *Jack Kirby Collector*; 2. *Ugly Things*;
3. *Multiball*; 4. *Carbon 14*; 5. *Betty Paginated*

Rollerderby

ATTN: Lisa Carver
POB 474
Dover, NH 03821
http://home.ici.net/~lisacv/

[Lisa is in the band Suckdog]

[SEE ZINE GUIDE #1 FOR ISSUES #18 & #20]

[SEE ZINE GUIDE #2 FOR ISSUE #21]

#23, \$4 ppd, 42 pp, standard, DTP, glossy color cover; interviews about ancient conquerors, religion; "Kate: Slaggy Coke Whore or Prophet of Our Times?"; "Korea: Nippleless and Pantyline-Free"; sex diaries; online sex chat; film, live reviews

"IT MAKES ME LAUGH OUT LOUD EVERY TIME I READ IT. NO ONE ELSE CAN WRITE SO INTERESTINGLY ABOUT THEIR PERSONAL FRIENDS AND ACQUAINTANCES AS LISA." - Knigole Georges, *Pippilotta Delicatessa*

Roller Maniacs

POB 142
Staines, ENGLAND
TW18 4F2

ManiakNo1@aol.com
http://members.aol.com/maniakno1/home.html

#21, \$7; official Bay City Roller fan club magazine; announcement that the Bay City Roller's original lineup (Les McKeown, Stuart "Woody" Wood, Alan & Derek Longmuir, Eric Falkner) has reformed; discussion of participation in BBC television special & recording of new tracks

"THE OFFICIAL FAN CLUB MAGAZINE OF THE SCOTTISH '70s BAND THE BAY CITY ROLLERS. A MUST FOR ANY FAN OF '70s POP MUSIC.'" - Kelly Stewart, *Exit zine*

Roommate Stories

ATTN: Jeffrey Friend
1549 Sanborn
San Jose, CA 95110

Jeffrey's Favorite Zines (Summer 1999 survey):

1. *Giant Robot*; 2. *Murder Can Be Fun*;
3. *Mystery Date*; 4. *Thrift Store*;
5. *The Existential Vegan Flyer Fan*

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Far Flung - A sheep, a turtle, a rabbit, and a ring-tailed lemur star in this tale of adventure. The four embark upon a quest for a new land, where they can be free from humanity's encroachment. This comic is done in an experimental format that also serves as a year 2000 calendar. Really! Twelve chapters, 420 panels. Spiral bound 8 1/2 x 11 card stock. Great fun for all ages. **\$6.00**



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Artfly #2 - Collected prison stories written in the inmates' own words, then interpreted into comics. A great insight into the complex motivations and surprising depth of feeling in the criminal soul. **\$2.00**



Bainst #4 - Stories of peoples' striving to understand the world, and their place in it; women battle nature, bugs search out meaning, and aliens take over Earth. **\$2.00**



Bainst #2 - Existential stories delving into the subtleties of domination in our interaction with the world. Has bombs & people hitting things. **\$2.00**

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bainst@etheria.com

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Rürrt
ATTN: Dorian-Michael
POB 985
Decatur, AL 35602-0985
ruiirt@aol.com

#1, \$2 ppd, 48 pp, standard, DTP; pieces on Tori Amos, Ben Franklin's opium use; travel journal; reader letters; comics; book, music reviews

Rumpshaker
c/o Eric Weiss
72-38 65 Place
Glendale, NY 11385

#4, \$3 ppd, 112 pp, standard; interviews with Lifetime, Endeavor, Piebald, Converge, C.R., Nate Wilson (Devoid Of Faith, Monster X), Howard Lyman (ex-cattle rancher turned vegan activist); columns; photos; reviews

"THE BEST ZINE IN PUNK ROCK (AT LEAST IT WOULD BE IF ERIC PUBLISHED MORE THAN ONCE EVERY THREE YEARS)." - Ross Siegel, *Law Of Inertia*

Runnin' Fear!
c/o Callum Masson
12 Crusader Crescent
Stewarton, Ayrshire
KA3 3B1 SCOTLAND

[old address: 27 David Dale Ave., Stewarton, East Ayrshire, Scotland, KA3 3AZ, UNITED KINGDOM]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]

#4, \$3 ppd, 56 pp, digest, offset; pieces on Oi Polloi, Airbomb, Pink Kross, The Steam Pig, The Amphetamines, Chinese Burn, Burning Boy; zine & music reviews

Safety Pin Girl

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"DISOBEDIENCE. VERY HONEST. LOTS OF STUFF ON SELF-MUTILATION AND SEXUALITY. REALLY COOL."
- Thea Chacamaty, *Geek Overthrow*



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ATTN: James Bernard
POB 50338
Austin, TX 78763

888.489.6652
sfs1@flash.net
www.saltforslugs.com

[old address: 1715 W. 35th St., Suite 211, Austin, TX 78703-1320; old phone #: 512.481.1365; old e-mail: ehvgrn8@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]
[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 (#4) & VOL. 2, No. 1 (#5)]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, Nos. 3 (#7) & 4 (#8/WINTER 1998)]

Vol. 3, No. 3 (#11), \$3 ppd, standard, DTP on paper, glossy cover; interviews with Rebecca Cannon, Anissa Zamarron (world champion female boxer), Cowgirl Deluxe, Sally Timms, Judy & The Magician; letters; photos, artwork; book, video game & music reviews

Vol. 3, No. 4 (#12) (Spring 2000), \$3 ppd, 64 pp, standard, DTP on paper, glossy cover; "Contemporary Literature for the Random Reader"; interviews with Chuck D (Public Enemy), Guitar Wolf, Migas, Chris Toast (toast artist), Graveboat; "SFS Attends NXNW"; "Satan's Playground"; "Summing Up Sunfest"; "Hard As A Tree: Viagra & Me"; letters; photos, artwork; book, video game & music reviews

Samzine
ATTN: Chris
POB 954
Bloomington, IN 47402

[old address: 5810 W. Willis Rd., Georgetown, IN 47122-9117]

[Chris is in the band Operation Cliff Clavin]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$2 ppd, 40 pp, digest, copied; "Sam's In Jail" issue; this issue features letters from Sam while in jail for check fraud

Sasha's Spandex Zone
POB 12398
Seattle, WA 98111
sashaspzyce@yahoo.com

#1 (January 1999), \$3 ppd, 32 pp, digest, copied; "dedicated to the art of pin ups and lingerie advertisements"; drawings, tracings



Satan's Sweet Slavery

ATTN: Synn Satana
c/o SSS Productions
POB 28914
Columbus, OH 43228

synnsatana@hotmail.com

#9, \$4 ppd (not available for prisoners), 44 pp, standard, copied, 18 and over only (age statement required); interview with Miguel Melendrez (occult artist); "Some Thoughts on the Satanic Bible"; "Tyranny of the Weak"; "Support Proctor & Gamble" (fictional Christian propaganda); "Are You Suggesting That I Eat My Mother?"; "Standards of the Strong"; zine & music reviews

"THE SHEER FACT THAT BEAUTIFUL YOUNG SATANIC GIRL HAS HAD THE BALLS TO PRINT AND DISTRIBUTE THIS READ IS GOOD ENOUGH FOR ME. FEATURES INTERVIEWS AND STORIES ON SATANIC SERIAL KILLERS, ANTI MARILYN MANSON ARTICLES, MUSIC REVIEW, THE SATANIC SPICE GIRLS AND MORE. LOTS OF ARTWORK AND PICTURES. HIGHLY INFORMATIVE."
- Alex Zander, *MK Ultra*

"THE MOST DEVILISH OF ALL ZINES FROM THE MOST DEVILISH OF ALL DEVIL DOLLS."
- Mike Shoemaker, *Cranial Fracture*

Saturated
POB 15197
Santa Rosa, CA 95402

707.578.5421
saturatedzine@hotmail.com

Fall 1999, free, 20 pp, standard, newsprint; pieces on The Groovie Ghoulies, KSUN radio (Sonoma State University); brief on The Pilgrims; columns; hearing loss & earplug statistics; comics; film reviews

Savage SWEDEN

"STRIKE WITH A ZINE THAT WILL KEEP YOU UP TO DATE AND HONEST WITH TRASH TUNES."
- Richard Behrens, *Trash Times*

"GREAT GARAGE TRASH ZINE FROM SWEDEN. THEIR ENGLISH IS BETTER THAN MOST NATIVE SPEAKERS."
- Matt Exile, *Exile Osaka*

"STARK B&W R&R MAG COVERING ALL BASES OF GROOVY NOISE. ONLY BEEN PUBLISHING FOR A COUPLE OF YEARS."
- Lindsay Hutton, *The Next Big Thing*

Scam

ATTN: Iggy Scam
c/o Recess Records
POB 1112
Torrance, CA 90505

#3, \$2 ppd, 60 pp, standard, copied, raw; pieces on first annual Schlitzkrieg, contribution to local arts fair (turds on a plate for \$4000), stealing a mountain bike, ripping off Kinko's & FedEx, living cheap, CIA's Miami operations, local pirate radio, starting up a branch of Food Not Bombs; stories about train hopping, hitchhiking

Scavenger's Newsletter
c/o Janet Fox
519 Ellinwood
Osage City, KS 66523-1329

www.cza.com/scav/index.html

[old email: foxscav@j.c.net]

[SEE ZINE GUIDE #2 FOR ISSUES #166 & #169]

[SEE ZINE GUIDE #3 FOR ISSUE #177 (Nov. 1998)]

#181 (March 1999), \$2.50 ppd, 26 pp, half-length, DTP; "Why Have Illustrations?"; list of publications seeking submissions; book and zine reviews

Scenery

ATTN: Mike Taylor
POB 14223
Gainesville, FL 32604

[SEE ZINE GUIDE #1 FOR ISSUE #5]
[SEE ZINE GUIDE #2 FOR ISSUE #6]
[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 ppd; split zine with *Nervous Condition* #2; personal writings

#9, \$1 ppd, 28 pp, mini, partially in Spanish; short writings concerning observations about life; reprinted letters; drawings

"HOW MANY ZINES HAVE BOTH BREATH-TAKING ART & RELEVANT TEXT? SCENERY DOES IN SPADES."
- Travis Frisoe, *America?*

"A PERSONAL ZINE, MIKE'S WRITING & ARTWORK ALWAYS AFFECTS ME IN SOME WAY, MY FAVORITE. I TREASURE EACH ISSUE. REALLY."
- Andrew Chadwick, *Boxcar Records*

"FANTASTIC ART & PHOTOCOPY GRAPHICS. VERY PERSONAL. WILL BE BIG ONE DAY. RELEASED STEADILY."
- Shane Hoffman, *Bottom "S" Press*

Schism

ATTN: Mike Kraus & Mike Nummerdor
928 W. Norton Ave. Suite #552
Muskegon, MI 49441

[old address: 1870 Crestwood Lane Muskegon, MI 49441]

[SEE ZINE GUIDE #1 FOR ISSUES #1, #5 & #6]
[SEE ZINE GUIDE #2 FOR ISSUES #7, #10, #13-15]
[SEE ZINE GUIDE #3 FOR ISSUE #16 (MAY 1998)]

#17, \$1 + 3 stamps; pieces on Bouncing Souls, Indonesian economic situation; brief on the local scene; comic; reviews

Mike Kraus' Favorite Zines (Summer 1998 survey):

"Punk Planet; Cometbus; MRR; 10 Things; Urban Guerrilla

School Dayz: The Misadventures of Jason Soup

c/o J. Anxiety-Stewart
2-558 Upper Gage Avenue
Suite #205
Hamilton, ON L8V 4J6 CANADA

#1 (Spring 1999), \$1 ppd, 12 pp, digest, copied; comic zine; second grade memories

Schuell

ATTN: Steve Hinckley
POB 4663
Lafayette, IN 47903

317.448.9628
765.423.4460
mixelpicks@hotmail.com
http://expert.cc.purdue.edu/~asweeney/Schuell

[old phone #: 765.743.5732; old email: hinckley@expert.cc.purdue.edu]

[Steve is also in the band The Mixelpicks]

[SEE ZINE GUIDE #1 FOR ISSUES #E & #G]
[SEE ZINE GUIDE #2 FOR ISSUES #H (SPRING/SUMMER 1998) & #I (WINTER/SPRING 1999)]

#1 (Fall/Winter 1999), \$2 ppd, 60 pp, 9.375" x 6.5", newsprint, circ. 2,000; interviews with Alkaline Trio, Beanie Tormes, Scared For Life, Pezz; music reviews #K (Spring/Summer 2000), \$2 ppd, 60 pp, 9.375" x 6.5", newsprint, circ. 2,000; interviews w/ The Ataris, Dynamic Boy, The Workin' Stiffs, Mock Orange; columns; music reviews

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]

[SEE ZINE GUIDE #3 FOR SUMMER 1999 SURVEY RESPONSES]

Steve's Favorite Zines (Spring 2000 survey):

Whizzbanger Guide To Zine Distributors; Zine Guide; Mutant Pop Zinealot; Spank; Go Metric

Steve's Least Favorite Zines (Spring 2000 survey):

Maximum RNR; Hittlist; Scratch; Schuell

Scorpion

c/o Willona Sloan
POB 7804
Washington, DC 20044-7804
wsloan1@erols.com

[old addresses 12574 Quincy Adams Ct., Herndon, VA 20171, POB 328 Herndon, VA 20172]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3 (DECEMBER 1997)]

#4, \$2 ppd, 48 pp, standard, newsprint, DTP; interviews with Tim Soete (C4AM95), Ashland, Damon Locks (ex-Trenchmouth, The Eternal), Willona's parents regarding living through segregation; feature on starting your own indie store; pieces on community activism by Natalie Avery of The Stigmatics, racism;

"Buy A Jingle, But America" by Radhika Soundarajan; "Stop Racism"; California travel journal; music reviews

"IT'S ALWAYS GOOD TO SEE A ZINE THAT FOCUSES ON THE BIG PICTURE MIXING PUNK, POLITICS, ETC."
- Boone, *The Trouble With Normal*

"MUSIC REVIEWS, BAND INTERVIEWS, & NON-FICTION ESSAYS. HAS GOTTEN BETTER 'N' BETTER WITH TIME. WELL WORTH CHECKING OUT."
- Artnoose, *Ker-bloom!*

(see Zine Guide #2 for Summer 1998 survey responses)

Willona's Favorite Zines (Summer 1999 survey):

Pisces Catazine; It's Alive; Giant Robot;

Punk Planet; Restaurant Fuel

Scram

c/o Kim Cooper
POB 461626
Hollywood, CA 90046-1626

scram@bubblegum.net

http://members.tripod.com/~Scram/index.html

[old e-mail: moca@hollywood.cinenet.net]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUE #7 (SPRING 1998)]

[SEE ZINE GUIDE #3 FOR ISSUE #8 (SUMMER 1998)]

#9 (Spring 1999), \$4 ppd, 64 pp, standard, offset, professional, glossy color cover; interview with The Jacobites; Dusty Springfield obituary; features on Chad & Jeremy and LSD, ham actors, The Goodees; essays on trip to Britain, Dynamic Tension Method; "The Best Pilot You Never Saw: Uncovering An Over-the-Top Classic of Bad TV"; rant about Burning Man Festival; book, zine and music reviews

Screams From The Inside

c/o Carissa
23 Washington Terrace
St. Louis, MO 63112

hopscotharmy@juno.com

[old address: 4434 Ludlow St., Philadelphia, PA 19104]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR AN EARLIER ISSUE]

#7, \$2 ppd, 50 pp, standard, offset; "Girls in Punk" Issue; interviews with Cindy (Doris zine), Christine Boats (Slug & Lettuce zine), Ms. Vique Martin (Simba zine), Jen Angel (Fucked), Stacey Wakefield (Not For Rent, Rumble Right & Evil Twin Publications), Amanda Huron (The Stigmat-ics), feature on non-violent resistance; personal writings; comics; zine reviews #7.5, \$3 ppd, 56 pp, mini, hand-bound with color covers; various pieces written a couple of years previously; writings on rape, friendship

Scumbag Tulip

c/o Gannon Gilmore
37 Kunniah St.
Wailuku, HI 96793

[Issues #3 & #5 are no longer available]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #7 (APRIL 1998)]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$1 ppd, 20 pp, digest, copied; essay about a dying relationship; rants about the Bible, a born-again Christian; xerox scam tips; zine & music reviews

(see Zine Guide #2 for Summer 1998 survey responses)

Gannon's Favorite Zines (Summer 1999 survey):

1. Cometbus; 2. Burn Collector;

3. Super Secret Squirrel; 4. WMF;

5. Kids Don't Like To Share

Sea Weed Fox

ATTN: Will Dockery
POB 3663
Phoenix City, AL 36868

www.angelfire.com/al2/willdockery-poems/index.html

[Will also does S.W.A.K. Films]

#7 (2000), \$1 ppd, 15 pp, 4.25" x 2.75", copied, rough;

compacted book featuring poetry of Will Dockery

Will's Favorite Zines (Spring 2000 survey):

Small Press Creative Explosion;

The Bruno Cult; Jumbo Comics &

Stories; Playgrounds; Zine Guide

Second Choice

c/o David Portilla
POB 7067
Hackettstown, NJ 07840

[old address: 221 Franklin St., Hackettstown, NJ 07840]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$3 ppd, 64 pp, standard, offset on newsprint; interviews with Avail (Tim), Fastbreak, H2O, the Get Up Kids, Speak (Dan O'Mahoney); music reviews

David's Favorite Zines (Summer 1998 survey):

Punk Planet; Rumpshaker; Just In Time

For Nothing; Cometbus; Double Decker



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816.763.7763 FAX
daskew@qni.com

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]
[SEE ZINE GUIDE #2 FOR ISSUE #6]
[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

#9, \$2 ppd, 62 pp, standard, offset on newsprint; Part 1 of double issue; interviews w/ Sharks Kick Moving, The Dillinger Escape Plan, Hot Water Music (George Rebelo), Elliott, Jeune, No Idea Records; music reviews "THOROUGH COVERAGE OF HARDCORE/HEAVY/YOUNG MUSIC SCENE. AWESOME DESIGN & DELIVERY."
- Doug Kubert, Zeen

Secret Asian Man
POB 40, Prince Street Station
New York, NY 10012

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#6, \$2 + 3 stamps, 36 pp, digest, copied; "I secret asiatique" (Secret Asian Man in Paris); piece on Asians in Paris; letters about Parisian cafes, French fashion sense, Paris evenings, graffiti

M's Favorite Zines (Summer 1998 survey):
Rebel Fux; Plotz; Grundig;
Craphound; Giant Robot

The Secret Files Of Captain Sissy
POB 4493
Ann Arbor, MI 48106

#3, \$2 ppd; interview with Eli Rosenblatt (prison activist); pieces on hidden cultural & moral agenda of romance novels, prison fights, being in Washington D.C. on the 4th of July, hardcore kids work ethic, Natty Gann (proto-riot grrrl);

"IT'S GREAT TO SEE A MALE DOING AN OPINIONED ZINE THAT FOCUSES ON CULTURE CRITICISM INSTEAD OF BANDS & THE SCENE."
- Jen Angel, Fucktooth

Semibold
ATTN: Kathy Moseley
1573 N. Milwaukee Ave.
PMB 403
Chicago, IL 60622
SemiBold@aol.com

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]
[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]

#6, \$2 ppd, 26 pp, digest, copied; pieces on editor dealing with recurrence of double vision; tour diaries of New York City (by a Chicagoan) & Chicago (by a New Yorker); letters; 12 zine reviews

"STILL TOPS IN MY ZINE FILE. I WISH IT CAME OUT MORE OFTEN. ALWAYS A DELIGHT TO RECEIVE & READ IN THE POST OFFICE PARKING LOT."
- Kez Panel, Prozac & Cornflakes
"BLAND PERSONAL ZINE."
- Vincent Romano, Off-Line

Kathy's Favorite Zines (Summer 1999 survey):
Bust; Crimewave USA; Slow Leak;
Snackbar Confidential; Prozac & Cornflakes

The Shadow
ATTN: Chris Flash
c/o Shadow Press
POB 20298, Peter Stuyvesant
New York, NY 10009
shadow@MediaFilter.org
http://MediaFilter.org/MFF/mfhome/
[outta NYC's Lower East Side]

[SEE ZINE GUIDE #1 FOR ISSUE #41]
[SEE ZINE GUIDE #2 FOR ISSUE #43]

#44, \$1 ppd (no trades/free to prisoners), 22 pp, tabloid, newsprint; interview with Michael Levine (ex-DEA agent); articles about NYC community garden development, Mumia Abu Jamal, NYC sex workers, Giuliani's Social Club Task Force, the Million Youth March. Steal This Radio (pirate station), squatters, California medical marijuana advocates; "Rave Outlaws Liberate Broadway"; "Rudolph Giuliani's 'Quality of Life' Police State"; "Kids Stick It to Kathie Lee"; classifieds; comic

Shark Fear, Shark Awareness
c/o Society of Shark Fear
PMB 523
1916 Pike Place #12
Seattle, WA 98101-1097

#1, \$2 ppd, 28 pp, digest, copied; zine devoted to sharks; pieces on shark brains, shark fishing, shark teeth; reprint from "A Sea Full of Sharks" by Betsy Maestro; list of shark attacks; reader survey results
#2, \$2 ppd, 92 pp, digest, copied; zine devoted to sharks; pieces on use of sharks in car advertising, sharks in children's books, fear of sharks, debate on whether or not sharks feel hunger; brief on shark encounters; letters; reprints of articles about shark problems; Hawaiian shark proverbs; shark quotes; shark poetry
#3, \$3 ppd, 60 pp, digest, copied; zine devoted to



sharks; interview with Great White Recycled Content Paper; piece on sharks in the original Pinocchio story; briefs on avoiding shark attacks; "Sharks and Cannibalism"; "Sharks and Dolphins"; "Sharks and Golf"; "Sharks and Lightning"; "Sharkhunters vs. Shipwrecks"; letters; reprints of shark news

Shat Upon
ATTN: Rusty Smetanka
POB 9081
Missoula, MT 59802
406.721.0183

[SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE]
[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$5 ppd, 128 pp, standard, offset on newsprint; comes with Humpy/FOF split 7"; features on the Greenpeace exhibition to the Russian Arctic, nuclear terminology, picking your nose, Shat Upon Museum of Minor Rock Relics, secret messages in song lyrics, a bike tour, lightning, Y2K; briefs on SU writers; "A Sordid History of Missoula"; "A Vague History of Things That Explode"; "A Post-Soviet Cannibalism Primer"; guides to choosing socially appropriate t-shirts, alienating your roommate; fiction; advice column; columns; comics; recipes

"FUCKING HILARIOUS! EACH ISSUE IS PACKED WITH SO MUCH ENTERTAINMENT IT'S AMAZING. FUNNY ARTICLES, INTERESTING HISTORICAL COVERAGE, & PUNK ROCK. I WISH MORE ZINES WERE LIKE THIS."
- Dan Halligan, 10 Things
"ENCYCLOPEDIA-LIKE COVERAGE OF THE LOCAL MUSIC SCENE. 'SWASHBUCKLER SEX QUIZ' WAS PROBABLY THE FUNNIEST ARTICLE IN THE HISTORY OF FANZINES."
- Dave Zukauskas, Brushback

Shemp!
c/o Larry Yoshida
593 Waikala St.
Kahului, HI 96732-1736
shempzine@yahoo.com

[SEE ZINE GUIDE #1 FOR ISSUE #20 & AN EARLIER ISSUE]
[SEE ZINE GUIDE #2 FOR ISSUE #22 (FALL 1997)]
[SEE ZINE GUIDE #3 FOR ISSUE #23]

#25, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; film, zine and music reviews
#26, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; video, film, zine and music reviews
#27, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; briefs on Hollywood stars' stupidity; film, zine & music reviews
#28 (Summer 1999), \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; film, zine and music reviews
#29, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; film, zine and music reviews
"LONGTIME FAVE."
- Joni Lee, Psychoholics Unanimous

Shenandoah Books Newsletter
133 E WI Ave
Appleton, WI 54911
920.832.9525

Vol. 25, No. 3 (June 1998), \$1.50, 10 pp, standard, copied; newsletter that's broadly focused on Native American rights & resources; catalog for bookstore; book and zine reviews

Shock Cinema
ATTN: Steve Puchalski
POB 518, Peter Stuyvesant
New York, NY 10009
ShockCin@aol.com

#48

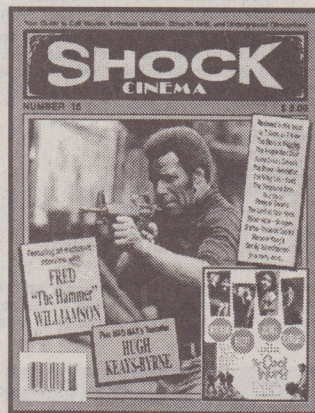
http://members.aol.com/shockcin

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11]
[SEE ZINE GUIDE #2 FOR ISSUE #12]
[SEE ZINE GUIDE #3 FOR ISSUE #13]

#14, \$5 ppd, 48 pp, standard, offset on glossy stock, professional; interviews with actors Paul Koslo, A.C. Stephen, actress Haji; "Underground Oddities"; reader film recommendations; film, book and zine reviews

#15, \$5 ppd, 48 pp, standard, offset on glossy stock, professional; interviews with actor Hugh Keays-Byrne, Fred Williamson; "Underground Oddities"; film, book and zine reviews

"MY FAVORITE FILM ZINE. THE CONTENT IS THE BEST & DIGS THE DEEPEST TO FIND MORE OBSCURE TRASH. THE PRODUCTION GUARANTEES A LONG LIFE ON MY COFFEE TABLE."
- Richard Behrens, Trash Times
"IT'S LIKE 42ND STREET HAD NEVER BEEN EATEN ALIVE BY DISNEYLAND. A SLEAZY & WONDERFUL EXPLORATION."
- George Parsons, Dream/Pajama Rancher Books



Shocked & Amazed
c/o Atomic Books
1018 N. Charles St.
Baltimore, MD 21201

atomicbk@atomicbooks.com
www.atomicbooks.com/shocked.html

#4, \$15.95 (no trades), 120 pp, standard, perfect-bound, professional; zine dedicated to circus side-shows, midways & freak shows; interviews with Bobby Reynolds (grind show/museum at Coney Island); piece on Girl-to-Gorilla sideshow attraction (by Teller); "Life Story of Kitty Smith Armless Wonder" reprint; glossary of circus terms/ carny speak

Shoelace
ATTN: Bob Conrad & Erik Lacey
POB 7952
West Trenton, NJ 08628
shoelace@dreamscape.com

[old address: c/o Rob Conrad, 110 Roberts St. #3, Canastota, NY 13032; old phone: 315.422.7730; old email: 74247.1573@compuserve.com]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$2 ppd, 38 pp, standard, copied; "Serbia Report: Way Before the War in 1999"; "Bob Conrad's Bookshelf"; "Confederacy of Scum Supershow" (Charlotte, NC; June 5 & 6, 1999); fiction ("The Doctor"); Serbian band & zine contacts; photos; nine show, dozens of zine & scores of music reviews

Rob's Favorite Zines (Summer 1998 survey):
1. Grand Royal; 2. Probe; 3. Green Means Go; 4. Nothing Left; 5. Suburban Voice
Erik's Favorite Zines (Summer 1998 survey):
Green Means Go; Gearhead; Bumpstick; Science Geek; Noises From the Garage

Short Fuse
c/o Holden Smith
POB 90436
Santa Barbara, CA 93190

"POETRY ZINE." - Les Dammer, Santa Barbara, CA

Shredding Material
ATTN: John Bolling, Editor
2515 Bidle Rd.
Middletown, MD 21769
301.694.3565
MSKF7C@prodigy.com

[old phone #s: 301.371.7499, 301.694.7538]
[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]

#11, \$2 ppd, 56 pp, standard, newsprint; interviews with Boys Life, Delta 72, Descendents, Hecke, Mineral, Promise Ring, Skeleton Key; pieces on using Internet to market music, Star Wars, gambling; "Notes From A Punk Prisoner"; Frederick &

Hagerstown, MD scene reports; comics; 3 video, 24 zine & hundreds of music reviews

Shredding Paper
POB 2271
San Rafael, CA 94912

www.infoasis.com/people/ampop/sp.html

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SPRING 1999)]
#2 (Summer 1999), \$3 ppd, 82 pp, standard, professional, newsprint with glossy color cover; interviews with Penelope Houston, Axxel Reese (the Gears), The Residents; columns; music reviews

Sidetacked
c/o Menghsin Cindy Homg
POB 4572
Ann Arbor, MI 48106-4572
mhomg@umich.edu

[old address: 7534 Farmington Ave., Kalamazoo, MI 49009]

[SEE ZINE GUIDE #2 FOR ISSUE #8]
#11, trade/donation, 24 pp, 4.25" x 7.5", copied; essay about being a workaholic; piece on the historical/societal value of girls' virginity; "How to Walk on Campus if You Really Want to Piss Off a Biker"; "5 Days in Portland"; guides to anime characters, Asian candy & snacks, female genitalia; zine reviews
Menghsin's Favorite Zines (Spring 2000 survey):
Looks Yellow, Tastes Red; Not Your Bitch!; 3 A.M.; Drop Out; Sneer

Sidney Suppley's Quarterly & Confused Pet Monthly
ATTN: Candi Strecker
POB 515
Brisbane, CA 94005-0515
strecker@sirius.com

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 6, No. 1]
[SEE ZINE GUIDE #2 FOR ISSUE VOL. 6, No. 2 (NOVEMBER 22, 1997)]

Silent Witness
10584 GSS
Durham, NC 03824
sugarhigh17@rocketmail.com

#2, \$7 ppd, 24 pp, digest, copied; essays on loneliness, mother's manic depression, rape, relationships, sex, Sexual Assault Awareness Month, STDs, straightedge, the Woodstock '99 rapes

Silly Daddy
c/o Joe Chiappetta
2209 Northgate Avenue
North Riverside, IL 60546-1339
708.447.3437
sillydaddy@redweb.com
www.wraithspace.com/sillydaddy

[SEE ZINE GUIDE #2 FOR ISSUE #12]
#17, \$2.75 ppd, 32 pp, standard, newsprint; comics; stories; comic reviews

Silly Little Trouser Monkees
ATTN: Brad Bugos
703 N. Ohio St. #4
Tuscola, IL 61953
Bushwick8
@net66.com
Bushwkprod
@aol.com

Sec-Ska

[old address: 425 W. Jefferson St., Arcola, IL 61910-1112]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #6 & #7]
[SEE ZINE GUIDE #2 FOR ISSUES #3 (OCTOBER/NOVEMBER 1997) & #8.5 (WINTER 1998)]
#10, \$1 ppd, 16 pp, standard, copied; interview w/ Girl On Top; masturbation thoughts; serial story; reviews
#11 (Summer 1999), \$1 ppd, 16 pp, standard, copied; interviews w/ Bloody & The Waynes, Chris Lawhorn (Ramona and Beezus), Fanatic Records; fiction; music news; live & music reviews

[see Zine Guide #2 for Summer 1998 survey responses]
Brad's Favorite Zines (Spring 2000 survey):
1. Popsmeat; 2. Carbon 14; 3. Tail Spins;
4. Lollipop; 5. Flipside

Sir Estrus Quarterly
[see Estrus Quarterly]

Ska-tastrophe
ATTN: Jamie Bogner
POB 2102
Winter Park, FL 32790-2102
[shipping address: 1901 E. Central Blvd., Orlando, FL 32801]
407.894.2930
407.894.7877 FAX
jb@skatastrophe.com
www.skatastrophe.com/
[SEE ZINE GUIDE #2 FOR ISSUE #7]

#8 (Fall 1998), \$4 ppd, 64 pp, standard, offset, professional; "Ska, Rocksteady, Reggae, Dub, Upbeat Roots

& Culture"; features on Laurel Aitken ("The Godfather of Ska"), Tommy McCook & Judge Dread, Carlos Malcolm, Thumper, Madstock IV: ska news; letters; zine & music reviews

Skatedork

c/o Steve Voss
221 Spring Ridge Drive
Berkeley Heights, NJ 07922
908.665.1267
steve@skatedork.org

#2 (Winter 1998-99), \$1 ppd, 32 pp, standard, newsprint; interview with skater Michael Brooke; "Skateboarding, Architecture & the Urban Realm"; fiction; Slovenian Skate Scene Report; columns; skate photos; skateboarding/physics contest

Skatepunk

c/o Alex Napiwocki
3115 Foothill Blvd., Suite M 182
La Crescenta, CA 91214
sk8punkmag@aol.com

#2, \$1 ppd, 32 pp, digest, copied, rough; interviews with Real Big Fish, The Hick Ups, For Pete's Sake, Spring Heeled Jack, Dropkick Murphys, Mike Herrera (MxPx); rail slide plans; music reviews

The Skeptical Inquirer

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

Skinny Zine

c/o Melissa Wabnitz
POB 890701
Oklahoma City, OK 73189-0701
[old address: POB 19896, Oklahoma City, OK 73144-0896]

[SEE ZINE GUIDE #2 FOR ISSUE #9]
[SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$1 ppd/trade, 24 pp, digest, copied; personal zine; comes w/ zine distro catalog; personal stories, thoughts
Melissa's Favorite Zines (Summer 1998 survey):
Smell of Dead Fish; Cometbus; Fucktooth; Burn Collector; Punk Planet

Skratch

ATTN: Scott Presant
17300 17th St.
Suite J #223
Tustin, CA 92780

714.543.1411 - Scott
714.543.1414 - Hector
scottskratch@earthlink.net

[old addresses: 1242 Caracas Dr., Placentia, CA 92870; c/o Rachael E., 1837 E. Wilson, Apt. B, Orange, CA 92687; old phone #: 714.997.9380; 714.572.1404]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #13]
[SEE ZINE GUIDE #2 FOR ISSUE #14 (APRIL 1997)]
[SEE ZINE GUIDE #3 FOR ISSUE #34]

#36 (February 1999), \$2 ppd, 52 pp, standard, newsprint, glossy color cover; interviews with Henry Rollins, Jejeune, Custom Made Scare, radio personality Poorman, Wash, Kill Holiday; rant about love; live & music reviews

#38, \$2 ppd, 64 pp, standard, newsprint, glossy color cover; interviews with Buck O Nine, Smile, Secret Hate, Co-Ed, Paige;

Ska-Slu

letters; live & music reviews

"DOES A GREAT JOB ON REPORTING WHAT IS GOING ON IN THE SOUTHERN CALIFORNIA MUSIC SCENE."

- Brett Holt, *Boy Kicks Girl*

"TOO MANY ADS AND NO SUBSTANCE."

- Amy Adoyzie, *Rivals Fanzine*

"I HAVEN'T SEEN THIS ONE AROUND FOR A WHILE, BUT IT ALWAYS HAS THE WORST POSSIBLE BAND FEATURES AND INTERVIEWS I COULD IMAGINE."

- Jack, *googoomuck47@hotmail.com*

"IT'S FREE, IT HAS SHOW LISTINGS FOR SoCal & IS SARCASTIC AS HELL."

- Chris Barnes, *206 Records*

"ONLY LOCAL STUFF, BUT WHO'S KIDDING WHO? EVERYBODY WANTS TO KNOW WHAT'S GOING ON IN LA!"

- Bob Armstrong, *Crack Records*

"RATHER BLAND & SEEMINGLY CONTRIVED."

- Steve Hincley, *Schuell*

"TERRIBLE LAYOUTS, THEY CAN'T EVEN BE BOTHERED TO ALPHABETIZE REVIEWS, Gobs OF SHITTY SPAM ADS."

- T. Chandler, *Mutant Pop Records*

"BECAUSE OF THE PROLIFERATION OF BAD ZINES, IT IS NOT ALWAYS OBVIOUS WHEN YOU SEE A GOOD ONE. ANYONE CAN RANT ABOUT WHAT'S FUCKED UP IN THE WORLD, BUT IT TAKES SOMEONE WITH A LITTLE COURAGE TO PUT HERSELF OUT THERE AND TELL THE AUDIENCE, IN NO UNCERTAIN TERMS, THAT THEY

ARE NOT OKAY, IN FACT, THEY'RE FUCKED UP & MAY BE A LOST CAUSE. REGARDLESS, SHE PLOWS ON, OFFERING CRITICISM OF THIS FLEETING WORLD FROM THE PERSPECTIVE OF A PISSED OFF YOUNG WOMAN WHO ISN'T JUST WHINING ABOUT LIFE, SHE'S DOING SOMETHING ABOUT IT. MARVELOUS IN ITS SINGLE-MINDED PURSUIT OF TRUTH, SKULL IS WHAT EVERY PISSED LITTLE SUBURBAN RANTER SHOULD READ TO SEE HOW THE ANGRY RANT ZINE IS DONE RIGHT."

- Josh Saitz, *Negative Capability*

Skull Session

ATTN: Brad Mitchell
c/o Juggernaut Publications
POB 1295
Vernon, BC
V1T 6N7 CANADA
250.503.1276
juggernaut@telus.net

[old email: juggernaut@bc.sympatico.ca]

[Skull Session #37 was a web only issue]

[SEE ZINE GUIDE #2 FOR ISSUE #36 (SEPTEMBER 1997)]

#40 (December 1999), free (\$2 ppd/trade), 22 pp, standard, offset on newsprint; hardcore/metal zine; "Expressin' The Aggression Since 1985"; interviews with Enrage, Soulsstorm, Gut Shot, No Innocent Victim, All Out War; music reviews

Skunk's Life

c/o DB Pedlar
25727 Cherry Hill Rd
Cambridge Springs, PA 16403
dbpedlar@toolcity.net

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #8]

[SEE ZINE GUIDE #2 FOR ISSUE #7, #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUE #14 & #15]

#16, \$2 ppd/trade, 36 pp, digest, copied; essays on deaths of grandma and mother, voting; "A Modern Furniture Fable"; fiction; tips on what to do while on hold



Skyscraper

ATTN: Peter Bottomley
POB 4432
Boulder, CO 80306
303.545.9858
skyscraper@hotmail.com
http://ucsu.colorado.edu/~bottomle/

[SEE ZINE GUIDE #3 FOR ISSUES #1, #3 & #4 (WINTER 1998/1999)]

#5, \$3 ppd, 132 pp, standard, professional; interviews with Jon Spencer Blues Explosion, Fugazi, Black Heart Production, Rye Coalition, Thumbnail, Mudhoney, Party of Helicopters, Camera Obscura, At The Drive-In, The Spinanes; articles on low-power radio, awe-inspiring drummers; comic, zine & music reviews

#6 (Summer 1999), \$3 ppd, 204 pp, standard, professional, circ. 2000; interviews with Tom Lomacchio, Lowercase, Number Two, Red Monkey, Reiziger, The Reports, The RockATeens, The Starline Desperation, Subpoena the Past, Treadwell, David Barsamian (Alternative Radio on public radio), Insound, The Pirate Times zine; feature on Internet Music Sites; piece on Bent Leg Fatima; film, zine & music reviews

#7 (Winter 2000), \$5 ppd, 202 pp, standard, professional, circ. 2000; interviews with The Flaming Lips, They Might Be Giants, June of 44, US Maple, The Locust, Slaves, I Am Spoonbender, Songs: Ohia, Tonie Joy, The Blue Ontario, Automation Adventure Series, The Melvins, Mr. Bungle, Rachel's, Macha; "The Other Side of James Brown"; "Redeeming The Web"; columns; film, zine & music reviews
"VERY SMART YET ON THE LEVEL. GOOD TASTE."

- Patrick West, *Change Zine*

Slampiece

28A Goldhurst Terrace

London NW6 3HU UNITED KINGDOM

slampiece@hotmail.com
http://reespace.virgin.net/slampiece.inc/home.html

#2, \$2 ppd, 40 pp, digest, copied; interviews with Fungus, Saorsie Keogh-Moore (Ayalux), Fountains of Wayne, Dandy Warhols; briefs on Sean Hughes (actor, novelist), British TV shows, stalking Blur; "How To Be Bloppy"; guide to changing your look to a stereotype; fiction; music reviews

Slander

ATTN: Nicole
(a.k.a. Empress Slander)
POB 66156
Roseville, MI 48066
empressslander@hotmail.com
slander156@aol.com

•#82•

#4, free, 28 pp, standard, copied, raw; pieces on Sleater-Kinney, Plastikman, Afghan Whigs, Norval's Goat; essay on daily life; *My So-Called Life* quiz; poetry; drawings; film, book & music reviews
#5 (April/June 1999), free, 42 pp, standard, copied, raw; interview with comic artist Stephanie Piro; "Top 10 Signs Why the New Millenium will be Messed Up"; local music news; poetry; *Neverending Story* contest; columns; comics; film, zine reviews

Nicole's Favorite Zines (Summer 1999 survey):
Roctoher; ETCH; Mommy & I Are One;
Motion Sickness; Zine Guide; Mr. K;
8-Track Mind; Girl Detroit

Slave

POB 10093
Greensboro, NC 27404
www.slavemagazine.com

•#226•

#4, \$3 ppd, 96 pp, standard, offset on paper; interviews with Undying, Rowan Mitchell, Bennick Greg (juggler); piece on graphic design; "The Discreet Charm of the Bourgeoisie: or, The Tyranny of the Hair Dryer"; "The House of Youth"; "The Gates of Heck"; "No Disclaimers, No Apologies"; letters; book, zine & music reviews

Sleazoid Express

c/o Bill Landis
POB 620
Old Chelsea Station
New York, NY 10011

Spring 1999, \$7 ppd, 58 pp, standard, copied, raw; exploitation film briefs and reviews

A Slight Divergence of Philosophy

c/o Greg Pseudonymous
POB 1235
Greenwood, MS 38935-1235

#2 (Fall 1998), \$1 ppd, 40 pp, digest, copied; interview with Dave von Bohlen (Promise Ring); features on different aspects of private school, cover-up of the truth about the Palestinian-Israeli conflict; essays on evolution, the "Mammy" stereotype, differences between today's working class and liberals, racism; "Plight of the Disenfranchised Intellectual"; music reviews

Slingshot

c/o Long Haul
3124 Shattuck Ave.
Berkeley, CA 94705
510.540.0751
resist@burn.ucsd.edu
http://burn.ucsd.edu/~resist/slingshot.html

[SEE ZINE GUIDE #1 FOR ISSUE #58]

[SEE ZINE GUIDE #2 FOR ISSUES #59-#61]

[SEE ZINE GUIDE #3 FOR ISSUE #63 (WINTER 1998)]

#64 (Spring 1999), \$2 ppd (free in Bay Area/free to prisoners), 16 pp, tabloid, newsprint; anarchist newspaper; feature on Food Not Bombs' protest of the SF City Hall opening, homelessness and lack of housing; pieces on microradio, cops who kill, prison sentence of three members of the Biotic Baking Brigade, Mumia Abu Jamal, re-conviction of Black Panther Albert Woodfox; brief on Native American political prisoner Leonard Peltier; "Marines Invade Oakland"; "Making Science Serve the People"; "Will Chain-stores Swallow Berkeley?"; rant about circumcision

Sliver

ATTN: Grail Mortillaro
27 Commercial St.
Gloucester, MA 01930
978.281.3802
978.281.3803 FAX
grail@silvermag.com
www.slivermag.com

[old address: 2300 Market St. #128, San Francisco, CA 94114; old e-mail: mimmo@earthlink.net]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5 (Fall 1998), \$3 ppd, 96 pp, standard, offset, pol-

ished, glossy color cover; interviews with Crowbar, Sepultura, King Buzzo, Slayer, Meshuggah, Elliott, Fear Factory, Harvest, Samiam, The Haunted, Dayin-the-life; features on Milwaukee Metal Fest, Avail, wrestling (ECW, WCW), David Lynch films; "Notes on the Underground: Rethinking the Zine Revolution"; mid-west travel journal; music news; music reviews

Slow Leek

[see Leeking Ink]

Slow Ride

ATTN: Mike Knecht
POB 4715
Baltimore, MD 21211
410.243.9969
slowryde@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#5, \$7, 48 pp, digest, copied; zine devoted to Slow Ride Records and Game Two Records; includes a Game Two Records distribution catalog; interviews with Bottom, Destiny's End, The Dixie Damned, Fates Warning, Madd Hunter, Men of Porn, Misdemeanor, Pentagram, Rise & Shine, Society's Burden, Sour Vein, Sunride, Supercruiser, Volume; top ten lists; music reviews



Slug & Lettuce

ATTN: Christine Baorts
POB 26632
Richmond, VA 23261-6632

[old addresses: POB 2067 Peter Stuy Station, NY 10009 & POB 492, West Chester, PA 19381]

[SEE ZINE GUIDE #1 FOR ISSUES #47 & #48]

[SEE ZINE GUIDE #2 FOR ISSUES #50-#54]

[SEE ZINE GUIDE #3 FOR ISSUES #56-#58]

#59, 55¢ ppd/2 stamps (no trades), 16 pp, 11.5" x 14.5", offset, newsprint; punk/crust zine; 13th anniversary issue; columns; classifieds; comics; zine and music reviews

#62, 55¢ ppd/2 stamps (no trades), 16 pp, 11.5" x 14.5", offset, newsprint; punk/crust zine; columns; live photos; comics; classified ads; zine & music reviews
#63 (March/May 2000), 55¢ ppd/2 stamps (no trades), 16 pp, 11.5" x 14.5", offset, newsprint; punk/crust zine; "14th Year Anniversary Issue"; columns (re: copunk, genetic engineering, report on Mexico, abolishing urban punk); live photos; comics ("Zero Content"); classified ads; book, zine & music reviews
"A LOT OF HEART IN THE WRITING AND PACKING PLenty INTO ITS SHORT FORMAT."

- Al, *Suburban Voice*

"GOT ME INTO THE WHOLE ZINE-LAND THANG & HAS PROVIDED CONSISTENT, INSPIRING COMMENTARY ON PUNK & LIFE IN GENERAL. GREAT CONTACTS."

- Tanya Goldberg, *Hag Rag zine*

"GREAT NETWORKING RESOURCE. GOOD INFO."

- Chad McMann, *Ask Why*

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- Upton Shem, *Fantra zine*

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- Larry Nocella, *QECE*

"CHRISTINE IS COOL! THIS ZINE IS FROM THE HEART AND PUNK AS FUCK! I LOVE TO READ THE OPENING EDITORIAL AND THE REVIEWS ARE ALWAYS WELL THOUGHT OUT AND OPEN MINDED."

- Tom Watson, *CareKill Zine*

"I HAVE TO GIVE S&L MUCH OF MY RESPECT FOR BEING THE MAIN INFLUENCE ON MY COMMUNICATION WITH THE COMMUNITY."

- Nick, *Disarmament*

"COMPACT, ECONOMICAL, TIMELY. MIXED FEELINGS ABOUT SOME OF THE COLUMNS."

- Bert, *Dwelling Portably*

(see Zine Guide #1 for Fall 1997 survey responses)
Chris' Favorite Zines (Summer 1999 survey):
HearttataCk; Fucktooth; Otaku; I'm Johnny & I Don't Give A Fuck; Slave

SlugFest, Ltd.

POB 1239
Simpsonville, SC 29691

Vol. 10, Nos. 1 & 2 (Winter 1999/Spring 2000), \$20 (yes, twenty) donation, 96 pp, standard, copied, spiral bound; fiction; poetry; letters; film review

Slush

1245 Caledonia Road
Toronto, ON
M6A 2X6 CANADA

[SEE ZINE GUIDE #3 FOR ISSUE #1 (OCTOBER 1998)]
#2 (December 1998), \$2.50 ppd, 22 pp, 8.5" x 7", copied; "the zine for success-challenged writers"; interview with novelist Dennis Bock; essay on joining a writers group; "Deconstructing the Rejection Letter"; guide to crazy writer types; tips for writers on food, fashion and home furnishing; excerpt from *Soon To Be a Major Motion Picture* by Warren Dunford; film & book reviews

Small Press Creative Explosion

ATTN: Tim Corrigan
POB 25
Houghton, NY 14744

[\$1 ppd sample]

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Small Press Review

POB 100
Paradise, CA 95967
800.477.6110
916.877.0222 FAX
dustbooks@telis.org

• #159 •

Vol. 30, Nos. 11-12 (November/December 1998), \$7 ppd, 23 pp, standard, newsprint; rant about writers; publishing/writer news; book and zine reviews
"A MUST REFERENCE GUIDE IF YOU ARE A SMALL PRESS EDITOR." - DOUG HOLDER, Ibbetson Street Press



Small Sailor

c/o Rich T.
39 Station Road
Thirsk, North Yorkshire
YO7 1QH ENGLAND

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#7 (March 1999), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75", copied; interviews with Dropkick Murphys, Dance Hall Crashers, Riffs, W.O.R.M., the 'tone, M.D.M., Kevin Flowerdew (*Do The Dog* zine & records); piece on R.E.V.O.L.T. (Rural England Versus Overhead Line Transmissions); recipes; zine & music reviews

Thirsk 2000 #1 (featuring *Small Sailor* #8, *My God Can Beat Up Your God* #7, *Monkey Bizness* #4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; interview with Crackle Records; piece on conspiracy squirrel; "How To Perform An Exorcism"

"CUT-N-PASTE PUNK ROCK FROM THIRSK."
- Tricky Beatup, *Zine Cancer*

Rich's Favorite Zines (Spring 2000 survey): *Bald Cactus*; *My God Can Beat Up Your God*; *Gibbering Madness*; *Jellybrain*; *Monkey Bizness*

Smell of Dead Fish

ATTN: Skott
243 14th St.
San Francisco, CA 94103
skott_c@yahoo.com
www.angelfire.com/ca/sodf

• #195 •

[old address: POB 484, Pensacola, FL 32597]

[Skott Cowgill is in the band *The Blank Fight* with Cindy Overtrack of Doris zine & Aaron Cometbus of Cometbus zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #34, #36-#38]

& #41-#46]

[SEE ZINE GUIDE #2 FOR ISSUES #47-#51 & #53]
[SEE ZINE GUIDE #3 FOR ISSUES #54 & #58]

#59, \$1 ppd, 18 pp, standard, copied, raw, partially handwritten; anarchist diatribe; essays about Mumia Abu-Jamal, straightedge; story about convicts; "Bikes for Kids"; co-op living news; tour diary (Bloomington, IN, Ohio, Pittsburgh, PA); live photos; poetry; music reviews

#59 1/2, \$1 ppd, 10 pp, digest, copied, raw, partially handwritten; pieces on ant and bee reproduction, New York City police course on sitting in office chairs; travelogue; comic

"I LOVE SKOTT'S WRITING & HE ALWAYS HAS EXCELLENT PHOTOS & POETRY. READING *SODF* FEELS LIKE DANCING."
- Anna Wilson, *Crimson Leer*



SnackBar Confidential

ATTN: Lance Laurie
POB 895
Saratoga Springs, NY 12866

• #54 •

[old address: POB 327, Greenlawn, NY 11744]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]
[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8 ("April 1969"), \$3 ppd, 16 pp, digest, copied; zine focusing on food products from 1966-1976; briefs on Mattel frozen brine shrimp (sea monkeys), Macy's kidie menus, Kraft pizza kit, Kool-Aid slushies; recipes

#9, \$3 ppd, 16 pp, digest, copied; snack food briefs; letters; retro film, TV, zine and music reviews
#18, \$3 ppd, 18 pp, digest, copied; this issue dedicated to actress Carol Lynley; piece on film *The Legend of Boggy Creek* (1973); snack food/product briefs (Alpen cereal, Green Goddess dressing, Arid Extra Dry, P.D.Q. chocolate mix, Zot Punch Soda, Suddenly Spaghetti, Orange Blossom cereal); letters; retro film, bad TV, and music reviews

"WILLARD DRIBBLEMAN EATS THE FOOD THAT SOME OF US REMEMBER. HE ALSO DIGS UP COOL TV GUIDE CLIPPINGS AND ADS." - Richard Behrens, *Trash Times*

"A ZINE ABOUT JUNK FOOD-HOW CAN YOU POSSIBLY LIVE WITHOUT IT?" - Fred Argo, *Brooklyn!*

"FUN, WONDERFUL STUFF! CHILDHOOD MEMORIES."
- Robert Koenig, *Esoteric Popular Culture*

Lance's Favorite Zines (Summer 1998 survey): *Thrift Score*; *Beer Frame*; *Semi-Bold*; *Sad*; *Psychobolics Unanimous*

Sneer

ATTN: Kate
Kingston, PA

• #107 •

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"KATE IS A ZINE SUPERSTAR FOR VERY GOOD REASONS & I APPRECIATE ALL HER VISIONS."
- Menghsin Horng, *Sidetracked*

So What?

ATTN: Rev. Groovy G.
POB 378
Richmond, VA 23218

• #224 •

[SEE ZINE GUIDE #1 FOR ISSUES #12-#15]

#17 (Spring 1998), \$2 ppd/trade, 28 pp, standard, copied; "The End Times Survival & Entertainment Guide For Mutants"; pieces on tube worship, celebrity corpses, Bill Keane (*Family Circus* cartoonist) death threats, warped cartoons; rants about work; least of fixations; zine & music reviews

"WORSHIP AT THE ALTAR OF THE FLICKERING BLUE LIGHT."
- Mark Strickert, *Marktime*

Soap & Spikes

431 Burlington Ave. #2
Burlington, ON
L7S 1R3 CANADA

• #176 •

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#5, \$2 ppd, 36 pp, standard, offset; interviews with Don Bolles (ex-Germs), Brandon Cruz, Tony James, Ill Repute, Toxic Reasons

"THEY GET AMAZING INTERVIEWS WITH PUNK ROCK HEROES FROM THE PAST. THIS IS ONE I LOOK FORWARD TO GETTING."
- Al, *Suburban Voice*

Sockamagae!

c/o Steve Richards
2037 Stainsbury Ave.
Vancouver, BC
V5N 2M9 CANADA

[SEE ZINE GUIDE #1 FOR ISSUES #7 (SUMMER '97) & #8]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #9 (FALL 1998)]

#10 (Spring 1999), \$1.50 ppd, 18 pp, standard, copied, rough; features on Bettie Page, the Misspent Youth Underground Bowling League; essay about growing up with teenage heavy metal culture; "Questionnaire of Despair"; Rory Calhoun filmography; video, live, zine reviews

#11 (Fall 1999), \$1.50 ppd, 18 pp, standard, copied, rough; interview with *MRR* columnist Mykel Board; features on Alice Cooper, actress Jeni Legon, Thor; "Anybody Can Be Famous But It Takes Guts to Be a Has Been"; rant about prejudice against goths; live, zine and music reviews

[SEE ZINE GUIDE #1 FOR FALL 1997 SURVEY RESPONSES]

Steve's Favorite Zines (Spring 2000 survey):

Punk Fiction; *Filmfax*; *Broken Pencil*; *Sonic Iguana*; *Tail Spins*

Something For Nothing

c/o Idy
516 Third St., NE
Massillon, OH 44646
330.892.0815 - Billy (a.k.a. Tdy)
idy@ssnet.com

[SEE ZINE GUIDE #1 FOR ISSUES #30 & #34-#36]

[SEE ZINE GUIDE #2 FOR ISSUES #31, #32 & #37-#40]

[SEE ZINE GUIDE #3 FOR ISSUES #41-#43]

#44, 55¢ ppd/2 stamps/trade, 16 pp, half-legal, copied; columns; zine and music reviews

#45, 55¢ ppd/2 stamps/trade, 44 pp, mini, copied; travel journal; letters; columns; beverage, zine and music reviews

#46, 55¢ ppd/2 stamps/trade, 24 pp, digest, copied; features on Christmas TV specials, odors in prison, profanity in Jamaican Patois; "PeePee-Soaked Heck-hole on Wheels; or, How to Go on the Go"; Washington, DC and Indiana travel essays; rant about Independence Day; columns; zine & music reviews

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]
[SEE ZINE GUIDE #3 FOR SUMMER 1999 SURVEY RESPONSES]

Idy's Favorite Zines (Spring 2000 survey):

Cometbus; *Resist*; *A Punk Kid Walks Into A Bar*; *The Cheese Emporium*

Songwriter's Monthly

332 Eastwood Avenue
Feasterville, PA 19053

December 1998, \$2.50 ppd, 20 pp, standard, DTP; interviews with Laura Love, Juliana Hatfield; features on Mona, how to publicize, In Clover, Michael Massimo, Michelle Lewis; essay on exercising to stimulate songwriting; info on copywriting; music news; classifieds; live and music reviews

Sonic Iguana

ATTN: Jeff Dahl
POB 1867
Cave Creek, AZ 85331
602.585.5217
602.585.9713 FAX

• #121 •

#3, \$7; garage rock zine; features on Iggy Pop, Texas Tern

"JEFF RULES, HANDS DOWN."

- Billy Whitfield, *Toxic Flyer*

"ALWAYS A POTENT ROCK AND-ROLL TONIC."

- Steve Richards, *Sockamagae!*

Sopha

c/o Alyson Propes
52-66th Ave SW Apt 10
Cedar Rapids, IA 52404
sophachick@aol.com - for Sopha email
sonicdream@aol.com

Alyson's Favorite Zines (Spring 2000 survey):

Eyeris; *Nameless Goddess*; *Blank Stare*; *Power Tool*; *Rising*

Sore Zine

c/o Taylor Ball
POB 68711
Virginia Beach, VA 23471
757.460.1045
BassPro14@aol.com
members.aol.com/basspro14

• #67 •

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6 (AUGUST 1998)]

#7, \$1 ppd, 28 pp, digest, copied; pieces on getting caught for blowing up mailboxes, relationships, ups & downs of straightedge world, seeing life fly before

ones eyes; brief biographies of zinesters; columns; zine and music reviews

#9, \$1 ppd, 36 pp, digest, copied; essays about the media, a friend's overdose, prejudice, sitting in the middle; columns; zine & music reviews

"A REALLY COOL PERSONAL HARDCORE ZINE."

- Brian Esser, *Longwood, FL*

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]

Taylor's Favorite Zines (Summer 1999 survey):

Honeyspider Fanzine; *Happy Goat Fanzine*; *Comfort Creature*; *Grasless*; *Midget Breakdancing Digest*

Sound Collector Zine

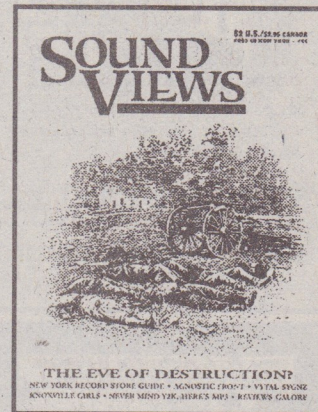
ATTN: Laris Kreslins
P.O. Box 2056
New York, NY 10013
info@soundcollector.com
laris@insound.com
www.soundcollector.com

#4, \$5 ppd, 96 pp, 9" x 6", offset on paper, perfect bound; interviews with Beulah, U.S. Maple, David S. Ware, William Winant (avant-garde percussionist), Chris Vecchio, This Heat, Noah Wall (Jukeboxer), Pere Ubu, Nod; features on Harry Partch (America's first microtonal composer), Carlos Vivanco, Captain Beefheart; "A Pictorial History of the Microphone"

Laris's Favorite Zines (Spring 2000 survey): *Badaboom Gramophone*; *The Imp*; *Stop Breathing*; *Halana*; *Monk Mink Pink Punk*

The Sound Interrupt

c/o Ryan Durkin
196 Fairfield
Elmhurst, IL 60126
hewhocorrupts@hotmail.com



Sound Views

ATTN: Lee Greenfeld

• #245 •

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soundviews@aol.com
members.aol.com/SoundViews/svhome.html
[old FAX #: 212.982.4959; old e-mail: Lee96@phantom.com]

[SEE ZINE GUIDE #1 FOR ISSUES #41-#47]

[SEE ZINE GUIDE #2 FOR ISSUES #48-#50]

[SEE ZINE GUIDE #3 FOR ISSUES #51-#53]

#54, \$2 ppd (free in NY), 46 pp, standard, offset on newsprint; interviews with Inspector 7, Henry Flesh (author of *Massage*); pieces on New York City's venue regulations, visiting Paris; Live Skull retrospective; "Bad Dates I've Had"; live & music reviews

#55, \$2 ppd (free in NY), 46 pp, standard, offset on newsprint; interview with Knoxville Girls; features on hip hop, MP3s, performance artist Havah Rhinewine; piece on Agnostic Front; "Bad Dates I've Had"; "New York Record Store Round-Up"; reader letters; comics; music reviews

"THEY JUST KEEF GOING STRONG!"

- Patrick West, *Change Zine*

Lee's Favorite Zines (Summer 1998 survey):

Change Zine; *Ugly Things*; *Probe*; *Answer Me!*; *Under the Volcano*; *Hardware*; *Jersey Beat*; *Suburban Voice*

Space Age Bachelor

1039 Varsity Est. Pl. N.W.
Calgary, AB
T3B 3X5 CANADA
Donaland@unixg.ubc.ca

• #179 •

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #8]

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or, write us at micro-film@artisticunderground.com.

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Three Berry Icecream 's/t' 7"ep
A-Set 'the kiss' 7"
Eversor 7"ep
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•next >

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dogprint@dogprint.com | dogprint.com



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-Glass Eye Magazine



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- Andy Waliko, *Beekeeper*

Spaghetti

ATTN: Frances Biscotti
POB 8782
Erie, PA 16505

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

#6, \$2 ppd/selective trades, 20 pp, standard, copied; "Eccentric? Or just plain crazy?"; "Stuff I'd write in my journal if I wasn't so damn lazy"; rambling thoughts, favorite quotes; reading list; movie, book & zine reviews

"F. BISCOTTI IS THE KIND OF LITERARY TALENT ALL ZINESTERS SHOULD STRIVE TO SHADOW."

- Phlox, *Sugar Needle*

Frances' Favorite Zines (Summer 1998 survey):

Ten Page News; Ten Thousand Things; Skunk's Life; Slow Leek; Transom; Ped X-ing



Spaghetti Dinner and Dancing

ATTN: Randy
POB 2536
Missoula, MT 59806
406.728.6912

[old address: 1903 S. 4th W, Missoula, MT 59801]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

#11, \$2 ppd, 18 pp, digest, raw; stories about trying to find dry wood while camping, encountering a coyote; reflections, unfinished thoughts

#14 (December 1999), \$1 ppd, 26 pp, digest, raw; piece on fanzines (author's early experiences, discussion of influential zines); "WTO War Zone/Police State"; "A Buffalo Nation"; "Notes From The Creek"; zine reviews

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- Dan Halligan, *10 Things*

Randy's Favorite Zines (Summer 1998 survey):

Spectacle; 10 Things; MRR; Zine Guide; Zine World; Assassin & The Whiner

Spank

ATTN: Michelle & Doug Daugherty
1004 Rose Ave.
Des Moines, IA 50315-3000
515.288.1965
spankzine@juno.com
www.geocities.com/spankfanzine

#13



[old email: spankzine@compuserve.com]
[Michelle also publishes People Can't Drive zine]

[SEE ZINE GUIDE #1 FOR ISSUES #18-#21]

[SEE ZINE GUIDE #2 FOR ISSUES #22 & #24]

[SEE ZINE GUIDE #3 FOR ISSUES #25 & #26]

#27, \$3 ppd, 70 pp, standard, offset on paper, polished; interviews with the Capitol City Dusters, Carter Peace Mission, the Kiss-Offs, The Lillingtons, Moral Crux, No Motiv, Pinehurst Kids, Bad Monkey Records, Stiff Pole Records; columns; zine and music reviews

#28, \$3 ppd, 70 pp, standard, offset on paper, polished; interviews with Jem Cohen (filmmaker, *Instrument Fugazi* documentary), Slim Moon (founder of Kill Rock Stars), By A Thread, The Muffs, Dave Smalley (Sharpshooters); features on The Get Up Kids, Red Star Brigade, Spoon; fiction; columns; zine & music reviews

"DOES A GOOD JOB OF COVERING WHAT THERE IS HERE IN IOWA."

- Douglas Heeren, *Boone, IA*

"INTERESTING, GOOD INTERVIEWS, NICE PEOPLE."

- Seth Hyman, *Negative Progression Records*

"RATHER THAN TRY TO UNDERSTAND THE FOCUS OF MY ZINE THEY BELITTLE IT. I DO LIKE 'SPANK SHIT' -HALF I AGREE WITH HALF I DON'T."

- Allen Salyer, *Alarm Clock*

"MICHELLE & DOUG ARE DOING IT FROM THE HEART & HAVE GREAT TASTE IN MUSIC."

- Gregg Yeti, *The Flashing Astonisher*

"DOUG & MICHELLE CONSISTANTLY TOP THEMSELVES."

- Steve Hinkley, *Schuell*

[see Zine Guide #2 for Summer 1998 survey responses]

Michelle's Favorite Zines (Spring 2000 survey):

1. Suburban Voice; 2. Sty; 3. The Probe; 4. Age of Ideas; 5. Comfort Creature; 6. 10 Things; 7. Censor This!

Michelle's Least Favorite Zines (Spring 2000 survey):

1. Punk Planet; 2. Quickdummies

Doug's Favorite Zines (Spring 2000 survey):

1. Zeen; 2. The Probe; 3. Carbon 14; 4. Suburban Voice; 5. Go Metric

Doug's Least Favorite Zines (Spring 2000 survey):

1. My Fat Irish Ass; 2. Ugly American

Spark!

c/o EBoone
100 Upper Glen Drive
Blythewood, SC 29016

Vol. 1, No. 1 (Summer 1999), \$1 + SASE, 6 pp, standard, copied; tips on cake decorating, child safety, gardening, dry skin; sangria & bath oil recipes



Speck

ATTN: Bleek
Box 556
Merritt, BC
V1K 1B8 CANADA

kswinney@hotmail.com

[zine formerly called Wasted Youth]

[SEE ZINE GUIDE #1 FOR Wasted Youth ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR Speck ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR Speck ISSUE #4]

#5, \$2 ppd, 38 pp, half-legal, copied; interviews with Mike Alway, Louis Philippe, Richard Preston, Mornus, Tiara; feature on El Records; piece by & about Simon Fisher Turner; pro-GHB rant; cocktail recipes; live & zine reviews

Bleek's Favorite Zines (Summer 1998 survey):

Iron Feather Journal; Tail Spins; XLR8R; Zine World; 10 Things

Spectacle

c/o Theo Witsell
POB 251766
Little Rock, AR 72225

treeofknowledgepress@yahoo.com

[old address: 1010 Scott St., Little Rock, AR 72202]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #4 1/2]

#220

#5, \$3 ppd, 100 pp, digest; split zine with *Fucktooth* #24; "A Collaborative Effort Examining the Effects of Technology (& its Corporate Control) on Our Lives and the World"; interviews with Tony Wong (animal rights activist), Nathan Berg (political activist, *MRR* columnist); features on the Luddites & "The Machine Question"; sustainability of modern technology, Israel's nuclear program and the U.S. cover up of, technology and the media, biotechnology and corporate control, genetic engineering and misrepresentation of, the Carbon Defense League; essay about fears of technology; related book & zine reviews

Theo's Favorite Zines (Summer 1998 survey):

The Match; Burn Collector; Cooties; Monozine; The Rain That Fell Last Night Made Me Fall In Love With You

Spider Stompin'

c/o Lily Boe
1608 Cedar
Berkeley, CA 94703

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$1 ppd, 32 pp, digest, copied; personal/travel zine; piece about flying to New York to visit relatives & then renting a car & driving to Florida to see grandmother; photos

Spill

209 Weeks Avenue
Santa Cruz, CA 95060

#2, \$1 ppd, 16 pp, digest, copied, raw; piece on tampons; poetry; photos; artwork; comics

#7, \$1 ppd, 20 pp, digest, copied, raw; rant about people not acknowledging reality; poetry; photos; artwork

Spleen Zine

c/o Vjeran Pavlakovic
4402 Woodlawn N. #1
Seattle, WA 98103

vpav@u.washington.edu

[old address: POB 30905, Tucson, AZ 85751]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13 (FEBRUARY 1998)]

#14, \$2 ppd/trade, 44 pp, digest, copied; brief on right wing presidential candidate; fiction; poetry; comics

Vjeran's Favorite Zines (Summer 1998 survey):

1. So What?; 2. Obvious Crap; 3. Twilight Zine; 4. Mansplat; 5. Retard

Spongey Monkey

ATTN: Kelly Enriquez
& Chris Joy
416 Jeff Davis Street
Waveland, MS 39576-3226

228.467.8488

spongey@datasync.com

www.datasync.com/~spongey/

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6 (NOVEMBER 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8/9, \$2 ppd/selective trades, 52 pp, standard, DTP; interviews with Amazing Royal Crowns, Judah Baker (Jon Spencer Blues Explosion), Jets to Brazil, A Minor Forest, Mix Master Mike; essays about turning 30, seeing David Duke, waiting in line to see *The Phantom Menace*; columns; live, zine & music reviews

Christopher's Favorite Zines (Fall 1997 survey):

Fizz; Rotober; Punk Planet; Cometbus; Icarus Was Right

Spontaneously Combustible

c/o Kevin Joy
5221 Gullen Mall #506
Detroit, MI 48202-3919

[old address: Box 284, Eastpointe, MI 48021]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#6, \$1 ppd, 20 pp, digest, copied; "Proud to be a part of the Jewish Media Conspiracy since 1995"; "A Stoner Tale From Way Back In The Day"; "The Case Against Heterosexuality"; "Snappy Answers To Customers' Stupid Questions"; letter to corporation; letter from reader; comics; 12 zine reviews

Kevin's Favorite Zines (Summer 1998 survey):

Hot Spot Pot; Sam's Photofact; Quench; Let's Get Naked & Kill People; Yahoo!

Der Springende Stiefel

POB 739
4021 Linz
AUSTRIA
0043(0)732.31.63.91 phone/FAX
dss@telecom.at
www.dss.at

[Published by folks at DSS Records]

#12, \$3 ppd, 28 pp, Eurostandard, offset on paper, glossy color cover; almost entirely in German; interviews with The Madcaps, Subway Thugs, Dropkick Murphys, King Banana, feature on Biernudas; piece on Bierfest 1999; zine and music reviews

Squat Thrust

POB 141497

Gainesville, FL 32614

squat_thrust@hotmail.com
www.squathrust.com

#3 (Summer 1999), \$1 ppd + 2 stamps, 24 pp, half-legal, copied; interview with Roger Christian (2nd Unit Director of *Star Wars Episode I*); fiction; letters to corporations; recipes; tour date listings for Anti-Flag, the Ataris, Melt Banana, Spivales; book, film & zine reviews

#4 (Summer/Fall 1999), \$1 ppd + 2 stamps, 24 pp, half-legal, copied; piece on The Aviary (government UFO group); reprints of newspaper articles on police brutality; fiction; live photos; book, film & zine reviews

St. Cosmo, I Come To Adore You

c/o Jacob Snodgrass
3714 Dexter Row
Columbus, OH 43221

sondrasnodgrass@ameritech.net

#1, \$1 ppd/3 stamps, 64 pp, digest, copied; literary zine seeking submissions; short stories ("A Bird is Bound to the Body," "A Clear Glass Bowl"); screenplay ("777")

Stain Fanzine

ATTN: Steve Anderson & Debbie Polak
POB 2501
Philadelphia, PA 19147-2501

stain@macconnect.com

www.stainmagazine.com

[old email: stain@webinc.com, www.webinc.com/stain]

[SEE ZINE GUIDE #1 FOR ISSUE #12]

#14, \$3 ppd, 48 pp, standard, professional; interview with Michael Bruce (The Alice Cooper Group guitarist), Mr. T Experience; features on cover artist Mitchell Landsman, David Bowie, Undergirl, Janes Ellroy (mystery writer), The Photon Band; pieces on Marilyn Manson being banned from playing in South Carolina, Confederacy of Scum Supershow 1997 (Lawrence, KS); rant about *Batman* film series; comics; live, zine & music reviews

S.T.A.N.D.

POB 433
Monee, IL 60449
708.534.7319

rural_stand@hotmail.com

members.xoom.com/S_T_A_N_D

[Shut This Airport Nightmare Down]

#2, \$7 ppd, 12 pp, tabloid, newsprint; Shut This Airport Nightmare Down; "Peotone: The Airport the Airlines Don't Want"; reprints of related articles

Status Fanzine

ATTN: Seth Brown
POB 1500
Thousand Oaks, CA 91358

Statusmag@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #3]

#7, \$2 ppd, 64 pp, standard, offset; hardcore/emo zine; interviews w/ All, Midvale, Enewetak, Converge, Waxwing, Incision; reviews

#8, \$2 ppd, 92 pp, standard, offset; interviews with Sunny Day Real Estate, Elliot, Chamberlain, Former Members of Alfonso, Ink & Dagger; reviews

"THE CD COMP IS ALWAYS GOOD AS WELL AS THE INTERVIEWS."

- Adam Wood, *DryIceEyes@aol.com*

"THE ONLY GOOD CALI HARDCORE ZINE!"

- Ross Siegel, *Law Of Inertia*

Seth's Favorite Zines (Spring 2000 survey):

1. Status ("Duh, I wouldn't do it if I didn't love it."); 2. Muddle; 3. Punk Planet; 4. Second Nature; 5. Hanging Like A Hex

Status Unknown

c/o Alan N. Satow
615 N. Windsor Ave.
Stockton, CA 95205

#1 (Spring 1998), \$5 ppd/trade, 38 pp, standard, raw, age statement required; interview with friends about editor; pieces on the Spam/alien connection, gothic fashion, goths hanging out in coffee shops, strange foods Alan has eaten; rants; "My Last Girlfriend's One-Room Apt."; guides to neo-goth vocabulary, dressing unusually, signs of normality, best of Stockton, CA; chart showing how visual stimulus can trigger seizures; tapenade recipe; poetry; book reviews

Alan's Favorite Zines (Summer 1998 survey):

1. Cometbus; 2. Dishwasher; 3. Ben Is Dead; 4. Giant Robot; 5. Factsheet 5

Stearn Highway Puss-Puss

c/o Alexa
POB 60675
Palo Alto, CA 94306-0675

highwaypusspuss@hotmail.com

#3 (Summer 1999), \$1 ppd/trade, 16 pp, half-legal, copied, handwritten; pieces on getting a job, photog-

Spa-Ste

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FREE BEER, ONE TIME ANGELS, FETISH
and GOD HATES COMPUTERS

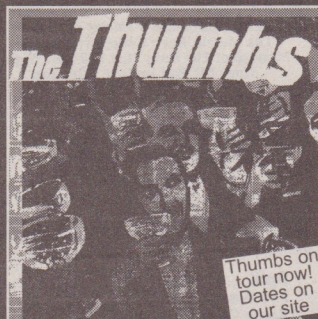
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gem...punks should have to
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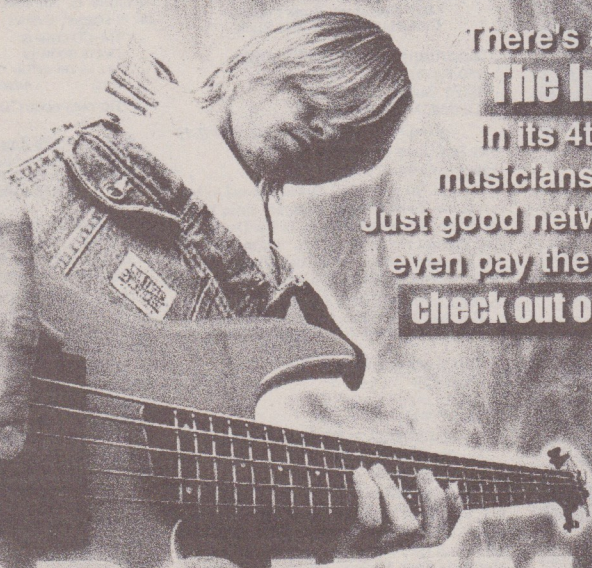
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www.independentmusicfest.com



raphy; art essay on love and crushes; photos; book, zine, and music reviews

Sticky's Fun Factory

c/o Emerson Dameron
150 Morningside Dr. #2
Athens, GA 30605
omnivore@storplace.com

#3, free, 8 pp, mini, copied, rough; comic zine

The Stink

c/o Sonic Unyon Records
22 Wilson Street
Hamilton, ON L8P 4X2 CANADA

#12 (Summer 1999), \$2 ppd, 20 pp, standard, newsprint; interviews with Frank Black, The Swarm, Tom Waits; pieces on Chore, Hollowphonic, Mayor McCa, Thick Woo, Meteor City Records; Sonic Unyon distro and mailorder catalog; music reviews

Stomp It Up

ATTN: Ted
POB 474
Gladwyne, PA 19035

#2, \$1 ppd; interview with Lucid Nation; political rants; reviews

Stop Breathing

ATTN: Trevor Kelley
POB 5461
Berkeley, CA 94705

510.845.3930
stopbreathin@earthlink.net

[old info: POB 1156, Simi Valley, CA 93062]

#6, \$3 ppd, 92 pp, standard; interviews with Pavement, Superchump, Mary Lou Lord, Jay Farrar (Son Volt), Joan Of Arc, Shipping News; piece on No Depression magazine; reviews

#7, \$3 ppd, 106 pp, standard, offset; features on Built To Spill, Seam, Jets To Brazil, Sunny Day Real Estate, Tortoise, Jay Robbins (ex-Jawbox); zine & music reviews

"HORRID, ULTRA-SOMBER 'EMO' ZINE, IN THE GENERIC NORM ARENAS STYLE. A RESUME FOR AN INTERNSHIP AT ALTERNATIVE PRESS."

- Dave Zukauskas, *Brushback*

Stop Smiling

ATTN: JC Gabel
POB 2038
Darien, IL 60561

708.399.4357
630.794.0640 FAX
info@insomniapays.com

[old e-mail: jcostopsmiling@hotmail.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 3 & VOL. 2, Nos. 4 & 5]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 7]

#8, \$5 ppd, 80 pp, standard, offset on paper with color glossy cover; interview with Michael Kholbecker (Montauk P); features on ratings of UFO products, Bobby Conn, Modest Mouse, The Goblins, Saint Etienne, music industry corruption; articles on the new Zapruder film, Noam Chomsky and Howard Zinn on disc, Monica Lewinsky/Men in Black connection, exten actor Corey Feldman; "Balls on Parade Featuring Mick Fleetwood's Balls"; quotes about *Temple of Sting*; response to Oliver Stone's piece on conspiracies in *George* magazine; music reviews

"FUNNY AS FUCK!" - Charlie, *Epitaph Records*

Stop Violence Against Women

[see Ishi]

A Story That Must Be Told

c/o Philadelphia Anarchist Black Cross
4722 Baltimore Ave.
Philadelphia, PA 19143

\$2 ppd, 28 pp, digest, copied; treatise by Khalfani Khalid on his being framed for the murder of a corrections officer

Stovepipe

c/o Sweet Lady Moon Press
POB 1076
Georgetown, KY 40324

Vol. 4, No. 3, \$2 ppd, 30 pp, digest; literary zine; fiction; poetry

Straight Force

ATTN: Chris Howe
POB 200069
Boston, MA 02120

617.566.3374
617.566.3310 FAX
alarmpress@mindspring.com
www.alarmpress.com

[old addresses: 49 Crestdale Rd., Glastonbury, CT 06033; 640 Huntington Ave., POB 403A, Boston, MA 02215; old phone #: 860.659.8995, 617.427.2155; old FAX #: 860.657.3926; old email: str4ightf0rce@aol.com]

[Issue #5 is the last issue of Straight Force.

Beginning with issue #6 this publication will be known as Alarm. Chris also runs *Straight Force Records*]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$2 ppd, 78 pp, standard, offset, circ. 2K; interviews with John McKaig (*Attack and Answer* zine), Mark Fields (straightedge Christian), In My Eyes, Proclamation; rants; columns; letters; zine & music reviews

#5 (last issue as *Straight Force*), \$3 ppd, 62 pp, standard, offset on newsprint; interviews w/ Apocalypse Hoboken, Jimmy Eat World, and a doctor who performs abortions, an abortion clinic escort & a pro-life protester ("My Little Aborted Fetus"); piece on road trip to Philadelphia; columns; photos; zine & music reviews

Stranded

c/o Mark
2855 Dubard St.
Columbia, SC 29204

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$1 ppd, 48 pp, half-legal, copied, rough; split zine with *Tin Can* #3 (featuring critical piece on the band Hatebreed); essays on a childhood hangout, a pool hall in Florida, friends; poetry; live photos; comics

Stroboscope

ATTN: Jeffrey Yamaguchi
POB 20403
Brooklyn, NY 11202

scopec@stroboscope.com
www.stroboscope.com

[old address: POB 460125, SF, CA 94146; old e-mail: scopec@jps.net; www:jps.net/scope/]

[Jeffrey also publishes *Working For The Man* & *25 Simple Things...*]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2 (January 1998), \$2 ppd/selective trades, 28 pp, digest, copied, DTP; interviews w/ Cynthia Connolly (photographer), Jennifer "Callie" Callahan (*Virtual Normality* zine, founder of Vanity Press), Kris Kane (*Universal Citizen* zine), MP&M (DIY publishing, distribution house); wedding & work stories; memoir piece on being in a band (Bee-keeper) by Jason Gonzales; comic, book, zine & music reviews

Strongly Opposed

POB 692
Wolverhampton
WV1 1XP ENGLAND

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$2 ppd, 40 pp, digest, copied; political zine; interviews with Chincapple Punx, Rashit, Hibernation

Struggle

POB 13261
Detroit, MI 48213-0261

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 14, No. 4 (WINTER 1998/1999)]

Summer 1999, \$2 ppd, 36 pp, digest; "Proletarian Revolutionary Literature"; political poetry

Stubble

ATTN: Ken Zebbyn
POB 1420
Attleboro, MA 02703

508.396.4270
stubblezne@aol.com
www.geocities.com/stubblemusiczine

[SEE ZINE GUIDE #1 FOR ISSUE #18]

#24, \$2.50 ppd, 32 pp, standard, copied; pieces on Ozz Fest, Smokin' Grooves tour; live & music reviews

Stuck In Traffic

c/o Calvin Stacy Powers
2012 Talloway Dr.
Cary, NC 27511

www.StuckInTraffic.com

[SEE ZINE GUIDE #1 FOR ISSUE #23]

[SEE ZINE GUIDE #2 FOR ISSUES #27 & #28]

[SEE ZINE GUIDE #3 FOR ISSUE #30 (FEBRUARY 1999)]

#31 (November 1999), \$2 ppd/trade, 12 pp, digest, copied; "Current Events, Cultural Phenomena, True Stories"; features on the Australian orange-footed scrubfowl, creationism and evolution, the Microsoft trial, Leather Hyman

Stuff

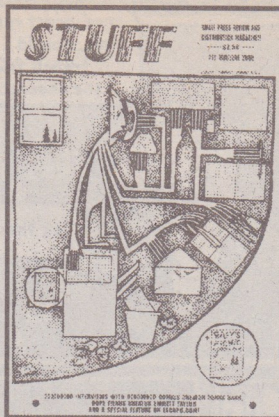
c/o Paul Houston
3811 NE 7th
Portland, OR 97212

phouston46@hotmail.com
[old phone: 412.421.7812]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5 (MARCH & MAY 1999)]

#7 (September/October 1999), \$1 ppd, 24 pp, standard; interview w/ Rocky Jones ("fraid zine"); comics; comic reviews

#11 (May/June 2000), \$2.50 ppd, 48 pp, 10.25" x 7", offset on paper; "Small Press Review & Distribution



Magazine!"; interviews with Donna Barr (comics creator), Emmett Taylor (Dope Fiends creator), feature on Escapo.com; extensive distributed zine/comix reviews & mailorder catalog; comics; comic reviews

Stupid Over You

Ponyweg 05
17034 Neubrandenburg
GERMANY

[old addresses: c/o Marko Drawe, Georg-Dreke-Ring 32, 17291 Prenzlau, GERMANY; c/o H. Draewe (bei Fiedler), Schwedter Straße 94, 17291 Prenzlau, GERMANY]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$4 ppd, 92 pp, digest, copied, entirely in German; interviews with The Razors, Die Toten Hosen; "the Blue Beat Report"; lyrics by Mad Sin and Dropkick Murphy's

Sty Zine

ATTN: Icki
POB 11906
Berkeley, CA 94712

icki@mindspring.com

[old addresses: 1355 Grove St. #A, SF, CA 94117; POB 2192, Bloomington, IN 47402; POB 12839, Gainesville, FL 32604; POB 1223, Bloomington, IN 47401; old phone: 812.335.8439]

[Icki is Mark Murrmann, former Co-Zine Coordinator of Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUE #24]

[SEE ZINE GUIDE #2 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #3 FOR ISSUES #27.5]

#28, \$2 ppd, 54 pp, digest, copied; essays on finding sex toy catalog as a kid, beer, beer tabs; "Ghosts & Records"; "Crushed"; journal excerpts (stories from New York, Washington DC, San Francisco, Gainesville FL); artwork; music reviews

"I ALWAYS APPRECIATE BALANCE & STY ZINE HAS IT ALL—PUNK ROCK, SKATEBOARDING, PHOTOS, PERSONAL WRITING AND FICTION. ICKI'S CREATIVITY IS INSPIRING AND THE REVIEWS ARE TOP NOTCH."

- Jessica, *Yard Wide Yarns*

Icki's Favorite Zines (Summer 1998 survey):

Pool Dust; Comethus; Ugly Things; Mad Monks; Roctober

Sub City

c/o Hopeless Records
POB 7495
Van Nuys, CA 91409
www.subcity.net

#1, free, 38 pp, standard, newsprint; zine released in conjunction with the Hopeless Records Take Action Tour; features on prostitution safety, Damnation, the Dillinger Four, Jon Cougar Concentration Camp, Scared of Chaka; piece about punk political/social action by Against All Authority, F.Y.P., Falling Sickness, Fifteen, the Weakerthans; info on condom use, domestic violence, Food Not Bombs, HIV/AIDS prevention, National Coalition for the Homeless

Substitute Chronicles

ATTN: Shane Hoffman
c/o Bottom "S" Press
2010 SW 7th Avenue
Largo, FL 33770

eight_675309@hotmail.com

"I'm a substitute teacher and I give you the low down on the antics of students from 1st through 12th in the Florida Public School System—i.e. one of the suckiest—but that makes for lots of insanity. Beware of adult content from the mouths of children!"

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$3 ppd/trade, 38 pp, standard, raw, handdrawn and handwritten; stories about subbing; reprints of

notes passed in class; kids' drawings

#5, \$3 ppd/trade, 32 pp, standard, raw, handdrawn and handwritten; "Happy One Year Anniversary"; stories about substitute teaching (day 66 through day 81); reprints of notes passed in class; kids' drawings

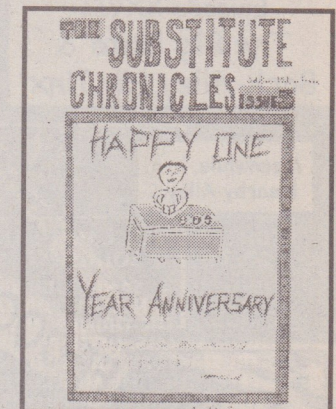
"A DIARY OF A SUBSTITUTE TEACHER. THERE ARE ALWAYS INTERESTING AND SHOCKING STORIES ABOUT WHAT HAPPENS WHILE A SUBSTITUTE IS AROUND."

- Jennifer Penia; Gainesville, FL

[see Zine Guide #3 for Summer 1999 survey responses]

Shane's Favorite Zines (Spring 2000 survey):

1. Burn Collector; 2. Dishwasher; 3. America's; 4. The Substitute Chronicles; 5. I'm Johnny & I Don't Give A Fuck



Suburban Home

ATTN: Virgil Dickerson
POB 40757
Denver, CO 80204

vdsbhome@aol.com

[old address: 1750 30th St. #365, Boulder, CO 80301; old phone #: 03.449.3379; old e-mails: suburbhome@aol.com, DickersV@ucsu.colorado.edu; old phone #'s: 303.394.1960, 303.394.1432 FAX]

[see also Suburban Home Records; Virgil took off to California from Fall 1997–Summer 1998 to work for Hopeless Records. Bakamono record store, formerly located at: 2033 E. Colfax, Denver, CO 80206, closed in 1999]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6 (MARCH/APRIL 1997)]

Virgil's Favorite Zines (Summer 1999 survey):

1. Muddle; 2. Rats In The Hallway; 3. Lollipop; 4. Far From Home; 5. Midget Breakdancing Digest

Suburban Voice

ATTN: Al Quint
POB 2746
Lynn, MA 01903-2746

[street address (UPS/FedEx only): 18 Sherwood Ave., Peabody, MA 01960]

978.532.7705
aellen@shore.net

[SEE ZINE GUIDE #1 FOR ISSUES #38-40]

[SEE ZINE GUIDE #2 FOR ISSUES #37 & #41]

#42, \$4 ppd, 120 pp, standard, offset; comes with a Pinkerton Thugs/Trouble/Fit For Abuse 7"; interviews with The Suburbans, Final Conflict, Special Duties, The Boils, Dropkick Murphys, The Unseen, The Trouble, The Ducky Boys, Fit for Abuse, The Pinkerton Thugs, 30 Seconds Over Tokyo; articles against the death penalty, the prison industrial complex & the global



The SCREEING WEASEL

In
Teen Punks in Heat

Episode XXVII
The Big Date &
Back-Alley Hi-Jinx



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Will Pauline Try the Weasel?
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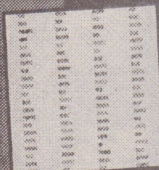
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Brilliant and beautiful power pop from your Nation's Capitol.
Produced by pop mastermind Don Fleming. (BVR 1015)



Rocket 350 Junglebilly
Awe-inspiring psychobilly from Athens, GA. (BVR1011)



Polarix Mine Lists of Things
Edgy indie rock with jagged rhythms and jarring melodies
on this debut from the Connecticut trio. (BVR 1016)

Bargain Music 77 003
Long Beach reggae/hip-hop/country/rock
produced by punk genius Mike Watt, with a
guest appearance by Bad Brain's HR. (BVR1012)

The Coldspot 8 It's the Feelgood
Catchy and supa' rude old school ska with
a touch of soul. (BVR 1013)

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DOWN WITH THESE NEW VILE BEAT RELEASES.

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Punk-ska debauchery from DC. Capitol
Radio called 'em "the punk band of the
millennium." You'll call them "daddy."
(VBR 5003)



Peach Giving Birth to a Stone - Featuring Justin
Chancellor of Tool. Due out August 2000. (VBR 5005)



Mint 400 Inter Comfort
A fast sonic sprawl. A musical
space where the power of metal
meets punk's abandon. Not for the
light-hearted. Out in June.
(VBR 5004)

Kid Chaos
Love In the Time of Scurvy
- Ass kicking pop punk from
Texas. Out in July 2000.
(VBR 5002)



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economy; columns; letters; book, zine & music reviews #43, \$4 ppd, 120 pp, standard, offset; comes with 20 track compilation CD; interviews with 9 Shocks Terror, Aus-Rotten, Broken, Brother Inferior, Econochrist (Ben Sizemore), Kill Your Idols, Out Cold, Oxymoron, Rat Bastards, Toxic Narcotic; columns; letters; book, live, zine and music reviews "NOBODY IS PUNKER THAN SV."

- Doug Daugherty, *Spank*

"THEY JUST KEEP GOING STRONG!"

- Patrick West, *Change Zine*

"AL QUINT HAS A GENUINE ENTHUSIASM THAT'S INSPIRING. ONE OF THE ONLY ZINE EDITORS WHO CAN DO AN INTERESTING INTERVIEW."

- Matt Average, *Engine*

"EDITOR'S EGO TOO BIG FOR MY LIKING."

- Douglas Heeren, *Boone, IA*

"THE DEFINITIVE VOICE OF ALL QUALITY PUNK ROCK FOR YEARS NOW."

- Jimi Cheetah, *Cheetahs Records*

[see Zine Guide #2 for Summer 1998 survey responses]

AL's Favorite Zines (Spring 2000 survey):

1. Soap & Spikes; 2. Slug & Lettuce;

3. Flipside; 4. Hit List; 5. Motion Sickness

Sugar Needle

c/o Phlox

1174 Briarcliff #2

Atlanta, GA 30306

phlox@mindspring.com

Phlox's Favorite Zines (Spring 2000 survey):

1. Sugar Needle ("The driving force behind The Needle is the fabulous Corina Fastwolf—who doesn't love her?"); 2. Craphound;

3. Yard Art; 4. Spaghetti; 5. Get Ben T.

Sullivan Magazine

306 N.W. El Norte Pkwy.

PMB 305

Escondido, CA 92026

gary@accidentprone.com

#2, \$7, 38 pp, standard, newsprint; pieces on Cleveland Fest, Commander Cody & His Lost Planet Airmen; "European Vacation: A How to Guide"; columns; poetry; live photos; music reviews

#3, \$7, 38 pp, standard, newsprint; interviews with AFI, The Get Up Kids, No Idea; feature on the Moody Blues; essay about a relationship gone awry; journal excerpts; rant about working at a fast food joint; poetry: The Cause tour diary; book & music reviews

"GREAT SAN DIEGO ZINE ABOUT THE SCENE. OFFERED GOOD INTERVIEWS W/ UNKNOWN & KNOWN BANDS."

- Brett Holt, *Boy Kicks Girl*

The Sun Rise Of The East

7777 Martinelli Road

Forestville, CA 95436

#1, \$2 ppd (free to prisoners), 44 pp, half-legal, copied; feature on Black Elk (Native American spiritual leader); essays on Christianity; "A Native American Converter With Angels"; poetry

"CHRIST AS THE FULFILLMENT OF THE EXPECTATION OF ALL ANCIENT AND TRADITIONAL CULTURES."

- Dorothea, *Mother Wisdom*

Sunburn

ATTN: Karl Thomsen

POB 2061

Winnipeg, Manitoba

R3C 3R4 CANADA

mosfog@escape.ca

www.escape.ca/~mosfog

[old email: mosfog@cyberspc.mb.ca, www.cyberspc.mb.ca/~mosfog]

[see Zine Guide #2 for issue #6]

[see Zine Guide #3 for issue #7 (Spring 1998)]

#11 (Summer 1999), \$4 ppd/selective trades, 56 pp, standard, copied, DTP, 3x/yr; this issue is subtitled "Beyond Words: A Wordless Comic Anthology"; comes with the insert *Zinehead*, a review zine review; comics (by Carrie McNinch, Jim Stergy,

Tom Roberts, Brendan Philip, Nathan Thraill)

#13 (Spring 2000), \$4 ppd/selective trades, 32 pp, standard, copied, DTP, 3x/yr; "Underground Comic Chaos"; comes with the insert *Zinehead*, a review zine review; comics (by Robert Pasternak, Zlatko Krstevski, Peter Conrad, Brad Yung, Cat Sullivan, Glenn Smith); reprints of reviews of Sunburn

Karl's Favorite Zines (Spring 2000 survey):

Grey Noise; A Reader's Guide To The Underground Press; Assblaster; Broken Pencil; Whizzbanger Guide To Zine Distros

Supersad

c/o Sam Stern

1201 Damascus Church Road

Chapel Hill, NC 27516

#1, \$7, 24 pp, comic, newsprint; comics ("Last Chance Handjob," "Pen Pals Forever!," "A Hard Situation," "Amir's Page," "Parment 2B")

Superthrive

c/o Sue Karlick

42 Graham St.

Jersey City, NJ 07307

201.963.7762

info@superthrivejc.com

www.superthrivejc.com

[see Zine Guide #1 for issue MARCH 1997]

[see Zine Guide #2 for an earlier issue]

#2, free (stamps), 36 pp, digest, copied, glossy color cover; briefs on first guitar, live show experiences & reflections; personal writings, road trip stories; "The 100 Kegger"; "Colorful Personalities: Love Stories from Jersey City"; "I Am Disgusted by Mankind Tonight"

"SUE KARLICK'S BEERS-EYE VIEW ON LIFE IS CAUSTICALLY COMFORTING."

- Gregg A.R. Yeti, *The Flashing Astonisher*

Sue's Favorite Zines (Summer 1998 survey):

1. McJob; 2. Comethus; 3. Tail Spins;

4. Pop Smear; 5. Weird NJ

Survivor

ATTN: Tom Evans

Apt. #2E, 11-15 45th Ave.

Long Island City, NY 11101-5154

[see Zine Guide #1 for issues VOL. 9, Nos. 8-10 & AN EARLIER ISSUE]

[see Zine Guide #2 for issues VOL. 8, No. 12 and VOL. 10, Nos. 3 & 5-7]

[see Zine Guide #3 for issues VOL. 10, Nos. 9, 11 & 12 and VOL. 11, Nos. 1 & 5-7]

Vol. 11, No. 8, \$2 (suggested donation), 16 pp, standard, copied; "Eye-Identification"; reprints of political cartoons; Gryphon Publications catalog; classifieds; music reviews

Vol. 11, No. 10 (October 1999), \$2 (suggested donation), 16 pp, standard, copied; "Computer Crash Scenario"; reprints of political cartoons; music reviews

Vol. 11, No. 12, \$2 (suggested donation), 16 pp, standard, copied; piece on catnip as aphrodisiac; news briefs; rant about Latin American oppression by U.S. corporations; reprints of newspaper articles and political cartoons; classifieds; video and music reviews

Sushi Yes

c/o Chewy Boese

35 Highland Road

Glen Cove, NY 11542

ChewyPfaff@aol.com

[see Zine Guide #3 for issue #1 (MARCH 1999)]

#2 (May 1999), \$1 ppd/trade, 16 pp, standard, copied; piece on Archie's comic; rants about editor's mom, recent teen movies, living on Long Island, VH1's *Behind the Music*; poop survey; pop culture reviews

Synthesis

4 Caple Rd.

Harlesden, London

NW10 8AB UNITED KINGDOM

[see Zine Guide #2 for issue #2]

#4, \$3 ppd, 36 pp, digest; pieces on children's & human rights, Hollywood movies, revolution, punks & computers; feminist rants; fiction

Tail Spins

ATTN: Brent Ritzel

POB 1860

Evanston, IL 60204

312.492.8633

tailspin@interaccess.com

[old phone #: 847.424.9970; old FAX #: 847.424.9978]

[Brent also publishes Zine Guide. Issue #33 of Tail Spins will be the last issue of Tail Spins for awhile as Brent focuses on publishing Zine Guide.]

[see Zine Guide #1 for issues #27 & #28]

[see Zine Guide #2 for issues #29 & #30]

[see Zine Guide #3 for issue #31]

#32, \$4 ppd, 120 pp, standard, offset on newsprint with color glossy cover (artwork by Skot Olsen); interviews with The Makers, artist Skot Olsen, Built to Spill; features on the career and death of Bobby Fuller



(of the Bobby Fuller Four), Vans Warped Tour 1998; "Trepanation" (by Niki D'Andrea); "Catalog of *Fin-de-Siècle* American Sex Devices"; "The Dead Frozen Naked Guy"; classifieds; zine & music reviews

#33, \$4 ppd, 128 pp, standard, offset on newsprint with color glossy cover (artwork by Will Schaff); interviews w/ Melt-Banana, Fireside, Groop Dogdrill, Rachel's; features on traveling by Greyhound, donating blood plasma; pieces on Sam Andrew (member of Big Brother & the Holding Company; playwright), Iggy & the Stooges, Tom Waits; The Thumbs tour diary; video, live, zine & music reviews

"PROBABLY THE TOP OF THE FOOD CHAIN WHEN IT COMES TO WELL WRITTEN STORIES AND INTERESTING INTERVIEWS. I DON'T KNOW HOW THEY GET THAT MANY MUSIC REVIEWS OUT IN EACH ISSUE BUT IT JUST GOES TO SHOW YOU HOW HARD THEY ARE WORKING AT PUTTING OUT A GOOD MAGAZINE."

- Brad Bugos, *Silly Little Trouser Monkees*

"CHOCK FULL OF MUSIC REVIEWS, AND REALLY INTERESTING FEATURES...THE IGGY POP ONE WAS AWESOME!"

- Elizabeth Huesman, *Kettering, OH*

"IDEALISM, CAPITALISM LOVING RAG."

- Anthony Rayson, *Thought Bombs*

"IT'S NICE TO SEE A ZINE THAT EXPANDS ITS HORIZONS TO MORE THAN MUSIC. ARTICLES ON GENERAL WEIRD STUFF MAKE THIS AN ENTERTAINING READ THAT DOESN'T JUST DEPEND ON WHETHER YOU LIKE THE BANDS THEY TALK ABOUT."

- Jack, *googoomuck47@hotmail.com*

"ONE OF THOSE ZINES YOU CAN'T PUT DOWN UNTIL YOU'VE READ EVERY PAGE. THE ARTICLES AND INTERVIEWS GET MORE AMAZING WITH EACH ISSUE. DEFINITELY ONE OF THE BEST OUT THERE."

- Sam, *Remedial Records*

"A GENERAL INTEREST MAGAZINE SHOULD BE INTERESTING. ARTICLES ON SUBJECTS WHICH HIPSTERS CONSIDERED OUTRAGEOUS 10 TO 15 YEARS AGO DO NOT CUT IT TODAY."

- Dan Howland, *Journal of Ride Theory*

"ARTICLES ON DIFFERENT THINGS. LOTS TO READ IN EVERY ISSUE. GOOD ARTICLES & REVIEWS."

- Recordsmith, *Richmond, KY*

"YOU NEVER KNOW WHAT THEY'LL TARGET NEXT!"

- Steve Richards, *Sockamagae!*

Brent's Favorite Zines (Summer 1998 survey):

Zips & Chains; Muddle; Book of Letters; Zine World; Eye; Freaks; Murder Can Be Fun

Tape Op

EDITORIAL OFFICE - FOR SUBMISSIONS, ALBUMS FOR REVIEW, LETTERS:

ATTN: Larry Crane

POB 14517

Portland, OR 97293

[street address: c/o Jackpot! Recording, 1925 SE Morrison, Portland, OR 97214]

503.239.5389 (24 hour phone line)

fboa@teleport.com

www.teleport.com/~fboa

PUBLISHED BY:

ATTN: John Baccigalupi & Sonny Mayugba

c/o Substance Media Works

POB 507

Sacramento, CA 95812

916.444.8200

TapeOpMag@aol.com

www.tapeop.com

[Larry runs Jackpot! Recording Studio]

[see Zine Guide #1 for issues #1-#4]

[see Zine Guide #2 for issues #5-#8]

[see Zine Guide #3 for issues #9 & #11]

#13 (Summer 1999), \$3.50 ppd, 66 pp, standard, offset; DIY recording zine; interviews with Eric Ambel (3 1/3 Recording Studios), Calexico, Jack Endino, J. Robbins (Jawbox, Burning Airlines), Spot; features on Suma Studios, WGNs Radio (Washington, DC); "High Velocity Sound Engineering: A Manifesto"; "Affordable Recording on a Macintosh"; "Mic Anatomy 101"; guides to combinations of gear, room size, & number of musicians, resistors; reader letters; cassette reviews

#14 (Fall 1999), \$3.50 ppd, 62 pp, standard, offset; DIY

recording zine; interviews w/ John Agnello (recording engineering for Jawbox, Burning Airlines), David Barbe (Chase Park Transduction Studios (Atlanta, GA), Sugar), Elliot Peter Earls (recording engineer for Beastie Boys & Beck), Richard Franecki (krautrock-loving recording engineer); The Go-Betweens; piece on CD-Rs; guide to combinations of gear, room size, & number of musicians; "Recordings That Changed My Life: Black Flag"; letters; music reviews

#15 (Winter 2000), \$3.50 ppd, 62 pp, standard, offset; interviews with DJ Spooky, Macha, Steve Malkmus & Gary Young (Pavement), Steve Reich (composer), John Hardy (Builder of Mic Preamps), Elsie Childers (Trusty Tuneshop, Nebo, KY), Ken Nordine (*World Jazz*), The Terrarium (Minneapolis, MN); feature on Toe Rag Music Studio (London); "Recordings That Changed My Life"; guides to combinations of gear, room size, & number of musicians, building a basement studio; reader letters; demo, book & CD reviews

"FOR SOMEBODY WHO DOESN'T EVEN KNOW HOW TO USE A 4-TRACK, I CAN READ THIS COVER TO COVER & UNDERSTAND THE WHOLE THING."

- Henry H. Owings, *Chunklet*

Larry Crane's Favorite Zines (Fall 1997 survey):

Craphound; Caught In The Flux; Journal of Ride Theory; Yak'uz'a; Chunklet

Tar Hut Records Catalog

POB 441940

Somerville, MA 02144

617.776.5106

info@tarhut.com

www.tarhut.com

Summer 1999, free, 44 pp, digest, copied; "Music & Fashion Catalog"

Teen Sence

ATTN: Blair Buscareno

34 Highland Cross #2

Rutherford, NJ 07070

blairb1@mail.idt.net

[see Zine Guide #1 for issues #55-#57]

#58, \$5 ppd, 116 pp, standard, copied; garage-surf zine; interview with The Diaboliks, The Subsonics; features on Fuzzfest 97, The Goliwogs, Cave Stomp (October 1997), the Greek Garage Scene 1964-67, The Outsiders, Six Sides of the Mantis, The Splinters, The Sires, The Others; rant about Midas; Untamed Youth summer tour diary; ? And The Mysterians discography; live, zine & music reviews

"ONE OF THE MOST COMPREHENSIVE ZINES ABOUT GARAGE/ROCK 'N' ROLL, BOTH NEW & OLD. DIG!"

- Sam, *Remedial Records*

"VERY HONEST, ENERGIZED WRITING ABOUT THE GARAGE ROCK 'N' ROLL SCENE."

- Grant Lawrence, *Mint Records*

Teenage Warning

c/o Johan Van Miegheem

Postbus 46

9050 Ledeberg 1

BELGIUM

[formerly published Skink & Bronco Bullfrog]

[see Zine Guide #1 for issue #22]

[see Zine Guide #2 for issue #24]

#25, \$4 ppd, 28 pp, standard, offset, entirely in English; street punk zine; interviews w/ Judge Dread, Dropkick Murphys, Fabrizio Barile, Chaotic Dischord

Temp Slave!

ATTN: Keffo

POB 8284

Madison, WI

53708-8284

[Keffo is Jeff Kelly]

[see Zine Guide #1 for issue #91]

[see Zine Guide #2 for issue #10]

[see Zine Guide #3 for issue #11 (NOVEMBER 1997)]

#12, \$3 ppd (cash only), 40 pp, half-legal, copied; pieces on the band Phish's use of temp workers, outdoor tamping; "Labor Organizing in the Skin Trade"; "All Hail The Temp Industry" (by Rev. Randall Tin-ear of Angry Thoreauan); "Classifieds Declassified"; "Open Letter From A Temp"; "Why I Drive A Truck"; "Tips For Suitpukes"; "How Much Damage Can A Temp Do?"; news; letters; comics; zine reviews

"VERY ORIGINAL IDEA. A LITTLE WHINEY, BUT..."

- Bob Thompson, *West Jordan, UT*

"A DEAD-ON SOCIOLOGICAL & POLITICAL LOOK AT THE TEMP INDUSTRY & THE MODERN WORKPLACE. KEFFO MAKES NO BONES ABOUT CALLING IT LIKE HE SEES IT: WORK SUCKS!"

- David McGurgan, *Yakuza*

Temple Of Sting

c/o Janine Papp

POB 357

New York NY 10156

beesting@popstar.com

[see Zine Guide #2 for issue #2]

[see Zine Guide #3 for issue #3 (SPRING 1998)]

#5 (Fall/Winter 1999/2000), \$2 ppd, 28 pp, standard, copied, newsprint; anti-Sting, pro-bee zine; pieces on The Delgados, Ladybug Transistor, Looper; essay on

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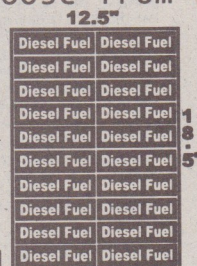
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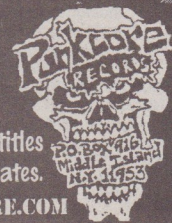
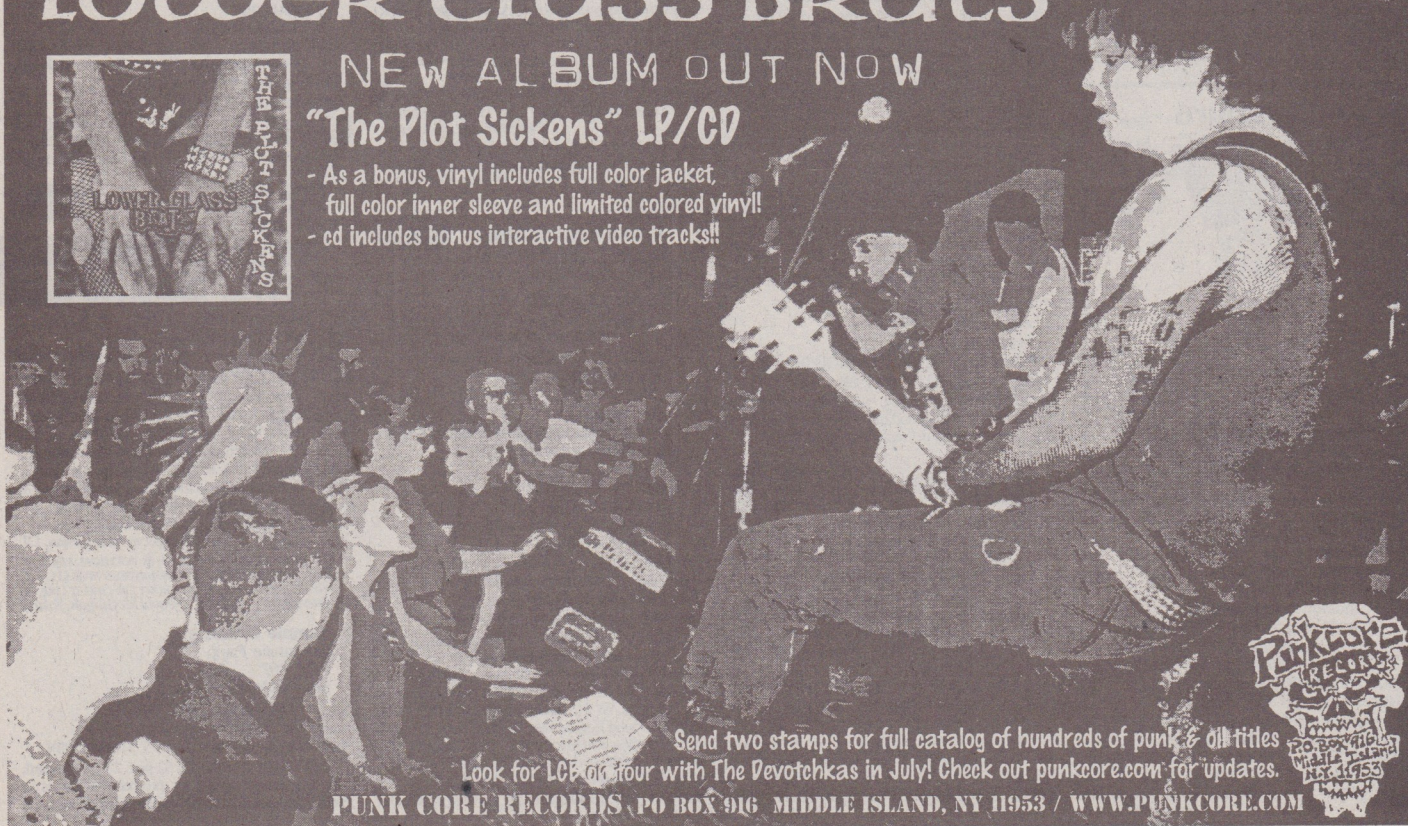


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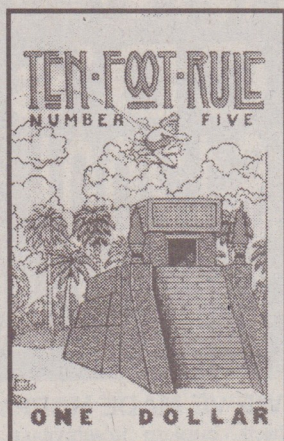


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Pocatello, ID; letters; bee news; Sting news; zine & music reviews

Janine's Favorite Zines (Summer 1998 survey):
Temple of Sting ("Duh! Of course it's my favorite. All about how I hate Sting and love bees. Plus zany record reviews and interviews with bands."); **Psycho Moto**; **Hey Hullabaloo**; **Dumb Sulk Trigger**; **Bust**



Ten Foot Rule
 c/o Shawn Granton
 170 Beaver St.
 Ansonia, CT 06401

#5 (March 2000), \$1 ppd, 16 pp, digest, copied; comic zine; comic by Shawn Granton, Sarah Oleksyk, Ricardo Rosa; reading list/zine reviews

"COMIC BY SHAWN GRANTON. SOME OF THE CUTEST ART I'VE SEEN IN A WHILE. PUNK/SCA/INDIE ROCK. GREAT STORIES." - Michelle Aiello, *Indigo*

The Ten Page News

ATTN: Owen Thomas
 Box 9651
 Columbus, OH 43209
 viorbik@msn.com
 viorbik@delphi.com
 http://people.delphi.com/viorbik

[Owen also publishes *Indy Unleashed*]

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 3, No. 6 & #13]

[SEE ZINE GUIDE #2 FOR ISSUES #16-#18]

[SEE ZINE GUIDE #3 FOR ISSUES #19 & #20]

#23, 96¢ and 3 stamps, 24 pp, digest, copied; film, book and zine reviews

"NOT TEN PAGES. NOT NEWS. BUT ENJOYABLE NONE THE LESS." - Chris Auman, *Reglar Wiglar*

Owen's Favorite Zines (Summer 1998 survey):

Zine World; **Ten Thousand Things**; **Spaghetti**; **Stay Free**; **Throwrug**

Ten Thousand Things

ATTN: K. D. Schmitz
 POB 1806
 Poughkeepsie, NY 12601
 TTThings@aol.com
 http://members.aol.com/ttthings/home.html

[SEE ZINE GUIDE #2 FOR ISSUES #26-#30]

[SEE ZINE GUIDE #3 FOR ISSUES #32, #34 & 1998 CATALOG]

1998 Catalog, 3 stamps/trade, 8 pp, mini, copied; catalog of editor's zines, comics, and music

#33, \$1/trade, 20 pp, mini, copied; pieces on Crispin Glover, Mr. T air fresher, David Bowie; responses to things written about TTT; Bible quotes

#35, \$1/trade, 20 pp, mini, copied; pieces about childhood memories, *Batman*, Aleister Crowley

"KD OPENS HIS HEART BRAVELY. FUN STUFF. COOL ART. COOL SIZE, TOO. IT SMUGGLES EASILY INTO THE STALL AT MY JOB." - Larry Nocella, *QECE*

"IT'S 10,000 TIMES BETTER THAN A SOAP OPERA. THE ISSUES I HAVE TALK ABOUT CULTS—BOTH RELIGIOUS AND PSYCHO-CAPITALIST. THE COLLAGED ILLUSTRATIONS ARE SUBTLY FANTASTIC, ESPECIALLY THE ROW OF BARBIE DOLLS IN ISSUE 24." - Armoose, *Ker-bloom!*

Texttrap Art Zine Resource

c/o Nicole Wolfersberger
 980 Oakshade Dr.
 Gahanna, OH 43230-3628
 texttrap@hotmail.com
 http://texttrap.hatesmonday.com

Nicole's Favorite Zines (Spring 2000 survey):

1. **Diamonds On Credit**; 2. **Tyger Voyage**; 3. **Typograpunk**; 4. **In Morning Clouds**; 5. **Melt The Snow**

That Girl

ATTN: Kelli Callis
 POB 170612

San Francisco, CA 94117-0612
 bottle_blonde@hotmail.com

[old e-mails: rwinkie@sfsu.edu, Kelliger@aol.com, sharkyer@aol.com]

[Kelli also publishes *20 Bus*, she's in the band *The Piltowns*, & she's Art Director of and has written for *Zine World*]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

#9, \$2 ppd/selective trades, 60 pp, half-legal, copied, rough; split zine with *Limousine*; pieces on *Star Wars*; Los Angeles tour diary of *The Piltowns*

#10, \$2 ppd/selective trades, 52 pp, half-legal, copied, rough; piece on going to the Sally Jesse Raphael show; essays about father's propensity to travel, moving home; cross-country travel journal; journal excerpts; poetry; live photo (The Ladybug Transistor); letters

"BY FAR THE FUNNIEST AND MOST REAL ZINE EVER. THIS IS ONE THAT YOU'LL WANT TO READ OVER AND OVER AGAIN." - Celia Perez-Zeev, *I Dreamed I Was Assertive zine*

"KELLI IS UNTOUCHABLE, WITH HER QUICK WIT, INTELLIGENCE, AND OVERABUNDANCE OF CREATIVITY...SHE IS NUMBER ONE, HANDS DOWN." - Kerith, *Pisces Catalog & Zine*

They Won't Stay Dead!

c/o Brian Johnson
 11 Werner Rd.
 Greenville, PA 16125-9434

[also publishes *Funhouse, B-Movie zine*]

[SEE ZINE GUIDE #1 FOR ISSUES #29 & #30]

[SEE ZINE GUIDE #2 FOR ISSUE #31]

[SEE ZINE GUIDE #3 FOR ISSUE #32]

#33, \$2 ppd/selective trades, 4 pp, standard, copied, rough; features on *The Killer Shrews* (1959), actresses Joy Bang and Heather Menzies, Rondo Hatton; film and music reviews

The Thing

133-5 Papagou Ave.
 15773, Zografou
 Athens GREECE
 thing@ath.forthnet.gr

[SEE ZINE GUIDE #2 FOR ISSUE #199]

[SEE ZINE GUIDE #3 FOR ISSUE #201]

#202, \$5 ppd, 68 pp, standard, glossy, entirely in English; interviews with Deadbolt, Bumouts, Electro-luxx, Plungers; show reviews

Third Generation Nation

c/o Ralf Hunebeck
 Muhlenfeld 59
 45472 Mulheim
 GERMANY

realshock@aol.com

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #13]

#14, \$4 ppd, 72 pp, legal, entirely in German; interviews with The Erotics, One Man, The Forgotten, The Bleeders, the Carpettes; features on Ronnie Biggs, Poly Styrene, Pelado Records, One Man Army; columns; photos; zine, live & music reviews

This Place is Weird

c/o Rich Mackin
 POB 890
 Allston, MA 02134
 richmackin@earthlink.net

[Rich Mackin also publishes *Book of Letters* and *P.A.Y.E.V.*]

#1, \$3 ppd/selective trades, 48 pp, digest, copied; "The Revolving Museum" (consisting of bathroom stall graffiti); artwork; sketches, photos; "no reviews"

The Thought

ATTN: Ronald Tobin
 c/o Philosopher's Guild
 POB 10760
 Glendale, AZ 85318-0760

guildmaster@worldnet.att.net

www.web2010.com/marceric

[SEE ZINE GUIDE #2 FOR ISSUE #107 (VOL. 16, No. 4)]
 [SEE ZINE GUIDE #3 FOR ISSUES #111 (MARCH/APRIL 1999) THRU #113 (JULY/AUGUST 1999)]

#114 (September/October 1999), \$2 ppd, 24 pp, standard, copied; essays on the death of John F. Kennedy, Jr., abortion, retail hell; "Deviants Aren't Victims"; "Law & Order Part II: Judge & Jury"; "Boycott South Park"; Canada travel journal; reader letters; poetry; book & zine reviews

#115 (November/December 1999), \$2 ppd, 24 pp, standard, copied; pieces on Dr. Laurs Schlessinger, abortion debate, diversity, keeping the faith, questioning authority, public schools, retail hell; letters; book review

#116 (January/February 2000), \$2 ppd, 24 pp, standard, copied; piece on 2001 as true commencement of millennium; letters; reviews

"GOOFY, POMPOUS DRECK SPEWING OUT OF THE TWO-MAN 'PHILOSOPHERS GUILD'. WHAT A JOKE. SHABBY, CREEPY." - Fred Woodworth, *The Match*

Thought Bombs

c/o Anthony Rayson
 27009 S. Egyptian Trail
 Monsee, IL 60449

anthonyrayson@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

#9, \$2 ppd/selective trades (free to prisoners), 56 pp, digest, copied, raw; feature on South Chicago Anti-Racist Action; essays on taking brother to divorce court, going to Florida to see father with cancer; rants about police; "Prison's Been My Home" by Khalifani Khalidun; "The Destruction of Self-Worth" by Ali Khalid Abdullah; music reviews

#10, \$2 ppd/selective trades (free to prisoners), 56 pp, digest, copied; features on Mumia Abu-Jamal, the Iowa prison system, Juneteenth (Emancipation Day), Kosovo and Serbia, political prisoner Assata Shakur, S.T.A.N.D. (anti-Peotone, IL airport coalition); fiction; essay on art as protest; reprints of newspaper article on S.T.A.N.D. protest, Yugoslavia defense contracts; letters; prisoner support resource guide; ABC zine distro new listings catalog

"IF YOU ABSOLUTELY LOVE THE LOOK OF TYPEWRITTEN PAGES LIKE I DO, YOU'LL BE IN HEAVEN. IF NOT, YOU'LL HAVE TO WADE THROUGH THE TEXT-ONLY PAGES, BUT IT'S WORTH IT." - Armoose, *Ker-bloom!*
 "POLITICAL WRITINGS; ILLUSTRATED BY THE EDITOR'S YOUNG SON." - Armoose, *Ker-bloom!*

[see Zine Guide #2 for Summer 1998 survey responses]

Anthony's Favorite Zines (Spring 2000 survey):

1. **Thought Bombs**; 2. **Fight The White**; 3. **Excercerate**; 4. **I.D.O.C. Guilty As Charge: Arrogance Exposed**; 5. **In The Trenches...**

Anthony's Least Favorite Zines (Spring 2000 survey):

1. **Pagan Revival**; 2. **Zine World (A Reader's Guide...)**; 3. **The Match!**; 4. **Maximum RNR**; 5. **Tail Spins**

Thrif SCORE \$1

The Zine About Thrifting - Issue 14



Happy Trails!

Thrif Score

ATTN: Al Hoff
 Box 90282
 Pittsburgh, PA 15224
 al@girlreporter.com
 www.girlreporter.com

[old email: hoffo@drycas.club.cc.cmu.edu
http://members.tripod.com/~Al_Hoff/]
 [14 is the last issue of Thrif Score]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #13]

#14, \$1 ppd, 20 pp, digest, DTP, 3x/yr; pieces on getting into a car accident with fellow thrifters, thrifting for Philadelphia Spade shoes, ties; essays on Chicago thrift stores, various thrifting experiences; "Collecting for Profit: When Good Hobbies Go Bad"; catalog of Al's zines

"THRIFTING FINDS, STORIES, HINTS." - Dave, *Dashiki Clout*

Throwrug

ATTN: Karlos
 The Jackal
 POB 3155
 Bellingham, WA 98227-3155

karlos@telcomplus.net
 [old address: POB 29378, Bellingham, WA 98228-1378]

[SEE ZINE GUIDE #1 FOR ISSUES #16-#19]

[SEE ZINE GUIDE #2 FOR ISSUES #20 & #21]

[SEE ZINE GUIDE #3 FOR ISSUE #22]

#23, \$2 ppd/trade, 44 pp, digest, DTP, glossy cover, 3x/yr., circ. 1000; piece on trip to New Orleans; rant about chemical content in processed yogurt; transcript of a phone call to a psychic 900 number;

letters; comics; kitschy product, film, zine and music reviews

#24, \$2 ppd/trade, 44 pp, digest, DTP, glossy cover, 3x/yr., circ. 1000; essays about haiku, monkeys, a motorcycle accident, a relationship, Y2K preparation; comics; word puzzle; info-video, film, zine and music reviews

"THE KIND OF DRY WIT THAT EVERY ZINE WRITER THINKS THEY HAVE, BUT NEVER DOES. BEST COVER GRAPHICS ISSUE-TO-ISSUE OF ANY ZINE." - Dave Zukauskas, *Brushback*

"ALWAYS A PLEASURE TO READ, ESPECIALLY IN THE BATHROOM OR BASEMENT." - Nick Spezio, *Who Stole My Volvo?*

"THE ONLY HUMOR ZINE YOU NEED." - Sean Berry, *The Continental Magazine*

"THE FUNNIEST, COOLEST, CUTEST ZINE EVER! VERY CONSISTENT. DEVON'S ARTICLE ON YOGURT CHANGED MY LIFE!" - Victoria Howe, *Insane Action & Bangs Fanzine*

"KARLOS IS THE GOD OF SARCASM AND WIT." - Davida Gypsy Breier, *Leeking Ink*

Karlos's Favorite Zines (Summer 1998 survey):

1. **Crawfish**; 2. **R2D2** is an Indie Rocker; 3. **Slow Leak**; 4. **Book of Letters**; 5. **Sock Monkey Social Life**

Tight Pants

c/o Maddy Dental (Madeleine)
 2208 N. 72 St.
 Wauwatosa, WI 53213

cerealcore@hotmail.com

[school address: Box 23, POB 5001, Amherst, MA 01002-5001]

[note: "after 12/10/99, please use my Wisconsin address."]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, 2 stamps, 64 pp, digest, copied; pieces about hating animals, the awfulness of sixth grade; "The History of Cereal"; "Are You a Beach Boys Fan?"; rant about The Donnas; reprint of an article about a cereal lover; slang glossary; columns; music reviews

Madeleine's Favorite Zines (Spring 2000 survey):

1. **Cometbus**; 2. **Answer Me!**; 3. **Burn Collector**; 4. **Now Wave**; 5. **Puberty Strike**

Madeleine's Least Favorite Zines (Spring 2000 survey):

1. **Punk Planet**; 2. *anything on newspaper with lots of ads*; 3. *anything Nick Fitt writes for*

Tiki News

c/o Otto von Stroheim
 2215-R Market St. #177
 San Francisco, CA 94114
 www.tikinews.com

[old email: ototemp@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12 (OCTOBER 1997)]

#16, \$4 ppd, 42 pp, digest, offset, polished; zine dedicated to all things Tiki; briefs on the Las Vegas Grind, Steeltown Tropics (tropical-themed mini-golf course), Carter Brown (mystery writer); Duke Carter (artist) biography; "Beachbum Berry's Bar Tips"; "Monsters & Tiki in Monroeville"; "Traveling Around With Lisa Brown"; "Smorgy's Suburban Exotica"; "Pro Wrestling's Tiki Influences"; exotic products; letters; tiki T.V., video, zine & music reviews

"BEST SOURCE FOR POLYNESIA." - Robert Koenig, *Esoteric Popular Culture*

"TIKIS, COCKTAIL CULTURE & EXOTIC MUSIC." - Sean Berry, *The Continental Magazine*

Ten-Tin



Timelikeetons

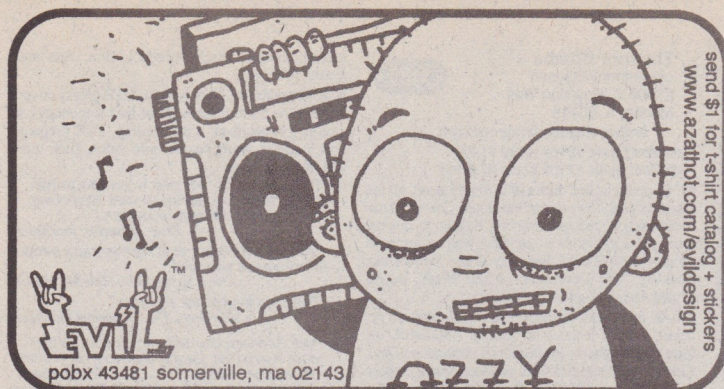
c/o Yul Tolbert
 POB 02222
 Detroit, MI 48202-9998
 yul_tolbert@hotmail.com

Yul's Favorite Zines (Summer 1998 survey):

Musea; **White Buffalo Gazette**; **S9 Fanzine**; **McJob**; **Not My Small Diary**

Tin Can

c/o Mark



pobx 43481 somerville, ma 02143



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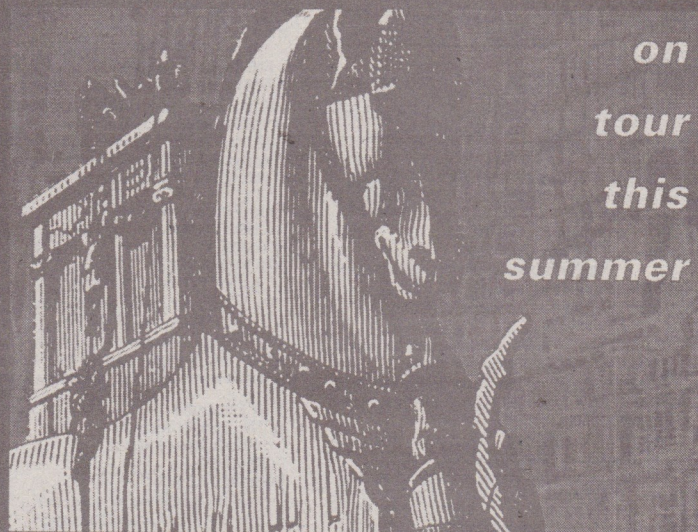
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[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]
#3, \$1 ppd, 48 pp, half-legal, copied, rough; split
zine with *Stranded* #3; essays about monogamy and
polygamy, Hatebreed's homophobia; "Does Hate-
breed Deserve Your Support?"; rant about the Web;
guide to punk stereotypes; artwork; comics

To Curse Or Not To Curse:
The Great Profanity Debate
ATTN: Alden Scott Crow
POB 445
Clements, CA 95227
profanity@negcap.com
pmc@lodinet.com

[This is a joint project (debate) between
Alden Scott Crow of *Grammar Q & A*
and Josh Saitz of *Negative Capability*]
#1 [of 1 issue, a one-shot] (May 2000), \$2 ppd, 16 pp,
standard, copied; issue is entirely composed of writ-
ten debate between Alden Scott Crow and Josh Saitz
concerning the use of profanity in zines & in general

Topozine
c/o Fred Argoff
1800 Ocean Parkway (#B-12)
Brooklyn, NY 11223

[old address: 1204 Ave. U #1290,
Brooklyn, NY 11229-4107]
[Fred also publishes Brooklyn &
Watch The Closing Doors]
[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]
#16, \$2 ppd/trade, 12 pp, half-legal, rough; this issue
devoted to weather maps; various weather maps (nat-
ural disaster hazards across the U.S.); weather trivia

The Torch
ATTN: Josh Raufman
339 Lafayette Street
New York, NY 10012
212.982.4586 phone/FAX
torch@ypsl.org
www.ypsl.org

FINANCES & DISTRIBUTION CONTACT:
c/o Sean Guillory
POB 56326
Riverside, CA 92517
[old email: ypsl@sp-usa.org,
http://sp-usa.org/ypsl]

[SEE ZINE GUIDE #3 FOR ISSUE #32 (SPRING 1999)]
#33 (Summer 1999), \$1 ppd, 15 pp, standard, news-
print; "Journal of the Young People's Socialist
League"; feature on David McReynolds, Socialist
presidential nominee hopeful; brief on Max Antoine
(victim of police brutality); "Unconditional Human
Solidarity"; "Russian Women & the Sexual Politics of
Survival"; "U.S. Government Ignores International
Law in Death Row Case"; Socialist news; poetry;
book, zine & music reviews

Touched By An Anvil
c/o Webby Bowles
University of Oregon
60555 Hamilton
Eugene, OR 97403-6002

#6, 50¢ ppd, 24 pp, digest, copied, raw; split zine
with *Falling Angels*; essays about love; poetry; list
of similarities between falling in love and in a river;
comics; zine reviews
#9, 50¢ ppd, 20 pp, digest, copied, raw; essays
about autumn, the death of a pet dog, love, moving,
plastic containers; rant about squirrels, live photos;
reader survey results; quotes

Toxic Flyer
ATTN: Billy Whitfield
POB 39158
Baltimore, MD 21212
410.435.0193

[SEE ZINE GUIDE #1 FOR ISSUES #17-#21]
[SEE ZINE GUIDE #2 FOR ISSUES #23-#25]
[SEE ZINE GUIDE #3 FOR ISSUE #26 (SUMMER 1998)]
#27 (Fall/Winter 1998/99), \$3 ppd, 44 pp, standard,
offset, newsprint; interviews w/ Apocalypse Hoboken,
Love Sikk Junkiez, The Suicide Machines, Final Con-
flict, Raw Power, Los Gusanos, Texas Terri & The Stiff
Ones, The Unseen; poetry; live, zine & music reviews
#28 (Summer 1999), \$3 ppd, 44 pp, standard, offset,
newsprint; interviews with The U.S. Bombs, The
Krays, Kari Nations, Hollywood Tease, Zeke, The
Prisnteens, The Boils, The Great kat, The Toilet Boys,
The Libertine, Jon Spencer Blues Explosion, The
Infiltrators; comics; show, zine and music reviews
[see Zine Guide #2 for Summer 1998 survey responses]
Billy's Favorite Zines (Spring 2000 survey):
Toxic Flyer ("Hey it's my zine, an' it's hard work");
Flipside; Sonic Iguana; Carbon 14; Hit List

Trailer Trash
ATTN: Michelle Shute
POB 864
Cantonment, FL 32533
kungpoo@memphis online.com
[old addresses: POB 168, Milton, FL 32572-
0168; POB 753086, Memphis, TN 38175]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]
[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]
#11, \$3 ppd, 72 pp, digest, copied; pieces on sexual
harassment, women in Saudi Arabia, dealing with
bill collectors (reprinted from Nolo Press), college
radio; reviews
"AN AWESOME COLLECTION OF TIDBITS ABOUT
EVERYDAY SUBVERSIVE LIFE THAT I LOVE TO READ
ABOUT."
- Scott Satterwhite, *The Night of
My Accident Records*

Train Wreck
POB 652
Sydney, Nova Scotia
B1P 6H7 CANADA
marshyrt@auracom.com

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]
#4, \$1.50 ppd, 40 pp, half-legal, DTP; interviews
with Plush, Aerial M; features on Ativin, Star Vehicle,
The Temporary Residence Ltd. Records, June of 44,
Magic Eye Records; live photos; music reviews
"COOL INDIE ROCK ZINE. I LOVE SQUARE ZINES!"
- Tim L. Liquid Meat Records

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Fairless Hills, PA 19030-3426

[on hiatus for the year 2000]
[SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE]
Fall 1999, \$2 ppd, 22 pp, standard, copied, rough; fic-
tion; poetry; artwork; zine reviews

Transom
POB 77716
Seattle, WA 98177

#3, \$1 ppd/trade, digest, copied; The Books Issue;
articles on books about modern relics, work, Betty
McDonald (Mrs. Piggie-Wiggle) books, paperback
writers, classic night wing paperbacks, films about
writers; about personal connection to *Deenie*
by Judy Blume; book and zine reviews



Trash Times
ATTN: Rich & Suzy Behrens
POB 248
Glenview, IL 60025
847.998.5753 FAX
trashtimes@yahoo.com

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUES #2-#4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]
#6, \$2 ppd, 20 pp, digest, copied; interview with The
Waistcoats; features on Sieve Buscemi, Son of Sven-
goolie, Ray Szmada ("The Man from Menard's");
film, zine & music reviews
#7, \$2 ppd, 22 pp, digest, copied; interview with Tura
Satana; features on Chicago Underground Film
Festival 1999, rejected *Planet Of The Apes* movie
script, 1966 Dutch punk; top ten list; film, zine &
music reviews
#8, \$2 ppd, 30 pp, digest, copied; "Movies & Trash
Music"; interviews w/ Davie Allan, The Insomniacs;
features on Chicago mob "The Outfit" (Harry "The
Hook" Aleman, Victor Spilloto, Francis John "The
German" Schweits, William "Action" Jackson, Allan
Dorfman, Ken "Tokyo Joe" Eio), roadtrip to Mem-
phis; "Vinyl Video"; top ten list; film, zine & music
reviews
[see Zine Guide #1 for Fall 1997 survey responses]

[see Zine Guide #2 for Summer 1998 survey responses]
Richard's Favorite Zines (Spring 2000 survey):
Ugly Things; Cashiers du Cinemart; Misty
Lane; Psychotics Unanimous; Shock Cinema;
Snackbar Confidential; Savage The Swedes



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POB 206653
New Haven, CT 06520-6653
travshs@comports.com
[old e-mail: hdmiller@pantheon.yale.edu]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2 (SPRING/SUMMER '98)]
#3 (Fall 1999), \$2 ppd, 48 pp, digest, copied, DTP;
travel zine; features on Andalusia, Spain, bullfight-
ing, Seville; reader letters; zine reviews
"H.D. IS AN EXCELLENT WRITER AND DEVOTES HIS
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LAS VEGAS. INTERESTING, INFORMATIVE AND A DE-
LIGHT TO READ."
- Ruel Gavioia, *Amusing Yourself To Death*

The Tree-Hugger
ATTN: Wayne & Debbie Packwood
POB 3739
York, PA 17402

[old address: 950 SE Ford LP Unit #4,
Pahrump, NV 89048]
#26, \$2 ppd, 24 pp, standard, copied; piece on Nevada
police; "A Note of Appreciation for the Rich"; "All-
American Boys Will Be Boys" (by Mumia Abu-
Jamal); "Phony Sweatshop Reform"; reprints of polit-
ical cartoons; poetry
#27, \$2 ppd, 24 pp, standard, copied; pieces on ani-
mal experimentation, gun control debate, U.S. sanc-
tions against Iraq; briefs on illegal police searches;
"Oregon's Eco-Crackdown"; "12 Things You Should
Never Say to the Cops"; "Step into Hell: Inside
Tibet"; guide to rolling cigarettes; personal writings;
reprints of political cartoons, newspaper articles on
anti-drug campaign; poetry
#28, \$2 ppd, 24 pp, standard, copied; essay on revolt-
ing against capitalism; "Excessive Consumerism
Breeds Depression"; reprints of newspaper articles,
political cartoons; reader letters

Trippa Shake
c/o Ballini Stefano
Via Mocale 79
50028 Tavarnelle VP (FI)
ITALY

[SEE ZINE GUIDE #2 FOR ISSUE #9]
[SEE ZINE GUIDE #3 FOR ISSUE #10]
#11, \$3 ppd, 24 pp, 8.5" x 11", offset, entirely in
Italian; interview with Electric Frankenstein; columns;
video, book, zine, show & music reviews

The Trouble With Normal
ATTN: Boone Stigall
POB 329
Columbia, MO 65205-0329
314.625.1028
ttwn@hotmail.com

[SEE ZINE GUIDE #1 FOR ISSUES #23, #25 & #27-#30]
[SEE ZINE GUIDE #2 FOR ISSUES #31-#33]
[SEE ZINE GUIDE #3 FOR ISSUES #34-#39]
#44, \$1 ppd, 44 pp, digest, copied; interviews with C-
Average, Lunachicks, Buzzcocks; piece on feminism;
"When Plan B Falls Through"; "A Few Brief Thoughts
on Economics, the WTO, & What It Means"; live, zine
& music reviews
#45, \$1 ppd, 52 pp, digest, copied; interviews with
Sleater-Kinney, The Bubbba Factor, Star Death;
pieces on Mississippi Moon Fest, Amadou Diallo
verdict; "America Goes To The Prom"; live, zine &
music reviews
[see Zine Guide #2 for Summer 1998 survey responses]

Boone's Favorite Zines (Spring 2000 survey):
Terrorist; Maximum RNR; Wishing
For My Star; Punk Planet; Scorpion

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421.49.15.881 FAX
dolf@is-bremen.de
www.trust-zine.de

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86163 Augsburg, GERMANY; Postfach
110762, 28207 Bremen, GERMANY; old
email: dolf@augusta.de; http://planet-
sound.com/media/trust]
[SEE ZINE GUIDE #2 FOR ISSUES #66 & #68-#70]
[SEE ZINE GUIDE #3 FOR ISSUES #72 & #73]
#74, \$5 ppd, 68 pp, 8.5" x 11.5", offset, entirely in
German; interviews with Namibia, the Earlings,
Flucht-weg, Indecision, Skot Olsen (artist), Shai
Hulud, Boy Sets Fire, Main Concept, Rocket From
The Crypt; reviews

Tuba Frenzy
ATTN: Tim Ross
POB 576
Chapel Hill, NC 27514
tubafrenzy@mindspring.com
www.mindspring.com/~tubafrenzy/

[old address: c/o Friction Media, POB 373,
27514; old e-mail: friction@pobox.com]
#4 (Spring 1998), \$3 ppd, 94 pp, standard, copied,
DTP; interviews with Ian Williams (Don Caballero,
Storm & Stress), Sam Rivers (multi-instrumentalist),
99 Records, New Kingdom, Rino-Bungay; piece on
Oval; music reviews

Turning The Tide
c/o People Against Racist Terror
POB 1055
Culver City, CA 90232-1055
part2001@usa.net

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 10, No. 2]
[SEE ZINE GUIDE #2 FOR ISSUE VOL. 11, No. 1]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 11, Nos. 3 & 4]
Vol. 12, No. 1, \$2 ppd, 14 pp, tabloid, offset on news-
print; pieces on Leonard Peltier (Native American
activist), crack & the CIA, anti-gay murders; info

Twenty Bus
[see 20 Bus]

Tyger Voyage
c/o Molly Kalkstein
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Brooklyn, NY 11210

"GORGEOUS SOUL GIRL WHO YOU CAN FIT IN
YOUR POCKET; MOLLY IS ONE OF THE MOST ARTICU-
LATE PEOPLE I KNOW IN ZINELAND."
- Anna Wilson, *Crimson Leer*
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TION TO DETAIL AND THE CONSTRUCTION IS FLAWLESS,
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DEEPER INTO MYSELF TO FIND THE WORDS I NEED, IT
MAKES ME WANT TO LOVE THE CITY I LIVE IN."
- Lauren Michele Fardig, *Arrowed Zine*

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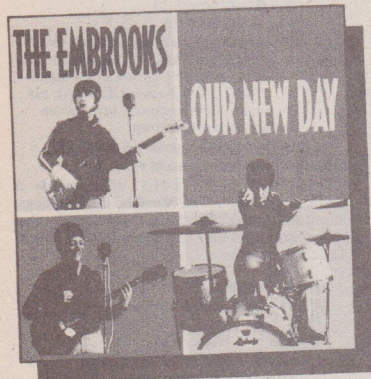
[SEE ZINE GUIDE #1 FOR
ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUES #2 ("Bb")-#5 ("Ee")]
[SEE ZINE GUIDE #3 FOR ISSUES #6 ("Ff")]
#8 ("Hh"), \$1 ppd, 12 pp, digest, copied; essays on Jets
to Brazil CD packaging layout, the univers typeface;
letter on typesetting machines; glossaries of typogra-
phy terms, proof correction marks; zine reviews
#9 ("Ii"), \$1 ppd, 12 pp, digest, copied; essays about
graphic designers who think they are also writers,
intellectual property; brief on John Maeda (MIT
professor of graphic design and media science); glossary
of typography terms; letters; related reviews
"A TINY GEM FOR FONT LOVERS."
- Davida Gypsy Breier, *Leeking Ink*

Ugly American
[PLEASE FORWARD ANY INFO YOU
HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"THE MOST THOROUGH AND SCATHING REVIEWS I'VE
EVER SEEN. HILARIOUS!" - Phil, *Motion Sickness*
"THE NAME SAYS IT ALL."
- Doug Daugherty, *Spank*

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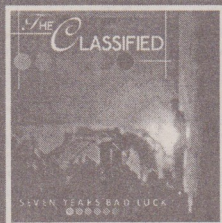
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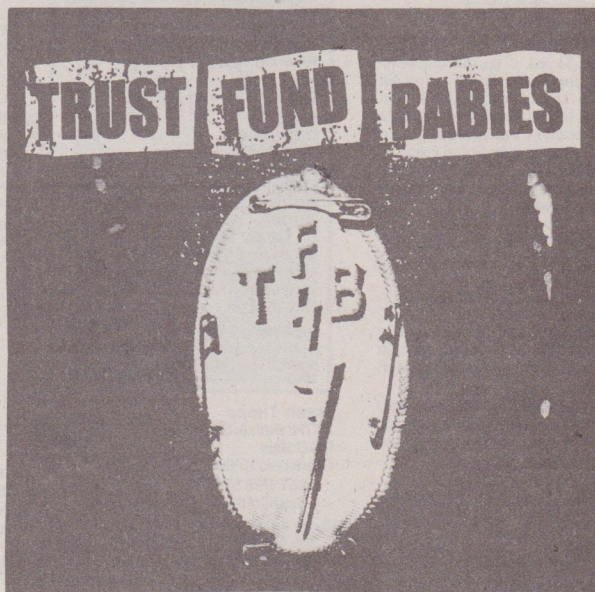


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[Rachelle also publishes Ghoul Girl
& Urban Pantheist. Three years passed
between issues #6 & #7.]

#7 (Winter 1999/2000), \$1 ppd, 32 pp, digest, copied;
"Millennial Thoughts"; poetry; artwork, drawings,
collages

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- Jeff Taylor, Urban Pantheist



Ugly Things

ATTN: Mike Stax
3707 Fifth Ave. #145
San Diego, CA 92103
619.280.3008 phone/FAX
uglythings@znet.com
www.ugly-things.com

• #34 •

[SEE ZINE GUIDE #1 FOR ISSUE #15]
[SEE ZINE GUIDE #2 FOR ISSUES #13 & #14]
[SEE ZINE GUIDE #3 FOR ISSUE #16 (1998)]

#17 (1999), \$6 ppd, 160 pp, standard, offset on paper,
professional; features on The Pretty Things, The
Missing Links, Big Boy Pete, Dock Boggs, Tony
Rivers, Andre Williams; The Real Kids story (part 1).
"The Damnation of Adam Blessing"; book, zine &
music reviews

#18 (2000), \$7 ppd, 144 pp, standard, offset on paper,
professional; subtitled "Wild Sounds From Past
Dimensions"; interviews with Carlo Little, Doug
Rhodes, The Chocolate Watchband, Shirley Collins;
features on Screaming Lord Such, Rusty Evans, The
Beat Merchants, Milton Brown, The Velvet Under-
ground & Nico, Dave Berry; brief on The Pretty
Things; Ray Benich/Damnation update; book excerpt
from *Brian Jones: The Last Decade*; book, zine &
music reviews

"MIKE STAX HAS FORGOTTEN MORE ABOUT ROCK 'N'
ROLL THAN YOU 'LL EVER KNOW."

- Jimi Cheetah, Cheetahs Records

"STILL, SEARCHES THE PAST FOR HISTORY OF MUSIC
THAT MATTERS. IT IS HARD TO TOP BOTH THE CRIME
AND THE CREATION ISSUES."

- Richard Behrens, Trash Times

"BEST MUSIC COVERAGE SINCE KICKS KICKED."

- Jake Austen, Roctober

"MIKE STAX IS A TRUE INSPIRATION AND HE'S ALWAYS
GOT A TON OF UNDISCOVERED '60S GARAGE 'N' ROLL
TO SHARE." - Brian Marshall, Noises from the Garage

Mike's Favorite Zines (Summer 1998 survey):
Black to Comm; Here 'Tis;
Great God Pan; Shindig; Scram

Uncle Egg's Room

c/o Eric H. Rogal
POB 172
Oberlin, OH 44074
440.965.4025 (evening only)
shohei@erinet.net

[SEE ZINE GUIDE #3 FOR ISSUE #1 (APRIL 1998)]

#2 (February 1999), free (trades), 26 pp, digest, copied;
age statement required; personal zine; pieces on trauma-
tic experience at a health clinic, a phone crush; per-
sonal writings; info about the editor; poetry; photos;
comics

Under The Volcano

ATTN: Rich Black
POB 236
Nesconset, NY 11767
631.585.7471
RBlackUTV@aol.com

[old phone #: 516.781.1905]

[SEE ZINE GUIDE #1 FOR ISSUES #35 & #37-#40]

[SEE ZINE GUIDE #2 FOR ISSUES #41 & #43-#45]

[SEE ZINE GUIDE #3 FOR ISSUES #46-#49]

#51, \$2.95 ppd/trade, 78 pp, standard, newsprint, profes-
sional; interviews with Breach, Error Type: 11,
Mustard Plug, The Teen Idols, Vision of Disorder,

Matt Jacobson (Relapse Records); columns; comic;
music reviews

#52, \$2.95 ppd/trade, 86 pp, standard, newsprint, profes-
sional; interviews with Borknagar, Human Drama,
June of 44, Junk Records, Les Savy Fav, Nine Lives,
The Pietasters, Tilt; piece on editorial changes;
columns; comics; classifieds; music reviews

#53, \$2.95 ppd/trade, 86 pp, standard, newsprint, profes-
sional; interviews w/ The Bullies, Contra, The Dil-
lenger Escape Plan, The Dragons, The Reformed,
Violent Society, Bomp Records (Greg Shaw); punk/
underground news; columns; classifieds; comic; music
reviews

"IN LONG ISLAND, WHICH HAS NEXT TO NO GOOD
PUNK SCENE, IT IS THE ONE SHINING HOPE."

- Reinforcement Records

"MOST IMPORTANT ZINE TO A GROWING LONG
ISLAND SCENE."

- Paul, Foxbox Records

Underachiever

c/o Stevenson
Helgagatan 36 Upp 69
118 58 Stockholm
SWEDEN

#1, \$2 ppd, 44 pp, digest, entirely handwritten; inter-
views with Los Ass Draggers, Kids Are Sick, Ex-
Cathedra, Thoughtz of Mortalz, a Scottish graffiti artist

Underdog Zine

1513 N. Western Ave.
Chicago, IL 60622-1747
773.276.8596
773.276.8560 FAX
udogzine@interaccess.com
http://homepage.interaccess.com/~udogzine/

[old address: 2206 N. Rockwell St.,
Chicago, IL 60647-3004; old phone #: 773.772.4545;
old FAX #: 773.772.9198;
old e-mail: udogrec@interaccess.com]

[SEE ZINE GUIDE #1 FOR ISSUES #15-#20]

[SEE ZINE GUIDE #2 FOR ISSUES #21-#23]

[SEE ZINE GUIDE #3 FOR ISSUES #24 & #25]

#27 (Summer 1999), \$2 ppd (free in Chicago), 44 pp,
standard, offset on newsprint; "A D.I.Y. Zine"; pieces
about Glam Rock, respect (by Russ Forster), Arizona
(& hating it), silent film industry in Chicago, working
at Subway; Underdog zine mail order catalog; movie
review

#28 (Fall 1999), \$2 ppd (free in Chicago), 44 pp, stan-
dard, offset on newsprint; "A D.I.Y. Zine"; pieces
about ghosts in Chicago, Raw Records (Evanston,
IL), impending Y2K; "Sparks Can Be Fire" (by Daryl
D. Foley, Arizona State Prison Complex); "Free Radio
West Town"; "Take This Education & Shove It";
Underdog zine mail order catalog; movie review

Underground Zine Scene

c/o John Ridge
POB 53
Cass City, MI 48726
517.883.9383
zinescene@hotmail.com
www.geocities.com/zinescene.geoo
[old addresses: 6611 Milligan Rd., Cass City,
MI 48726, 316 East Main St., Sebawaing,
MI 48759, 7300 North Mona Lisa #11168,
Tucson, AZ 85741; old phone #: 517.872.5328;
old emails: zscene@juno.com, zscene@azstar-
net.com, www.azstar.net/~zscene/1.htm]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

#10, \$2 ppd/trade, 44 pp, digest, copied, rough;
interviews with Feat Factory, Seraphim Shock,
Born Naked, Gryn, Blue Oyster Cult, Iron Maiden,
Razor; artwork (by Jaromir Beznec of Czech Rep.);
hundreds of zine and scores of music reviews

Unspeakable Thoughts

POB 35254
Phoenix, AZ 85069
602.375.8186
BSRECS@aol.com

#1, free, 16 pp, standard, newsprint; interview with
Dickie Staboner, The Generiks, Snapcase; essays on
the difference between tame and domesticated ani-
mals, getting married; rants about affirmative action,
having stolen car towed; music reviews

Uprising!

ATTN: Rob Gorczyca
POB 2251
Monroe, MI 48161
uprising@email.com

#8 (April/May 2000), free (\$1 ppd/3 stamps), stan-
dard, offset on newsprint; "A Punk Rock Publica-
tion"; interviews with Saturday Supercade, The Auto-
matics, Mr. T Experience, Softball; U.P. Michigan
scene report; MI/OH punk show listings; columns;
cartoons; zine and music reviews

"A GREAT PUNK ZINE DONE BY A GREAT GUY."

- Andy Walko, Beekeeper

Urban Guerrilla

c/o Jay Unidos

1442A Walnut St. #419
Berkeley, CA 94709

[SEE ZINE GUIDE #2 FOR ISSUES #1, #2 & #4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]

#7, \$2 ppd, 48 pp, digest; political zine; interviews with
Amehix (from 1984 MRR issue), Pat Smeat; pieces on
Mumia Abu-Jamal, Leonard Peltier, MacDonalds, oil
companies in Guatemala, Primate Freedom Tour

The Urban Hermitt

c/o Sarah O'Donnell
1122 East Pike #910
Seattle, WA 98122

"I am a spoken word artist &
lesbian hip hopper..."

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$1 + 2 stamps/selective trades, 40 pp, digest,
copied; essays on realizing one is a lesbian, reading
the Bible post-Catholic school, on drunkenness, the dif-
ficulties of falling for straight girls; poetry

#7, \$1 + 2 stamps/selective trades, 48 pp, digest,
copied, mostly handwritten; various personal writings;
"Cruisy Punk Ying Yang"; "Advice For Activism";
"Brooklyn"; "Growing"; "Masoncult In Your Cup";
"Herstory"; "Kill Your Idols"; letters; poetry

Sarah's Favorite Zines (Spring 2000 survey):

1. Roadside; 2. Superweed; 3. I'm Johnny &
I Don't Give A Fuck; 4. The Urban Hermitt;
5. The Assassin & The Whiner

Sarah's Least Favorite Zine (Spring 2000 survey):

Maximum RNR

The Urban Pantheist

c/o Jeff Taylor
140A Harvard Ave #308
Allston, MA 02134
Biceratops@aol.com

[Jeff formerly published Don't Shoot!
It's Only Comics and works at Flyrabbitt,
a store that sells zines.]

#1, \$3 ppd, 48 pp, digest, copied; "a personal zine
about loving nature while living in the city"; pieces on
birds in the city (sparrows, starlings, pigeons), cen-
tipedes; "About My Bike Trailer"; "Eating Bugs"; "The
'Actually' People"; "Lurkers In The Dark"; "The Sea-
gull Story"; "A Tree Smells In Boston"; quotes; letters
#2 (Summer 2000), \$3 ppd, 36 pp, digest, copied

Jeff's Favorite Zines (Spring 2000 survey):
My New Fighting Technique Is Unstoppable; (Rev.
Richard J. Mackin's) Book Of Letters; Leeking
Ink; King Cat Comics & Stories; Ugly Mug

Veganism: Getting Started

c/o American Vegan Society
POB H
Malaga, NJ 08328
609.694.2887

\$1.50 ppd, 28 pp, standard, DTP; features on animal
ingredients in household products, identifying ani-
mal products by technical names; brief on defining
vegetarianism; "What Happens to the Calf?";
"Transition to Veganism"; "Alternatives to Dairy
Products and Eggs"; tons of vegan recipes; sample
menus; nutrient analysis chart; vegan shopping list

The Vegetable Inside Us All

c/o Anne
436 B. Carlisle NE
Albuquerque, NM 87106
duchess@unm.edu

[old address: 4000 Aspen Ave. NE
Albuquerque, NM 87110]

[SEE ZINE GUIDE #1 FOR ISSUE #6 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$1 ppd/\$1 + 2 stamps/trade, 32 pp, digest, copied;
personal zine; pieces on not believing in monogamy,
male blow-up dolls, Viagra, hypochondria, television,
the fallibility of science; book, zine & music reviews

#12, \$1 ppd/\$1 + 2 stamps/trade, 32 pp, digest, copied;
personal zine; pieces on campus life, new house, a
roadtrip to Phoenix; guides to Albuquerque, NM,
Berkeley, CA; comics; live, zine and music reviews

Anne's Favorite Zines (Summer 1998 survey):
The Vegetable Inside Us All ("duh! Somebody
had to vote for it!"); Puberty Strike;
Bamboo Girl; Plotz; Quench

Vegetarian Journal

c/o The Vegetarian Resource Group
POB 1463
Baltimore, MD 21203
410.366.8343
www.vrg.org
david@vrg.org

[David Gypsy Breier, who does Leeking Ink
& Glovebox Chronicles, is the consumer
research manager for this group]

Vol. 18, No. 4, \$3.50 ppd, 35 pp, standard, profession-
al; features on vegan bicycle trips, critically reading
vegetarian literature; briefs on Charlottesville Vegeta-
rian Festival '99, vegetarian airplane meals, vegeta-
rian products, scientific papers related to vegeta-
rianism, veggiedate.com; "Nutrition Education & Health
Awareness for Hispanic Populations"; "Food Cruising
in Thailand"; "Vegetarian & Vegan Foods at Major
League Ballparks"; guide to tomato products; info on
calcium, raising children on a vegan diet; letters;
reviews; VRG catalog; related book reviews

Vol. 19, No. 1, \$3.50 ppd, 35 pp, standard, profession-
al; feature on broccoli; kids' essays about being young
vegetarians; briefs on EthicalShopper.com, vegetarian
products, scientific papers related to vegetarianism;
"Jane Black: Champion Weightlifter & Vegan Activist";
"Euro-Vegetarian: Stunning Vegan Recipes from
Germany & Switzerland"; "Health Food Going Main-
stream"; "Miso Soup: It's Japanese Soul Food"; guide to
soups; info on DHA (docosahexaenoic acid); vegan
news; letters; recipes; VRG catalog; related book
reviews

Velvet Grass

c/o Rebecca Dillon
828 Brownwood Dr., NW
Roanoke, VA 24017-4320
rdillon@mail.roanoke.edu
http://students.roanoke.edu/rdillon/-
velvetgrass.html

• #232 •

[SEE ZINE GUIDE #1 FOR ISSUES #24 & #26]

[SEE ZINE GUIDE #2 FOR ISSUES #29, #31 & #32]

[SEE ZINE GUIDE #3 FOR ISSUE #33]

#34, \$1 + 2 stamps (no trades), 32 pp, digest, copied,
rough; essay on kindergarten memories, wardrobe,
moving; "Welfare Reform In Virginia"; comics ("Just
Another Dance Tale," "An Adventure At [Discovery
Zone]," "Queen 'B'," "It Was Summer"); zine reviews
#35, \$1 + 2 stamps (no trades), 32 pp, digest, copied,
rough; essays on new apartments, birth control pills,
raising a child, going to the flea market, friendship,
getting new glasses, idealism, being a klutz, March
weather, shoes, roles of women; "Religion and
Control"; "Social Services: A Failing System"; south-
ern travel journal; zine reviews

"ONE OF THE ZINES THAT MAKES ME CRY & SMILE
WITH EVERY ISSUE. SHE'S STILL BEING BRUTALLY,
PAINFULLY, AMAZINGLY HONEST AND INSIGHTFUL.
I'VE NEVER SEEN A BETTER PERSONAL ZINE."

- Marla, Rats Live on No Evil Star

Vendetta

ATTN: Ben Szporluk
POB 380896
Cambridge, MA 02238
617.625.8755
ben_szporluk@harvard.edu

[old address: 162 Summer St. #16,
Somerville, MA 02143]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#11, \$3.50 ppd, 54 pp, standard, copied; interviews
with Chicklet, Chris & Cozey, Land Of Nod,
Vaportrail, Miss Bliss, Honeycinder, Brian Jones-
town Massacre, Libido, China Drum, The Jesus &
Mary Chain; live and music reviews

Veronica Lodge

c/o Jolie Nufiez
728 N. Union
Union City, IN 47390-1134

#3 (October 1998), \$2 (no trades), 36 pp, digest, copied,
rough; interviews with Post Toasties, Anna C.
Dammit (V-Reject zine), Jolie (by Anna); rant about
school; listings of zine distros; news about Jolie's
label, Ego; comics; zine & music reviews

Vex

ATTN: Robert Hauschild
POB 2067
New York, NY 10108
212.465.7476
rob@vexmag.com
www.vexmag.com
[old address: POB
319, Roselle, NJ]

Ugi-Vex



PARTY FUCKIN' HARD



the (international) noise conspiracy
the first conspiracy cd

Insane retro-situationist garage-punk mayhem from the dude who fronted **Refused** on last year's unbelievable **"The Shape of Punk to Come"**. Nation of Ulysses and the make-up meet the Who. MC5 and Atari Teenage Riot at a Guy Deboard pool-party! f shit you not ugly fuck. Essential



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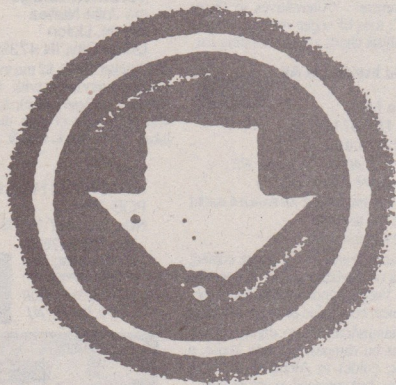
PROPAGANDHI

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Hold onto your ass-hats! It's over an hour of rare, unreleased, out-of-print, live, demo and otherwise hard-to-find and embarrassing tracks by the skids that you love to hate! If we were honest business-people, we'd say "for fans only" but the truth is, we are a worker-owned and operated collective and want your fucking money. Give it.

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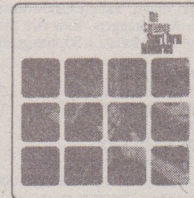


plumtree this day won't last at all cd

the salteens short term memories cd

vancouver nights vancouver nights cd

porter hall 10 month soundtrack cd/lp



cDs:11 us.13 cnd.13 usOs

lp:10 us.14 cnd.14 usOs

7":4 us.5 cnd.5 usOs

(cheques to blair purda)



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RIFF RANDELLS • Riff Randells 7"

\$4ppd • Exuberantly careening down Mt. Rock 'n'

Roll with their foot firmly pressed against the accelerator even though they have brakes, the Riff Randells unveil their debut release! Mar, Kathy & Anne-Marie provide the backbone — Sean sings!

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Perhaps thee Vancouver compilation of the, um, 2000s... 24 songs by such present and future stars as Thee Goblins, New Pornographers & Neko Case, Riff Randells, Bossanova, Pepper Sands, Clover Honey, Radio Berlin, July 4th Toilet & others.

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Their follow-up to the debut Sender/Receiver.

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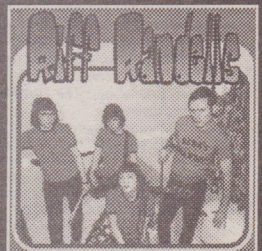
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mint@mintrecs.com

www.mintrecs.com

07203; old phone #: 908.486.1977

[SEE ZINE GUIDE #2 FOR ISSUE #3 (SUMMER 1997)]

#4 (Spring/Summer 1999), \$3.95 p/d, 36 pp, standard, professional, glossy color cover; "Maximum Movie Culture": interviews with Ben Chapman (original Creature from the Black Lagoon), NYC film set crasher Radioman, Chris Tarantino (Quentin's brother); features on Evel Knievel, porn theaters; pieces on organist Jeff Barker, director Monte Hellman, death in films, high school shotgun movies, myth of snuff films; briefs on laser pointers, Pokemon; "How to Sneal into Movies"; "Vex vs. Demonic Toys"; "Cinematic Immunity: The Deadly Art of the Production Assistant"; "Go Gorilla Go! A Hairy History of Simian Cinema, Part 2"; "The Parts Left Out of Larry Flynt's Movie"; Gene Siskel obituary; guide to movie-drinking games; letters; film/movie reviews

Vice

EDITORIAL, GENERAL INQUIRIES & DISTRIBUTION:
122 West 27th St., 11th Fl.
New York, NY 10001

212.633.2444 ext. 223 - editorial
212.633.4338 FAX
suroosha@viceland.com - editorial
www.viceland.com

CANADIAN SHIPPING:

55 Prince St.
Montreal, QC
H3C 2M7 CANADA

514.861.9995 ext. 200 - editorial
chrish@viceland.com - editorial

[old address: 124 McGill, Suite 400, Montreal, QC, H2Y 2E5 CANADA; old phone #: 514.397.9617, 514.397.0083 FAX; old email: vicenet@total.net, www.vice-magazine.com]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 6, No. 4]

Vol. 6, No. 5, free, 100 pp, standard, full-color glossy pages; pieces on pirating DVD, Eastern European Serial Killers, hookers of Berlin, hardcore in Moscow, Bill Shields (poet), malaria, Thievery Corporation; guide to Yugoslavia; "5 Montreals on the Rag"

Vol. 7, No. 2, free, 100 pp, standard, full-color glossy pages; "Rock Stars, Porn, Rap Snacks, Torture"; interviews with Marc Singer (director of Dark Days, interviewed by DJ Shadow), Henri Le Fakir's daughter (re: death of her father, who was an extreme performance artist), DJ Marky, Fatlip (Pharcyde), Dave Dusome (professional tournament fisher); piece on Rap Snacks Inc.; "The Punk Hunt"; "The 80's Sucked"; letters; photos of graffiti; show and music reviews

Video Watchdog

c/o Tim Lucas

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"TIM LUCAS & COMPANY ALWAYS PROVIDE A USEFUL GUIDE TO FANTASY FILMS ON VIDEO AND DVD, NOT TO MENTION PROVIDING THE READER WITH HELPFUL INFORMATION ON WHICH FILMS TO PURCHASE."

- Dave Kosanke, Liquid Cheese

Village Voice

36 Cooper Square
New York, NY 10003

212.475.3300
212.475.8944 FAX
212.475.8947 FAX

editor@villagevoice.com

52x/yr: arts & entertainment paper

Violation Fez

ATTN: Leah Ryan

POB 2228
Times Square Station
New York, NY 10108
leahzz@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #5 & #6]

#7, \$1 p/d/selective trades, 20 pp, digest, copied, DTP; "The School Issue"; excerpts from notes exchanged in class; list of best, worst & weird things about school; fiction; all-purpose absense excuse notes; comics

Viper Press Presents:

Blue Fire Hereafter

POB 3394
Chicago, IL 60690-3394

\$6 p/d, 160 pp, digest, perfect bound; interview with Glen E. Friedman (inventor of laser); piece on roaches; analysis of the "n-word"; history of the guillotine; tribute to D. Boon (including collection of personal stories about him written by his friends)

Virago

c/o Sarah Manvel

1905 Sands Dr.
Annapolis, MD 21401

banriona@hotmail.com

[old address (thru May 1998): Wright Hall Room B2-1, Queen's Elms Halls, 78 Malone Rd., Belfast, BT9 5BW, N. Ireland]

[Sarah also publishes Edna's Edibles zine, \$1 + 2 stamps; she has written for Factsheet 5]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5 (January 1998), \$2 p/d/1 p/d (no trades), 40 pp, digest, copied, rough; interview w/ Jill Nagle (author, *Whores & Other Feminists*) by Donnie Smith (of *Dwan* zine); pieces on train hopping around the West, defense of black prejudice against the dominant white class (by Willona Sloan of *Scorpion* zine), being corrected by 3-year old daughter re: making gender assumptions; poetry; comics; letters

"INTELLECTUAL ARTICLES. SARAH IS A FEMINIST WARRIOR-SHE DOES AWESOME WORK."

- Willona Sloan, *Scorpion*

Vision On

27 Springbank Croft
Holmfirth
W. Yorks HD7 1LW
UNITED KINGDOM

[SEE ZINE GUIDE #2 FOR ISSUE #13]

#15, \$3 p/d, 40 pp, standard, copied; interviews with Avail, The Tone, Dickies, Mr. T Experience, Kodiak; stories of daily life

Vizine

4633 W. Paradise Dr.
Glendale, AZ 85304
vizine@vdr.com

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 1]

Vol. 3, No. 1, \$1 p/d, 20 pp, digest, color cover; pieces on Everlast, Sugar Ray, Goo Goo Dolls, Robert Schimmel, Busta Rhymes

The Voicemakers

c/o Frank Ochlieng & Dan Berman
1370 Broadway #5E
Somerville, MA 02144

www.vgt.com

[old address: c/o Daniel Berman, 17 Chatham Circle, Brookline, MA 02146; old email: QNFR98A@prodigy.com]

[Issues 1-7 are no longer available]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#10 (November/December 1998), \$1 p/d/trade, 24 pp, standard, copied, DTP, bimonthly; essay about Boston presence on TV; rant about sitting in movie theaters; quotes about *Voicemakers*; TV trivia; TV show, film, book and zine reviews

The Voluntaryist

POB 1275
Gramling, SC 29348

#98 (June 1999), \$? (stamp), 8 pp, standard, DTP; "The Myth of the Rule of the Law Part 2"; "Law, Order and the Failure of the State"

Waggy

c/o Grace Martinez
9 Black Gum Tree Lane
Kings Park, NY 11754

Lmart98841@aol.com
Soul671@aol.com

#4 (October 1999), \$1 p/d, 46 pp, standard, newsprint; interviews with Dropkick Murphys, The Gadgets, Less Than Jake, Reel Big Fish, Ten Foot Pole; piece on John Cusack; essays about families, school; TV quotes; film, live & music reviews

Waiting For Lunch

ATTN: Joe Krause
POB 485

Fraser, MI 48026
joe@unibrows.com
www.unibrows.com

[old email: GJNN52B@prodigy.com]

[Joe is now selling CDs thru www.unibrows.com & Waiting For Lunch is moving in the "record label" direction. Joe also used to publish We Only Patronize Dumb Students.]

[SEE ZINE GUIDE #1 FOR WAITING FOR LUNCH ISSUE #11]

[SEE ZINE GUIDE #2 FOR WAITING FOR LUNCH ISSUE #14]

[SEE ZINE GUIDE #3 FOR WE ONLY PATRONIZE THE DUMB STUDENTS ISSUE #1]

Wake Up Or Die

ATTN: Mitch Brown
624 Zoll

Warrensburg, MO 64093

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#13, 3 stamps/trade, standard, copied; diary-type entries about editor's family & his life; reviews

War Crime

ATTN: Mike Kramer
POB 2741

Tucson, AZ 85702

520.206.0214 - ask for Mike

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6-#9]

#10, \$2 p/d (free to prisoners), 64 pp, standard, news-

print; politica zine; pieces on Barry Home hunger strike, how to sink ships of destruction, primate experimentation, Jabluka (undeveloped uranium deposit site); essay on life in a prison cell; "The Irish Peace Process"; "Curing Headaches Naturally"; action reports; news briefs; Food Not Bombs updates; columns; book, zine & music reviews

#11, \$2 p/d (free to prisoners), 64 pp, standard, newsprint; political zine; interviews with Kathleen Henna; pieces on Mumia Abu-Jamal, animal rights, war crime tribunal in Bosnia; labor news; list of prisoner contacts (re: animal rights); book, zine & music reviews

Wasteland

33 Lockwood Place
Clifton, NJ 07012

973.777.2518
chrisd@newsguy.com

#4, \$1 p/d, 45 pp, standard, copied, raw; interviews with Bouncing Souls, Mushmouth, Life Support, Pica's Clim; poetry; live photos (The Business, Anti-Heroes, Demon Speed, Brutal Truth, more); music reviews

Watch The Closing Doors!

c/o Fred Argoff
1800 Ocean Parkway (#B-12)
Brooklyn, NY 11223

[old address: 1204 Ave. U #1290,
Brooklyn, NY 11229-4107]

[Fred also publishes Brooklyn & Töpozine]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#9, \$?, 20 pp, digest, copied; zine about public transit; pieces on Frank J. Sprague (inventor of the electric railroad), the Staten Island Railway, commuting from Washington, DC to Baltimore (by Davida Gypsy Breier); briefs on New York City Transit; "Station Announcements"; train station photos

#11, \$?, 20 pp, digest, copied; zine about public transit; subway diary; Portland, OR transit story; "It's An Express...A Local...Both!"; "Elders Lane (subway station) Is Missing"; cross-section of MAX train; New York City Transit Museum review

We Like Poo

c/o Tara Sin
45 E. 7th Street #141
New York, NY 10003

robotgirl@rocketmail.com
littlemisrobot@hotmail.com

[old address: c/o Tara Sin, 3128 16th St.
#125, San Francisco, CA 94103]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

#5, \$5 (no checks), 88 pp, digest, copied, color cover; essays, poetry and comics by readers & survey about on poop & pooping; NYC bathroom reviews

"A GREAT ZINE FIXATED ON POOPING. IT'S WEIRD & GROSS-THAT'S WHY I LIKE IT. STRETCHING THE BOUNDARIES OF 'A ZINE CAN BE ABOUT ANYTHING'."

- David McGurgan, *Yakuza*

The Weird News

ATTN: Donald F. Busky
7393 Rugby Street

Philadelphia, PA 19138-1236

caimans@yahoo.com

angelfire.com/pa/caimans/index.html

#42, free, 8 pp, standard, copied; "Great Moments in Stupidity"; "European Invention in U.S. Civil War Saved Slavery"; letters of FDR and Stalin; quotes #44, free, 4 pp, standard, copied; piece on AZT AIDS treatment; "The Grammarian's Constitution- al"; "The Hillsdale College Scandal"; "Great Moments in Stupidity: The Nixon Tapes"

Donald's Favorite Zines (Spring 2000 survey):

1. Brooklyn!; 2. The Socialist; 3. Xerox Debt; 4. Have You Seen The Dog Lately?; 5. The White Buffalo Gazette

Weird NJ

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

Welcome To The Nightmare

1840 41st Ave. #102-350
Capitola, CA 95010

[old address: 335 Union St.,
Santa Cruz, CA 95060]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#7, \$1.50 p/d, 50 pp, digest, copied; psychobilly zine; interview with the Haywoods; piece on Psychobilly Festival; drink recipes; show reviews

West Virginia Surf Report

ATTN: Jeffrey S. Kay
POB 7422

Burbank, CA 91510-7422

wvsr@earthlink.net

[old address: POB 43662
Atlanta, GA 30336-0662]

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13]

#14, \$2 p/d, 46 pp, digest, copied; "A Chicken Salad

Tour of a Prickly Pit Town"; "The Wal-Mart Game"; news briefs from Noblox; map of the city of Noblox "BAWDY HILARIOUS & SOMETIMES INTENTIONALLY DUMB, I LOVE THIS GUY'S SHIT."

- Kevin Joy, *Spontaneously Combustible*

Westworld Mailorder

Box 2091
Tucson, AZ 85702

520.623.2008

AZHWY666@aol.com
slaughter.net/dislocator/toxic/

Summer 1999, free, 32 pp, digest, newsprint; Toxic Tater Tot and Toxic Ranch Records mailorder catalog

Wet Devoh

ATTN: Dave & Seth
POB 16478

Hooksett, NH 03106-6478

ibigbird@hotmail.com - Dave
wetdevoh@xoommail.com - Seth

Vol. 1, No. 11, \$1 p/d/trade, 34 pp, digest, copied; interviews with Bobby Steele (ex-Misfits), John Christ, Josh Lazie (Danzig bassist), Jeff Chambers (Danzig guitarist); piece on Misfits; "Danzig vs. Rollins"; show & record reviews

"POTTY HUMOR FOR BEAVIS AND BUTTHEAD TYPES. THE EDITORS WHINED LIKE BABIES OVER A MEDIOCRE REVIEW OF THEIR ZINE IN MINE, BOMBARDING ME & ALZINES WITH INSULTS. WANT A GOOD REVIEW, DON'T ACT LIKE A DUMB ASS AND SPEND YOUR TIME WORKING ON YOUR ZINE RATHER THAN ANNOYING OTHER ZINE EDITORS."

- Dan Halligan, *10 Things*

What A Wonderful World

c/o Nathan
7550 Roosevelt Ave. SW
Port Orchard, WA 98367-9367

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#4, 50¢ p/d/stamp, 20 pp, digest, copied; this zine focuses on anti-racist organizing in Pacific Northwest; several reviews from various publications

White Buffalo Gazette

ATTN: Jeff Zenick

[PLEASE FORWARD ANY INFO YOU HAVE CONCERNING THIS ZINE TO ZINE GUIDE.]

"WACKY COMICS & THE BEST LETTERS SECTION OF ANY ZINE."

- Donald Busky, *The Weird News*

"CARTOONS, DRAWINGS, REVIEWS, STORIES AND RANTS. JEFF IS A VERY GOOD DRAWER."

- Michael Goetz, *Local Comics*

White Crow

c/o Osric Publishing
POB 4501

Ann Arbor, MI 48106

[Osric also publishes HAKTUP zine]

Vol. 4, No. 2, \$2 p/d, 30 pp, digest; literary zine; fiction; poetry

Whizzbanger Guide To Zine Distributors

ATTN: Shannon Colebank
POB 5591

Portland, OR 97228

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4 (April 2000), \$3 p/d, 24 pp, standard, copied; "Self descriptions of 150+ distros from 29 countries"; also includes listings of zine libraries, zine stores, dozens of zine-friendly web pages

"SHANNON RULES FOR PUTTING THIS TOGETHER. PAINSTAKINGLY EXHAUSTIVE."

- Steve Hinckley, *Schuell*

Why Not?

c/o Jemuel Joseph Gardner
39275 Sutter Drive

Fremont, CA

94538

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1/trade; personal zine; personal zine; writings about childhood memories, love, feminism, punks, queer art

Jemuel's Favorite Zines (Summer 1998 survey):

Forlorn Hope; Damyata; Cometbus; Punk Planet; Why Not? ("It's probably pretty arrogant to list my own zine, but golly darn it, I'm proud of it. My zine is the only zine that has poetry that I like and also...uh...I relate to it.")

Why Vegan?

c/o Vegan Outreach
211 Indian Drive

Pittsburgh, PA 15238

412.968.0268

vegan@veganoutreach.org
www.veganoutreach.org

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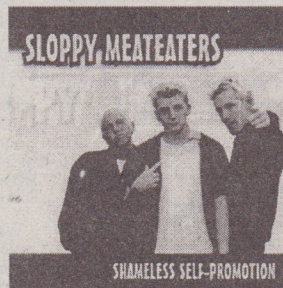
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The Kill Van Kull

fish farms, vegan diet for health purposes, vegan nutrition, speciesism

W.I.G. [Women in General]

ATTN: Kathleen Gasperini
423 12th Ave. East #2
Seattle, WA 98102

kathleen@wigmag.com
wigmag@aol.com
www.wigmag.com

[old address: POB 158, Heber City, UT
84032; old phone #: 801.654.5398,
801.654.5881 FAX]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 4]

Vol. 2, No. 2, \$4 ppd, 66 pp, standard, professional, full color; interviews with pro mountain biker Elke Brutsaert, performance artist Rhodessa Jones, 72 year old gymnast Phyllis Jones; pieces on Sawagi Taiko (Asian women's percussion group), Kinnie Starr, women's snowboarding apparel, WNBA, breast self-exams, snowboarder Michele Taggart, professional inline skater Kate Gengo, cycling gear, Michigan Womyn's Music Festival; essays on finding out your first kiss has died, contemporary young feminists; briefs on AIDS activist Christine Maggiore, Yemanjá (goddess of the sea), Ladies' Day at the Surf Museum, Vans All-Girl Skate Jam; "Tibetan Women's Fight for Freedom"; poetry; comics; film, comic, book & music reviews

Wild Foods Forum

POB 61413
Virginia Beach, VA 23466

[\$3 sample]

Wishbone Zine

c/o Bunnierrrr
PMB 200
32158 Camino Capistrano, A
San Juan Capistrano, CA 92675

wishbone@exo.com
www.wishbonezine.com

#9, \$2 ppd/trade, 36 pp, digest, offset; features on condo developments, Socialist Party presidential hopeful David McReynolds; essay on friend marrying a man like her abusive father; "Bunnies Kick Ass"; "Things College Will Teach You"; "Yoga and Me"; letters; list of Internet links; earthquake info; "In Defense of Wealth" (reprinted from local magazine); reprints of articles on bizarre deaths; video & zine reviews

Wishing Well

ATTN: Brooke Parrish
740-63 Southford Rd.
Southbury, CT 06488

PRIOR TO MAY 10, 2000:

Box 1803 GC
Gettysburg, PA 17325

creamisle@thesindicat.com

[also does Bubble Blow zine distrib.
send 2 stamps/trade for a catalog]

#7, \$2 ppd/trade, 48 pp, mini, copied; personal writings; photos

Brooke's Favorite Zines (Spring 2000 survey):

1. Word; 2. Promise On Everything;
3. A Renegade's Handbook To Love & Sabotage;
4. Creamisle; 5. In Morning Clouds

Wonka Vision

POB 842
Richboro, PA 18954

[old addresses: c/o Justin Luczejko, 206 Twining
Ford Rd., Richboro, PA 18954; c/o Andrew
Wertz, 265 N. Lincoln Ave., Newtown, PA
18940; c/o Elysa Stein, 60 Columbine Circle,
Newtown, PA 18940]

[SEE ZINE GUIDE #3 FOR ISSUES #1-#5]

#6 (April 1999), \$2 ppd, 60 pp, standard, newsprint; interviews with GBH, Small Publishers Co-op, At the Drive In, Piffers, The Boils, Violent Society, The Cuffs, Public Unination; mini-interviews with The Herculoids (Ian), The Jacks (Rich), Peter Parker (Drew), The Smoothies (Tom); briefs on sexual experiences; guide to Philadelphia, PA: video & music reviews

#7 (October 1999), \$2 ppd, 56 pp, standard, newsprint; interviews with The Ducky Boys, First Grade Crush, Oxyamor, The Pietasters, Saves the Day, The Slackers, The Unseen; pieces on Corrupted Image Records, March for Mumia Abu-Jamal (April 1999), A Global Threat, Henry Rollins, Sarge; briefs on creativity, divorce, pregnancy; guide to DIY self-promotion; London travel journal; "Ask Wustin Wonka" advice column; music reviews

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- Seth Hyman, Negative Progression Records

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LION FREE FREIGHT TRAINS IN SLOW MOTION."
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[SEE ZINE GUIDE #2 FOR ISSUE #13]

#15 (Spring 1999), \$6 ppd (no trades), 80 pp, standard, DTP with glossy cover; fiction; listings of favorite books; literary news; classifieds; poetry

Woundig

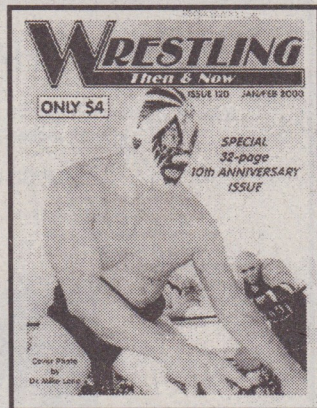
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Apt. 203c 1720 Baseline Rd.
Nepean, OH
K2C 0B9 CANADA

[old address: 104 Union St., Nelson, BC,
V1L 4A2 CANADA]

[SEE ZINE GUIDE #2 FOR ISSUES #1, #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #3 (SUMMER '97) & #6]

#7, \$2 ppd/trade, 50 pp, digest, copied; personal zine; interview with Daddy's Hands; pieces on moving from Nelson to Ottawa, how to brew perfect cup of coffee; vegan facts (including nutritional facts & recipes); comic on how to make espresso liquor; drawings



Wrestling Then & Now

ATTN: Evan Ginzburg
Box 640471
Oakland Gardens Station
Flushing, NY 11362

718.740.4138
evan_ginzburg@yahoo.com
www.walkertown.com/wtnow

[SEE ZINE GUIDE #1 FOR ISSUE #86]

[SEE ZINE GUIDE #2 FOR ISSUES #92 & #100]

[SEE ZINE GUIDE #3 FOR ISSUE #101 (JUNE 1998)]

1998 Annual, \$12 ppd, 68 pp, standard; interviews with Moondog Ed Moretti, Gordon Solie; features on Bobby Shane, Johnny Valentine, Eddie Guerrero's memory of Art Barr, Benjamin Franklin Roller (wrestler, born 1876); "Dick the Bruiser Conquers Detroit"; wrestler photos & poetry by Killer Kowalski; newsletter reviews

#120 (January/February 2000), \$4 ppd, 68 pp, standard; "Special 32-Page 10th Anniversary Issue"; interviews with Evan Ginzburg (reprinted from upcloseswrestling.com), Mil Mascaras (The Man of a Thousand Masks wrestler), Jimmy Valiant (wrestler); piece on Mil Mascaras; "1999 Wrestling Then & Now Awards"; "Archer's Wrestling Theater"; columns; letters

Writer's Exchange

RSVP Press
Eugene Boone, editor
100 Upper Glen Drive
Blythwood, SC 29016

members.aol.com/WriterNet

#44 (Summer 1999), \$2 ppd, 36 pp, digest, copied; "How to Interview by Mail"; info on marketing poetry; resources for poets & writers; poetry; quotes

Xerox Debt

c/o Davida Gypsy Breier
POB 963

Harve de Grace, MD 21078
leekinginc@hotmail.com

[Davida also publishes Leeking Ink &
the Glovebox Chronicles]

#1, \$1 ppd, 12 pp, digest, copied; zine review zine
#2 (January 2000), \$2 ppd, 36 pp, digest, copied; zine reviews (by Androo Robinson, Fred Argoff, Betty Maple, Donny Smith, Bobby Tran Dale, Cali Ruchala, Jason Adams, Scout Finnegan, Davida Gypsy Breier)

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- Fred Argoff, Brooklyn!

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- Donald Busky, The Weird News

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www.xlr8r.com

#37, \$3.50 ppd, 96 pp, standard, professional, color glossy pages; "Accelerating Music & Culture"; features on Joe Claussell (DJ, producer), Christian Vogel, Origen, Very Mercenary, Fallen Angels, Rephlex Records, Hospital Records, Quantum Projects, Rewind Records, Cytrax Records; news fact & fiction; letters; webpage, video & hundreds of music reviews

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#29, free (\$1 ppd/4 stamps), 32 pp, standard, newsprint; interviews w/ filmmaker Rene H. Hernandez, All or Nothing H.C., Amendment 18, Fifteen, Gameface; "I'm A Roadie!"; "Ask Drizzy" advice column; live & music reviews

#32, free (\$1 ppd/4 stamps), 44 pp, standard, offset on newsprint; interviews with Misfits, The Get Up Kids, Tilt, At The Drive-In, Narcoleptic youth, Bombshell Rocks, Zeke, Anti-Flag; music reviews

#33, free (\$1 ppd/4 stamps), 44 pp, standard, offset on newsprint; interviews with Osler, The Line, Millen-colin, The Eycliners, Common Rider, Agnostic Front; music reviews

#34, free (\$1 ppd/4 stamps), 44 pp, standard, offset on newsprint; interviews with Hippos, Dwarves, Discount, I Against I, Propagandhi, Mustard Plug, Unwritten Law, Groove Ghoules; music reviews

X-tra Tuf

ATTN: Moe Bowstern
Box 4076
Kodiak, AK 99615

[this zine is available on audio cassette
for \$1.50 & one 60 or 90 minute tape]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

#2, \$1 ppd/2 stamps/3 IRCs ("free to commercial fishing women"), 30 pp, digest; zine about life on an Alaskan fishing boat; stories, comics, poetry

"WHEN A COLLEGE-EDUCATED, FREE-THINKING WOMAN STRIKES OUT ON A COMMERCIAL FISHING VESSEL IN ALASKA, SHE SHOULD RECORD HER EXPERIENCES IN A ZINE."

- Ayun Halliday, The East Village Ink

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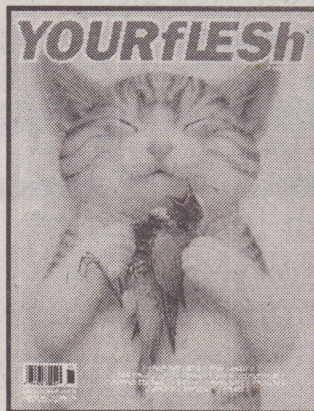
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2-558 Upper Gage Ave, Ste. 205
Hamilton, ON
L8V 4J6 CANADA

[old zip code: L8V 4G6]

[publishing since 1995]

[SEE ZINE GUIDE #2 FOR ISSUE #8 (MARCH/APRIL '98)]

#10, \$3 ppd, 32 pp, digest, copied; "The Best of XYZed"; feature on the Bay City Rollers; pieces on the 1978 Star Wars Holiday Special, the history of XYZed; "Cool Cartoons: Where Have They All Gone?"; "Doctor Who: The Anthology"; "XYZed on



Tour"; recipes; video, zine and music reviews

#11 (Summer 1999), \$2 ppd/trade, 28 pp, digest, copied; "The Forgotten 70's" issue; features on The Bay City Rollers, Battlestar Galactica, 70's video games, clones of Bruce Lee, Star Wars; zine reviews

J's Favorite Zines (Summer 1998 survey):

Factsheet 5; Diet Society; Grave Diggers Union; Tail Spins; Nine Fanzine

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Wilmington, DE 19899-6039

302.651.0203

302.651.0206 FAX

yakuza@voicenet.com

[SEE ZINE GUIDE #1 FOR ISSUE #8]

[SEE ZINE GUIDE #2 FOR ISSUE #9]

David's Favorite Zines (Summer 1998 survey):

1. Temp Slave!; 2. Genetic Disorder;
3. Halava; 4. Thrift Score; 5. I Like Poo

Yard Wide Yarns

c/o Jessica
POB 12839
Gainesville, FL 32604

[Jessica formerly played sax
in the band Less Than Jake]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#6 (Summer 1998), \$1 + 2 stamps, 38 pp, digest, copied; "Contributor Issue"; interview w/ the Donnas; reprints of pieces Jessica contributed to other zines (struggle to become a cheerleader, punk related concerns, day as a poll worker, being only woman on Warped Tour)

#7, \$1 + 2 stamps, 64 pp, mini, copied; interview with the Eycliners; pieces on problems w/ mainstream breast cancer prevention, childbirth, the Civic Media Center Zine Library (Gainesville), motorcycles, pregnancy, St. Louis clubs, being a teenager, a twenty-something & young girl; guide to DIY marriage; hand-drawn representation of bathroom graffiti; book reviews

Jessica's Favorite Zines (Summer 1998 survey):

- Probe; Annoying Girl; Sty Zine; Bust; Dropout; Honorable Mentions: Fucktooth; Fern; Death & Tortillas; Muddle; Nothing Left; No Idea; Cometus; Dishwasher

Yeah, Yeah, Yeah

ATTN: Pat Pierson
89 Grant Street
Boonton, NJ 07005
973.402.1876

Y3Guy@aol.com

[old email: YeahYeahYa@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #11]

#15, \$3 ppd, 74 pp, standard, offset, polished; "A Rock & Roll Magazine"; interviews with The London Suede, Andy Partridge (XTC), Saint Etienne, The Aluminum Group, Jason Falkner, Manic Street Preachers, Pretty Things, The Rentals, Fountains of Wayne, Reno's Men; Stanley Kubrick obituary; music reviews

You Say Tomato

PMB# 315
4756 U Vill P1 NE
Seattle, WA 98105

yousaytomato@hotmail.com

#1, \$1 ppd, 28 pp, digest, copied; personal writings about braces, television; European travel writings; international film reviews

Your Attention Please

c/o Suzanne
Hackett
1040 N.
Cordova St.
Burbank, CA
91505

yetilvft@earthlink.net
http://home.earthlink.net/~yetilvft

#1 (Summer 1999), \$2 ppd/trade, 20 pp, digest, copied; piece on folk art cathedrals; comic ("Microcosm"); book reviews

Suzanne's Favorite Zines (Spring 2000 survey):

1. Leeking Ink; 2. Retard; 3. Dishwasher;
4. Go; 5. Imps in the Inkwell

Your Flesh

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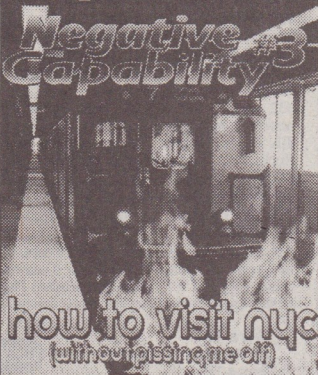


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Abesent Device POB 6 Richmond, VA 23218	Flower Bird Wind Moon 504 Oakland Austin, TX 78703	Peeling Columbia University Station POB 250040 New York, NY 10025
Aggrosab POB 7983 Missoula, MT 59807	Fright X c/o Rhonda 1041 Buttonwood Dr., 2nd Fl. Philadelphia, PA 19123	Poachers c/o Adam Apell 3933 N. Janssen, G Chicago, IL 60613
A.I. Punk 8721 Greenback Lane #1 Orangevale, CA 95662	Fuel ATTN: Andy Lowry POB 408979 Chicago, IL 60640	Pop Nausea ATTN: Brian Heinz POB 1286 New York, NY 10276
All For Nothing c/o Ivan Drury POB 29043 Langley, BC V3A 6J2 CANADA	Go Read A Book c/o Tad Giraffe 130 Forest Avenue #7 Fond du Lac, WI 54935	Prairie Rambler ATTN: Jerry Baly POB 505 Claremont, CA 91711-0505
Antebellum 4466 Brockmere St. Kentwood, MI 48512	Goth, Smoth ATTN: Paul T. Olson POB 3472 Minneapolis, MN 55403	Primordial Soup Kitchen POB 1312 DEFUNCT Claremont, CA 91711-1312
Apocalypse Fanzine 18995 W. 115th Terrace Olathe, KS 66061	Hing Fat c/o Andrew 1737 M St. Lincoln, NE 68508	Punk Associated Magazine c/o Andy Chio Mak 1625 Coughtry Vile St. Laurent, Quebec H4L 3H2 CANADA
Bad Trip ATTN: Bruce Ceiro 4325 John Wesley Dr. Dallas, GA 30132	I Hate You c/o Jen 14 Easton Ave. #207 New Brunswick, NJ 08901	Punk Porn ATTN: Raynne Novak 309-3853 Godwin Ave. Burnaby, BC V5G 4A1 CANADA
Better Off Dead c/o Thomas Theuermeister 1827 Brickell Ave. #2101 Miami, FL 33129	Ice-9 ATTN: Daniel Broadhead POB 6737 Fullerton, CA 92634	Punktion Junktion c/o Dallas Whitley 10950 83 St., Apt. 28 Edmonton, AB T5H 1M1 CANADA
Beyond Hindulism c/o David Douglas POB 29044 Portland, OR 97296	Jawa DEFUNCT POB 9263 c/o Mark Han Box 411 Bellefonte, PA 16823	Revenant c/o Shana Smith 203 Franklin Crossing Road Franklin, MA 02038
Boys Who Wear Glasses c/o Mark Han Box 411 Bellefonte, PA 16823	Jerk ATTN: Jeff Meyer POB 12671 Fort Wayne, IN 46884-2671	Ride On POB 236 Abington, PA 19001
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Burning Sensation ATTN: Rich A. Lewis POB 8214 Rockford, IL 61126	Jr. Skeptic Fanzine POB 502 Marlton, NJ 08053	RuffLife ATTN: Joe Grillo 1325 E 17 St #165 Brooklyn, NY 11230
Change of Heart c/o Scott Dornbrovski 102 E. Liberty St. #205 Savannah, GA 31401-4438	Junior 8930 State Road 84 Suite #305 Davie, FL 33324	Savage Zine Of Philman ATTN: Philman POB 3472 Minneapolis, MN 55403
Cheeseball ATTN: Stacy Toon 510 Commonwealth Ave. #123 Boston, MA 02215	Life Is Suffering ATTN: Steve POB 170 White Plains, NY 10603-0170	Shattered 1015 Wall Street #1-S Bend, OR 97701
Cinema Revue ATTN: Will O'Loughlin POB 40611 Memphis, TN 38174	Lint To Religion c/o Glover POB 40267 St. Paul, MN 55104	Sideseaw Rockzine POB 461115 Hollywood, CA 90046
Country Connections DEFUNCT c/o Earth Alert 14431 Ventura Blvd. #407 Sherman Oaks, CA 91423	Lost Tequila Weekend c/o Terie Schwelzer/Steve Miller 98 Western Ave., #102 Petaluma, CA 94952	Silver Tray POB 63188 St. Louis, MO 63163-3188
Crackwhore c/o Kate 1065 Delaware Rd., Apt. 3 Kenmore, NY 14223	Love Child c/o Aaron Vvial Meensesterweg 7612 8500 Kortrijk BELGIUM	Slatash 926 1/2 W. Charles St. Muncie, IN 47305
Crawfish c/o Stephanie Webb 740 A 14th St. #185 San Francisco, CA 94114	Myxline ATTN: Scott Satterwhite POB 3086 Panscoia, FL 32516-3086	Sound Celebrating Reelstance POB 191715 Sacramento, CA 95819-1715
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Delirium c/o Harmonie Welch 4809 Del Monte Rd. La Canada, CA 91011	Nine c/o Kerose 762 Upper James St., Ste. 136 Hamilton, ON L9C 3A3 CANADA	Story of My Scab 171 E. 2nd St. #1 New York, NY 10009
A Different Kind of Greeness POB 7172 Rockford, IL 61126-7172	No Better Voice ATTN: Jam-Lydon POB 510843 Livonia, MI 48151-0843	Transzophobia 2 rue Felix Pyat 42000 Stelienne FRANCE
The Dirtbag Manifesto POB 1221 Lake Grove, NY 11755	Not A Significant Source 147 S. Oxford St. #4B Brooklyn, NY 11217	View c/o Shawn POB 530722 Livonia, MI 48153-0722
Downstream Discourse POB 3181 Vernon, CT 06066-2081	Notes From Oblivion c/o Jay Harber 626 Paddock Lane Libertyville, IL 60048	We Dare Be Free ATTN: Sanya & Mark POB 390085 Cambridge, MA 02139
Encyclopedia of Truth & Humor c/o Paul Modus 3216 W. Esplanade #234 Metairie, LA 70002	Openly Hostile c/o Ray Lemoine 706 Foster St. North Andover, MA 01845	Who's Your Dada? POB 19318 Cincinnati, OH 45219
False Sense c/o Anthony Sanders POB 49641 Greensboro, NC 27419-9641	The Outsider c/o Jeff Jackson POB 640076 San Francisco, CA 94164-0076	Wives Tales c/o Britton POB 17062 San Diego, CA 92177
Feline Frenzy c/o Glynis Wilson 2905 38th St. NW #1 Washington, DC 20007	Paradise Noise La Grande Bastide Route de Pertuis 84460 Cheval-Blanc FRANCE	Your Future ATTN: Josh Kelley POB 21811 Roanoke, VA 24018
Femme Flick c/o The Spangler 19 Wendell St. #7 Cambridge, MA 02138	Pee-Wee's Takeover 31-160 Myrtle St. 3964 Elmendorf, AB. 99506-5370	
Fishbowl DEFUNCT 5 Handickson Place Fair Haven, NJ 07704-3404		
Flet City ATTN: L. Daigle 512 Lansdowne Ave. #3 Toronto, Ontario M6H 3Y3 CANADA		

yourflesh@worldnet.att.net

[old address: POB 583264, Minneapolis,
MN 55458; old phone #3: 612.871.6855,
612.925.6011;
formerly published by: Fantagraphics,
7563 Lake City Way, Seattle, WA 98115,
800.657.1100, fgraphic@halcyon.com]

[SEE ZINE GUIDE #1 FOR ISSUE #37]

#41, \$5 ppd (no trades), 120 pp, standard, offset w/ per-
fe x binding, professional; interviews with New York
ja x artists Matthew Shipp & William Parker, Bun E.
Ca los, Tobin Sprout; features on Mick Collins, artist
Jac b Pfeiffer, Jon Spencer, novelist James Sallis;
comic, video, book, zine & music reviews

#42 (Fall 1999), \$5 ppd (no trades), 120 pp, standard,
offset w/ perfect binding, professional; interview with
Tom Smith; features on Emper, Lifter Puller, Load
Records, novelist Dennis Lehane, stage hypnotism;
video, zine & music reviews

Zeen

ATTN: Doug Kubert
POB 32274
Kansas City, MO 64171-2274
785.843.4639
zeendk@aol.com
www.loop.com/~zeenzine

• #169 •

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14]

#15, \$2 ppd, 40 pp, 10.25" x 7.75", offset; inter-
views with Schloss Tegal, John Yates; features on
Red Monkey, shell people; rants about the return of
metal, swing music; zine & music reviews
"ALWAYS MAKES ME LAUGH MY HEAD OFF."

- Doug Daugherty, *Spank*
"A GREAT COLLECTION OF STORIES, REVIEWS, &
ARTWORK."

- Matt Kaufmann, *Exile Osaka*
Doug's Favorite Zines (Summer 1998 survey):
Lies; Assassin & The Whiner;
Chunklet; Crank; Your Flesh

Zine Cancer

ATTN: Tricky Beatup
6 Mowbray Place
Thirsk, North Yorkshire
407 1RF UNITED KINGDOM
zinecancer@deepthroat.co.uk
Tricky's Favorite Zines (Spring 2000 survey):
Small Sailor; Bald Cactus; Cat On A String;
Monkey Bizness; Thirsk 2000

Tricky's Least Favorite Zines (Spring 2000 survey):
Rob Rhodes Punk Cookery Zine; The Low Blow;
Carnosaur Exploita; Razzel; Maximum RNR



Zine Guide

ATTN: Brent Ritzel
POB 5467
Evanston, IL 60204
312.492.8633 phone
zineguide@interaccess.com

• #4 •

[old phone #: 847.424.9910; old
FAX #: 847.424.9978 FAX]

[You're looking at it now]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$6 ppd, 160 pp, standard, offset on newsprint;
cover artwork by David Bellard; 2000+ zine listings;
Top 250 Zines (& favorites among zines, record
labels, males, females); band, person, subject &
record label indexes; classified ads

"THE BIBLE OF ALL ZINES. CAN'T LIVE WITHOUT IT!"
- Nikki Neil, *Bite Me!*

"A FRIEND PICKED UP A COPY FOR ME IN ATLANTA
A COUPLE OF WEEKS AGO & I PRETTY MUCH HAVE
NOT PUT IT DOWN SINCE. THE BEST THING I'VE
SEEN SINCE THE GUNDERLOVE HEYDAY OF THE
MID-80'S. IT'S TURNING ME INTO A SMALL PRESS
JUNKIE AGAIN."

- Will Dockery, *Sea Weed Fox*
"TAKING THE PLACE OF THE LOST-IN-LIMBO FACTSHEET
FIVE."

- Allen Salzer, *Alarm Clock*

"I LIKED THE WAY THE REVIEWS INCLUDE PEOPLE'S
CHOICES, THOUGH I FELT THE OVERALL RANKING ECHOS
THE 'STAR' (CELEBRITY) SYSTEM."

- Holly, *Dwelling Portably*

"THE MOST INFORMATIVE, ENTERTAINING AND EDU-
CATIONAL 'ZINE'-PERIOD."

- Uptown Shem, *Fantra zine*

"THE BEST WAY TO KEEP UP WITH THE SCENE-AT A
REASONABLE PRICE."

- John Held Jr., *Bibliozine*

"KUDOS FOR COMPILING SUCH AN EXHAUSTIVE,
EASY-TO-READ, AND COMPREHENSIVE COLLECTION
OF INFO."

- Steve Hincley, *Schuell*

"WHAT HARD WORK! I MUST CONFESS I LIKED GUN-
DERLOVE'S FSS BETTER BUT...ZINE GUIDE IS BETTER
THAN SETH'S YEARS!"

- Ed Lindland, *Cedarville, CA*

"FEELS LIKE I'M READING THE CLASSIFIEDS"

- Dan Howland, *Journal of Ride Theory*

Zine World

[see A Reader's Guide To The Underground Press]

The Zine Yearbook

ATTN: Jen Angel
DIRECT ADDRESS:
POB 1225
Bowling Green, OH 43402
PERMANENT ADDRESS:
POB 353
Mentor, OH 44061-0353
419.353.9266

becomethemedia@earthlink.net
[old addresses: POB 590514, San
Francisco, CA 94159; POB 3593,
Columbus, OH 43210; old phone #:
440.354.4241; old email: jenangel@
mindspring.com]

[Jen also publishes Fucktooth & Clamor]
[SEE ZINE GUIDE #1 FOR ISSUE #1 (SEE 1996 ZINE...)]
[SEE ZINE GUIDE #2 FOR ISSUE #2 (SEE ZINE YEARBOOK)]

#3 (1998), \$6 ppd, 126 pp, standard, printed; anthology
of DIY/independent publishing featuring works from
54 different zines (circulation has to be under 5,000 to
be included); listings of zine resources & libraries

Zips & Chains

c/o Dario Adamic
C.P. 15319
00143 Roma Laurentino
ITALY
39.6.37350272 - Michele
hamsters@tin.it
adamic@rdn.it

#10 (January 1997), \$4 ppd world, 82 pp, 6.375" x 9",
offset, polished, circ. 3K; interviews w/ Decadence
Within, Avail, Permanent Scar, CIV, Peace of Mind,
NOFX, White Frogs, Crunch, No Means No, Fugazi,
Dave Smalley (Dag Nasty, Down By Law), Lagwagon,
Christine Boats (Slug & Lettuce), John Crawford
(comic artist); piece about being hardcore; "Friend-
ship"; poll results; 44 zine & 180+ music reviews

Dario's Favorite Zines (Summer 1998 survey):
1. MRR; 2. Engine; 3. Unmasked
Creepier; 4. Muddle; 5. Cometbus

Zum

ATTN: Yvonne & George Chen
POB 4449
Berkeley, CA 94704-0449
zum@sirius.com
geochen@hotmail.com
www.sirius.com/~zum

[SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10 (SUMMER 1997)]

#11 (1998), \$3 ppd, 64 pp, standard, offset on paper,
DTP; interviews with X-ecutioners (Rob Swift), The
Spinanes, Ativin, Kid Koala, Ronald Thomas Clontie
(author of *Rock, Rot & Rule*); pieces on Ladybug,
Simple Machines farewell festival; "My Love Affair
With Music For Adults"; artwork, comics; 12 zine &
hundreds of music reviews

#12 (1999), \$3.50 ppd, 120 pp, standard, offset on
paper, DTP; interviews with Armatron, DJ Disk, DJ
Sage (Phunkateck), Ganger, Mogwai, The Mountain
Goats, Sara Tanaka (actress, *Rushmore*); pieces on
Enemyhome, Hood; essays on visiting Taiwan,
Vietnam; "Wiffle
Ball: Plastic Real-
ity"; Aisler, Sweep
The Leg Johnny tour
journals; zine &
music reviews

Zee-Zum

SEND 2 COPIES OF
YOUR ZINE FOR INCLU-
SION IN AN UPCOMING
ISSUE OF ZINE GUIDE:
POB 5467 • Evanston,
IL 60204 • USA
zineguide@interaccess.com

440 Most Written About Bands / Musicians

1. Fugazi / Ian MacKaye
2. Burning Airlines
3. Misfits
4. Bouncing Souls
5. Guided By Voices
6. The Donnas
7. AFI
8. Groovie Ghoulies
9. Dropkick Murphys
10. Promise Ring
11. Hot Water Music
12. Jimmy Eat World
13. Leatherface
14. Frontline Assembly
15. The Get Up Kids
16. At The Drive-In
17. Superchunk / Mac McCaughan
18. Sleater-Kinney
19. Ten Foot Pole
20. Tom Waits
21. Kid Dynamite
22. Anti-Flag
23. Descendents
24. The Spice Girls
25. Discount
26. The Muffs
27. Oxymoron
28. Melt-Banana
29. Good Riddance
30. Dillinger Escape Plan
31. Ladybug Transistor
32. Nashville Pussy
33. Electric Frankenstein
34. Avail
35. Joe Strummer
36. Fifteen
37. Go-Betweens
38. Tilt
39. Atari Teenage Riot
40. Fireside
41. Type O Negative
42. Lagwagon
43. Bluetip
44. Dillinger Four
45. Bis
46. Atom & His Package
47. Spahn Ranch
48. Mogwai
49. Less Than Jake
50. H2O
51. Loudmouths
52. 25 Ta Life
53. Momus
54. Against All Authority
55. Blanks 77
56. Jon Cougar Concentration Camp
57. Moby
58. Pedro The Lion
59. The Smiths / Morrissey
60. F.Y.P.
61. Jim O'Rourke
62. Pietasters
63. Jets To Brazil
64. Snapcase
65. June Of 44
66. GWAR
67. Royal Trux
68. Ben Weasel / Screaming Weasel / The Riverdales
69. The Fastbacks
70. Sebadoh / Lou Barlow
71. Reel Big Fish
72. The Cure
73. DJ Spooky
74. The Rachel's
75. The Lillingtons
76. Queens of the Stoneage
77. The Swarm
78. Cadallaca
79. Panthro UK
80. Jon Spencer Blues Explosion
81. Damnation AD
82. Marilyn Manson
83. Agnostic Front
84. Boris the Sprinker / Rév. Norb
85. Man or Astroman
86. Suicide Machines
87. U.K. Subs
88. Sicko
89. Beatles
90. Beach Boys / Brian Wilson
91. By The Grace Of God
92. The Thumbs
93. The Eyeliners
94. Groop Dogdrill
95. Mixmaster Mike
96. The Randumbs
97. Streetwalkin' Cheatahs
98. Chainsuck
99. Bellrays
100. Hate Dept.
101. Steve Reich
102. Emperor
103. Weaklings
104. The Delgados
105. Sour Vein
106. Sunset Valley
107. Random
108. Flaming Lips
109. Frank Black
110. Guttermouth
111. The Dismemberment Plan
112. The Avengers / Penelope Houston
113. Scared Of Chaka
114. Vision of Disorder
115. Neurosis
116. Mustard Plug
117. Candy Snatchers
118. Naked Aggression
119. The Slackers
120. No Motiv
121. Kill Your Idols
122. Violent Society
123. Propagandhi
124. Jello Biafra / Dead Kennedys
125. The Makers
126. Rocket From The Crypt
127. Mr. T Experience
128. The Vandals
129. Swinging Utters
130. Rasputina
131. Ignite
132. Aus Rotten
133. Beta Band
134. GG Allin / Murder Junkies
135. The Melvins
136. Hole / Courtney Love
137. Mountain Goats
138. Untamed Youth
139. Locust
140. Saves The Day
141. Weird Al Yankovic
142. U.S. Maple
143. Rob Zombie
144. Karate
145. Teen Idols
146. The Woggles
147. Fountains of Wayne
148. Quasi
149. Trial
150. Songs:Ohia
151. Fear Factory
152. Spazz
153. Mudhoney
154. Elvis Presley
155. The Queers
156. New Bomb Turks
157. Versus
158. Down By Law
159. Shonen Knife
160. Steve Albini / Shellac
161. Voodoo Glow Skulls
162. Mineral
163. Ink & Dagger
164. Delta 72
165. Zen Guerilla
166. The Zombies
167. Pussy Galore
168. The Monks
169. Black Flag
170. Dead Moon
171. Alice Cooper
172. Fluf
173. Ian McCulloch
174. Hellacopters
175. Marky Ramone & the Intruders
176. David Grubbs
177. The Templars
178. Casualties
179. Limp
180. Bardo Pond
181. Rye Coalition
182. Funeral Oration
183. The Dictators
184. Gameface
185. Cobra Verde
186. The Amazing Royal Crowns
187. Inspector 7
188. Weird Lovemakers
189. Saturnine
190. Error Type:11
191. Cannibal Corpse
192. Von Zippers
193. Insane Clown Posse
194. Sweep The Leg Johnny
195. Brother's Keeper
196. Guitar Wolf
197. The Oblivians
198. Unwound
199. Henry Rollins
200. Screw 32
201. Girls vs. Boys
202. Jeune
203. CIV
204. Boy Sets Fire
205. J Church
206. Texas Is The Reason / Tony Arenas
207. Diesel Boy
208. Nomads
209. Louis Prima
210. Servotron
211. The Creation
212. Buzzcocks
213. Laurie Anderson
214. Hum
215. Pavement
216. Wilco
217. Electric Summer
218. L7
219. Ataris
220. The Chinkes
221. Holly Golightly
222. A Minor Forest
223. Pennywise
224. Stereolab
225. Biohazard
226. Edith Frost
227. Danzig
228. John Zorn
229. Red Monkey
230. Outlast
231. Broken
232. Moral Crux
233. Another Victim
234. Controlled Bleeding
235. Brother Inferior
236. Citizen Fish
237. Deadbolt
238. Napalm Death
239. The Kiss-Offs
240. Falling Sickness
241. Bongos
242. Asian Dub Foundation
243. Destiny's End
244. The Raincoats
245. The Crown
246. The Unseen
247. Nuzzle
248. The Broadways
249. Sloan
250. Devoid of Faith
251. Scanner
252. The Gadgets
253. Animal Chin
254. Suicidal Tendencies
255. One King Down
256. Bump N' Uglies
257. Witch Hazel Sound
258. Ganger
259. The Arsonists
260. Borknagar
261. Harvey Danger
262. Ricanstruction
263. White Caps
264. DS-13
265. S.O.D.
266. X-It
267. Fleshtized
268. Weakerthans
269. Mike Reno
270. Vader
271. Elliott
272. Coal Chamber
273. Billy Childish / Thee Headcoats
274. Bomboras
275. Cub
276. Today is the Day
277. Rhythm Collision
278. Kerosene 454
279. Built To Spill
280. Final Conflict
281. Sonic Boom / Spectrum
282. Bad Religion
283. Weston
284. Low
285. Kiss It Goodbye
286. Zeke
287. Sweetbelly Freakdown
288. Ensign
289. Bush Tetras
290. Sonic Youth
291. Firewater
292. Red Aunts
293. Mötley Crüe
294. The Hookers
295. Los Crudos
296. Wayne Kramer / MC5
297. The Cramps
298. Stiff Little Fingers
299. The Ramones
300. NOFX
301. Elliot Smith
302. Team Dresch
303. Snuff
304. Furious George
305. The Mono Men
306. Sepultura
307. Boys Life
308. ? & The Mysterians
309. Red Krayola
310. Chumbawumba
311. Tsunami / Jenny Toomey
312. Rainer Maria
313. Unsane
314. Pinhead Circus
315. Neutral Milk Hotel
316. Auntie Christ / Exene Cervenka
317. The Damned
318. Royal Crown Revue
319. Apples In Stereo
320. The Jesus & Mary Chain
321. Harvest
322. Slayer
323. Genitorturers
324. Brian Jonestown Massacre
325. Azusa Plane
326. Jeremy Enigk / Sunny Day Real Estate
327. Cash Money
328. SNFU
329. Apples In Stereo
330. The VSS
331. Prolapse
332. Citizen Fish
333. Stanford Prison Experience
334. Frodus
335. Vanilla Ice
336. Hepcat
337. The Enkindels
338. 30 Foot Fall
339. The Valentine Six
340. Capitalistic Casualties
341. Loud Family
342. Ani DiFranco
343. Tiny Tim
344. MxPx
345. The Rutles
346. Peter & The Test Tube Babies
347. My Dying Bride
348. Archers of Loaf
349. Los Straitjackets
350. Cows
351. New Sweet Breath
352. The Ex
353. Cheaptrick
354. The Make-Up
355. Mike Watt
356. Zeni Geva
357. Gaunt
358. 7 Seconds
359. Demolition Dollrods
360. The Splash 4
361. Pansy Division
362. Garden Variety
363. Sick of it All
364. Barbara Manning
365. Parasites
366. Mighty Mighty
- Bosstones
367. Swinging Neckbreakers
368. Charles Bronson
369. Lazy Cowgirls
370. Six Finger Satellite
371. Modest Mouse
372. The Peechees
373. Dandy Warhols
374. Cibo Matto
375. No Use For A Name
376. Monster X
377. The Gotohells
378. Brutal Truth
379. Speeddealer
380. Girl Trouble
381. Ui
382. Nobodys
383. The Regrets
384. Stratford Mercenaries
385. Face To Face
386. C.R.
387. Spent
388. Billy Club
389. The Mullens
390. Converge
391. White Trash Debutantes
392. No Means No
393. Diaboliks
394. Anthrax
395. Murder City Devils
396. Everready
397. Lollipop
398. The Spinanes
399. Pezz
400. The Monkees
401. Coalesce
402. D.O.A.
403. Jawbreaker
404. Pleasure Fuckers
405. The Swans
406. Geraldine Fibbers
407. Cast Iron Hike
408. Ferd Mert
409. Squatweiler
410. Quadrajets
411. Mocket
412. Showcase Showdown
413. Ann Beretta
414. Cat Power
415. Shift
416. Lounge
417. Godflesh
418. Turmoil
419. Machinehead
420. Damnation
421. Meshuggah
422. Swervedriver
423. Lurkers
424. Warzone
425. NY Loose
426. Tom Rapp
427. Padded Cell
428. Toy Dolls
429. Cranes
430. Snuka
431. Franklin Bruno
432. Maximum Penalty
433. Dianogah
434. Refused
435. Catherine Wheel
436. Fury of Five
437. Jughead's Revenge
438. Tortoise
439. Crobar
440. Jawbox

#'s

1-4-5's: Green Means Go #4; Motor-cycho #8
 2 Live Crew: Backwash #7
 4th Gear Blue: Midget Breakdancing #12
 5, 6, 7, 8's: Githyanki #15 & #16
 7 Seconds: Doll #124; It's Alive #17; Sore Zine #5
 7 Years Warr: Change Zine #8
 8th Street Kidz: Cranial Fracture #13
 9 Shocks Terror: Suburban Voice #43
 12 Rounds: MK Ultra-Fall/Winter '99
 25 Ta Life: Attention Deficit Disorder #7; Destroy #2; Hanging Like A Hex #6; Hellbender #10; I Stand Alone #9; Under the Volcano #45; (Rick Healy) Straight Force #3; (- Japan tour diary) In Effect #11
 30 Amp Fuse: Spunk #20
 30 Foot Fall: Chicken Is Good Food #3; EOFO #8; La Mala Manzana #3; Suburban Home #5
 60 Channels: Outburn #10
 78 Days: Hanging Like A Hex #10
 88 Fingers Louie: Attention Deficit #6
 90 Day Men: Held Like Sound #3; Hit It Or Quit It-Summer '98
 97A: First Failure #2
 400 Blows: Censor This #12
 808 State: (Andrew Barker) Iron Feather Journal #15
 1134: Refuge #1

A
 AAA: Rats in the Hallway #5
 Aasee Lake, The: Eventide #4; Nothing Left #9
 Absconded: Maximum RNR #170
 Abuso Sonoro: War Crime #4
 Accell 4: Eye Deal v4n1
 Accursed: Endemondiana #6
 Acetone: Big Takeover #42; (Mark Lightcap) Temple of Sting #3
 Acid Bath: (Sammy Duer) Paranoize #6
 Acrobat Down: Midget Breakdancing Digest #14
 Active Minds: Strongly Opposed #1
 Adamantium: Law of Inertia #5
 Adderly, Nat (jazz musician): Low Hug #1
 Adjusters, The: Moe #10
 Adkins, Hasil: Cool & Strange #5; Eye #11
 Adolescents, The: Doll #121
 Advent's Sleep: Outburn #8
 Adverse Reaction: First Failure #2
 Advertencia: In Effect #12
 ADZ: Flipside #113; Suburban Voice #40
 Afghan Whigs: Milk #31; Slander #4
 AFI: Athena's Scapegoat #3; Attention Deficit Disorder #1; Doll #127; Eugene #6; Far From Home #7; Inbred Picnic #2; Midget Breakdancing #13; Motion Sickness #3; Rats In The Hallway #5; Sullivan #2
 Against All Authority: Attention Deficit Disorder #2; Deadbeat #2; Far From Home #9; Free Refills #4 & #5; Jersey Beat #64; Muddle #13; Sub City #1
 Agents, The: Bass Ackwards #6
 Agents Of Satan: Engine #4
 Aggression: It's Alive #15 & #17
 Aghast: Outburn #8
 Agnostic Front: Attention Deficit #6; Doll #120; Flipside #111; In Effect #10; Mad At The World #1; Sound Views #55
 AHAB: Cranial Fracture #6; (Blair Gummere) Cranial Fracture #8
 Air: Magnet #33
 Aisler: (tour diary) Zum #12
 Albini, Steve (Big Black, Rapeman, Shellac): BB Gun #4; Hit It Or Quit It-Summer '98; Magnet #31; Monozine #6
 Alexander, Jeffrey (The Iditarod): Monozine #6
 ALE, The: War Crime #4
 Alfaro, Rodrigo (Satanic Surfers): Dead Herring #2
 Alice Cooper Group, The: (Michael Bruce) Stain Fanzine #13
 Alien Sex Fiend: Outburn #8
 All Fall Down: Jersey Beat #57
 All or Nothing HC: X-tra #29
 All Out War: Firefly #6; Hellbender #9
 Allen, Daevid (Gong, Soft Machine): Magnet #42
 Allin, GG (Murder Junkies): (biography of -) I Was a Murder Junkie: (writings by) ADIDAS-Sept '97; (pieces on -) Implosion #6
 Allin, Merle (Murder Junkies): Cranial Fracture #7
 Allman, Karen Maeda (Conflict, The Tampon Eaters): Bamboo Girl #7
 Almond, Marc: Lexicon #11 & #13

Aluminum Group, The: Milk #32
 AM: Maximum RNR #200
 Amazing Royal Crowns, The: Eye Deal v4n13; Spongy Monkey #89; (Jason Kendall) Lollipop #44
 Amendment 18: X-tra #29
 American Analog Set: Magnet #26
 Amon Düül: Chunklet #12
 Amorphis: Ill Literature #12
 Amos, Tori: (- Issue) Basketball #17
 Anal Cunt: Grimoire #8; Struggle #4
 Anderson, Laurie: Magnet #43; Mutant Renegade #7
 Andrew, Sam (Big Brother & the Holding Company, playwright): Tail Spins #33
 Angel Corpus Christi: (split 7") Next Big Thing #27
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 Anger: EOFO #1 & #6
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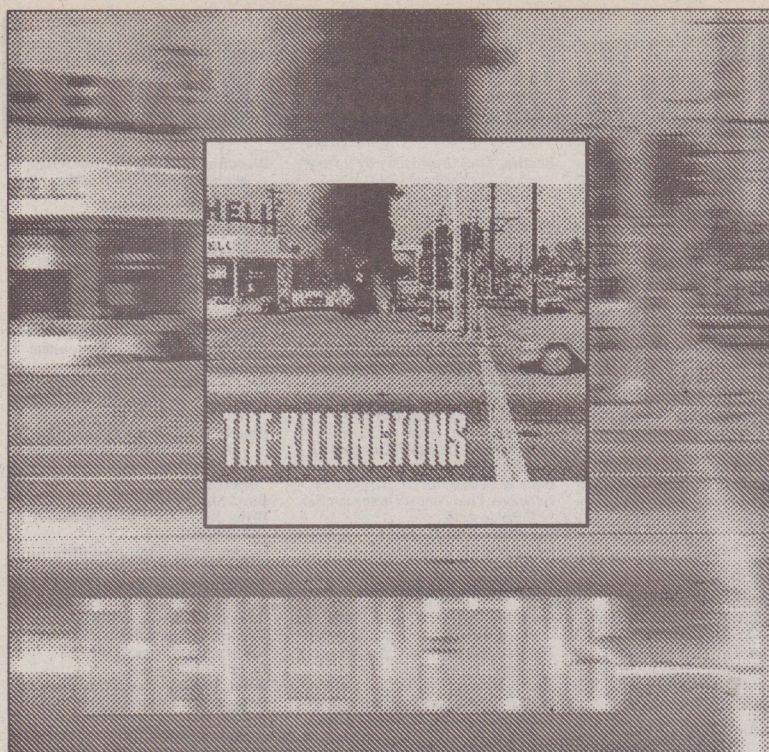
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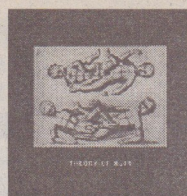
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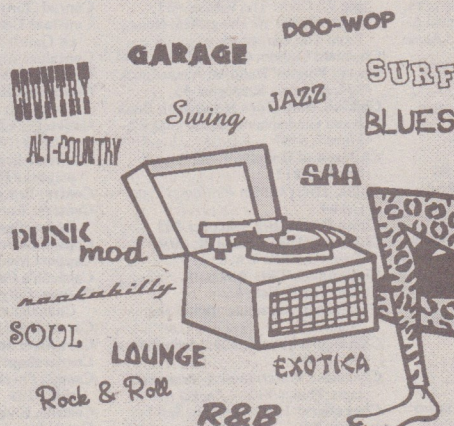
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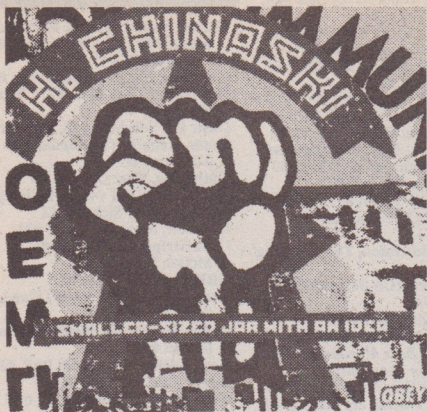
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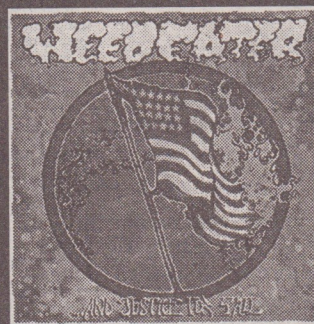
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Cranial Fracture #5
L.E.S. Stitches: Dumpster Dive #15;
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LAB: It's Alive #1
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Lacuna Coil: Outburn #10
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[SEE ALSO GG ALLIN, MERLE ALLIN]
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(- *1996 tour photos*) In Effect #10
Mustaine, Dave (*Megadeth, ex-
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Aug. '98
Mustard Plug: Call Your Shot #1; Eli-
mination #7; Eich v4n1; Far From
Home #8; Under the Volcano #51
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MxPx: Annoying Girl #6 & (- *tour
diary*) #8; Hellbender #11; (*Mike
Herrera*) Skatepunk #2
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My Dad Is Dead: (*Mark Edwards*)
Crimewave USA #11
My Dying Bride: Eich #14; Grimoire
#6 & #8; Ill Literature #13
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My Life With The Thrill Kill Cult:
Cranial Fracture #11; MK Ultra-Fall/
Winter '99
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sant #7
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sion #10; Ink 19-April '98; Monozine
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Neu! Chunklet #12

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 Neutrinio: Copper Press #2
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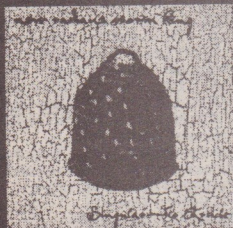
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Talbot, Matt (*Hum*): Monozine #6
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Tate, Buddy (*jazz musician*): Low Hug #1
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Tenfold: Straight Force #3

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 [SEE ALSO NORM ARENAS]
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 That Dog: Magnet #29
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 Strange Music #11
 Thin Lizard Dawn: Baby Sue #24
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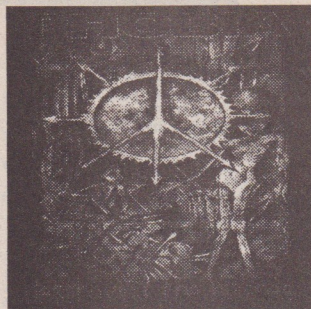
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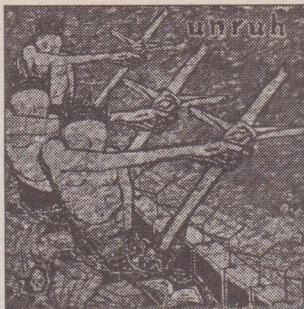
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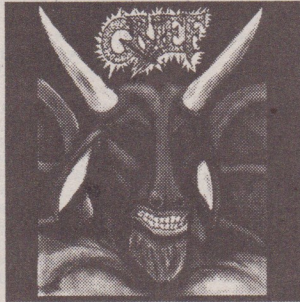
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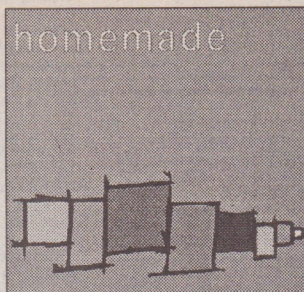
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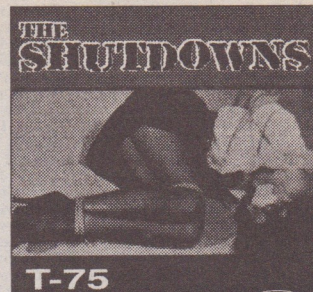
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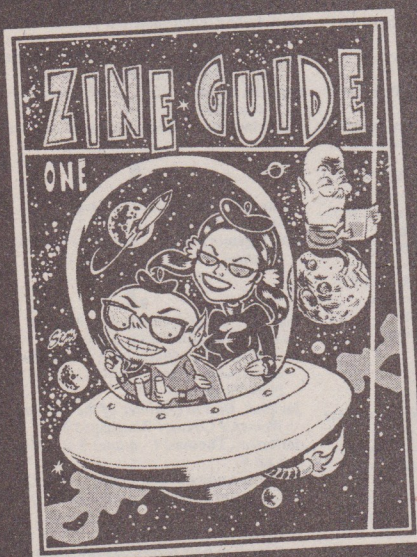
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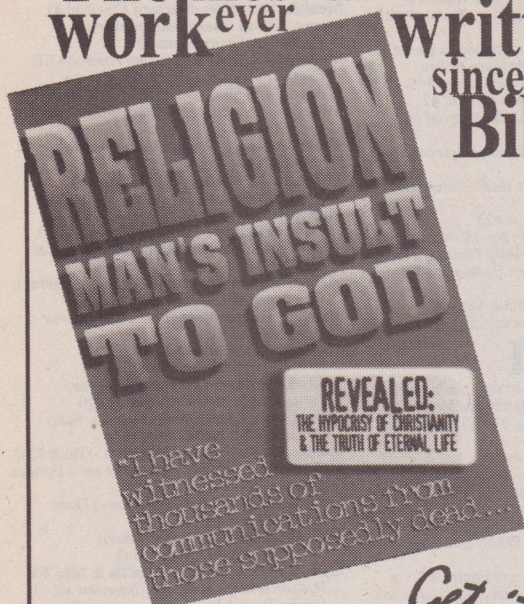
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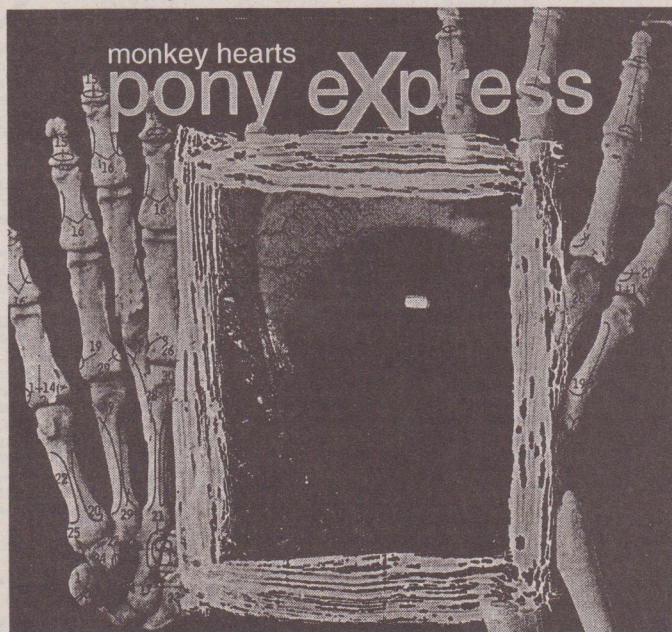
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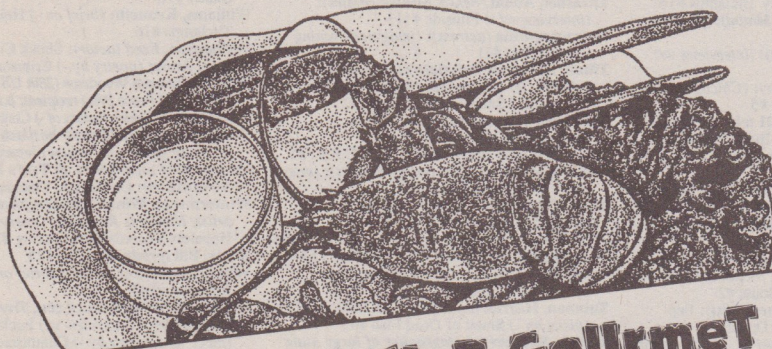
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SUBJECT INDEX

A NOTE ON THE SUBJECT & PLACE INDEXES: even after hundreds of hours of work, this index is only a representative sample of what can be found in the zine listings. We have, however, tried to make this index as useful as possible by focusing on subjects specific to research, activism, of special interest to zine/underground culture, music, psychology/therapy, sociology & travel.

A HINT: if you don't find what you're looking for under one heading, look for the synonyms and/or related words (for example, smoking and tobacco, vegetarian and vegan, sexual abuse and rape). We have tried to index subjects by how they are worded within the zine listings, so sometimes you'll find the same topics listed under two different headings.

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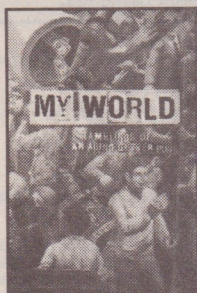
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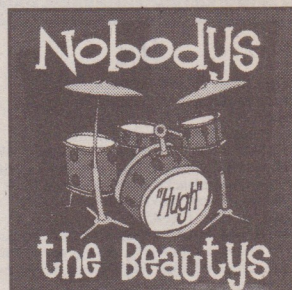
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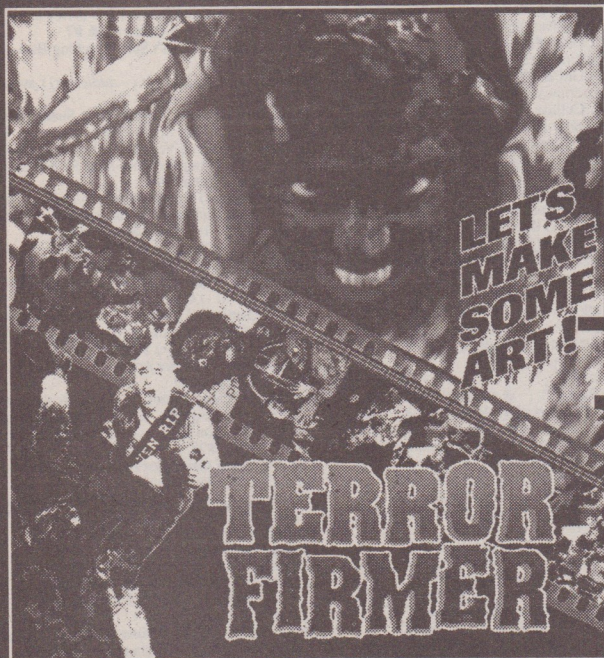
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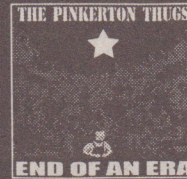
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censorship: Busted!; Impact Press #24; North Coast Xpress v7n3
CFCs (chlorofluorocarbons): Eye Candy #2
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Christian(s): Hanging like a Hex #10; (- behavior) Impact Press #18; (born-again -) Scumbag Tulip #12; (punks being more tolerant of -) Only One Tongue; (- faith) Kit; (- festival) Something For #37; (- music video) My Strange Malady #1; (- rock) Midget Breakdancing #12; (- zines) Something for Nothing
Christianity: Angry Thoreauan #18; Eye Candy #6; Sun Rise of the East #1; (- & the dehumanization of the Chinese male) Brainscan 2000 #0
Christmas: Assassin & the Whiner #9; Daffodil #17; (- movie cult classics) Eye #24; (ubiquitous decorations) Plotz #13; (- TV specials) Something for Nothing #46
Chuck E. Cheese (pizza franchise): (- & age discrimination) Generation Latex #6
Chupacabras (the "goat sucker"): Bunnyhop #8; (poetry about) Githyanki #16
Church: (- of Bible Understanding) Joan's Towne #2; (- of Euthanasia) Banal Probe #15; Gemini #5; PAYBEV #1, #3
CIA [Central Intelligence Agency]: Scam #3; (- crimes) North Coast Xpress v6n4; (- & torture) North Coast Xpress v7n1
cigarette(s): (guide to rolling -) Tree Hugger #27; (smuggling -) Esofea Report
Cinco de Mayo: (- party journal) Cow/boy Love #14
Cinder Block (-shirt production company): Hit List v1n2
cinema: [see film]
circus: (- & sideshow freaks) Shocked & Amazed city, the: (- in information age) Baffler #7; (stories of -) Doris #7
Civic Media Center Zine Library (Gainesville, FL): Yard Wide Yarns #7
civil disobedience: Impact Press #22
class: (- & virtue) North Coast Xpress v7n1
clip art: (zine includes hundreds of - images) Craphound
Clit Club: Bamboo Girl #5
clitoris: (anatomy of -) Bust #13
cloning: Impact Press #13; (rant about -) Manic Depression #6
clothing: (- in hardcore) Chumpire #89; (sexiest article of -) Nerd #1
clown: (- s) Crap Happy #3; (timeline of evil -s) Bunnyhop #8; (stories/pieces about -s) Crap Happy CMJ Music Conference: Hit It or Quit It #11
Coca Cola: Book of Letters #11
cocaine: (- paranoia) Eye #7
cocktail: (recipes) Dreemey Kream
codeine 6 epidemics: Bleeding Hearts v1n3
coffee: Brainscan #7; Otaku #3; (- in Olympia, WA) Limp #9
collections: (oddball -) Chip's Closet Cleaner #10
collective: (Antipathy -) Antipathy #1
college: Wishbone #9; (- interns in media industry) Baffler #9; Plastic Jewelry #1; Vegetable Inside #12; (- lifestyle alternatives) Rats in the Hallway #12 & #13
Come As You Are (Vancouver sex shop): Broken Pencil #9
commercial(s): Book of Letters; (anti-TV technology) North Coast Xpress v6n4; (film ephemera -) Living Better #1
comic(s): Agree To Disagree; Ain't Nothing Like; Alternative Press Review; Assassin & The Whiner; Baby Sue; (female characters in -) Boy/Girl v1n1; (- about Ling-Ling the dog) Flashing Astonisher #7; (- featuring sex & defecation) Censor This #7; (- for kids with ADD) Attention Deficit Disorder #2; (Japanese shock -) Eye #9; (Johnny Profane -) Eugene #7; (newsletter of the - Book Legal Defense Fund) Busted!-Winter '98; (San Diego - Convention) Genetic Disorder #15; (- by Gustavo Vargas) Double Negative #12
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Communists: (- in Barcelona, 1937) Anarchy #45
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Confederate: (- flag) Impact Press #13
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Winter 99
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contest: (- scams) Eye #8
contraceptives: (emergency -) Brat #8
Converse (- All Stars): Paper Scissors Clocks
convict(s): (interview w/) Bastard #2
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cooking: (portable -) Dwelling Portably-Feb '99
Coors: (KKK/ - connection) Manic Depressant #7
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corporate: (biotechnology & - control) Fucktooth #24; (- crime) North Coast Xpress v8n1; (Hollywood-art) Baffler #13; (media -) Free Refills #5; (- take-over of public schools) North Coast Xpress v6n4
corporations: 1 Stand Alone #9; Musea #78; (letters to -) Book Of Letters; (evils of big -) Chicken Is Good Food #1; (rant about -) Impact Press #16
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cow: (- photos) 97218 #5
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D

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Darwin Awards: Psycho.Moto #10
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deforestation: Bear Deluxe #15
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diggerdoo: Mutant Renegade #9
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(working as a -) Cometbus #39
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Elfguest (comic): Busted! v2n6
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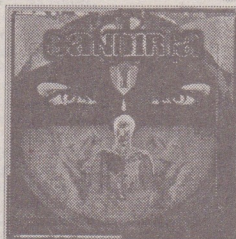
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Freeway (film): (re: bad girls in movies) Bitch v2n2
French (the language): (pieces translated from -)
 Monk Mink Pink Punk #5; (- swear word glossary) Tight Pants #3; (zine written in -)
 Emo-Rage-1, Gabbazine
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G

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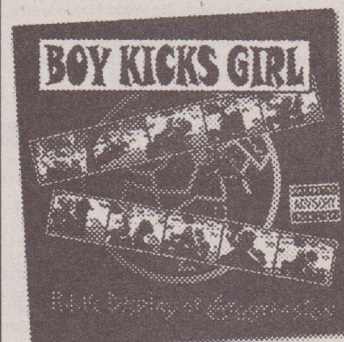
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face to face | reactionary



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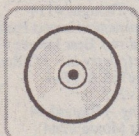
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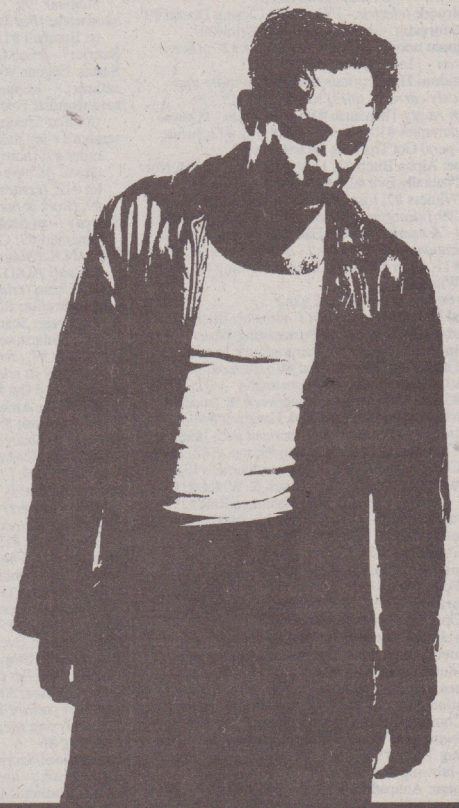


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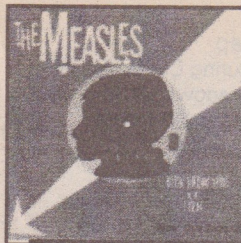
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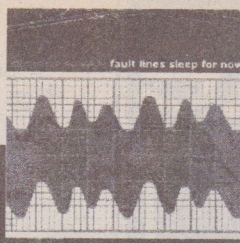
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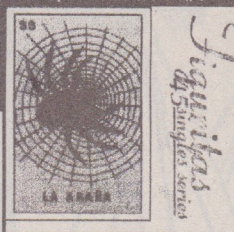


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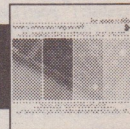
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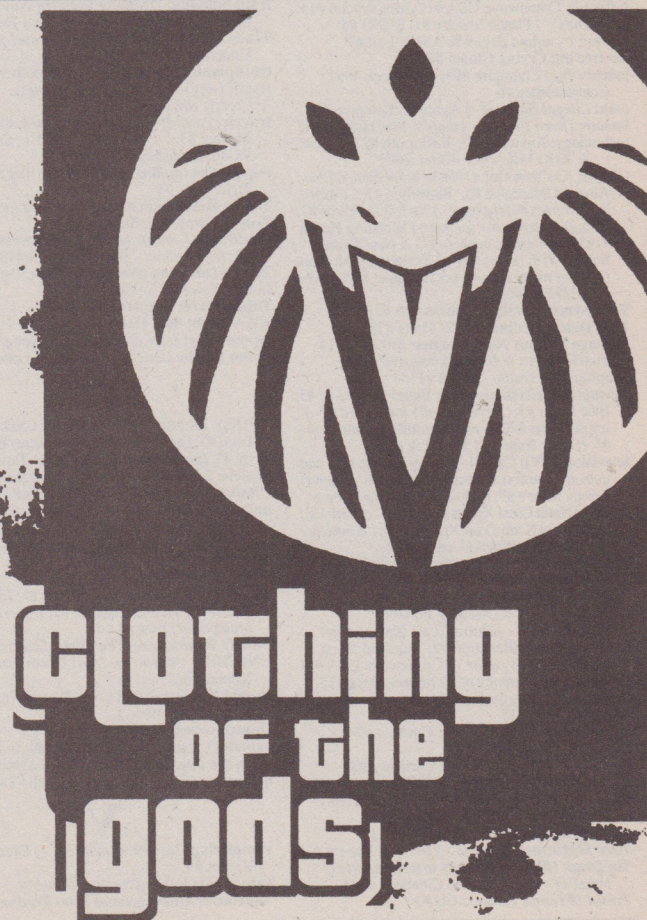
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Tucson: Cow/Boy Love #16; (police teargassing rowdy crowds in -) Cow/Boy Love #15

CALIFORNIA: (communal life in -) Jank #17; (road trip to -) Cow/Boy Love #15; (washing dishes in -) Dishwasher #11; (- medical marijuana advocates) The Shadow #44; (moving to -) Rejected Band Names #2; (southern - skateparks) Conscussion #5; (- travel journal) Double Down #2; Scorpion #4; (- wine country) Oriental Whatever #7

Berkeley: (Free Radio movement -) Hobby Broadcasting - Winter '99/00; (Gilman Street in -) Law of Inertia #5; (guide to -) Vegetable Inside #12

Beverly Hills: (- 90210 TV show drinking game) Attention Deficit #5; (- 90210 TV show's Mr. Walsh) Black & White #12

Hollywood: Annoying Girl #10; (- corporate art) Baffler #13

Los Angeles: Leeking Ink #19; (tour of - death sites) Crimewave USA #11; (- gothic scene report) Outburn #5; (- R&B) Grindstone #9; (Vista Road outside -) Here-1999; (working at the Cedars-Sinai Medical Center in -) Angry Thoraxian #20

Orange County: (- vegetarian resource guide) Manic Depressant #7

Richmond: (- scene report) Tin Can #2

San Diego: (- architecture) Mod #5; (- Comic Convention) Genetic Disorder #15; Press Kit-Summer '99; (newsletter of - area atheists) Atheist Coalition; (traveling -) J Schism #7

San Francisco: (Ambush - gay bar) Black Sheets #15; (Aquarius Records in -) Oriental Whatever #7; (Bay Area info) Urban Guerrilla #4; (Bay Area Rapid Transit) Out of Order #14; (- Billboard Liberation Front) What a Wonderful #1; (- bus system) Got That? #8; Twenty Bus; (Cycle Messenger World Championships '96 in -) Double Negative #13; (issue dedicated to -) Cool Beans #7; (Kearny Street Workshop in -) Oriental Whatever #7; (- Mission district) Rejected Band Names #3; (reviews of all Bay Area Denny's) Chicken Is Good Food #1; (S&M scene in - during 1970's) Black Sheets #12; (travels in -) Drop Out #4; (Yerba Buena Center for the Arts in -) Juxtapoz v5n2

Stockton: Status Unknown #1

COLORADO: (- Action League) Comfort Creature #3

Antonito: (Cano's Castle outsider art in -) The Outsider v4n2

Columbine: Geis Letter #63

Denver: (homophobic legislation in -) Dimstore Rag #2

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Washington: (commuting from - to Baltimore) Watch the Closing Doors #9; (Library of Congress not preserving all writings) JND Pseudo Zine #7; (- protest) Leeking Ink #15; (- travel essays) Something for Nothing #46; (WGNs radio in -) Tape Op #13

FLORIDA: (African-American vote in -) Impact Press #18; (Backroom Words in -) Impact Press #22; (- marijuana amendment) Impact Press #12; (roadtrip to -) Free Refills #5; (roommate from -) Bleeding Hearts v1n3

Gainesville: (Hardback Cafe in -) Half Dumpster #1; (- Civic Media Center Zine Library) Yard Wide Yarns #7

Port Charlotte: (Second Rate Stop, club in -)

2nd Rate #1
Tampa: (The Punkhouse, - club) Attention Deficit Disorder #7

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Atlanta: (- skate scene) Heckler v6n6

HAWAII: (- an culture) Shemp! #22; (- an relations with U.S. pre-statehood) No-Na-Me #3; (- an shark proverbs) Shark Fear #2

Mauit: (trip to -) East Village Inky #3

IDAHO:

Pocatello: Temple of Sting #5

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Beecher, Crete, Monee & Peotone: (anti-airport in -) Anti-Airport Alert #6; STAND

INDIANA: (- travel essay) Something for Nothing #46

IOWA: (- prison system) Thought Bombs #10; (scene news) Happy Goat #8; (- State Penitentiary) Cement Squeeze #9

KANSAS: (- Board of Education ruling on evolution) Atheist Coalition v9n9; Derogatory Reference #93

Lawrence: (- Art Girl Collective) Alabama Grrrl #7; (Conspiracy of Scum Supershow in -) Hit List v1n2; (- music scene 1978-84) MicroMag #10

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Louisville: (Critical Mass in -) Brat v2n4

Nebo: (Trusty Tuneshop) Tape Op #15

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Boston: (breakfast in -) Breakfast #1; (Deathless propaganda movement) Double Down #2

Carver: (King Richard's Faire in -) Dysfunctional Family Reading #5

Salem: (- Witch Museum) Morbid Curiosity #3

Worcester: (Higgins Armory Museum in -) Dysfunctional Family Reading #6

MICHIGAN: (- best bagger contest) Cheap-skate #4; (Brooklyn in -) Brooklyn #15; (- welcome home to Nixon after resignation) Cement Squeeze #10; (Upper Peninsula - honeymoon) Go Read A Book #8

Detroit: (- band reviews) Alarm Clock #34; (Heidelberg Project outsider art in -) The Outsider v4n2; (- issue) Alarm Clock #37; (jerk star of - Rock City) Cul-de-Sac #5; (- graffiti) Morbid Curiosity #6; (- Music.com) ETCH v5n3; (- newspaper strike) Baffler #9; Fifth Estate v32n2; (- Rock) Alarm Clock #31

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Standish: (- swearing laws) Impact Press #22

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Reno: (beauty - style) Chicken Is Good Food #5

NEW HAMPSHIRE: (reports on minimum wage labor from -) Dishwasher #9

NEW JERSEY: (- diners) Annoying Girl #10; (- scene reports) Jersey Beat #62; (- turnpike rest stop reviews) Big World #10

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Asheville: (visiting greasy spoons of -) Cometbus #40

Chapel Hill: (- Sleazefest '98) Salt for Slugs v2n4

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Cleveland: (- Fest) Sullivan #2

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TEXAS: (travel journal) Limp #9

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Richmond: (racism in -) Complete Control #5

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Olympia: (coffee in -) Limp #9

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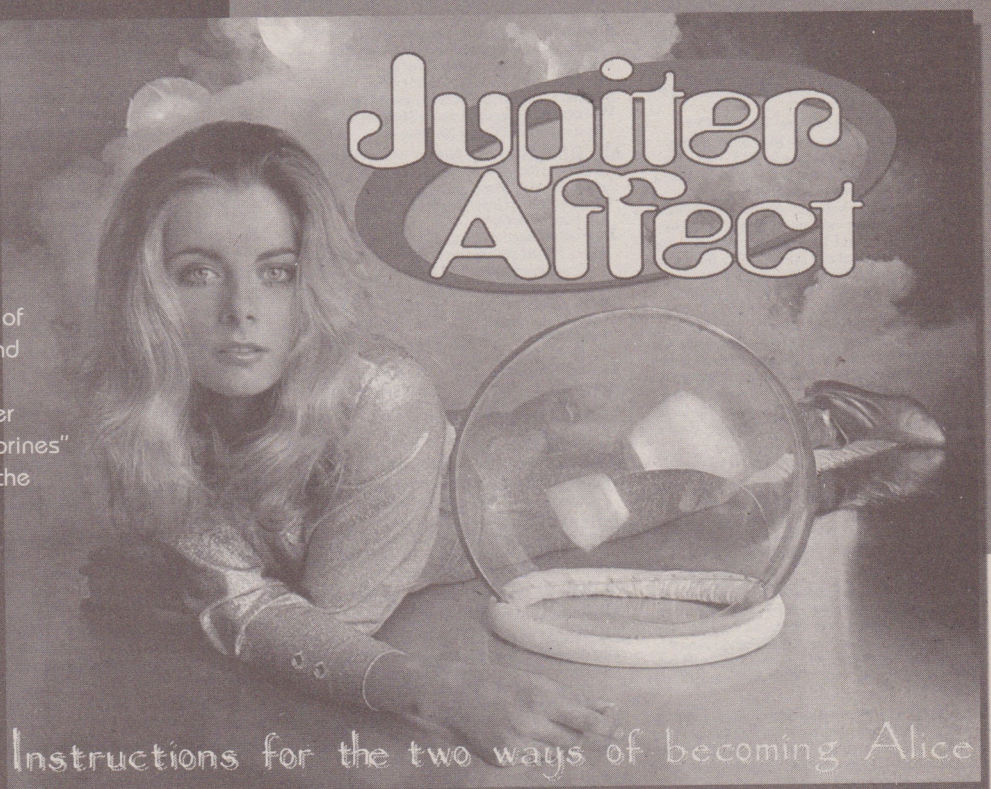
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[John is also in the bands Dig Dug and L.B.M.]
John's Favorite Zines (Spring 2000 survey):
Punk Planet; Cometbus; Maximum RNR;
Heartattack; At Least We Don't Have Earthquakes

ADELINER RECORDS

POB 11470
OAKLAND, CA 94611
[STREET ADDRESS: 5337 COLLEGE
AVE. #318, OAKLAND, CA 94618]

510.652.8021 HOTLINE
510.652.8573 FAX
PUNKS@ADELINERECORDS.NET
WWW.ADELINERECORDS.NET

[SEE ADVERTISEMENT ON PAGE 86]

Adeline's Favorite Zines (Summer 1999 survey):

Fracture; Cometbus; Maximum Rock
'N' Roll; Hit List; Flipside; Midget
Breakdancing; Waves Come Crashing;
Caught off Guard; American Upstart

AESTHETICS

ATTN: KEN
P.O. Box 577286
CHICAGO, IL 60657 USA
WWW.AESTHETICS-USA.COM
KENASTHICS@SLIP.NET

Ken's Favorite Zines (Spring 2000 survey):

1. Index; 2. Wallpaper; 3. The Wire;
4. After Hours; 5. Hayfever

Ken's Least Favorite Zines (Spring 2000 survey):

1. Raygun; 2. Interview; 3. Shredding Paper;
4. Maximum Rock 'N' Roll; 5. The Wire

AK PRESS

ATTN: RAMSEY
POB 40682
SAN FRANCISCO, CA 94140
[anarchist book publisher/magazine
distributor]

(interviews w/) Muddle #13, Probe #5

AKASHIC BOOK & RECORD COMPANY

ATTN: JOHNNY TEMPLE / MARK SULLIVAN
POB 10876
ARLINGTON, VA 22210
AKASHIC7@AOL.COM

(interview w/ -) Hit It Or Quit It #11; (feature
on -) Sound Views #51

AIRBORNEVIRUS RECORDS

ATTN: SEAN BROOKS
PO Box 16207
SAN DIEGO, CA 92176

EBOLAGIRL@EMAIL.COM
WWW.ANGELFIRE.COM/STARS/WORLDO-
FMINMAE/INDEX.HTML

[Sean is also in the bands [minmae] & Federico
CastaOeda y Los Masters of the Universe, and
publishes the zine Targeta Rojo]

Sean's Favorite Zines (Spring 2000 survey):

1. Fresh Cow Pie; 2. Speeder; 3. Metropolitan
Audio; 4. The Word; 5. Targeta Rojo ("My own
zine, for the kids, 4 and under. It's all in Spanish and I
actually work with 4 year olds, so I don't mind
smearing their artwork all over the pages
of my zine. Children's art is pure.")

ALARM PRESS

ATTN: CHRIS HOWE
49 CRESTDALE RD.
GLASTONBURY, CT 06033
617.427.2155 PHONE/FAX
STR8FORCE@AOL.COM
ALARPRESS@MINDSPRING.COM

[SEE STRAIGHT FORCE ON PAGE 87 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 126]

ALIENATED RECORDS

ATTN: MATT DINEEN
C/O BARD COLLEGE
PO Box 345
ANNANDALE, NY 12504-5000
SOCIALVIRUS@HOTMAIL.COM

[Matt is also in the band Social Virus]

Matt's Favorite Zines (Spring 2000 survey):

1. Retrogression; 2. Maximum Rock 'N' Roll; 3.
Heart Attack; 4. Suburban Voice; 5. Punk Planet

ALPHABET RECORDS

ATTN: ROB PERELMAN
POB 503284
SAN DIEGO, CA 92150-3284
INFO@ALPHABETRECORDS.COM
WWW.ALPHABETRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 94]

ALTERNATIVE TENTACLES

POB 419092
SAN FRANCISCO, CA 94141
WWW.ALTERNATIVETENTACLES.COM

[Jello Biafra, of the bands Dead
Kennedys & Lord, is the founder and
proprietor of AltTent]

[SEE ADVERTISEMENT ON PAGE 142]

AMAZING GREASE RECORDS

POB 5506
BERKELEY, CA 94705
415.337.8769
415.333.5948 FAX
AG@AMAZINGGREASE.COM
WWW.AMAZINGGREASE.COM

[SEE ADVERTISEMENT ON PAGE 72]

ARTEMIS / NG RECORDS

C/O NICK TIEDER
MANAGER OF MEDIA & ARTIST RELATIONS
130 5TH AVE., 7TH FLOOR
NEW YORK, NY 10011
212.414.1700 • 212.414.1703 FAX
NICK@NGRECORDS.COM
WWW.ARTEMISRECORDS.COM

Nick's Favorite Zines (Spring 2000 survey):

Mutant-Renegade; Intoxicated;
Brutarian; Long Gone Loser; Pee

ASIAN MAN RECORDS

ATTN: MIKE PARK
POB 35585
MONTE SERENO, CA 95030-5585
408.395.0662 / 408.395.5952 FAX
BRUCELEE@PACBELL.NET

[Mike Park is the owner, Miya Osaki
handles publicity]

[SEE ADVERTISEMENT ON PAGE 26]
(interviews w/) Spank #18, Under The Volcano #47;
(feature on -) Narcolepsy Press #5

Miya Osaki's Favorite Zines (Summer 1999 survey):

Cometbus; Muddle; BB Gun;
Giant Robot; Tail Spins

ATACT MUSICALITIES

ATTN: ELIOT ZIZIC
POB 104
DENVER, CO 80201-0104
303.861.7294 - AARON HOBBS
ZIZIC@EARTHLINK.NET - ELIOT ZIZIC
AHOBBS@USWEST.COM - AARON HOBBS

[SEE ADVERTISEMENT ON PAGE 96]

ATTENTION DEFICIT DISORDER

[SEE A.D.D. ON PAGE 25 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 155]

AUTOMATISM PRESS

POB 170277

SAN FRANCISCO, CA 94117-0227

415.664.1829 PHONE/FAX
AUTOMPRESS@AOL.COM

[SEE MORBID CURIOSITY ON PAGE 61 IN ZINE
LISTINGS]

[SEE ADVERTISEMENT ON PAGE 106]

BALONEY SHRAPNEL

ATTN: JEFF SKIPSKI
POB 6504
PHOENIX, AZ 85005
WWW.SLAVEPIT.COM/BS/

[SEE ADVERTISEMENT ON PAGE 108]

BASEMENT LIFE

ATTN: MAGGIE CAPUTO
36 DARTMOUTH STREET
WILLISTON PARK, NY 11596
MAGGIE@BASEMENT-LIFE.COM
WWW.BASEMENT-LIFE.COM

[SEE ADVERTISEMENT ON PAGE 106]

BEACH RECORDINGS

1230 MARKET ST. #135
SAN FRANCISCO, CA 94102
415.553.8725
415.553.3973 PHONE/FAX

BEACHREC@BEST.COM
[SEE CLASSIFIED AD ON PAGE 155]

BEATVILLE RECORDS

ATTN: MARK
POB 42462
WASHINGTON, DC 20015
240.631.9493
240.631.9269 FAX
WWW.BEATVILLE.COM

[SEE ADVERTISEMENT ON PAGE 88]

BEER CITY RECORDS & SKATEBOARDS

ATTN: MIKE
POB 26035
MILWAUKEE, WI 53226-0035
414.257.1511 / 414.257.1517 FAX
RECORDS@BEERCITY.COM

(interview w/ -) Doll #125

Mike's Favorite Zines (Summer 1998 survey):
Pool Dust; Maximum RNR; Concussion
Lisa Love's Favorite Zines (Summer 1998 survey):
Fracture; Mind Toilet; Welcome Back
Skatter; Creep; Newskatter

BEER PITS PRODUCTIONS

ATTN: PHIL DEMARCO
POB 54
WILMINGTON, MA 01887
978.392.3200 DAYS
978.658.6687 NIGHTS
WWW.SHINER8.COM

[home of the band Shiner8]
[SEE ADVERTISEMENT ON PAGE 104]

BELLWEATHER MANUFACTURING

1703 N. MAPLE
BLOOMINGTON, IN 47404
812.323.8494 FAX
INFO@BELLWEATHERMFG.COM

[CD MANUFACTURING]
[SEE ADVERTISEMENT ON PAGE 106]

BLACKEST HEART MEDIA

POB 3376
ANTIOCH, CA 94531-3376
925.753.0169 PHONE/FAX
HOUSEOFHORRORS.COM/BLACKEST.HTM

[SEE ADVERTISEMENT ON PAGE 120]

BLACKOUT! RECORDS

ATTN: BILL WILSON
POB 1575
NEW YORK, NY 10009
718.302.5365
718.302.5366 FAX
201.222.9338 - HOBOKEN OFFICE PHONE
PUNKER01@AOL.COM

[SEE ADVERTISEMENT ON PAGE 62]

BLOODY DAGGRE RECORDS

ATTN: PETE GRELLA
7336 SANTA MONICA BLVD. PMB#705
WEST HOLLYWOOD, CA 90046
323.938.7954 PHONE/FAX
PGRELLA@EARTHLINK.NET
HTTP://COME.TO/BLOODYDAGGRE

[SEE ADVERTISEMENT ON PAGE 146]

THE BLUE DIVIDE

[SEE THE BLUE DIVIDE ON PAGE 28 IN ZINE
LISTINGS]

[SEE ADVERTISEMENT ON PAGE 146]

BLUE GHOST PUBLICITY

ATTN: MARIA CATAMERO
POB 201
128 EAST BROADWAY
NYC, NY 10002
FSOULKITTEN@AOL.COM

Maria's Favorite Zines (Spring 2000 survey):

1. Punk Planet; 2. Skyscraper / Law of Inertia;
3. Scorpion / Screams From Inside; 4. Split /
Amore (spanish grll zines); 5. Malu (another span-
ish grll zine done by the girls in Hello Cuca)

BOMP RECORDS

ATTN: SUZY
Box 7112
BURBANK, CA 91510
818.729.9096
818.729.9235 FAX
SUZYBOMP@AOL.COM

[SEE ADVERTISEMENT ON PAGE 94]

BOPP N' SKIN RECORDS

ATTN: GUY STEWARD
POB 14016
SAN LUIS OBISPO, CA 93406
WIMPYDICKS@HOTMAIL.COM

[SEE CLASSIFIED AD ON PAGE 155]

BOY KICKS GIRL

ATTN: BRETT HOLT
POB 18914
SAN JOSE, CA 95158
408.227.9278
RESQBRETT@AOL.COM
WWW.BKG.COM

[SEE ADVERTISEMENT ON PAGE 132]

FC BRANDT

270 NORTH CANON DR.
Box 1600
BEVERLY HILLS, CA 90210
BAINST@ETHERIA.COM

["COMICBOOKS, FINE ART & BAUBLES."]

[SEE ADVERTISEMENT ON PAGE 78]

BRAVE NOISE RECORDS

ATTN: BRAND RICHARDSON
POB 2268
BRANDON, FL 33509-2268
813.653.1300
BNR@BRAVENOISERECORDS.COM
WWW.BRAVENOISERECORDS.COM

[SEE ADVERTISEMENT ON PAGE 114]

BSG RECORDS / BNS PRODUCTIONS

ATTN: BOBBY
POB 998, CANAL STREET STATION
NEW YORK, NY 10013
BNS@MACCONNECT.COM
WWW.BILLYNAYER.COM

[SEE BNS CHRONICLES ON PAGE 29 IN ZINE
LISTINGS]

Bobby's Favorite Zines (Summer 1999 survey):

The Baffler; Tail Spins; Puncture;
Beer Frame; Snack Cake

BURNING HEART RECORDS

Box 441
70148 OREBRO
SWEDEN
46.19.17.46.90 PHONE
46.19.17.46.90 FAX
INFO@BURNINGHEART.COM
WWW.BURNINGHEART.COM

(interview w/ -) Under The Volcano #40

BYO RECORDS

POB 67A64
LOS ANGELES, CA 90067
310.301.6333 / 310.301.6331 FAX
BYO@BYORECORDS.COM
[Ron A. is in the band Final Conflict,
publishes Nor I Zine, and writes for
Skyscraper & Far From Home zines.]

[SEE ADVERTISEMENT ON PAGE 78]

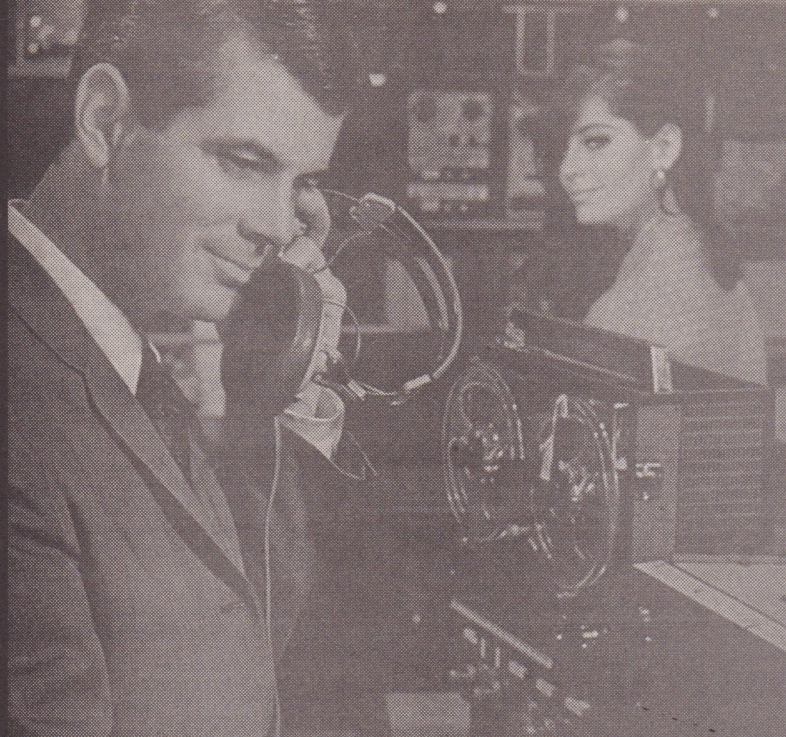
(interview w/ -) Bite Me! #15

[see Zine Guide #2 for Fall 1998 survey responses]

Ron A.'s Favorite Zines (Summer 1999 survey):

Giant Robot; Skyscraper;

DISPLAY YOUR GOOD TASTE WITH OUR NEWEST RELEASES:



ALTERNATIVE TENTACLES RECORDS

P.O. BOX 419092, SAN FRANCISCO, CA 94141-9092, USA
SEND \$1.00 (US CURRENCY ONLY, PLEASE) FOR A COMPLETE, ILLUSTRATED CATALOG.

★ WWW.ALTERNATIVETENTACLES.COM ★

DISTRIBUTED BY MORGAM RECORDS



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70'S ROCK MUST DIE

The newest release from the bad boys of noise destruction: LARD! Dance the night away with 3 songs comprising over 18 minutes of pure foot stomping magic from the masterminds of industrial rock and roll.

VIRUS 235 12" EP \$7.00 / CD EP: \$9.00



SNFU

THE PING PONG EP

Chi Pig and the gang get together again for this new 5 song 10" and CD EP release. One of the originators of the skate rock sound. Together for over 10 years, SNFU pull off another amazingly tight and rip roaring blast of energy. The 1st 10" in A.T. history!

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NOAM CHOMSKY

CASE STUDIES IN HYPOCRISY: U.S. HUMAN RIGHTS POLICY
Chomsky leads us through the blood-soaked reality of the U.S. New World Order - whether it's NAFTA, GATT, the WTO or our relations with Palestine, Isreal, Haiti and China. The 2nd lecture of this 2 part set focuses on the motives and consequences of US-Iraq policy.

VIRUS 242 CD: \$12.00



LOS INFERNOS

ROCK AND ROLL NIGHTMARE

Finally, their new 13 song full length release! Los Infernos are five working class dudes from infamous Riverside, CA. who perfectly bring together the sounds of punk, 50's rock, delta blues and just enough twang to set you straight. It burns.

VIRUS 240 LP \$9.00 / CD: \$12.00

WE ALSO CARRY: CAUSEY WAY, PACHINKO, PITCHSHIFTER, BLACK KALI MA.
COMING SOON: THE NO WTO COMBO, FALSE PROPHETS, AMEBIX.

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zine

the latest news from the dairy of deceit

Please Send \$2.00 or trade to: p.o.box 6304 hoboken nj 07030

www.dreemykreem.com



Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

Punk Planet; Status; Tail Spins
Ron A.'s Least Favorite Zines
(Summer 1999 survey):
Maximum Rock 'N' Roll; Skratz;
HeartattaCk; Lollipop; Rock Love

CAPITOL RECORDS
1750 N. VINE ST., 12TH FL.
HOLLYWOOD, CA 90028
213.462.6252
213.461.1808 FAX
[SEE ADVERTISEMENT ON PAGE 58]

CARBON RECORDS
ATTN: JOE TUNIS
POB 10718
ROCHESTER, NY 14610
716.442.9270
JOE@CARBONRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 68]

CBGB RECORDS
ATTN: MIKE MOHNEY
315 BOWERY
NEW YORK, NY 10003
212.253.2269-Mike Mohney
212.253.2268 FAX
CBGBRECORDS@EROLS.COM
WWW.CBGB.COM
[SEE ADVERTISEMENT ON PAGE 54]

CENTER OF THE WORLD RECORDS
ATTN: JUSTIN POWERS
1760 GROSS RD.
DALLAS, TX 75228
JPOWERS@COTWR.COM
Justin's Favorite Zines (Spring 2000 survey):
Mutant Renegade; Skyscraper;
Eye Magazine; Slug & Lettuce; Shock Cinema

CENTURY MEDIA
1453-A 14TH ST. #324
SANTA MONICA, CA 90404
310.574.7400
310.574.7414 FAX
INFO@CENTURYMEDIA.COM
[SEE ADVERTISEMENT ON PAGE 74]

CHEAPSKATE RECORDS
ATTN: JASON BOARDMAN
& KEVIN FRANCISCO
156A QUAIL ST.
ALBANY, NY 12203
518.732.7807
CHEAPSKATE@EMPIREONE.NET
MEMBERS.AOL.COM/CHEAPSKATE
[SEE ADVERTISEMENT ON PAGE 116]

CHEETAH'S RECORDS
ATTN: JIMI CHEETAH
POB 4442
BERKELEY, CA 94704
510.235.2395 / 510.672.2978 FAX
FROGBAND@PACBELL.NET
HTTP://HOME.PACBELL.NET/FROGBAND/
[see Zine Guide #3 for Summer 1999 survey responses]
Jimi's Favorite Zines (Spring 2000 survey):
1. Suburban Voice; 2. Flipside; 3. Hit List;
4. Ugly Things; 5. Great God Pan

CHIP'S CLOSET CLEANER
[SEE CHIP'S CLOSET CLEANER ON PAGE 33 IN
ZINE LISTINGS]
[SEE WWW.ZINEBOOK.COM CLASSIFIED AD ON
PAGE 155]

CORNERSTONE R.A.S. / SKUNK.COM
ATTN: HECTOR MARTINEZ
16572 BURKE LANE
HUNTINGTON BEACH, CA 92647-4538
714.375.1066
714.375.0266 FAX
HECTOR@SKUNK.COM
WWW.SKUNK.COM
[SEE ADVERTISEMENT ON PAGE 136]

CRACK RECORDS
ATTN: BOB ARMSTRONG
POB 29048 EATON PLACE
WINNIPEG, MB
CANADA R3C 4L1
CRACK@CRACKRECORDS.COM
Bob's Favorite Zines (Spring 2000 survey):
1. Flipside; 2. Maximum RNR; 3. Skratz;
4. Terror Pop/Ox!; 5. Exclaim!

CRANK! RECORDS
ATTN: JEFF MATLOW
1223 WILSHIRE BLVD. PMB #823
SANTA MONICA, CA 90403-5400
310.264.0439 / 310.264.0539 FAX

CRANKREC@AOL.COM
JEFF@CRANKTHIS.COM
[also Saul Goodman, M.D., music distribution]
[SEE SAUL GOODMAN MD ADVERTISEMENT
ON PAGE 136]
(interviews w/) Double Decker #1, Nothing Left
#6, Spank #21 (feature on -) Amazezone! #1
Jeff's Favorite Zines (Summer 1999 survey):
Instant Fanzine; Insite Magazine;
HeartattaCk; Smug; The Baffler

CRAPHOUSE PRESS
ATTN: RICH STEWART
PO BOX 2691
LANCASTER, PA 17608
CRAPHOUSEPRESS@AOL.COM
[SEE ADVERTISEMENT ON PAGE 114]

CRUSTACEAN RECORDS
ATTN: CHRIS LANGKAMP
POB 37384
MILWAUKEE, WI 53237-0384
262.560.9613
CHRIS@MONSTERMAG.COM
CRUSTY@CRUSTACEANRECORDS.COM
WWW.CRUSTACEANRECORDS.COM
[old email: clangkamp@qgraph.com
www.execpc.com/~crusty]
[SEE MONSTER MAGAZINE ON PAGE 61 IN
ZINE LISTINGS]
[SEE CRUSTACEAN ADVERTISEMENT ON PAGE
74 AND CRUSTACEAN & MONSTER CLASSI-
FIED ADS ON PAGE 155]

Chris's Favorite Zines (Summer 1998 survey):
Pop Smeear; Impact Press; The Big
Takeover; Narcolepsy Press; Tail Spins

CRYPT RECORDS
ATTN: TIM WARREN
POB 1076
INVERNESS, CA 94937
415.669.1541
CRYPTREC@CONCENTRIC.NET
[old info: 1250 Long Beach Ave. #310,
LA. CA 90021; 213.488.9940;
213.622.0173 FAX]
(interviews w/ Tim Warren of -) Multiball #13,
Number 2 #8

DART RECORDS
ATTN: JUSTIN SENG
POB 1843
FARGO, ND 58107
701.476.0876
J_ZENO@YAHOO.COM
WWW.YAHTZEEN.COM/DART
[SEE ADVERTISEMENT ON PAGE 92]

DEEP SIX RECORDS
ATTN: BOB
POB 6911
BURBANK, CA 91510-6911
818.768.5254 PHONE/FAX
818.768.2065 PHONE
[SEE ADVERTISEMENT ON PAGE 144]

DESOTO RECORDS
ATTN: BILL BARBOT & KIM COLETTA
POB 60335
WASHINGTON, DC 20039
301.589.3909 / 301.589.1624 FAX
DESOTOREC@AOL.COM
[SEE ALSO THE FORMER BAND JAWBOX]
(interview w/ -) Nothing Left #9

DEVIL DOLL RECORDS
ATTN: JOHN
POB 30727
LONG BEACH, CA 90853
562.434.4640
562.438.2964 FAX
[SEE ADVERTISEMENT ON PAGE 66]

**DEVIL IN THE WOODS RECORDS /
D.I.W. MAGAZINE**
ATTN: MIKE CLOWARD
POB 6217
ALBANY, CA 94706
510.524.8445 PHONE/FAX
WWW.DEVILINTHEWOODS.COM
MC@DEVILINTHEWOODS.COM
[SEE D.I.W. ON PAGE 37 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 76]

DIESEL FUEL PRINTS
445 PORTAL ST. #B
COTATI, CA 94931
707.664.9673
707.664.1770 FAX

INFO@DIESELFUELPRINTS.COM
WWW.DIESELFUELPRINTS.COM
[VINYL STICKERS & T-SHIRTS]
[SEE ADVERTISEMENT ON PAGE 90]

DIM MAK RECORDS
ATTN: STEVE AOKI
POB 14041
SANTA BARBARA, CA 93107
805.961.9359
DIMMAKRECS@AOL.COM
WWW.DIMMAK.COM
[Steve is a contributor to HeartattaCk zine]
[SEE ADVERTISEMENT ON PAGE 66]

DIONYSUS RECORDS
ATTN: LEE & AIME JOSEPH
POB 1975
BURBANK, CA 91507
818.848.2698 / 818.848.2699 FAX
DDIONYSUS@AOL.COM
[This is also the contact info for Bacchus
Archives & Hell Yeah Records]
(interviews w/ -) Gearhead #7, Still Wanna
Die #1; (pieces on -) Eye #14, Micro Mag #9
(see Zine Guide #2 for Fall 1998 survey responses)
Lee Joseph's Favorite Zines (Summer 1999 survey):
1. Misty Lane; 2. Gearhead; 3. Ugly Things;
4. Noises From The Garage; 5. Feline Frenzy
Aime Joseph's Favorite Zines (Summer 1999 survey):
1. Feline Frenzy; 2. Noises From The
Garage; 3. Gearhead; 4. Eye; 5. Scoot Mag

DISCHORD RECORDS
3819 BEECHER ST. NW
WASHINGTON, DC 20007
703.351.7506 / 703.351.7582 FAX
RADIO@ZINES@DISCHORD.COM
(piece on history of -) Kerosene #5
Cynthia Connolly's Favorite Zines
(Summer 1998 survey):
Beer Frame; Giant Robot; Bust;
Punk Planet; Sty Zine

DIZZY RECORDS / GO METRIC ZINE
ATTN: MIKE FALOON
POB 250878
NEW YORK, NY 10025
GOGOMETRIC@YAHOO.COM
[SEE GO METRIC ON PAGE 46 IN ZINE LISTINGS]
[SEE GO METRIC CLASSIFIED AD ON PAGE 155]

**DOGDAY ENTERTAINMENT /
F.O.A.D. RECORDS**
4430 TELEGRAPH AVE.
PMB 72
OAKLAND, CA 94609
WWW.DOGDAYRECORDS.COM/FOAD
[SEE ADVERTISEMENT ON PAGE 38]

DOGHOUSE RECORDS
ATTN: DIRK
POB 8946
TOLEDO, OH 43623
419.726.3930
419.243.3245 FAX
DIRKDOG@AOL.COM
[SEE ADVERTISEMENT ON PAGE 24]

DOGPRINT RECORDS & ZINE
ATTN: LENNY
POB 2120
TEANECK, NJ 07666
DOGPRINT@DOGPRINT.COM
WWW.DOGPRINT.COM
[SEE DOGPRINT ON PAGE 37 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 84]

DOUBLE CROWN RECORDS
ATTN: SEAN BERRY
POB 4336
BELLINGHAM, WA 98227-4556
RECORDS@DBCROWN.COM
[Sean also publishes The Continental]
Sean's Favorite Zines (Spring 2000 survey):
Cool & Strange Music; Throwrug; Tiki News;
Pipeline Instrumental Review; Multiball

DOUBLEPLUSGOOD
ATTN: MIKE SIDDALL
POB 18721
MINNEAPOLIS, MN 55418
612.281.2962 • 612.374.2962 FAX
DOUBLEPLUS@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 108]

DREEMY KREEM ZINE
[SEE DREEMY KREEM ON PAGE 39 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 142]

DR. STRANGE RECORDS
ATTN: BILL
POB 7000-117
ALTA LOMA, CA 91701
909.944.1778
909.941.1396 FAX
DRSTRANGE@DRSTRANGE.COM
WWW.DOCTORSTRANGE.COM
[Dr. Strange is a record label & a record
store, which is located at 7136 Amethyst
Ave., Alta Loma, CA 91737]
(interview w/) Flipside #116

EAR 2 THE GROUND MAILORDER
PMB 419
1442A WALNUT ST.
BERKELEY, CA 94709
WWW.WETHEPUNX.COM
[SEE URBAN GUERRILLA ZINE ON PAGE 95
IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 92]

EAST COAST EMPIRE
C/O DAVID DUNCAN
44 WATERBURY RD.
PROSPECT, CT 06712
203.758.0087
ECER@AOL.COM
WWW.ECER.COM
[SEE ADVERTISEMENT ON PAGE 116]

EGGBERT RECORDS
ATTN: GREG
POB 10022
FULLERTON, CA 92835
714.990.5652
714.671.1661 FAX
WWW.EGGBERT.COM/HOME/-
EGGBERT/EGGBERT.HTML
[SEE ADVERTISEMENT ON PAGE 140]

ELASTIC RECORDS
POB 17598
ANAHEIM, CA 92817
714.445.0110
ELASTICRECORDS@EXCITE.COM
[SEE ADVERTISEMENT ON PAGE 104]

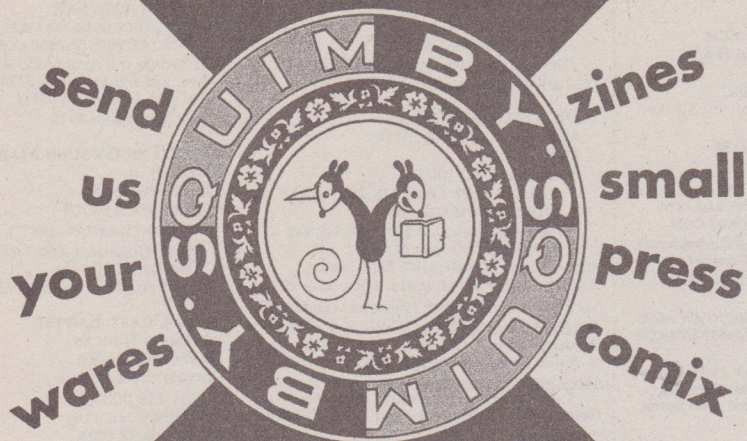
EMPTY RECORDS
POB 12034
SEATTLE, WA 98102
206.706.9088 / 206.706.9084 FAX
EMPTY@ESKIMO.COM
(interviews w/ -) 10 Things #18, Spank #26
Meghan's Favorite Zines (Summer 1998 survey):
Genetic Disorder; Badass Mofo;
Scram; Chunklet; The Baffler

EMUSIC
1991 BROADWAY
REDWOOD CITY, CA 94063
WWW.REIDPALEY.COM
WWW.EMUSIC.COM
[SEE ADVERTISEMENT ON PAGE 136]

ENDEARING RECORDS
ATTN: BLAIR PURDA
POB 69009
WINNIPEG, MANITOBA
CANADA, R3P 2G9
204.487.1943
BLAIR@ENDEARING.COM
WWW.ENDEARING.COM
Blair's Favorite Zines (Spring 2000 survey):
Beikoku-Ongaku; Puncture;
Caught In Flux; Copper Press; Spank
Blair's Least Favorite Zine (Spring 2000 survey):
Stylus
[SEE ADVERTISEMENT ON PAGE 96]

EPITAPH RECORDS
2798 SUNSET BLVD.
LOS ANGELES, CA 90026
213.413.7353 / 213.413.9678 FAX
INFO@EPITAPH.COM
CHARLIE@EPITAPH.COM
WWW.EPITAPH.COM
[Charlie is a publicist at Epitaph]
[SEE ADVERTISEMENT ON INSIDE FRONT COVER]
(interview w/ proprietor Brett Gurewitz) Lollipop
#36; (interview w/ -) Bite Me! #15; (rant on -)
Agree To Disagree #3

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fax: 941.497.7614

internet: www.ilovelmprint.com

email: info@ilovelmprint.com

printing and design for independent record labels and bands since 1994

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splits FALL SILENT, NOOTHGRUSH, and
DYSTOPIA; a song on an EBULLITION
comp & a unreleased track

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"Mancruel"

deep six #24 CD

material from the split/CAPITALIST
CASUALTIES remixed, split with
BLEEDING RECTUM remastered a
unreleased track and 3 noise trax

NO COMMENT

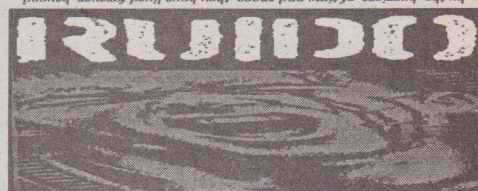
deep six #23 12"

contains 7"COMMON SENSELESS(snare
dance) 7"DOWNSIDED(slapaham), unreleased
studio track, demo tracks and live

CD AVAIL: nocomment-hardcore.com

GASP/SUFFERING LUNA

deep six# 19 12"



ruido "depression" 7"

13 trax fast and lyrics in spanish

JENNY PICCOLO

Su19b

deep six #18 7"

jenny piccolo/su19b split 7"

DEEP SIX

records

PO BOX 6911

BURBANK CA

91510-6911 USA

PHONE/fax (818)768-5254

email: bobdeep6@aol.com

U.S. 7" 4\$ 12"/CD \$8

WORLD 7" \$6 12"/CD \$10

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

Charlie's Favorite Zines (Spring 2000 survey):
1. Hitlist; 2. Stop Smiling; 3. Angry Thoreauian;
4. Juice!; 5. Rats In The Highway

EPITONIC RECORDS
ATTN: LIZ SMITH
425 2ND ST., 5TH FL.
SAN FRANCISCO, CA 94107
415.566.3472
LIZ@EPITONIC.COM

[SEE ADVERTISEMENT ON PAGE 42]

EQUAL VISION RECORDS
ATTN: IAN SOLOMON
POB 14
HUDSON, NY 12534
1.888.EVR.EDGE
E@EQUALVISION.COM

Ian's Favorite Zines (Summer 1999 survey):
Eventide Fanzine; Hit List; Status;
Suburban Voice; Short Wave Warfare
Ian's Least Favorite Zines (Summer 1999 survey):
No Labels

[SEE ADVERTISEMENT ON PAGE 6]

ESPO RECORDS
ATTN: SHRED
POB 63
ALLSTON, MA 02134
617.783.2747 • 617.783.0082 FAX
ESPOCORES@HOTMAIL.COM

ESTRUS RECORDS
ATTN: DAVID CRIDER
POB 2125
BELLINGHAM, WA 98227
[see also the band The Mono Men,
Estrus Quarterly zine]

(interview w/) The Continental #1, Your Flesh
#37; (piece on -s Fireshock shows) The
Continental #3

EVIL DESIGN
ATTN: MATT
POB 843
WINCHESTER, MA 01890
EVILDESIGN@AOL.COM
WWW.AZATHOT.COM/EVILDESIGN

[SEE ADVERTISEMENT ON PAGE 92]

FASTMUSIC.COM
401 BROADWAY #2011
NEW YORK, NY 10013
212.431.1103 / 212.431.4822 FAX
INFO@FASTMUSIC.COM
HTTP://FASTMUSIC.COM

[SEE ADVERTISEMENT ON PAGE 38]

FAT WRECK CHORDS
ATTN: TOM WARD / VANESSA BURT
POB 193690
SAN FRANCISCO, CA 94119
415.284.1790 / 415.284.1791 FAX
TOM@FATWRECK.COM
VANESSA@FATWRECK.COM
MAILBAG@FATWRECK.COM
[Tom handles ads, zines & tour promotions,
& Vanessa handles publicity for Fat Wreck
Chords, Honest Don's and Pink & Black
Records]

[SEE ADVERTISEMENT ON PAGE 48]
(interview w/-) Bite Me! #15; (piece bashing -)
Hoofsp #27; (rant about -) 59 Cents #21
Tom's Favorite Zines (Spring 2000 survey):
1. Flipside; 2. Lollipop; 3. Attention Deficit
Disorder; 4. Rockpile; 5. Barracuda

Vanessa's Favorite Zines (Spring 2000 survey):
1. The Probe; 2. Comethus; 3. Impact;
4. Flipside; 5. A.D.D

FBI DISTRO
C/O KATHY MUELLER
516 BARTRAM RD
MOORESTOWN, NJ 08057
CORNFLAKEGERL@HOTMAIL.COM
[FBI stands for Females Battling
Ignorance. Kathy also publishes
Barefoot Femal zine]

Kathy's Favorite Zines (Spring 2000 survey):
1. That Girl; 2. Someone Loves me in Ohio; 3.
Secret Agent Girl; 4. Velvet Grass; 5. Sidetracked

FEARLESS RECORDS
13772 GOLDENWEST AVE. #545
WESTMINSTER, CA 92683
714.799.1068 / 714.799.1078 FAX
FEARRECORD@AOL.COM

[SEE ADVERTISEMENT ON PAGE 150]

(interview w/ Bob Becker) Under The Volcano #39
[see Zine Guide #2 for Fall 1998 survey responses]

Fearless' Favorite Zines (Spring 2000 survey):
1. Jaded In Chicago; 2. Punk Planet;
3. Counter Theory; 4. Instant; 5. Hit List
Fearless' Least Favorite Zines (Spring 2000 survey):
1. Scratch; 2. MRR; 3. Live;
4. Angry Thoreauian; 5. Quick Dummies

FIDDLER RECORDS
ATTN: AMY
POB 330667
MIAMI, FL 33233
WWW.FIDDLEREMPIRE.COM
AMY@FIDDLEREMPIRE.COM

Amy's Favorite Zines (Spring 2000 survey):
Status; Law Of Inertia; Fiddler Magazine;
Muddle; Counter Theory
Amy's Least Favorite Zines (Spring 2000 survey):
Scratch; Maximum RNR; Punk Planet;
Rational Inquirer; Mulch

FINAL NOISE ATTACK *BAND*
C/O JUN KATO
1910 FIELDWOOD DR.
NORTHBROOK, IL 60062
PIACAROT@JUNO.COM

[SEE ADVERTISEMENT ON PAGE 126]

FLYING BOMB
ATTN: ANDY & PATTI CLAYDON
POB 971038
YPSILANTI, MI 48197
734.483.7457
CLAYDON@ORCHARD.WASHTENAW.CC.MILUS

[SEE ADVERTISEMENT ON PAGE 98]

FUNHOUSE RECORDS
ATTN: CORY LINSTRUM
POB 20708
OAKLAND, CA 94611
510.595.0466
CMLINSTRUM@YAHOO.COM

G-7 WELCOMING COMMITTEE
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204.947.3202 FAX
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INFO@G7WELCOMINGCOMMITTEE.COM
WWW.G7WELCOMINGCOMMITTEE.COM
[OLD: POB 3-905 CORYDON AVE.
WINNIPEG, MB, R3M 3S3]

[Derek also publishes Dead Herring]

[SEE DEAD HERRING ON PAGE 36 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 96]

(see Zine Guide #2 for Summer 1998 survey responses)

Derek's Favorite Zines (Summer 1999 survey):
Zine Guide; War Crime; Flipside;
Status; Dead Herring

Derek's Least Favorite Zines (Summer 1999 survey):
Roctober; Probe; Emo-Rage-I;
Stylus; Midget Breakdancing Digest

GAJOOB / HOMEMADEMUSIC
ATTN: BRYAN BAKER
POB 3201
SALT LAKE CITY, UT 84110
888.254.7141
BRYAN@GAJOOB.COM
FREEMAG@HOMEMADEMUSIC.COM
WWW.GAJOOB.COM
WWW.HOMEMADEMUSIC.COM
["indie recording arts & activities"]

[SEE ADVERTISEMENT ON PAGE 118]

GAME TWO RECORDS
ATTN: CONAN HULTGREN
POB 22640
DENVER, CO 80222
303.639.1249 FAX
HULTGREN@ECENTRAL.COM
WWW.GAMETWO.COM
WWW.ECENTRAL.COM/MEMBERS/HULTGREN

[SEE ADVERTISEMENT ON PAGE 110]

GERN BLANDSTEN
ATTN: CHARLES MAGGIO
POB 356
RIVER EDGE, NJ 07661
201.265.9025 / 201.599.3740 FAX
GERNBAND@AOL.COM

(interview w/) 20 And Jaded #3; (brief on -)
Magnet #32; (sell-outs for doing press kits)
Cryptic Slaughter #8

GIANT ROBOT
[SEE GIANT ROBOT ON PAGE 45 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 3]

GO-KART RECORDS
POB 20, PRINCE ST. STATION
NEW YORK, NY 10012
212.253.2906
WWW.GOKARTRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 128]

GOLDEN APPLE COMIC BOOK STORE
7111 MELROSE AVE.
LOS ANGELES, CA 90046
323.658.6047
323.651.0455 - 24 Hour Info Hotline
WWW.GOLDENAPPLECOMICS.COM
[2ND STORE LOCATED AT: 8962 RESEDA
BLVD., NORTHRIDGE, CA 91324;
818.993.7804]

[Golden Apple annually hosts a zine fest]
(interview w/) Ben Is Dead #29; (piece on -
zine fest) Giant Robot #12

GRAPPLER UNLIMITED / SIN KLUB
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5000 EUCLID AVE., SUITE 211
CLEVELAND, OH 44103
888.240.1712 - STEVE POPOVICH
WWW.GRAPPLERUNLIMITED.COM
WWW.SINKLUB.COM

[SEE ADVERTISEMENTS ON PAGES 84 & 136]

GRAND ROYAL
1522 CLOVERFIELD D
SANTA MONICA, CA 90404
310.526.1953
310.526.1960 FAX

[SEE ADVERTISEMENT ON PAGE 92]

GSSP RECORDS
C/O AUTUMN IGNORANT
15 D BUFFALO AVE
EGG HARBOR CITY, NJ 08215
GSSPRECORDS@HOTMAIL.COM
[GSSP is also a fanzine, along handling
promotions & productions]
Autumn's Favorite Zines (Spring 2000 survey):
1. Mutant Renegade Zine; 2. Zine Guide;
3. GSSP Fanzine; 4. Weird NJ; 5. Potluck

HARDKNOCKS RECORDS
ATTN: MARK
3231 WORTHINGTON AVE.
MADISON, WI 53714
608.242.7359
608.242.1434 FAX
WWW.HK-MFG.COM
[Record label & CD Manufacturing]

[SEE ADVERTISEMENT ON PAGE 98]

HEPCAT RECORDS
POB 1108
ORANGE, CA 92668
714.532.2095
714.532.1474 FAX
WWW.HEPCATRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 106]

HI-FI-LO-FI
POB 43
NEWPORT, VT 05855
802.334.0112
INFO@HI-FI-LO-FI.COM
WWW.HI-FI-LO-FI.COM

[SEE ADVERTISEMENT ON PAGE 130]

HOLLYWOOD RECORDS
500 SOUTH BUENA VISTA ST.
BURBANK, CA 91521
(Insane Clown Posse vs. -) Eye Candy #5

HOPELESS & SUB CITY RECORDS
ATTN: DARREN EDWARDS
POB 7495
VAN NUYS, CA 91409
[STREET ADDRESS: 7702 BALBOA
BLVD. UNIT #3, VAN NUYS, CA 91406]
818.997.0444 / 818.997.6445 FAX
DARREN@HOPELESSRECORDS.COM

[SEE ADVERTISEMENTS ON PAGES 44 & 128]

[SEE HOPELESS ZINE/CATALOG ON PAGE 49 &
SUB CITY ON PAGE 87 IN ZINE LISTINGS]
(interview w/) Under The Volcano #46

IMPRINT
ATTN: WALT
2025 S. TAMiami TRAIL

VENICA, FL 34293
INFO@ILOVEIMPRINT.COM
800.739.0253 - VOICE MAIL
941.497.0510 - PHONE
941.497.7614 FAX

[SEE ADVERTISEMENT ON PAGE 144]

INDEPENDENT MUSIC FESTIVAL
C/O BOB FIELDS
POB 414
GARFIELD, NJ 07026
FIELDSLAND@AOL.COM
WWW.BOBFIELDS.COM

[SEE ADVERTISEMENT ON PAGE 86]

INDUSTRIAL STRENGTH RECORDS
2824 REGATTA BLVD.
RICHMOND, CA 94804
800.339.5725 EXT. 112
WWW.INDUSTRIALSTRENGTHREC.COM

[SEE ADVERTISEMENT ON PAGE 152]

INFERNAL RACKET RECORDS
ATTN: ED BALLINGER
POB 4641
BETHLEHEM, PA 18018
610.861.9540
INFERNALR@AOL.COM
WWW.INFERNALRACKET.COM

[SEE ADVERTISEMENT ON PAGE 112]

INSOUND
149 WOOSTER ST., 4TH FL.
NEW YORK, NY 10012
INFO@INSOUND.COM
WWW.INSOUND.COM
[Features: CDs, vinyl, artist chats,
photos, mp3, radio, & Zinestand]

[SEE ADVERTISEMENT ON PAGE 14]

INTERACCESS
168 N. CLINTON, 2ND FLOOR
CHICAGO, IL 60661
312.496.4420 / 312.496.4499 FAX
WWW.INTERACCESS.COM
[Internet service provider]

[SEE ADVERTISEMENT ON PAGE 120]

INTERPUNK
ATTN: BOB
POB 1039
ASHBURN, VA 20146-1039
[STREET: 44071 RISING SUN
TERRACE, ASHBURN, VA 20147]
703.723.3804
SALES@INTERPUNK.COM
WWW.INTERPUNK.COM

[SEE ADVERTISEMENT ON PAGE 18]

JACK KETTLE RECORDS
C/O J MUNDOK
125 SOUTH BARBARA ST.
MOUNT JOY, PA 17552
JMUNDOK@HOTMAIL.COM

J's Favorite Zines (Spring 2000 survey):
1. Mutant Renegade; 2. AUTOreverse;
3. Gajob; 4. Dagger; 5. Digital Intersect

JUMP START RECORDS
ATTN: JEREMY
CALDER SQUARE
POB 10296
STATE COLLEGE, PA 16805
814.867.1811
INFO@JUMPSTARTRECORDS.COM
WWW.JUMPSTARTRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 130]

JUMP UP! RECORDS
C/O CHUCK WREN
POB 13189
CHICAGO, IL 60613

[STREET: 4409 1/2 GREENVIEW,
SUITE 2W, CHICAGO, IL 60640]

CHUCKW@JUMPUPRECORDS.COM
WWW.JUMPUPRECORDS.COM

[SEE ADVERTISEMENTS ON PAGES 68 & 132]

[see Zine Guide #2 for Summer 1998 survey responses]

Chuck's Favorite Zines (Spring 2000 survey):
Shredding Paper; Amplifier; Scoot!
Quarterly; American Upstart; Toxic
Flyer Zine; Counter Theory

JUNK RECORDS
ATTN: NANCY FARBER

7071 WARNER AVE. STE. F736
HUNTINGTON BEACH, CA 92647
714.842.8897 • 714.842.8609 FAX
NANCY@JUNKRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 70]
Nancy's Favorite Zines (Spring 2000 survey):
Flipside; While You Were Sleeping; Hit List;
Angry Thoreauian; Edge; Pop Smear

Nancy's Least Favorite Zines (Spring 2000 survey):
1-5. Maximum Rock 'N' Roll

K RECORDS
POB 7154
OLYMPIA, WA 98507
360.786.1594 • 360.786.5024 FAX
PROMO@KPUNK.COM
WWW.KPUNK.COM

[SEE K NEWS ON PAGE 53 IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 60]

(interview w/ Calvin Johnson) Spongey Monkey #7

Chris Scofield's Favorite Zines

(Summer 1998 survey):
Giant Robot; Ptolemaic Terrascope;
Bunnyhop; 8-Track Mind; Exile Osaka

KILL ROCK STARS
120 NE STATE ST. #418
OLYMPIA, WA 98501

360.357.9732 / 360.357.6408 FAX

(Slim Moon is proprietor, Maggie Vail handles publicity/advertising; this is also the contact info for 5 Rue Christine Records)

(interview w/ Under The Volcano #47)

Maggie Vail's Favorite Zines

(Summer 1998 survey):
Giant Robot; Roctober; Bust; Tail Spins; Stop Smiling; BB Gun

KOBRA-LA
C/O ANDY HOWELL
2801 E. JOLLY RD. #308
LANSING, MI 48910

KOBRA@KOBRA-LA.COM
SERVICE@KOBRA-LA.COM

[SEE ADVERTISEMENT ON PAGE 138]

LANDWASTER BOOKS
ATTN: RON & ASTOR GRAVELLE
201 E. 4TH ST.
FREDERICK, MD 21701

301.682.7604 / 301.682.9737 FAX
ASTOR@LANDWASTER.COM

[formerly known as Yendie Boox Publishing]
[SEE ADVERTISEMENT ON PAGE 70]

LAST CALL PRODUCTIONS / HUNGOVER GOURMET
ATTN: DAN TAYLOR
POB 42

DOYLESTOWN, PA 18901

215.489.3056

215.489.3057 FAX

DANTE@DANTENET.COM - DAN
WWW.DANTENET.COM

[SEE HUNGOVER GOURMET ON PAGE 49 IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 126]

LAW OF INERTIA RECORDS & ZINE

C/O ROSS SIEGAL
205 DRYDEN RD., SUITE 154
ITHACA, NY 14850

ROSS@LAWOFINERTIA.COM • WWW.LAWOFINERTIA.COM

[SEE LAW OF INERTIA ON PAGE 53 IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 134]

LOCO DIABLO

POB 332
THOMASBORO, IL 61878
LOCO@SOLTEC.NET

[SEE ADVERTISEMENT ON PAGE 110]

LOOKOUT RECORDS

3264 ADELINE ST.
BERKELEY, CA 94703

(interview w/ Chris Appelgren) Punk Planet #19; (piece on -) Ox #28; (review of - 10 Year Anniversary Weekend) Micro Mag #8; (does - suck?) Suburban Home #6

LUMBERJACK DISTRO

POB 434
TOLEDO, OH 43697-0434

419.726.3930 • INFO@LUMBERJACK-ONLINE.COM

[record & magazine distributor]
(interview w/ Punk Planet #20)

MAELSTROM PR

ATTN: CURTIS SMITH
POB 808
SEAL BEACH, VA 90740

MAELSTROMPR@EARTHLINK.NET

Curtis' Favorite Zines (Spring 2000 survey):
The Big Takeover; Imperial Boogie; Eye; Impact Press; Skratz
Curtis' Least Favorite Zines (Spring 2000 survey):
Cometbus; Muddle; Rockpile; Maximum RNR; Giant Robot

MAG WHEEL RECORDS

ATTN: WOODY
P.O. BOX 115, STN. R.
MONTREAL, PQ
H2S 3K6, CANADA.

MAGWHEEL@HOTMAIL.COM

[Indie rock & some Punk and Garage. Artists include Stuntman (ex-Treeples), Nils, Chino, New Sweet Breath & more.]

Woody's Favorite Zines (Spring 2000 survey):

Big Takeover; Punk Planet; Spank; D.I.W.; Skyscraper

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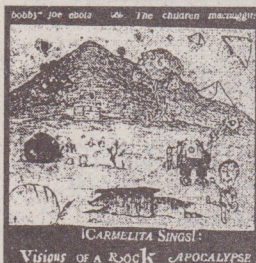
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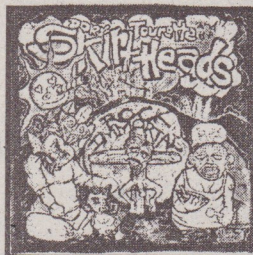
BOBBY JOE EBOLA AND THE CHILDREN MACNUGGITS
"Carmelita Sings! Visions of a Rock Apocalypse"
pug-015 CD \$8

This is the future of Rock n' Roll. Buy it now before the suicides/murders/drug cults begin and the lawsuits force it off the shelf and into the hands of anal-retentive record collectors everywhere.

DORY TOURETTE AND THE SKIRTHEADS

"Rock Immortal"
pug-011 CD \$8

Their CD is a full-throttle Buddy Holly/Eddie Cochran joyride fueled by the unholy excesses of rock n' roll and the best hooks this side of a whaling boat. Recorded by Matty Luv of Hickey. Please unfasten your belt.



LOS RABBIS - "The Bible Part II - Jesus Goes West"
pug-010 12" LP + CD \$8

Better than Dark Side Of The Moon. Better than Tommy. If you don't buy this record you're fucking stupid. The endless flask of Robitussin is within reach. Are you up to the challenge? LP + CD + Coloring Book • Weird random shit with every record.



VARIOUS ARTISTS

"Evolution", Spoken Word
Compilation pug-016 CD \$8

S.P.A.M.'s first foray into spoken word, with submissions ranging from Wendy O Matic to Jerme Spew, including rants from Mark Bruback, Jamie Kennedy, Stephanie Culhane, Heather P. Corbett Redford, Robert Eggplant, and more... If you say poetry sucks then fuck you. This doesn't.



FLOBBY TTHMOUSE - "Home Videos From Planet X"
pug-014 CD \$6

Flobby (of FrUght LuPes Human Ass Orchestra) has dropped one of the weirdest albums of the year... ranging from Bordeomesque noise to samples from things you thought you'd never hear again, including some of the most fucked-up beats this side of the Crab Nebula. Flobby's yak has refused to comment.



HARBINGER, "Ear Training For Corporates" tape, pug-013 \$3
Robert Eggplant, Aaron Cometbus, and John Geek are all neurotic writers. This is their band. Quite caffeinated, indeed.

VARIOUS ARTISTS, "Later, That Same Year" compilation CD,

pug-009 \$7 Alternate/unreleased/live tracks from 1990-1992. Bands include Paxton Quiggly, Spitboy, Grimple, The Gr'Ups, Downfall, Jack Acid, Chickenhead, Blatz, Schlöng, and more...



Fleshes/The Jocks

"Playdough EP" pug-022 \$3

Yes, it rocks. Two of the Bay Area's most spastic, energized, abrasive yet still hummable bands team up for this 7". Three songs by The Jocks and two by Fleshes. Angry, snotty and goofy old men and angry snotty and goofy young men all on one slab of wax. And no, that is not meant in an obscene way. A split release with Smath Records.

P.O. Box 21588, El Sobrante, Ca. 94820-1588 (510) 840-SMUT. Please include \$1 for every 2 items US, \$2 International. Well concealed cash or money orders only, please. Make money orders out to J. Mink, not S.P.A.M. Records. Send a stamp for a catalog (we finally have them out, yahl). Stores, distros: Drop a line. www.spamrecords.freemove.com

COMING SOON FROM S.P.A.M.: BLAST ROCKS! CD, FINNY BINKS LP, FLESHES CD, SPACE COBRA LP, PILGRIMS CD and MORE!



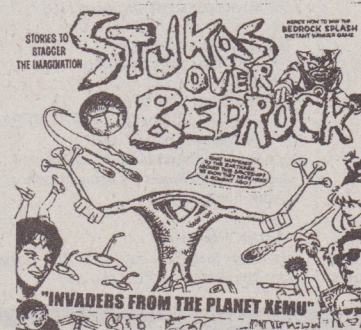
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http://www.otevideo.com

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"gratifying obnoxious slice of insanity. Funny lyrics and raw thrashy hardcore combine for an excellent listen." - Censor This magazine
Bloody Daggre Records
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PMB#705

W. Hollywood CA 90046
http://come.to/bloodydaggre

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

720 WESLEY AVE.
TARPOON SPRINGS, FL 34689
800.940.6566 • 813.937.4758 FAX
PRINT@MARRAK.COM

[SEE ADVERTISEMENTS ON PAGES 114 & 124]

MEDEA RECORDS

ATTN: JENNI
POB 99055
TROY, MI 48099-9055
248.540.9830
MEDEARECORDS@EARTHLINK.NET
HTTP://HOME.EARTHLINK.NET/
~MEDEARECORDS

[SEE ADVERTISEMENT ON PAGE 148]

MELANIE'S PUNK SHOP • DISTRIBUTOR •

C/O MELANIE
9 JUPITER COURT
SOUTH AMBOY, NJ 08879
MELLIE6195@AOL.COM
Melanie's Favorite Zines (Spring 2000 survey):
1. The Rag; 2. Slut Whore Bitch;
3. Mutant Renegade; 4. Weird NJ;
5. I Can't Believe It's Not A Fanzine

MIA RECORDS

315 CHURCH ST., 2ND FL.
NEW YORK, NY 10013
212.966.9664
212.966.1287 FAX
INFO@MIA-RECORDS.COM
TEEPERECO@AOL.COM

[SEE ADVERTISEMENTS ON PAGES 72 & 130]

MINT RECORDS

ATTN: RANDY
PO Box 3613, MAIN POST OFFICE
VANCOUVER, BC
CANADA V6B 3Y6
604.669.MINT • 604.669.6478 FAX
MINT@MINTRECS.COM
GTWELVE@AOL.COM

[SEE ADVERTISEMENT ON PAGE 96]

MONOZINE

[SEE MONOZINE ON PAGE 61 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 138]

MOTHERBOX RECORDS

ATTN: PAUL DENGL
60 DENTON AVE.
EAST ROCKAWAY, NY 11518
516.437.6452 / PAULMOTHER@AOL.COM
Paul's Favorite Zines (Fall 1998 survey):
Dogprint; Probe; Under The Volcano;
Slug & Lettuce; FOE

MUSICK RECORDINGS

ATTN: ART BOURASSEAU
POB 1296
REDONDO BEACH, CA 90278
310.376.0743
WWW.MUSICKRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 74]

MUTANT POP RECORDS

ATTN: T. CHANDLER
5010 NW SHASTA
CORVALLIS, OR 97330
MUTANTPOP@AOL.COM

T's Favorite Zines (Spring 2000 survey):

1. Hit List; 2. Now Wave; 3. Spank;

4. Flipside; 5. Maximum RNR

T's Least Favorite Zines (Spring 2000 survey):

1. Skratz; 2. Punk Planet; 3. Probe;

4. The Big Takeover; 5. Cool Beans

MY FAT ASS RECORDS

ATTN: BRIAN FOSS
POB 45133
SEATTLE, WA 98145
MYFATASSRECORDS@HOTMAIL.COM

Brian's Favorite Zines (Spring 2000 survey):

Shark Fear, Shark Awareness; 10 Things;

Myxline; The Match; 99 Cents

NEGATIVE CAPABILITY

[SEE NEGATIVE CAPABILITY ON PAGE 64
IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 100]

NEGATIVE PROGRESSION RECORDS

ATTN: SETH HYMAN
P.O. Box 15507
BOSTON, MA 02215

SETH@NEGATIVEPROGRESSION.COM
WWW.NEGATIVEPROGRESSION.COM

Seth's Favorite Zines (Spring 2000 survey):

Punk Planet; Flipside; 10 Things; Pee Zine; Spank

Seth's Least Favorite Zines (Spring 2000 survey):

Skratz; Lollipop; Muddle; Chicken Is
Good Food; Wonka Vision

NEW SOUNDS NEW YORK

ATTN: SASHA
286 EAST 2ND ST. #4D
NEW YORK, NY 10009
KINGSNOD@AOL.COM
WWW.NEWSOUNDSNEWYORK.COM

[SEE ADVERTISEMENT ON PAGE 98]

NIHILIST

ATTN: ANDY ORTMANN
2525 N. RICHMOND, 1ST FL.
CHICAGO, IL 60647

773.276.4891

PANIXVILLE@AOL.COM

[SEE ADVERTISEMENT ON PAGE 58]

NITRO RECORDS

7071 WARNER AVE.
SUITE F-736
HUNTINGTON BEACH, CA 92647
714.842.8897 / 714.842.8609 FAX
WWW.NITRORECORDS.COM

[SEE ADVERTISEMENT ON PAGE 56]

NO HUMANS INVOLVED • BAND •

ATTN: MIKE MCKENNEDY
POB 771
WHITTIER, CA 90601
NOHUMANSINVOLVED@HOTMAIL.COM

[SEE ADVERTISEMENT ON PAGE 112]

NOISES FROM THE GARAGE

[SEE NOISES FROM THE GARAGE ON PAGE 64
IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 118]

NOW OR NEVER RECORDS

C/O MATT BECKERMAN
61 RIORDAN PL.
SHREWSBURY, NJ 07702
732.758.0808
MATNON@NOWORNEVERRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 56]

ON THE EDGE VIDEO

ATTN: RON
9792 EDMONDS WAY, PMB 221
EDMONDS, WA 98020
425.672.1746 PHONE/FAX
BIFF@OTEVIDEO.COM
WWW.OTEVIDEO.COM

[SEE ADVERTISEMENT ON PAGE 146]

ONSET RECORDS

ATTN: DAVID TURBOW
POB 1918
GARDEN GROVE, CA 92842
714.638.7106 PHONE/FAX
DAVID@ONSETRECORDS.COM

(interview w/ -) Bite Me! #15; (piece by -)

Manic Depressant #4

OPTERYX PRESS

POB 45
CHAMPAIGN, IL 61824-0045
JAPAN@PDNT.COM

[SEE MICRO-FILM ON PAGE 59 IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 84]

ORANGE PEAL RECORDS

POB 15207
FREMONT, CA 94539
WWW.ORANGEPEAL.COM

[SEE ADVERTISEMENT ON PAGE 98]

OUTCAST RECORDS

ATTN: KATRINA
PO Box 1387
EVANSTON, IL 60204
OUTCASTRECORDS@ANTISOCIAL.COM
HTTP://BEAM.TO/OUTCAST

[SEE CLASSIFIED ADS ON PAGE 155]

OWNED & OPERATED RECORDINGS

POB 36
FORT COLLINS, CO 80522
970.416.7855
970.221.3962 FAX

[SEE ADVERTISEMENT ON PAGE 118]

P22 / BEATSVILLE

ATTN: ROD MCKUEN
POB 770
BUFFALO, NY 14213

800.722.5080

P22@P22.COM • ROD@MCKUEN.COM
WWW.P22.COM • WWW.MCKUEN.COM
WWW.P22.COM/RECORDS/BEATSVILLE.HTML

[SEE ADVERTISEMENT ON PAGE 130]

PANDER ZINE DISTRO

ATTN: ERICKA BAILIE
POB 582142
MINNEAPOLIS, MN 55458-2142
ERICKA@PANDERZINEDISTRO.COM
HTTP://PANDERZINEDISTRO.COM - business
HTTP://ERICKA.PITAS.COM - personal

Ericka's Favorite Zines (Spring 2000 survey):

1. Slander; 2. Bitchcore; 3. 20 Bus;

4. That Girl; 5. Vitaphobia

PANIC BUTTON RECORDS

POB 148010
CHICAGO, IL 60614-8010
773.525.6723 • 773.529.4248 FAX
[SEE ADVERTISEMENTS ON PAGES 44 & 88]
[SEE ALSO BEN WEASEL, SCREECHING
WEASEL, THE RIVERDALES]

PATTYDUKE FANZINE

[SEE PATTYDUKE FANZINE ON PAGE 67
IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 112]

PELADO RECORDS

ATTN: PATRICK GRINDSTAFF
521 W. WILSON #C103
COSTA MESA, CA 92627
949.548.5082 / 949.378.3373 FAX
PAT@PELADORECORDS.COM
WWW.PELADORECORDS.COM

[SEE ADVERTISEMENT ON PAGE 132]

[SEE NUMB ZINE ON PAGE 65 IN ZINE LISTINGS]

(interview w/) Maximum Rock 'N' Roll #171;

(news about -) Numb #4

PINK & BLACK RECORDS

POB 190516
SAN FRANCISCO, CA 94119
415.512.2759 • 415.284.1791 FAX
PINKANDBLACKRECORDS@YAHOO.COM

[SEE ADVERTISEMENT ON PAGE 152]

PIPILOTTA DELICATESSA ZINE DISTRO

C/O KNIQOLE GEORGES
617 NE FREMONT
PORTLAND, OR 97212
KNIQOLE@HOTMAIL.COM
[Kniqole also publishes Kitten Breath
zine & is the band Pax Atomica]

Knigole's Favorite Zines (Spring 2000 survey):

1. Burn Collector; 2. Rollerderby; 3. Muffin

Bones; 4. Potential; 5. King Cat Comics

POLYVINYL RECORD CO.

ATTN: MATT
POB 1885
DANVILLE, IL 61834
217.443.4060
MATT@POLYVINYLRECORDS.COM
WWW.POLYVINYLRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 100]

POP KID RECORDS

ATTN: ALAN RAPPAPORT
16 RALEIGH LANE
WAYNE, NJ 07470
973.694.7099 / POPKIDDO@AOL.COM

(interview w/) Apple Brown Betty #6

Alan's Favorite Zines (Summer 1999 survey):

1. Muddle; 2. Punk Planet; 3. Chicken Is

Good Food; 4. Fracture; 5. Jungle Jim

Alan's Least Favorite Zines (Summer 1999 survey):

1. Maximum RNR; 2. Attention Deficit Disorder

POSTER GIRL RECORDS

C/O KELLY
123 QUEEN ST. W., Box 146
TORONTO, ON
CANADA M5H 3M9
716.433.8011
PGRRecords@AOL.COM
POSTER_GIRL@HOTMAIL.COM

[SEE ADVERTISEMENT ON PAGE 114]

PRIAPUS RECORDS

ATTN: MIKE SODERLING
1723 ILLINOIS
LAWRENCE, KS 66044
913.841.6169
PRIAPUS@PRIAPUS.COM

[See Zine Guide #2 for Summer 1998 survey responses]

Mike's Favorite Zines (Spring 2000 survey):
Masstransfer; Magnet; Mod; Overdub;
Tail Spins; Zine Guide; Zine 15

PUNK CORE MAIL ORDER

ATTN: DAVE
POB 916
MIDDLE ISLAND, NY 11953
631.821.5284 • 631.821.5285 FAX
INFO@PUNKCORE.COM
PUNKCORE@LI-FISH.NET

[SEE ADVERTISEMENT ON PAGE 90]

QUICKDUMMIES

[SEE QUICKDUMMIES ON PAGE 75 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 58]

QUIMBY'S BOOKSTORE

ATTN: HANNAH
1854 WEST NORTH AVENUE
CHICAGO, IL 60622
773.342.0910 • INFO@QUIMBYS.COM
WWW.QUIMBYS.COM

[SEE ADVERTISEMENT ON PAGE 146]

RADICAL RECORDS

77 BLEECKER ST. #C2-21
NEW YORK, NY 10012
212.475.1111
212.475.3676 FAX
RADICAL-2@IDT.NET

[SEE ADVERTISEMENT ON PAGE 112]

RECEPTACLE RECORDS

ATTN: MADDY
POB 20259
TOMPKINS SQUARE STATION
NEW YORK, NY 10009
[OLD: POB 20336, NY, NY 10009]

[See Zine Guide #2 for Summer 1998 survey responses]

Maddy's Favorite Zines (Summer 1999 survey):

1. Maximum Rock 'N' Roll; 2. Slug & Lettuce;

3. Sound Views; 4. Answer Me!; 5. Tape Op

RECESS RECORDS

POB 1112
TORRANCE, CA 90505
310.548.8666 • 310.548.8664 FAX
WWW.RECESSRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 108]

[See Zine Guide #2 for Summer 1998 survey responses]

Joe Sore's Favorite Zines (Summer 1999 survey):

Probe; Scam; Loft Zine; Club Homeboy; Error

Joe Sore's Least Favorite Zine

(Summer 1999 survey):

Skratz

REINFORCEMENT RECORDS

96 EHRET AVE.
HARRINGTON PARK, NJ 07640
PUNKERDR@AOL.COM
WWW.UMBILICALRECORDS.COM/
REINFORCEMENT.HTML

["Reinforcement puts out quality punk,

ska, and hardcore."]

Reinforcement's Favorite Zines (Spring 2000 survey):

1. Quickdummies; 2. Hit List; 3. Punk Planet;

4. Punkville; 5. Under The Volcano

Reinforcement's Least Favorite Zines

(Spring 2000 survey):

1, 2, 3, 4 & 5. Maximum RNR

REMEDIAL RECORDS

ATTN: SAM
POB 66403
HOUSTON, TX 77266
713.880.9959 • 281.364.1462 FAX
SAM@REMEDIAMUSIC.COM
WWW.REMEDIAMUSIC.COM

[SEE ADVERTISEMENT ON PAGE 138]

Sam's Favorite Zines (Spring 2000 survey):

Hitlist; Tail Spins; Gearhead; Teen Scene;

Norton Records Mailorder Catalog

REVELATION RECORDS

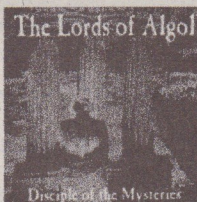
POB 5232
HUNTINGTON BEACH, CA 92615-5232
714.375.4264 • 714.375.4266 FAX
PUBLICITY@REVH.QM

[SEE ADVERTISEMENT ON PAGE 62]

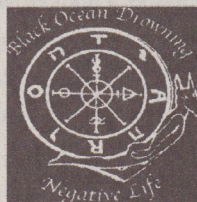
(interview w/ Kevin Finn) Hanging Like A Hex #11;

(Victory vs. - who stole the soul?) Hanging Like

A Hex #5



The Lords of Algol "Disciple of the Mysteries" these people are definitely part of a far-reaching and sinister conspiracy. Their knowledge of the esoteric mystery religions is unprecedented in black metal. The music is finely crafted, dense, and infinitely heavy. I fear for my soul."
-review from a fan in Kentucky



Black Ocean Drowning "Negative Life"
"This is another great step for a band that has been overlooked for too long. Every release shows a different side with intensity that is unmatched. Fans of the first CD (an industrial blueprint of how it should be done) will not be saddened by this growth.
Strong recommendation"
-Amazon.com review from a fan in Germany

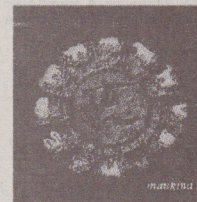
medea

www.medearecords.com

too many gods



Too Many Gods "lullaby" e p
Limited edition - 1000 copies
"Ouch! Four songs of pure, unadulterated, unrelenting power... The musical equivalent to dropping a bowling ball on your big toe."
-Eth Magazine



Factory 81 "Mankind"
"After many listens to this CD all I can say is wow, this is perhaps one of the most talented bands I have heard in the year of 1999. The CD from start to finish is incredibly impressive, emotion, aggression, sadness, angst, you can feel all these emotions while listening to this deftly well layered music... Explosive screams, spiraling breakdowns that wind down like dying machine's gears, experimental percussion, the CD has it going on."
-Wookubus at Pimp Rock Palace

"blind soul lottery" april/may

MILWAUKEE METALFEST 2000

Too Many Gods, Project Grudge, and Left

coming in 2000 from Medea Records new CDs from: Too Many Gods, Project Grudge, Left & Arizong!
all CDs available at fine independent record stores, online stores, and mailorder

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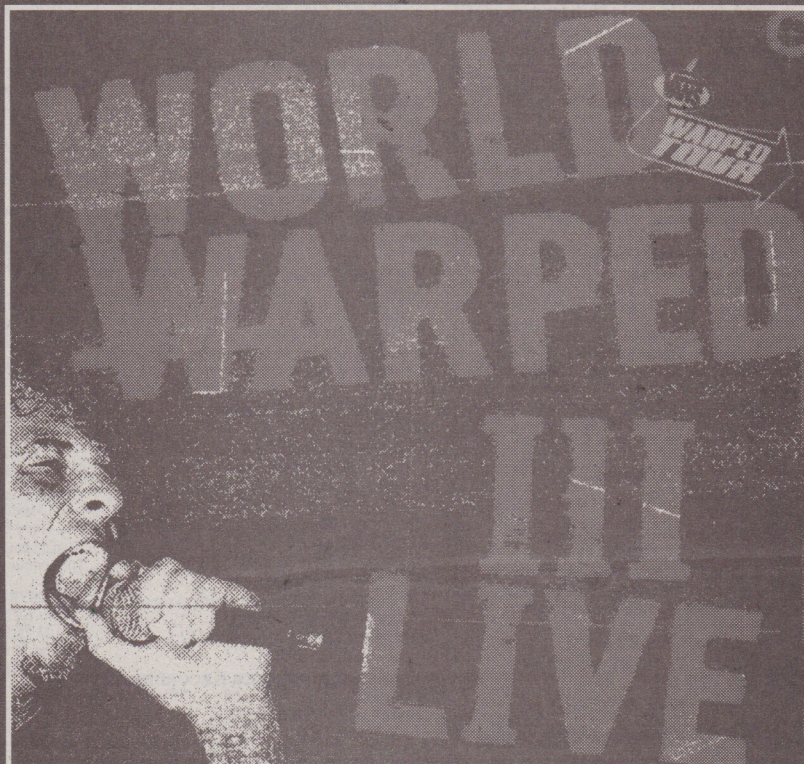
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BOSSTONES
PENNYWISE
DROPKICK MURPHYS
BAD RELIGION
BLINK 182
ROYAL CROWN REVUE
FLOGGING MOLLY
NO USE FOR A NAME
LESS THAN JAKE
LUNACHICKS
SUPERSUCKERS
7SECONDS
POPPA ROACH
LIT

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LOS ANGELES

6201 Sunset Blvd. #211
Los Angeles, Ca. 90028

RHINO ENTERTAINMENT
ATTN: TOM MUZQUIZ
10635 SANTA MONICA BLVD., 2ND FLOOR
LOS ANGELES, CA 90025
TOM.MUZQUIZ@RHINO.COM
Tom's Favorite Zines (Spring 2000 survey):
1. Cool & Strange Music; 2. No Depression; 3. Brutarian

RODD.NET RECORDS
ATTN: TODD GRUENER
POB 5201
PORTLAND, OR 97208-5201
[STREET: 1208 SE BOISE ST.,
PORTLAND, OR 97202]
RODD@RODD.NET
WWW.RODD.NET

[SEE ADVERTISEMENT ON PAGE 16]

ROTTEN COTTON GRAPHICS
POB 3315
ANTIOCH, CA 94531-3315
WWW.ROTTENCOTTON.COM
[SEE ADVERTISEMENT ON PAGE 110]

SANITY CHECK MUSEC, INC.
ATTN: BLUE
P.O. Box 179
BOYCE, VA 22620
BLUE@SHENTEL.NET
HTTP://SANITYCHECK.NET
[SEE ADVERTISEMENT ON PAGE 80]

SCORPION ZINE
[SEE SCORPION ON PAGE 79 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 68]

SIDE 1/DUMMY RECORDINGS
6201 SUNSET BLVD., SUITE 211
HOLLYWOOD, CA 90028
213.951.9090 / 213.951.9099 FAX
SIDE1@AOL.COM
[SEE ADVERTISEMENTS ON PAGES 54 & 148]

SINISTER LABEL
ATTN: CRAIG ZOMCHEK
P.O. Box 1178
LA GRANGE Pk, IL 60526
WWW.SINISTERLABEL.COM
SINISTEREC@AOL.COM

Craig's Favorite Zines (Spring 2000 survey):
1. Jaded in Chicago; 2. Sound Interrupt; 3. Value Of Strength; 4. I Stand Alone; 5. Tail Spins
Craig's Least Favorite Zines (Spring 2000 survey):
1. MRR; 2. Chord; 3. Punk Planet; 4. Rock 'N' Roll High School; 5. any Christian Zine

SKATTERBRAIN RECORDS
ATTN: MICHAEL LUPO
POB 68082
SCHAUMBURG, IL 60168
SKBrecords@aol.com
MIKE@SKATTERBRAIN.COM
WWW.SKATTERBRAIN.COM

[SEE CLASSIFIED AD ON PAGE 155]
["We started as a cassette label in 1995 and we are currently operating as a distro and promotion company."
[see Zine Guide #3 for Summer 1999 survey responses]
Michael's Favorite Zines (Spring 2000 survey):
Spank; Impact Press; Punk Planet

SLANDER ZINE
[SEE SLANDER ON PAGE 82 IN ZINE LISTINGS]
[SEE CLASSIFIED AD ON PAGE 155]

SLAP A HAM RECORDS
ATTN: CHRIS DODGE
P.O. Box 420843
SAN FRANCISCO, CA 94142-0843
415.584.7527
SLAPAHAM@WENET.NET
WWW.WENET.NET/~SLAPAHAM
[SEE ADVERTISEMENT ON PAGE 60]

[Started in 1989. 54 releases to date (although most of 'em are out of print now). Releases from Spazz, Lack Of Interest, Capitalist Casualties, Fuck On The Beach, Phobia, Ancient Chinese Secret, Gasp, Burning Witch, Man Is The Bastard, Burned Up, Bled Dry, Melt Banana, No Less, ad nauseum (that's not a band name)...]
(interview w/ Chris) Dogprint #11; (review of - Fiesta) A.D.I.D.A.S. #10

Chris's Favorite Zines (Summer 1999 survey):
1. The Onion; 2. Change Zine; 3. Chicken Is Good Food; 4. Monkeybite; 5. Greedy Bastard

SORE ZINE
[SEE SORE ZINE ON PAGE 83 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 72]

SOUTHERN RECORDS
POB 577375
CHICAGO, IL 60657
JEN3@SOUTHERN.COM
[JENN HALTER IS PUBLICIST]
Jenn's Favorite Zines (Spring 2000 survey):
Hermenaut; Chunklet; Bust, Bitch; Stay Free

SPACE BABY
ATTN: MICHELLE
1939 N. KENMORE AVE., SUITE 104
LOS ANGELES, CA 90027
323.663.4082
323.663.4084 FAX
SPACEBABY@EARTHLINK.NET

[RECORD LABEL & PROMOTIONS]

Michele V's Favorite Zines (Fall 1997 survey):
Bunnyhop; Motorbooty; Pussycat; Roctober; Tail Spins; Kulture; Number 2; Blur; Plazm; Bust; Might; 10 Things; Larsen; Ruta 66; Mommy & I Are One; BB Gun; Pop Kapsule; Popsmeat; Speed Kills; Splashdown

SPAM RECORDS
ATTN: JOHN MINK
POB 21588
EL SOBRANTE, CA 94820
510.BAD.SMUT - VOICE MAIL
JOHNCEEK@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 146]

SPANK ZINE
[SEE SPANK ZINE ON PAGE 85 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 110]

STICKER GUY
ATTN: PETE MENCHETTI
POB 204
RENO, NV 89504
702.358.7865
WWW-MAIL@STICKERGUY.COM
WWW.STICKERGUY.COM
[Pete also runs 702 Records]
[SEE ADVERTISEMENT ON PAGE 132]
(see Zine Guide #1 for Fall 1997 survey responses)

Pete's Favorite Zines (Summer 1999 survey):
1. Adbusters; 2. Car Busters; 3. Monkeybite; 4. Maximum Rock 'N' Roll; 5. Error
Pete's Least Favorite Zines (Summer 1999 survey):
1. HeartattaCk; 2. Skratck

STREET RECORDS
ATTN: CONNER / TASOS
POB 1356
FOLLY BEACH, SC 29439
843.588.4024 • 843.588.6030 FAX
WWW.STREETRECORDS.COM

[SEE CLASSIFIED AD ON PAGE 155]
Conner Lewis's Favorite Zines (Fall 1997 survey):
Under The Volcano; BB Gun; Maximum RNR; The Big Takeover; Tail Spins

SUB POP RECORDS
1932 FIRST AVE., SUITE 1103
SEATTLE, WA 98101
206.441.8441 / 206.441.8245 FAX
[SEE ADVERTISEMENT PAGE ON 12]

THEOLOGIAN RECORDS
POB 1070
HERMOSA BEACH, CA 90254
310.376.9438
[SEE ADVERTISEMENT ON PAGE 118]

THICK RECORDS
ATTN: ZAK EINSTEIN
409 N. WOLCOTT, SUITE 100
CHICAGO, IL 60622
312.666.4283 / 312.666.4448 FAX
ZAK@THICKRECORDS.COM

[see Zine Guide #2 for Fall 1998 survey responses]
Zak's Favorite Zines (Spring 2000 survey):
1. Hit It Or Quit It; 2. Flipside; 3. Punk Planet; 4. Magnet; 5. Zine Guide
Zak's Least Favorite Zines (Spring 2000 survey):
1. Maximum RNR; 2. Heartattack; 3. Punk Planet; 4. Alternative Press; 5. Milk

TIGER STYLE RECORDS
149 WOOSTER ST., 4TH FL.
NEW YORK, NY 10012
WWW.TIGERSTYLERECORDS.COM
[SEE ADVERTISEMENT ON PAGE 138]

TIME BOMB RECORDINGS
31652 2ND AVE.
LAGUNA BEACH, CA 92677
949.499.8338 • 949.499.8333 FAX
WWW.TIMEBOMBRECORDINGS.COM

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

[SEE ADVERTISEMENT ON PAGE 4]
Peter Harper's Favorite Zines (Fall 1997 survey):
Milk; Yak'uz'a; Thora-zine;
Lollipop; Angry Thoreauan

TKO RECORDS
ATTN: JIM MARTINEZ
4104 24TH ST. #103
SAN FRANCISCO, CA 94114
415.379.3959
JIMM@TKORECORDS.COM
WWW.TKORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 20]

TOMATOHEAD RECORDS
519 CAPE BLANCO COURT
SUNNYVALE, CA 94087
408.720.8813 / 408.737.0834 FAX
WWW.TOMATOHEADRECORDS.COM
[SEE ADVERTISEMENTS ON PAGES 10 & 150]
(piece on -) Midget Breakdancing #8

TONE CASUALTIES
ATTN: ANTHONY
6353 SUNSET BLVD.
HOLLYWOOD, CA 90028
323.463.0145
323.463.8709 FAX
[SEE ADVERTISEMENT ON PAGE 72]

TOOTH & NAIL RECORDS
POB 12698
SEATTLE, WA 98111
206.382.4910 / 206.382.4909 FAX
WWW.TOOTHANDNAIL.COM
[SEE ADVERTISEMENT ON PAGE 104]
(piece on - as a Christian label) Eye Candy #6

TRANQUILLITY BASE RECORDINGS
ATTN: NICK SOKOL
POB 184
BRYN MAWR, PA 19010
610.525.8735
TRANBASE@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 48]

TRIPLE X RECORDS
ATTN: BRUCE DUFF
POB 862529
LOS ANGELES, CA 90086-2529
213.221.2204 / 213.221.2778 FAX
[SEE ADVERTISEMENT ON PAGE 50]
Bruce's Favorite Zines (Fall 1998 survey):
1. Motorbooty; 2. Flipside; 3. Grand Royal; 4. Psychotronic; 5. Seconds

TROUBLEMAN UNLIMITED RECORDS
ATTN: MIKE SIMONETTI
16 WILLOW ST.
BAYONNE, NJ 07002
201.436.6052 / 201.437.8628 FAX
TROUBLEMAN@EARTHLINK.NET
(interview w/) Punk Planet #19; (piece by Mike of -) Tail Spins #27

UMBILICAL RECORDS
ATTN: STEIN
POB 31
BELLE MEAD, NJ 08502
UMBILICAL7@AOL.COM
908.359.8004
[SEE ADVERTISEMENT ON PAGE 32]

UNDERGROUND MEDICINE
ATTN: JIM
POB 5075
MILFORD, CT 06560-1475
203.932.0070 PHONE/FAX
203.937.4585 FAX
UMEDPUNK@AOL.COM
[SEE ADVERTISEMENT ON PAGE 94]

UNIT CIRCLE REKKIDS
POB 20354
SEATTLE, WA 98102
WWW.UNITCIRCLE.COM
[SEE ADVERTISEMENT ON PAGE 68]

UNIVERSAL MUSIC GROUP
DIRECTOR OF ADVERTISING
825 8TH AVE., 28TH FLOOR
NEW YORK, NY 10019
[SEE ADVERTISEMENT ON PAGE 30]

V2 / SPREAD THE WORD
POB 911
STANWOOD, WA 98292
WWW.ARTS.ARIZONA.EDU/V2
[SEE ADVERTISEMENT ON PAGE 92]

VAGRANT RECORDS
2118 WILSHIRE BLVD., PMB #361
SANTA MONICA, CA 90403
310.396.9011 / 310.581.0169 FAX
WWW.VAGRANT.NET
[SEE ADVERTISEMENTS ON PAGES 50 & 134]
Kevin's Favorite Zines (Spring 2000 survey):
1. The Process; 2. Annoying Girl; 3. K Composite; 4. Punk Planet; 5. Stop Breathing

VEGAS RECORDS
ATTN: JOHN
POB 2175
NEWPORT BEACH, CA 92659
714.289.9498 / 714.289.9499 FAX
VEGASREC@AOL.COM
WWW.VEGASRECORDS.SIMPLENET.COM
[SEE MEG 2000 ADVERTISEMENT ON PAGE 104]

VELVET BLUE MUSIC
9121 ATLANTA AVE.
PMB #237
HUNTINGTON BEACH, CA 92646-6309
714.963.3521
VBM@SPRYNET.COM
WWW.VELVETBLUEMUSIC.COM/~VBM
[SEE ADVERTISEMENT ON PAGE 124]

VICTORY RECORDS
348 N JUSTINE ST, STE 504
CHICAGO, IL 60607
888.447.3267
312.666.8661 • 312.666.8665 FAX
WWW.VICTORYRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 76]
(- vs. Revelation: who stole the soul?) Hanging Like A Hex #5

Matt's Favorite Zines (Spring 2000 survey):
1. ETCH; 2. Carbon 14; 3. Roctober; 4. M.A.G.; 5. Jitter

WAITING FOR LUNCH
ATTN: JOE
POB 485
FRASER, MI 48026
JOE@UNIBROWS.COM
WWW.UNIBROWS.COM
[SEE WAITING FOR LUNCH ON PAGE 97 IN ZINE LISTINGS]
[SEE CLASSIFIED AD ON PAGE 155]

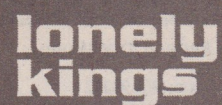
WARNER BROS.
3300 WARNER BLVD.
BURBANK, CA 91505
WWW.WBR.COM
[SEE ADVERTISEMENTS ON PAGES 6, 32 & 74]

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Steven's Favorite Zines (Fall 1997 survey):
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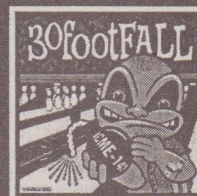
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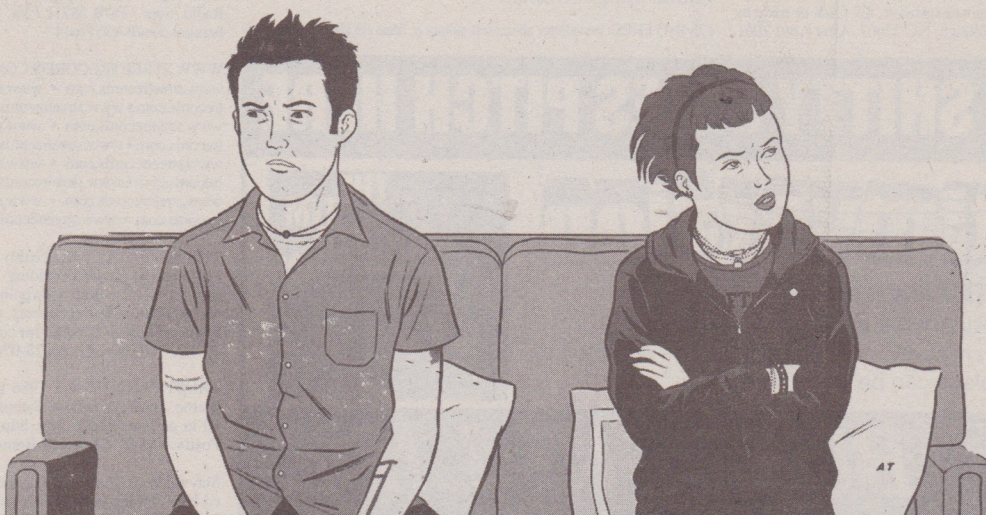
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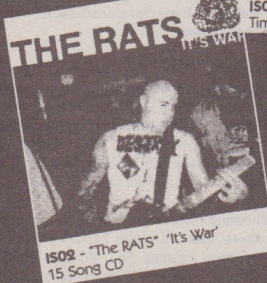
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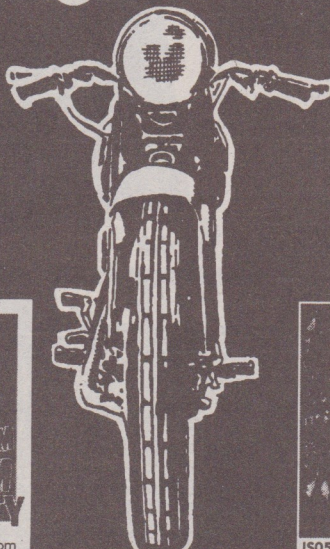
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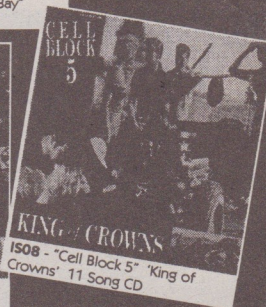


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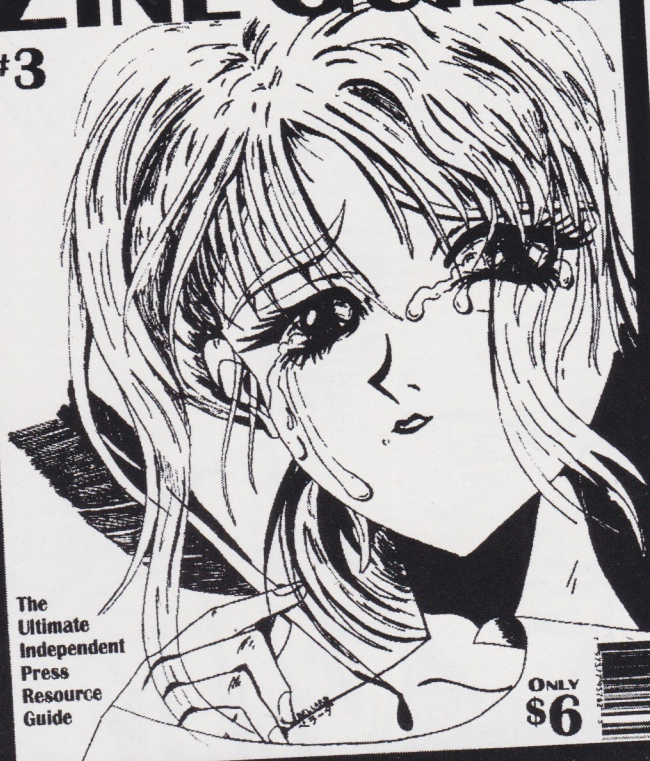


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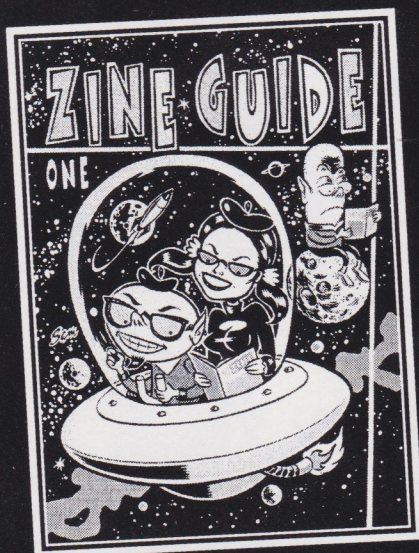
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